NINE PAGES OF SPORT

NEW DESIGN SECTION

Small, blonde and Hanson

24-PAGE BROADSHEET REVIEW

FIVE PAGES OF MUSIC AND ARTS



Ban for baby death doctors

By JEREMY LAURANCE **Health Editor**

THREE DOCTORS involved in the Bristol heart surgery case were found guilty of serious professional misconduct yesterday at the end of the longest and most controversial disciplinary hearing in British medical history.

Frank Dobson, Secretary of the General Medical Council's verdict by announcing a public disaster Of 53 cases investigated by the GMC, 29 children between 1988 and 1995.

James Wisheart, 60, a senior surgeon and former medical director of the Bristol Royal Infirmary and John Roylance, former chief executive, were struck off the medical register and Japardan Dhasmana, Mr Wisheart's junior colleague, was restricted to operating on council's professional conduct committee found they had failed to protect children undergoing surgery for beart defects from James Wisheart ... unacceptably high risks.

Dhasmana to continue working outraged parents who packed the public gallery to hear Sir Donald Irvine, president of the GMC, deliver the verdicts. One shouted "murderer" and another accused the GMC of "protecting working doctors". Mr Wisheart and Dr Roylance are retired and their pensions will be unaffected by the GMC's

as two parents lunged at Mr Dhasmana

Mr Dobson told the Commons that the inquiry, to be chaired by Ian Kennedy. professor of medical ethics at University College, London, would cover all aspects of what went

wrong at Bristol". He said he hoped the parents of the children concerned "would gain at least some small consolation from the knowledge that the lessons learnt from what their children had suffered should mean that nothing like it ever happens again".

The GMC's verdict strikes at the beart of the medical estab-State for Health, responded to lishment. In its judgement, the council said the three doctors were "caring and dedicated" inquiry into what has become and had given long service to known as the Bristol cardiac the NHS which had made the need for the inquiry "all the more tragic". In addition to died and four were left brain the doctors' individual failings, damaged after operations the council identified "institutional failures at the BRI and



The decision to allow Mr beyond" and listed more than a dozen issues that needed addressing, including the need for training, the monitoring of performance and how doctors should explain risks.

The case, which has lasted eight months and cost the council £2.2m, has sent a collective shudder through government and medical organisations which have belatedly recognised that there are no clear standards against which the performance of doctors can be judged.

Ministers announced last week that hospitals will be required to publish death rates and all doctors will be required to submit details of their performance for checks.



Pink was the order of the day, but umbrellas were Ascot's most important accessory yesterday

Beckett's job at risk in Suspects must attend minimum wage row

BY BARRIE CLEMENT and COLIN BROWN

MARGARET BECKETT'S cabinet position was in the balance last night after she suffered a defeat at the hands of the Chancellor, Gordon Brown, over the minimum wage, according to some of her closest cabinet colleagues.

Mrs Beckett was last night fighting to avoid being demoted from the Department of Trade and Industry in the Prime Minister's July reshuffle. Her left-wing allies were also showing signs of deserting her after she announced a basic minimum rate of £3.60 but only a transitional £3 for 18- to 21-

Trade's handling of the minium The Tory trade and industry wage has caused lasting enmispokesman, John Redwood, ty with Mr Brown, who has now taunted Mrs Beckett by saying forged a close alliance with John she was being forced to "eat her words", and her natural sup-Prescott, the Deputy Prime Minister. Her only cabinet-ranking porters on the 'Old Labour' ally was David Blunkett, Secreleft, in the Campaign Group, tary of State for Education. She turned against her. also had the backing of her She secured a face-saving deputy, Ian McCartney, but ap-

concession against stiff resispeared last night to have lost contance from the Treasury in the knock-down fight over the fidence around Downing Street. Leaders of the Labour ekend to review the position Party's biggest union affiliates, of 21-year-olds in 1999, and to who had attacked the Comkeep the Low Pay Commission in operation. That stopped mission's original recommendations, were even more angry its chairman, George Bain, resigning in protest at the rejecover the amendments forced through by the Chancellor. tion of his commission's

Minimum wage, page 2

By Kathy Marks

THE five men suspected of murdering Stephen Lawrence are to be forced to attend the public inquiry and answer questions about events surrounding his death, the High Court ruled yesterday.

Two judges dismissed a lastminute attempt by the men to challenge the decision to summons them. But the judges went on to rule that the suspects should not be asked whether they are innocent or guilty of the murder.

Lord Justice Simon Brown, sitting with Mr Justice Hooper, said: "Whilst the inquiry in-Politics, page 8 | volves in a real sense the trial

of police who investigated this crime, it is in no sense a trial of these applicants..." He added: "One might have thought that the applicants, if they were innocent, would be clamouring for the chance to proclaim that innocence and clear their names. But that is not the position, and

their rights must be respected.

Lawrence inquiry

The integrity and credibility of the inquiry demand no less." Lord Justice Brown said that, subject to this guidance, the scope of questioning was a mat-ter on which the chairman of the inquiry, Sir William Macpherson of Clurry, should be left to exer-

cise his "absolute discretion". The men - David Norris, 21, Neil Acourt, 22, Jamie Acourt,

Three players were sent

off in the World Cup

Dobson, 22 - will appear before the inquiry a week on Monday. If they refuse to answer questions, they could be jailed for contempt of court.

21, Luke Knight, 20, and Gary

All five have in the past been charged with killing Stephen, who was stabbed at a hus stop in Eltham, south-east London, in April 1993. Mr Dobson, Mr Knight and Neil Acourt were acquitted at the Old Bailey in 1996. Charges against the other two never came to trial.

Lord Justice Brown said questions should be limited to those relevant to the key issue facing the inquiry: why the police investigation of Stephen's murder was so badly flawed.



Woodward to get 'Diana treatment' in **BBC** interview

By DAVID USBORNE

ON THE DAY that Louise Woodward returned to Britain, it emerged that she has agreed to talk face-to-face on television with Martin Bashir, the BBC reporter who shot to stardom with his "Queen of Hearts" interview in 1995 with the Princess of Wales.

Facing reporters at Man-chester airport, Woodward said that "contrary to rumours and speculation", she had not sold er story to any media outlet. She added that she had plans only for a single interview - with Woodward, who was flanked

at the press conference by her parents, once more denied she had killed the boy who had been in her care. "I did not kill baby Matthew," she said. Looking forward to the rest

of her life, she conceded that it

could never be the same again because of her manslaughter conviction. But, almost musing, she went on: "I'd like to go to university like I was planning to do in the first place. I'd like to do

what any other 20-year-old would do, like having a part-A spokeswoman for the BBC confirmed that Mr Bashir, who is attached to Panorama, would conduct the Woodward interview. She denied suggestions, however, that the Woodward family had made the

choice of Bashir a condition of agreeing to do the piece. "It was we who approached the Woodward family, not the other way around," the spokeswoman said, adding that Mr Bashir had been working for several weeks on the Woodward

affair. None the less, echoes of



The party that never was... Louise Woodward returns home

ag-

half

Mr Bashir's encounter with the Princess of Wales, when she spoke publicly for the first time and with astonishing frankness. about her doomed marriage to Prince Charles and spoke of her ambitioo of hecoming the "Queen of Hearts", is certain to raise some eyebrows.

Asked whether, by assigning the interview to Mr Bashir, the BBC was unavoidably conferring a special status on a woman who is a convicted baby killer, the spokeswoman said: "No, I wouldn't say we were doing that at all".

While plans have not been finally settled, it is likely that the interview will be aired soon and before the end of the World Cup. The BBC said no money would be paid to the Woodwards.

Woodward arrived in Manchester by car from Heathrow Airport, where she had landed with her father, Gary, at 4.40am on a British Airways flight from Boston.

BA confirmed yesterday that it had paid for the first class tickets on the 747 jumbo jet for both the Woodwards. The tickets would usually cost £2.800

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recommendations. The President of the Board of

POLITICS The House of Lords may

FOREIGN NEWS | BUSINESS

The US is ready to im- | Soaring high street sales | prove relations with Iran in May have made a furclaiming the New Deal Parliament to be able to and grant it a regional se ther interest rate rise game between Denmark curity role

and South Africa

SPORT

HOME NEWS

Tories called for Harriet Harman's resignation, for lone parents had failed tighten abortion laws

PAGE 4

call for the Scottish

PAGE 15

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HOME NEWS

Judge condemns legal aid fees The chair of the highest court in the land has described

as "quite astonishing" the legal aid fee bills charged by some barristers.

Hooligans 'cannot be sacked'

Employers could find themselves on the wrong end of the law if they follow Tony Blair's advice and sack workers found guilty of football hooliganism at the World Cup.

Cancer patients are living longer Cancer patients are living longer thanks to improvements in treatment that are curing more than 10,000 people who would have otherwise died of the disease.

Crash victim gets £1m damages A second-hand car salesman who was awarded £30,000 in damages after a car crash had the amount increased to over £1m by the Court of Appeal.

FOREIGN NEWS

Israeli sold poison gas to Iran An Israeli court convicted an Israeli businessman of aid-

ing an enemy state by selling poison gas material and chemical weapons equipment to Iran.

Village on trial for racist attack A florist, an electrician, a beating engineer and a building worker are to go on trial for plotting a racist attack

in Germany six years ago. Republicans kill anti-tobacco bill The tobacco industry has won its fight to destroy legislation in the US Congress that would have raised ciga-

rette prices and regulated their sale.

BUSINESS NEWS

PAGES 18 - 23

Thousand power jobs 'at risk' Plans to make electricity generators sell power stations

could lead to 1,000 jobs losses, a union Giants move in on travel industry The consolidation in the travel industry took a major leap forward with a flurry of deals that puts 70 per cent of

Clean beaches plan sparks row

the market in the hands of four operators. Page 19

The water industry regulator and the Environment Agency are locked in a row over plans to improve beaches and sewage systems.

SPORTS NEWS

PAGES 24 - 32

Graf loses temper after defeat

Steffi Graf lost in controversial fashion to the teenage Anna Kournikova at Eastbourne, accusing the umpire of making "too many mistakes".

Asprilla plea for World Cup place

Faustino Asprilla, the former Newcastle striker, publicly apologised for criticising team tactics and asked to be reinstated in the Colombian World Cup squad.Page 29

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Donald Macintyre

'We will govern as New Labour, the Prime Minister said on 2 May 1997. But wbether on pay or coal, it doesn't come easy.

Peter Victor

'Stephen Lawrence was one of all too few young blacks who might have gone on to get that toehold on the ladder to the commanding heights.'

Suzanne Moore

The naming and shaming of paedophiles for instance has actually achieved very little in terms of protecting

Letters	2	Design	12-13
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Obituaries	6-7	Music	15-18
Features	8-9	Law	19-20
Science	10	Listings, satellite	21-23
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Cryptic crossword, section one, page 32

After all the fighting, it's £3.60

THE GOVERNMENT yesterday announced the level of the national minimum wage at £3.60 and hour, after weeks of

infighting in the Cabinet. Gordon Brown, Chancellor of the Exchequer won substantial changes to the minimum wage level, to whom the different rates will apply and to the timing of their introduction.

The Low Pay Commission had called for an adult rate of 23.60 for those aged 21 and over from April 1999, and £3.20 series of prolonged and difficult ; negotiations. Mr Brown was shie to water the recommendations down.

Yesterday Margaret Beckett, President of the Board of year-olds would be covered by a minimum of just £3 an hour which would increase to £3.20 in June 2000. Ministers have not decided whether to increase the adult rate to £3.70 an hour as recommended by the commission. The position of 21-yearolds will be reviewed in 1999 by the Commission, which has been given the brief of monitoring the minimum wage.

Asked whether she was disappointed that the changes had been forced through against her will, Mrs Beckett said the most important thing was the historic introduction of a minimum wage in a way which minimised any disruptive effect. She attempted to brush aside what she regarded as esoteric media fascination with alleged ministerial differences.

Professor George Bain, who chaired the Commission made up of employers, employees' representatives and academics - emphasised the

Labour Editor

ommendations were based on careful analysis and extensive consultation

We remain confident that our own recommendations are sufficiently cautious. In particular, we believe, from talking to employers and employees, that by their 21st birthday, workers should be treated as adults. But at the end of the day it is the Government, not the Commisfor 18- to 20-year-olds. After a sion, that has to take the

Rita Donaghy, a senior official with the public service union Unison, and one of the commissioners, said while she would have preferred the com-Trade, announced that 18- to 21- mission's report be accepted in full, it should be seen as providing the building blocks to eliminate poverty pay.
"It covers more than two mil-

responsibility."

fion people and it's the biggest pay rise I've ever negotiated, she said. Some 400,000 people would benefit in London and the South-east, supposedly the most prosperous part of the country, she added Other trade unionists, how-

ever, were less enthusiastic. Bill Morris, leader of the Transport and General Workers' Union, said lower rates for young people would create second-class citizens: "The delayed implementation of the £3.20 adds insult to workplace

Adair Turner, Secretary-General of the CBL said the figures were at the top end of what was acceptable to husiness.

All 16- and 17-year-olds will be exempt from the law and so will all those participating in officially-approved apprentice-



Gordon Brown with Margaret Beckett. Her job as President of the Board of Trade is in the balance

Beckett struggling to keep Cabinet position

MARGARET BECKETT is fighting to keep her Cabinet post as President of the Board of Trade after her bruising row with Gordon Brown.

She does not want to be moved in Tony Blair's July reshuffle, but last night her hold on her joh at the DTI was very much in the balance. Mrs Beckett is telling col-

leagues that after the coal rescue plan to be announced next Thursday, she has a big agenda to complete, including a re-

Chief Political Correspondent

view of the public utilities and all their regulators, and the implementation of the Fairness at Work White Paper. That cuts little ice with her critics around the Cabinet table who say, privately, she has failed get a grip on her brief.

When she arrived at the DTI, her Tory shadow, John Redwood, said she was spending too much time in her holl-

Leo. She brushed aside the attack as unworthy of serious comment, but she has been unable to secure the confidence of the big players in the Cahinet.

Her row with Mr Brown reached a crisis over the weekend, as she fought to secure some face-saving compromise from the package.

Last night she faced the critics on her own back benchpackage to a private meeting of

day caravan with her husband the Parliamentary Labour Party after her statement to MPs. The sharpest criticism came from the Campaign Group, the MPs who voted for her in the leadership race when she was forced into third place

by Mr Blair and John Prescott. It was the second time in recent weeks she has been engaged in a fight with Gordon Brown. Her White Paper on trade union recognition fell es when she finally "sold" the short of the left wing's demands.

Beckett have been denied by her friends, who said she had fought off the Treasury, which wanted to scrap the Low Pay Commission after its report was delivered.

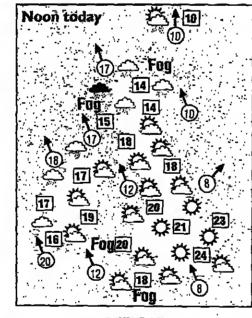
By securing its future, and by getting the review of the lower rate for 18-21 age group next year, she kept George Bain, its chairman, from resigning, said

One of the reasons she has been damaged, her friends

The charges against Mrs said, was that she flatly refuses to have a "spin doctor" spinning for her. She has three advisers, hnt none is authorised to hrief the press for her on her Cabinet battles, leaving her to face rubbishing from her colleagues.

However, the Treasury was furious when it was leaked three weeks ago that she had turned over the Chancellor-That left him with no option but to win the argument over low pay, and to do it publicly.

26



Most of England, Wales and Northern Ireland are in for a hor, sunny day as temperatures soar. Northern England and Southern Scotland will start cloudy with

a little drizzle over the Pennines and Southern Uplands but skies will become mostly sunny in the afternoon with it becoming very warm. Northern Scotland will be cloudy with rain but the rain will ease and die out during the afternoon with some sunshine likely to end the day, but here temperatures will be disappointing

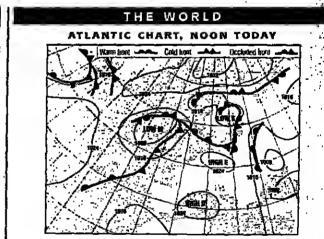
NEXT FEW DAYS

Most of England and Wales will bask in a heat wave on Saturday north-west England will have more in the way of cloud but it will still be warm although showers are likely with a risk of thundery downpours. Sunday will see little the bulk of England and Wales

KEY: C.cloudy: Cl.clear: Ffair: Fg.fog: Hz.haze; M.mist; R.rain; S.sunny: Sl.sleet: Sh.showers; Sn.snow; Th.chunder. 07:10 8.4 19:54 8.2 02:49 11.3 15:23 11.1 08:24 3.1 21:01 3. 07:42 3.8 20:36 3.1 AIR QUALITY Mod Mod Mod Mod Good Good Good

WEATHERLINE

AIR QUALITY



THE WORLD YESTERDAY

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And what, inquired M'Lud, is Linford's lunch box?

By JOHN DAVISON

THE SPLENDIDLY gothic Royal Courts of Justice in the Strand have been the venue for tense corporate battles, acrimonious marriage breakdowns, celebrity libel actions. All human life, as they say, is here.

It is a safe bet that yesterday was the first time the court had heard the term "lunch box" used in open court when it did not refer to something that you kept your sandwiches in.

It came during the celebrity libel action brought by Linford Christie, the former World and Olympic sprint champion, and it certainly had the trial judge confused.

Interjecting in an angry tirade from Christie on the subject, a bemused Mr Justice Popplewell asked: "What is Linford's lunch box?"

Amid laughter in the court, Christie replied: 'It's a reference to my genitals, my lord."

'I have tried to laugh it off and see it as a joke, but it's not a joke... It's sexual discrimination. It's totally disgusting'

Jokes on the subject of Christie's generous endowment emerged during his career when he took to wearing all-in-one figure-hugging running suits on the track.

Position

The exchanges came in an altogether remarkable second day of the action against John McVicar, the former armed robber turned journalist, who decided to dispense with the services of his barrister and conduct his own defence.

Mr McVicar repeatedly asserted that Christie's antagonism towards journalists was because they suspected him of taking performance-enhancing drugs. Christie eventually admitted that this was one of his grievances but oot the main one. He gave the example of stories about "Linford's lunch-box" as another.

made many jokes on the subject. He quoted one occasion on which Christie had been asked about the size of his 'lunch-box' and allegedly replied: "If your girlfriend saw how big it is, she would leave

Christie agreed that he had joked about the matter but only in the hope that it would go away. "I have tried to laugh it off and see it as a joke, but it's not a joke," he said. The onetime fastest man in the world added: "I do not like it. Nobody ever mentions Sally Gunnell's tits or anything like that. It's sexual discrimination. It's totally disgusting."

The judge brought the exchange to an end by asking Mr



In court during his libel case against John McVicar (right) today, the former world and Olympic sprint champion Linford Christie (left) said that nobody would dare

McVicar: "Where is this 10.42 seconds for 100 metres to give what they want to science

Christie is suing over an article written in the defunct satirical magazine Spiked in 1995 titled: "How did Linford get this good."

Earlier, Mr McVicar quoted statistics showing that between 1985 and 1986 Christie improved in world sprint rankings from 156 to fourth, with per-Mr McVicar followed up by sonal best times going from

Wasn't this he asked "quite

remarkable". "It is quite remarkable," said Christie, "but then I am a remarkable athlete."

He repeatedly denied ever using banned substances and emphasised his willingness to be tested anywhere, anytime. "I've also said that when I

Earlier, Christie told the court of his anger at being given the "benefit of the doubt" die, they can open me up and drug testers at the Seoul

Mr Christie said that the discovery of a tiny quantity of stimulant pseudoephedrine in his urine after the 200-metre final, in which he came third, was the only time in his career that he tested pos-

they won't find anything taint-

He added: "I will give a sam-

ple but I don't like the process

of how they take them. I do not

like stripping my clothes off and

having another person ogling my privates."

ed inside me."

"At the time, I went hysterical. I knew I didn't take any steroids. You are wondering where did it come from.

"I told the team manager about the ginseng I had takeo and that I was one of the great supporters of no drugs in the

He said there was "no truth at all" in Mr McVicar's suggestion that he deliberately sought out prohibited drugs to help a hamstring injury, sus-



make the kind of lewd jokes about the body of his fellow former athlete Sally Gunnell (below) as had been made about his

tained in the 100-metre final at the August 1996 World Championships at Gothenburg.

Mr McVicar questioned the athlete's "uncanny quick recovery" from the injury which enabled him to win a lucrative competition at Zurich two

Referring to an incident on Wednesday when Christie had written. broke down in tears in the witoess box asking, "Why am I here", Mr McVicar pointed out

that it was Christie who had initiated the case. Christie replied that the action was Mr McVicar's re-

sponsibility because of what he

"I sit in my house minding my own business, and it is peo-ple like you who bother me that make me have to do all this," said Christie. The case is due to cootinue

Would-be high-fliers rush for Dome job

BY NONIE NIESEWAND

MORE THAN 1,000 hopefuls yesterday rang a hotline to train as acrobats for the Millennium

The chosen 100 will take part in a "daring display of aerial acrobatics comparable with the greatest circus performances in the world". And what's more, no experience is necessary.
They must be more than 16

years of age, strong, agile and with a head for heights - the Dome reaches up to 150 feet.

"We're going to be training these people to fly through the air and catch their colleagues, so they need to have some kind of spatial awareness as well," said a spokesman. The show is being put to-

gether by Mark Fisher, who has designed productions for the Rolling Stones, Tina Turner, REM and Janet Jackson.

Circus performers can audition, but the organisers are keen to train as many as they can from scratch.

The 20-minute show, which will run six times a day will play to audiences of up to 12,000.

The hotline - 0800 665499 was opened on the day the sex of the 320-foot tall giant, which forms the centrepiece of the Dome was revealed.

Millennium chiefs have agonised over whether the figure should be male or female, but revised designs show they have reached a bizarre compromise - a creature half man, half woman. One side of the figure has a contoured hreast, the other sports pectorals.

A spokesman for the New Millennium Experience Company said: "You can tell which side is male and which is female from the posture and the muscles. There's no giant genitalia or anything like that."

Instead the private parts of each will be "smoothed over" in the style of "swimsuit decency". In addition, the figure will oow be reclining instead of seated. Visitors will still enter the fig-ure through the leg and exit at

the lower back. Designers claimed the changes were determined by the demands of "traffic flow around the figure.

Bill Gates adds Cliveden to his portfolio for £44m

BY MATTHEW BRACE

CLIVEDEN, THE stately home that provided an elaborate backdrop to the wild society parties of the Profumo affair in the early 1960s, has begun another chapter in its colourful history. It has been bought by the world's richest man, Bill

Mr Gates, the founder of Microsoft, and two other partners in an American syndicate have bought the famous building for £44m.

The consortium has bought Cliveden plc, the hixury hotel group that leases the house from the National Trust. They will also take control of the Royal Crescent Hotel in Bath, the Cliveden Town House in Knightsbridge, and a new hotel being built in Edinburgh.

The move will fuel speculation that Mr Gates is planning to move to England. He recently purchased a house in the Notting Hill are of west London for £8m.

Cliveden is an impressive building in a commanding position on cliffs high above the



Gates (right) has bought the group that owns Cliveden

Thames near Maidenhead in Edward VII, and the authors 1666, although almost all of it is James. more modern, having been updated several times. The 400-

banks of the river. Cliveden has seen more than rooms. its fair share of revelry over the years. When Lord and Lady entertained such guests as



Berkshire. It dates back to Rudyard Kipling and Henry For the past 15 years the

house has been a hotel, chargacre landscaped gardens ing guests up to £750 per night stretch down steep slopes to the for the luxurious Lady Astor and Prince of Wales suites, As grand country piles go, and £285 for smaller double

Although owned by the National Trust, which acts as its Astor owned the house, they landlord, Cliveden plc occupies the estate on a 100-year reports.

Gates and his business partners in the venture will automatically inherit the lease and it is believed the building will continue as a hotel. The National Trust has the

final say on structural works to Cliveden, and the hotel chain has also in the past consulted them on decorative matters. We trust the same arrangement will continue with whoever is buying he lease," said a spokeswoman.

Cliveden plc yesterday con-firmed that the deal was on the table. Already 25 per cent of the shareholders have agreed to it and the group is encouraging acceptance from other shareholders to get the minimum 50 per cent needed to push the deal through.

The National Trust said it knew negotiations were under way for a new buyer for the lease but did not know with whom. A spokeswoman said yesterday they had not been informed of the hid by Bill Gates and his associates and only knew of it through news

Turn over to see one of the most shocking things ever put on



Andy Danyiwecz at the wheel of a car he and fellow students at South Bank University, in London, have designed to compete in the Global Solar Challenge endurance event in Japan

Lone parent jobs 'costing £30,000 each'

for Harriet Harman's resignation last night after claiming her plans to get lone parents back to work had failed.

But the demand foundered as the author of the research on which the Tories had based their figures dismantled their argument.

Only 200 people had found jobs as a result of the programme, according to the Conservative social security spokesman, Iain Duncan Smith. He said that with a total cost of £6.1m, that meant £30,000 per job.

The Government's latest figures showed 1,678 of the 22,400 people so far invited to join had found jobs. About half of those had come off benefit be-

Political Correspondent

cause of the scheme, it argued

yesterday.

Meanwhile the author of an independent evaluation of the programme's first nine months said the Conservatives' estimate, based on his figures, was "meaningless".

The opposition had simply got it wrong, according to John Hales, of Social and Community Planning Research, which was commissioned by the Government to evaluate the scheme and which produced its interim report last month.

The Tories had taken the 1.4 per cent difference hetween the number of lone parents coming off benefits in New Deal areas and in six "control areas" and had then taken away all those who did not go straight into work, reducing the figure to 0.8 per cent.

The difference was actually 1.9 per cent and, once all the 30,000 eligible lone parents had been invited, it could be higher, Mr Hales said. He did not

estimate that around 800 perple had come off benefit as a result of the scheme.

The Department of Social Security added that the Conservatives had failed to take note of benefit savings when they calculated the cost of the scheme. In fact a cost of £7,690 for each parent who came off benefit would be reduced by a further £2,100 m the first year by the saving, taking it to £5,441.

Mr Hales said it was too early to evaluate the scheme properly. No one knew how long each person would stay in work, how many would find work later as a result of the scheme or how much they would continue to claim in topup benefits such as Family Credit. But the research also showed parents on the programme were very positive

However, the Social Market Foundation pointed out that those finding jobs were the most employable and it would be more difficult to find people . jobs in an economic downturn.

IN BRIEF

Police inquiry over 'drugs links'

A POLICE FORCE has been rocked by the disclosure that four of its officers are being investigated over alleged links with suspected drug-smuggling. Cleveland Police has confirmed that a covert operation, code-named Teak, had resulted in four officers being told that they are under investigation, and in one of them being suspended. The inquiry, supervised by the Police Complaints Authority, was launched in 1996.

Prince takes newspaper to task

PRINCE WILLIAM has complained to the Press Complaints Commission about a supplement in the Mail on Sunday which he claims infringes his privacy. The paper printed a special pull-out section last week to commemorate the Prince's 16th birthday this coming Sunday. Among pages of glossy photographs the paper claimed that his private secretary vets young girls for the Prince.

McLauchian to face theft charges

LUCILLE MCLAUCHLAN, one of the freed nurses accused of killing a colleague in Saudi Arabla, will return to the UK from an undisclosed location in a month's time to face two theft charges, Dundee Sheriff Court decided yesterday. The case was continued until 16 July. It is alleged that in 1996, at King's Cross Hospital in Dundee, McLauchlan, 32, a bank card and diary, and that she stole £1,960 by means of a bank card and ID number feloniously obtained.

Bank manager 'stole £400,000'

A BANK manager siphoned off almost £400,000 of customers' money after becoming disillusioned with his 25-year career, Leeds Crown Court heard yesterday. John Worsnop, a lending manager with an exemplary record at a branch of Barclays Bank, denies turning to crime to run a series of business ventures which he hoped would enable him to retire from banking.





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Woodward's return: Former au pair arrives in Britain with a message - 'I think, in time, the truth will come out'







Louise Woodward spoke to the world's press at Manchester Airport (above), before leaving for the last leg of her journey to her home town of Elton, where she had an emotional reunion with her sister

The first day of the rest of her life

BY DAVID USBORNE

IN SEAT 1A, Louise Woodward had a choice of eight films on her British Airways flight home. She may have peaked, at least, at Liar, starring Tim Roth. The blurb in the in-flight magazine sounded good. The plot synopsis, all about someone arrested for murder, came with the mini-headline: "The

Within four hours of landing at Heathrow she was at Manchester Airport facing the world's press. Yes, she said, answering one reporter's guestion, she regretted having a manslaughter conviction against her name. But she didn't deserve it. She added: "I think, in time, the truth will come out."

Will it, though? You only have to wait 120 minutes for all to be revealed by Mr Roth. But in the few hours since Woodward waved goodbye to Boston, she has said nothing we have not already heard from her. "Like I've said time and time again," she said in Manchester, "I had nothing to do with the death, I did not hurt Matthew, I did not kill baby Matthew."

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mism of the handful of journalists who piled on board the BA plane with her in Boston on Wednesday evening. What were we expecting - that, once the wheels were up, Woodward would gather us all up front to unload a new, definitive, version of what happened on 4 February last year that sent Matthew Eappen to Emergency with a broken skull?

We had no such luck, of course. What Woodward actually did as we lifted into the leaden New England sky was flick on Channel 8 on the in-seat video screen and watch the news. It was a BBC bulletin her first taste of home. And, surprișe, it was all about her. She did not bother to plug in her headphones.

In any event, media advances, however polite, were decidedly unwelcome. An invisible wall was erected around Woodward, through which no one was to penetrate. The Massachusetts State Trooper, who came along, sitting just two rows behind in 3A, helped see

And so did British Airways. which might have earned itself the moniker: Woodward official How touching was the opti- airline. The Spirit of Louise'

aircraft.

When Woodward was whisked into a private lounge at Boston airport before takeoff, who should show up to visit her? Sir Colin Marshall, the airline's chairman, no less. Sir Colin (soon to be Lord

might look good on one of its Marshall), who said he had been booked on the plane for weeks, resumed his socialising with Woodward on board. True, he was sitting plumb across the aisle from her in 1B. As for reports that his airline had even paid for her first-class ticket, Sir his instantaneous arrival at Heathrow.

with any kind of denial. "Not in a position to disclose that..."

And the plane's pilot was not going to tolerate any nonsense. Any trouble, he warned one highly reputable correspondent, and he would arrange for his instantaneous arrest upon

It was the same journalist come to think of it. But my symwho suffered an unprovoked, mid-flight, verbal battering from Gary Woodward, Louise's

Mr Woodward actually actravelled the skies. Spy? Well,

cused us all of trying to "spy" on him and his daughter as they

Her home faces on to The

Rigger pub, headquarters

for both the campaign and

the media. Yesterday the

small car park was filled

with satellite vans waiting to

beam back reactions to her

In the afternoon the vans

began to drift away as it be-

came clear there would be

no more that day from

Louise, who was said to be

of the company they would be keeping at 30,000ft. Among them was Dame Shirley Williams, who at least knows what it is to be caught in a Fleet Street swarm. So, Louise was left in peace.

pathy was with the other pas-

sengers who had had no notice

She did not talk and she did not live it up with champagne or, in-deed, any kind of alcohol, Hers was an in-flight diet of orange juice, pasta with pesto sauce and no breakfast. Nor did she don the natty sleeping-suit that is available in First Class BA for those wishing to get snuggly.

A last-minute change of plan

at Heathrow that sent Woodward to Manchester by car rather than on the 6.45 am BA shuttle was instigated by the airline itself. The shuttles are one-class planes and there was concern that the press containment practised across the Atlantic might not work a second time. The media frenzy that greeted Woodward as she stepped into a Manchester Airport conference room two hours later would have been enough to unnerve even the steeliest of souls. As the pho-

tographers bawled at her to

turn to their lenses, Woodward looked suddenly frightened, just as she had when she first stepped onto the witness stand in last year's trial. But yesterday, just as she had on the stand, she quickly composed. herself. In case we had forgotten. Woodward has no difficulty in articulating herself.

With mother and father beside her, Woodward restated her innocence and urged the "medical community to take up my case, now that the appeal avenues are closed, to help prove my innocence". And she reiterated what her lawyers were saying even before her October trial started - that negative press coverage about her in Boston had prejudiced the jury and the final ontcome. "My voice was taken away," she suggested. "I don't think I got

a fair trial." But what now for Woodward, we wanted to know? This October will see the start of the trial in the wrongful death suit filed against her by the Eappen family back in Boston. About that she would say nothing. But she is thinking about the rest of her life.

The homecoming, Friday Review

Elton faithful to the very end

THEY MARVELLED at Lou- BY ESTHER LEACH ise Woodward's composure and her self-assurance. She was in control. Nothing, it seemed, could faze her.

The teenage girl who left the village of Elton, in Cheshire, for Boston, Massachusetts, two years ago was now a confident and able

"You knew she was speaking from the heart, speaking the truth," said Diane Jones, her primary school teacher. Ms Jones was talking

over the garden gate at the home of Sandra McCabe,

spokeswoman for the Woodward support committee. They were mulling over Miss Woodward's performance at her Manehester Airport press conference early

yesterday in front of dozens of camera crews and re-They were pleased she came over so well on television in a situation which clearly her parents, sitting

close to her, found difficult. The campaigners themselves felt confident she would clear her name and

her, but once she's been to university people would forget who she is and let her just get on with it, "I don't know what she would study but I remember she was a good all-rounder

make a good life for herself.

university and I think that's

a good idea," said Ms Jones.

"It's going to be tough for

She has talked of going to

at school," she added. Mrs McCabe, laughing for the first time in what has been a long week for her and the committee, said they

would always be there for

the Woodwards.

fast asleep. On the trees outside her home, yellow ribbons, the adopted symbol of the campaign, were drooping under the weight of heavy rain.



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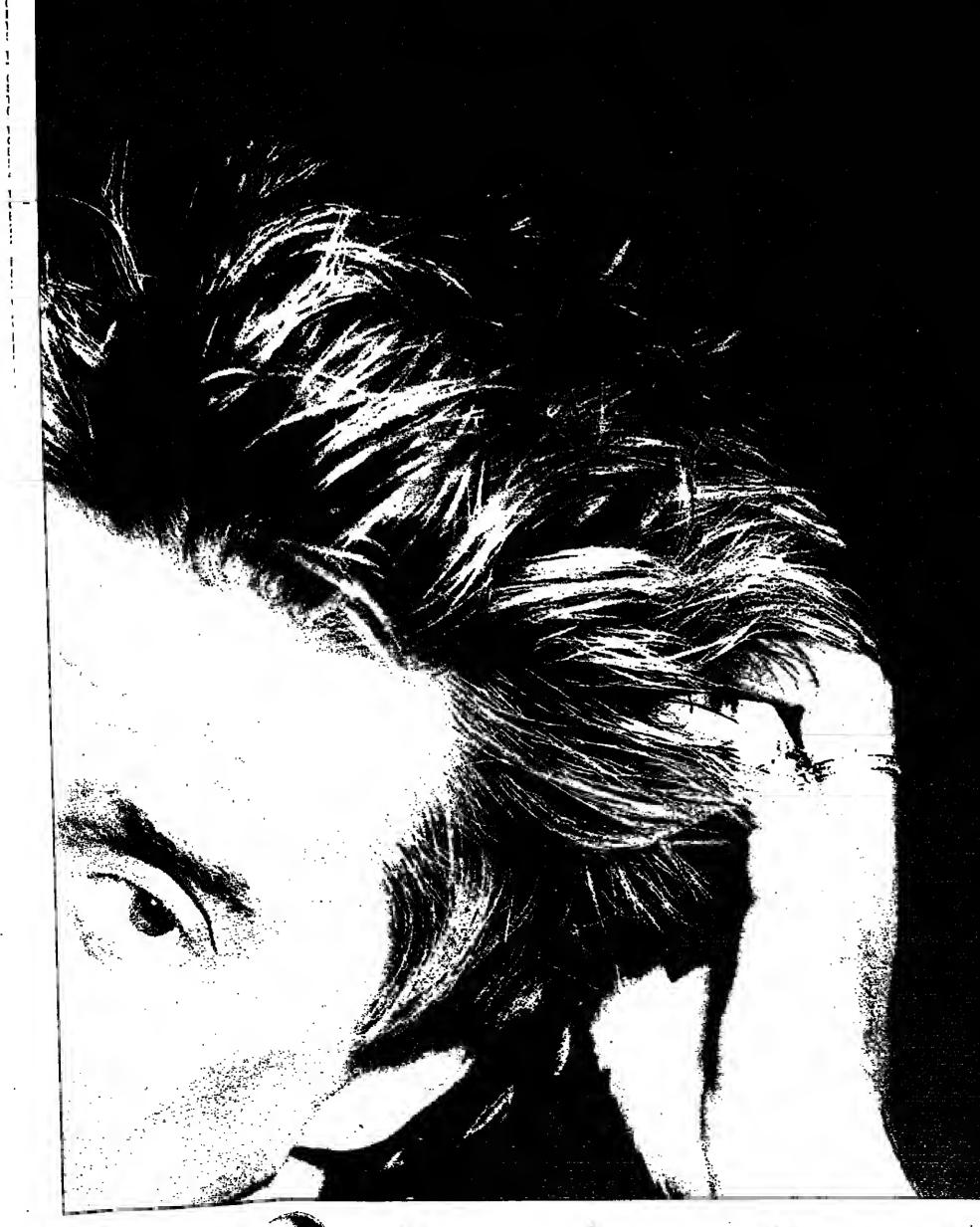
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Mor eme

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The man who just can't stop buying luxury cars



BY DARIUS SANAI

IF A middle-aged man who owned a Skoda Felicia, a VW Golf and a Seat Ibiza suddenly went out and bought himself a Lamborghini and a Rolls-Royce, his friends might be forgiven for starting to wonder about his mental health.

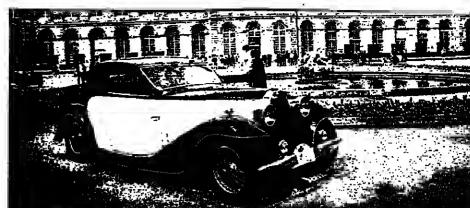
And if the same middle-aged man then announced he was trying to buy a Bugatti -- an Italian sports car so outrageous nobody has ever seen one - his nearest and dearest might be

seriously concerned. Ferdinand Piech is just such a man, Like the American tycoon who appreciated Remington razors so much he bought the company, Mr Piech is on a shopping spree of exotic car companies.

At the beginning of this year, Mr Piech, the chairman of Germany's Volkswagen Group, Europe's biggest car-maker, was in charge of VW, its sister company Audi, Seat and its (relatively) new acquisition, Skoda. His companies were doing well and in America a new Beetle was being launched to a dazzling public reception.

But this wasn't enough for Mr Piech. Earlier this month. he successfully outbid archrival BMW for Rolls-Royce, Only a week after paying £460m for the classic company (although he admittedly got Beotley, less flashy, faster and considered a better investment by analysts, thrown in) it was revealed he was buying Lamborghini.

Until then, most people agreed that a £220,000 Bentley Azure was as far as it was possible to get from a Volkswagen



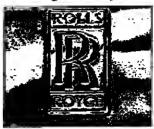
The Bngatti vintage (above) has joined other badges of distinction in the Ferdinand Piech collection, including Rolls Royce and Lamborghini



Polo. Rapidly, they changed their minds; a Lamborghini Diabolo Roadster, which costs the same, is a road-melting 200mpb beast. Only 600 are made every year.

Now Mr Piech is buying Bugatti, a car company so exotic it doesn't even make cars. Its Italian factory turned out the last £150,000 EB110, a quadrupleturbo, V12-engined apparition that accelerated to 60mph faster than the Space Shuttle and then promptly exploded, in 1995, be-

fore going into receivership. People who know the man describe him variously as brilliant, arrogant, powerful and autocratic. Worth hundreds of



being part of the VW arseoal."

a much broader company than

millions of pounds, Mr Piech is it was two months ago. I'm an engineer by training, and sure be thinks he will make money out of them. And, anyrecognised by friends and rivals as Germany's most brilliant: he way, Lamborghini only cost designed the Le Mans-winning \$50m, which is a drop in the Porsche 917 during the Sixocean for VW." ties, and was responsible for the

Observers are wondering legendary Audi Quattro when what's next for Mr Piech. A few he switched allegiance. He hundred miles from VW HQ is a rules his companies with an family-owned firm many would iron fist and an inspired mind. love to get their hands on: Porsche. But the world's ultimate But the new purchases are compulsive shopper doesn't even need to try. For Mr Piech is the "(Mr Piech) sees them as grandson of Ferdinand Porsche, says Gavin Green, editor-inthe company's founder, he owns chief of Car magazine. The some 10 per cent of the compastatus will rub off on other ny (estimated to be worth more marques. "He wants VW to be than £2bn), and sits on its board.

QCs claim 'astonishing' legal aid fees

MICHAEL MANSFIELD QC, the BY IAN BURRELL leading radical lawyer, claimed £416 an hour for work in one of egal aid claims. The bills were described yesterday as "quite astonishing" by the chair of the highest court in the land.

Lord Browne-Wilkinson, chairing the Appeal Committee Fof the House of Lords, said it was "pretty shattering" that the bills submitted by four of the country's leading QCs had all had to be drastically cut because they were so excessive.

"All the information shows we have got quite astonishing fees claimed compared with what was subsequently allowed," he said. "We have not got a single fee which has been claimed by counsel which has been allowed."

Details of the charges made by Mr Mansfield were revealed during the second day of an inquiry into criminal legal aid bills for appeals heard in the House of Lords. The inquiry follows widespread concerns that criminal legal aid fees are running out of control.

Mr Mansfield, who had been yet been settled. appearing for Gary Mills and Tony Poole in their unsuccessful appeal against a murder

Home Affairs Correspondent

a series of senior barristers' conviction, claimed a "brief fee" of £20,000, which included 43 hours preparation and the first day in court.

Nigel Pleming QC, repre-senting the Lord Chancellor, told the hearing that the average day before the Law Lords lasted five hours - giving a total worked by Mr Mansfield of 48 hours.

Mr Mansfield had also claimed £1,000 a day for the subsequent two days of the hearing - which was allowed by the House of Lords officials.

Another leading QC, Richard Henriques, claimed £288 an hour brief fee for another murder case appeal beard by the Law Lords.

He worked 80.5 hours to prepare, at a self-assessed rate of £175 per hour, then added a 65 per cent "uplift" in order "to reflect the care, control and conduct of a case in the House of Lords". He then added exto £25,000. That claim has not

Mr Pleming told the hearing that in another case, the brief fees submitted by Peter Fein-

berg QC and his junior had risen by more than 400 per cent as the case went through

the appeal system. At the six-day trial they claimed £15,000. But when the case went to the House of Lords for a three-day hearing last February they claimed a total of £69,311, reduced by Lords officials to £28,341.42.

James Munby QC, repre senting the barristers who submitted the disputed bills, said their fees had been worked out by their clerks telephoning other chambers to establish "the going rate". He said the cases were so important that there was an extra responsibility on the lawyers involved.

He cited the case of Philip English, jailed for life for the murder of police sergeant Bill Forth. Mr English was under arrest at the time a friend of his attacked the officer, but he was convicted under the doctrine of "joint enterprise".

Christopher Sallon QC took the case to the House of Lords penses and rounded the total up and had the conviction overturned, establishing a legal precedent. His bill is among those rejected as too high.

Judgement was reserved by the Law Lords.

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*Granada example: Total amount to rent for 48 months (at current pricing) £686.52 including a one-off £15 administrative charge for new customers. One month's rental in advance. Minimum rental period 12 months (regions may vary). Includes delivery, installation and service.

Half of patients given poor emergency care

HALF OF patients admitted to hospital in an emergency receive poor care which doubles their risk of dying, an inquiry has revealed.

An investigation into the quality of care received by 100 critically ill patients admitted to intensive care units in two hospitals in Southampton and Portsmouth found that in 54 the standard was "sub-optimal", and 26 of these patients died. This was almost twice the

death rate among the 20 patients whose care was judged to have been managed well. The patients had suffered heart attacks, road accidents and many were admitted from general wards to the intensive care unit with a range of conditions.

Dr Peter McQuillan, consultant in intensive care and anaesthesia at Queen Alexandra Hospital, Portsmouth, who coordinated the study, says in the

BY JEREMY LAURANCE **Health Editor**

British Medical Journal that emergency admissions have risen by 50 per cent since 1984 and that this rise in numbers should not be at the expense of quality of care. He says a "major re-evaluation" of the way acute care is provided is required.

The authors found there were delays affecting two thirds of the 54 patients who were not treated adequately, which meant they were admitted late into intensive care. Breathing poorly managed before admission and the patients' condition per cent of the patients. and circulation problems were was inadequately monitored.

with by junior doctors who failed to appreciate their clinical urgency lacked supervison problems were compounded by poor organisation and a lack

of knowledge.
The findings "suggest a fundamental problem of failure to appreciate that airway, breathing and circulation are the prerequisites of life and that their dysfunctions are the common denominators of death ... The concept of doctors as 'physiology police' may have been lost."

They authors suggest that one way of dealing with the shortcomings may be to create medical emergency "hit squads" which would respond immediately to patients with breathing or circulation probhave avoided admission to in-Most of the cases were dealt tensive care had earlier care

been properly provided. The study was carried out in 1992-93 and the authors say and falled to seek advice. These they believe the standard of care has improved since.

Trade minister takes easy runs off over-smart Tory bowling

IF MARGARET Beckett, President of the Board of Trade, was feeling nervous as she contemplated what to wear before her difficult day yesterday, she could be forgiven for having a celebratory drink after her statement on the minimum wage. The pundits had written her off

earlier in the week after her supposed row in cabinet with the Chancellor Gordon Brown. Looking ice-cool in a well-tai-

lored Thatcher-like beige dress and matching jacket, her years of political experience showed that rumours of her forthcoming demise were premature.

Her statement announcing the Government's response to the Low

Pay Commission had been well trailed and contained few surprises. She was "supported by Gordon Brown, sitting next to her muttering and prompting occasionally.

For the Labour backbenchers,

who were as nervous as Mrs Beckett, the subject of the greatest controversy was the lower hourly rate of pay for 18- to 21-year-olds But she handled two potential troublemakers, Lynne Jones (Lab,

Birmingham Selly Oak) and John McAllion (Lab, Dundee East) with courtesy, firmness and aplomb. There will be a rebellion of sorts but it may not be life threatening for her.

Those who had reservations, such as David Winnick (Lab, Walsall North) and Chris Mullin (Lab, Sunderland South), simply turned the attack on to the Tories. Down with the rich! Up with the poor! Mr Winnick said it was "sickening" that Tory MPs

were in favour of "starvation wages" Mrs Beckett rightly fears the fast bowling of John Redwood, the Tory trade and industry spokesman, and he certainly draws blood from the DTL He described the minimum wage as "fool's gold". He likened the tension between the Chancellor and Mrs Beckett to a mods and rockers' government. "The mods believe you can do it all with soundbites ... the rockers, led by the Chancellor, spend their time trying to break up the manifesto promises."

THE SKETCH



MICHAEL BROWN

Mr Redwood is undoubtedly a hard-working performer and if Mrs Beckett is moved to another de- ed at every future Commons ex-

partment he will have played his part along. His main problem is his Tory backbenchers who gave Mrs Beckett very easy runs off bowling too clever by half.

Philip Hammond (Con, Runneymede and Weybridge) asked Mrs Beckett whether she felt humbled at the alleged watering down of the manifesto commitment. "I am always humble but I also feel pride," she replied. Tony Baldry (Con, Banbury) fared no better when he said that the policy would cost jobs. "If he were to give up one of his six jobs' this might help," she said.

Whatever the arguments about this issue, the Tories will be haunt-

change with one simple question: Will they abolish the minimum wage? Mr Redwood should be telling the Tory leader William Hague and the backbenchers what the line is going to be

as quickly as he can. The warm-up act for Mrs Beck-ett was performed by her admirable junior minister, Ian McCartney who not only has a welcome sense of humour but is also on top of the job.

A Tory backbencher, Ian Bruce (Con, Dorset South) asked Mr Mc-Cartney if he planned to resign for not folfilling promises on the mini-mum wage. Mr McCartney had just told the Commons of his pride at the Government's aim to make work pay. Mr Bruce accused him of ranting. Yes

he does, but the House loves it and in any exchange Mr McCartney, who may be vertically challenged, will

always knock out Mr Bruce. Mr Bruce demanded Mr Mc-Cartney's resignation and wanted the House to "look us in the eye over this matter". Mr McCartney retorted: "I will stand on a box anytime and look you in the eye," to laughter from all sides.

Dave Watts (Lab. St Helens North) addressed him as a privy counsellor. Mr McCartney, to cheers, said: "I have not yet been made a right honourable but I will pass the suggestion on to the Prime Minister. That was a joke." Don't joke, Ian, it may happen sooner than you think.

Beckett gets rough ride over £3 wage

LABOUR MPs voiced "bitter MINIMUM WAGE disappointment" yesterday over the minimum wage statement. They attacked the Secretary of State for Trade and Industry, Margaret Beckett, giving her a rougher ride than the Opposition. Mrs Beckett announced a £3.60 minimum wage hut, to the dismay of many Labour hackbenchers, confirmed that workers under 21 will receive just £3 per hour. This will increase to £3.20 in June 2000.

The minister said her announcement marked "a further milestone in implementing this Government's manifesto commitments" and in her closing remarks said: 'Among the few people out of step appear to be the party opposite.

The sharpest criticism came from Labour's Lynne Jones (Birmingham Selly Oak), who said the announcement was "hitterly disappointing".

She said: "Having been elected in 1992 on a promise of the £3.40-an-hour minimum wage and having seen what has happened to MPs' salaries since then, may I say that I find today's proposals hitterly disappointing - even more so at the failure to implement the Low Pay Commission's pro-

posals in full. "You said that today's measures would be the beginning of the end of poverty pay. When do expect we will end it for

Mrs Beckett replied that the

good?" Ms Jones added.

BY DAISY SAMPSON

minimum wage had been set at a level which would minimise

its impact on employment. Three more Labour backbenchers echoed Ms Jones's attack David Winnick (Walsall North) voiced "some reservations" while John McAllion (Dundee East) demanded why young people could be "dis-

criminated against simply be-

cause they are young people?" "How can you get young people to take seriously our talk of trying to tackle social exclusion when we ourselves exclude them from the same rights every other adult citizen has simply because of their age?" he asked.

Dennis Skinner (Bolsover), while acknowledging "a huge leap forward in the Labour Party's historic crusade against unemployment and poverty", urged Mrs Beckett to "have another look" at the wage rate for young people.

Mr Skinner also wanted to tips would be taken into account. If so, he said: "Ministers would be in some serious trouble."

The President of the Board confirmed to MPs that any tips that were included on a payroll would be subject to minimum wage legislation.

Maria Fyfe (Glasgow Mary-

reconsider she argued that when a customer gives a tip for good service they do not expect the employer to skim off the

Both David Burrow (Ribble South) and Chris Pond (Gravesham), a former director of the Low Pay Unit, welcomed the statement but asked the Government to ensure that, when the Low Pay Commission reconsiders the wage level for 21year-olds, all aspects will be reviewed, including the under-

Mrs Beckett told the Labour MPs: "The Government has long since come to the conclusion that what was better was to proceed by means of social partnership, hy practical discussions between those who draw their experience both from employers of varying sizes and also from the workforce and to come to an agreed view about what was thought the most practical and sensible way of implementing the national minimum wage.

"We decided long ago that this was the right path to purknow whether payments like sue and, with deep respect to you, you fought the last election on that policy."

Mrs Beckett told the Commons that 200,000 young people will benefit, even at £3 per hour, hut John Cryer (Hornchurch) - son of the late Labour MP Bob Cryer - asked Mrs Beckett what guarantees she could give hill) attacked this recommenso that "16- to 18-year-olds dation. Urging Mrs Beckett to won't be exploited?"



Betty Boothroyd, the Speaker of the House of Commons, sizing up her double at Speaker's House in Westminister yesterday. The wax model goes on show at Madame Tussaud's in London today

Smith wants opera for all

THE ROYAL Opera House could be forced to throw open its doors to more members of the general public, Chris Smith, the Secretary of State for Culture, hinted yesterday after receiving a damning report on the civil war

management. The report, hy Sir Richard Eyre, savages the management of the Royal Opera House graphically revealed in a flyon-the-wall television series for inefficiency and ineffec-

But Mr Smith, who will publish the report in a fortnight, made it clear he wants to use it ROYAL OPERA HOUSE BY COLIN BROWN

Chief Political Correspondent

to force the Royal Opera House to end its reputation for catering for the cultural elite and

make itself more accessible. Speaking to the Westminster press gallery luncheon, the culture secretary said he had received the report by the former artistic director of the National Theatre last Wednesday and there were two themes in the report that were "very clear indeed": the need

to make management more

efficient and to make the arts riding objective of policy to more accessible. He said the report's findings

showed that just because they Richard Eyre argues in his reare producing great art and putting on wonderful performances does not preclude them from the need to run themselves efficiently. Good administration is just as

important as high artistic "The second lesson is that arts should be for everyone. They are not for a cultural elite. They are not sacred temples that half the population is scared stiff of going into.

"I want as an absolute over-

tional Theatre, in which ordinary members of the public who did not normally go to the theatre were brought in with seats at the reduced rate of £5. The culture secretary also

make things of quality available

to the many, not the few. And

port passionately for the open-

ing up of the Royal Opera

Mr Smith cited the example

of the Hamlyn Week at the Na-

appeared to rule out the privatisation of Channel 4, following speculation that the Chancellor was seeking to m-

public private partnerships. Mr Smith said the Prime Minister had given assurances at the general election that it would not be privatised and that policy would remain. "We said we sation of Channel 4. We stand

by that," he said. The only part of his empire for semi-privatisation is the tea-house at St James's Park, which is being developed as a private finance initiative scheme. He said the royal parks, museums, art galleries and Trafalgar Square would

We make music easier to track down. (see Friday Review, music section.)



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WE LEAVE EVERYONE STANDING BUT YOU

Abortion law fears The House



Blair on Europe

TONY BLAIR yesterday hit back at Tory critics over his presidency of the European Union. He told MEPs in Strasbourg that the days of Britain being out in the cold in Europe had ended, saying: "The days of the Beef War, 14 against one, government positions ravaged by warring factions in the governing party are over

Identity for UK

PETER Mandelson last night claimed the Government was helping to forge a new identity for Britain by encouraging a culture of entrepreneurship. In a speech to an international conference on corporate identity in London, the Minister without Portfolio drew a distinction between the 1980s concept of entrepreneurship, driven by the profit motive, and a new breed of entrepreneurs who want to "make a difference".

inquiry closed A TRADE and Industry Department inquiry into alleged insider dealing by Lord Archer of Westonsuper-Mare will not be re-opened, the Government said last night. Labour's Andrew Miller had asked President of the Board of Trade Margaret Beckett to renew the probe into Lord Archer's acquisition of 25,000 Anglia TV shares in 1994.

THE SCOTTISH Parliament could have the power to tighten the abortion laws under an amendment to the Scotland Bill in the Lords promoted hy Lord Steel

The Liberal Democrat peer, who was responsible for introducing the 1967 Abortion Act legalising abortion, said yesterday that it was likely the Government would be defeated in the Lords, because he has the backing of the Tory peers, who have a majority in the Upper

Ministers fear it could lead to tighter abortion rules in Scotland than in England, and decided to leave the power to amend the abortion laws to the Westminster Parliament amid rumours that the Secretary of State for Scotland, Donald Dewar, suffered a rebuff in the

BY COLIN BROWN

Cabinet over the Scotland Bill, Lord Steel said he did not believe the Scottish Parliament would huck the trend across Europe by adopting tougher laws against abortion, but he said: "They should have the right to get it wrong."

The Government fought off an attempt to amend the legislation in the Commons to extend the power over abortion to the Scottish Parliament, although two Government whips - Tommy McAvoy and John McFall - were given special dispensation to vote against the

Lord Steel, a former leader of the Liberal Party, said if the Government was defeated on posed to it,

the Bill's committee stage in the Lords next month, it would then be up to the Government to decide whether to reverse the change when the Bill comes back to the Commons. "I don't think they will make a song and dance about it," he said.

Lord Steel said he was tabling his amendment as "a matter of principle" as it was "illogical" that the Scottish Parliament should not have the right to decide on the issue.

"One must hope that the Scottish Parliament would besufficiently sensible that the legislation did not get too out of kilter with what is happening in England," he added.

Abortion is a particularly sensitive issue in Scotland where there is a strong body of Catholic opinion firmly op-

Weish sheep still radioactive

ONE HUNDRED and eighty thousand North Welsh sheep remain affected by radioactivity as a result of the Chernobyl reactor accident in the mid-1980s, Win Griffiths announced in a written question last night. The area of land under restriction is 530 square kilometres.

N Ireland Army complaints up

THERE HAS been an increase in non-criminal complaints against the Army in Northern Ireland. Mo Mowlam, the Secretary of State for Northern Ireland, confirmed yesterday. But, on the release of the report of the Independent Assessor of Military Complaints Procedures, she remains

QUESTIONS **ANSWERS**

remain in public hands:

of the view that the complaints procedures are given proper attention by the Army.

Supplier of RAF aircraft found

BOMBARDIER SERVICES has been selected to supply Groh 115D aircrafts to the RAF's planned Light Aircraft flying task contract. The aircraft will be owned and maintained by the contractor, who will provide flying hours and support services to the University Air Squadrons and the Air cadet Air Experience Flights at 13 locations around the country.

Conservatives vote against Ulster Bill

DEEP CRACKS appeared last night in the bi-partisan approach to Northern Ireland after the Tories voted against the Government's bill to allow the early release of terrorist prisoners as part of the Good

Friday peace plan. It came as the Speaker of the Commons, Betty Boothroyd, ordered an investigation into angry claims that the Government may have "doctored" the Prime Minister's assurances to MPs in Hansard, the Commons official report, to cover up for a breach of faith over the linkage of prisoner releases with the decommissioning of weapons.

Andrew MacKay, the Tory

Northern Ireland spokesman,

said he could not sign a "blank

NORTHERN IRELAND By Colin Brown

cheque" for the Government, hut he denied he was hreaking the bi-partisanship Labour maintained in Opposition.

However, last night's vote caused a deep rift in relation. which could break down if the Tory peers carry out the threat to reject the Bill in the Lords.

Downing Street officials angrily said Labour had never broken the Northern Ireland deal with the past Tory government and questioned whether there was "clear thinking" in the Tory leadership. That was seen as a challenge to William Hague to get a grip on his Northern Ireland spokesman. Tory sources said Mr Hague had fully endorsed the line

taken by Mr MacKay at Wednesday night's Cabinet. Mr MacKay said: "We will support the Government wherever we can, when they are right, but as an Opposition we will oppose them when they are wrong.

"We don't like the idea of early prisoner releases. We reluctantly accepted that as part of the package and we will hold our noses and support the Government, but we are not prepared to see the Government mislead the people of Northern Ireland on the promises they have made.'

The row centres on the assurances given in the Com-

the transcript of the exchanges with Mr Hague, Mr Blair ex-plicitly agreed with the Tory leader that prisoners "should not be released early until the organisations to which they belong have substantially de-

commissioned their weapons". But in the official report, that exchange was omitted. Mr MacKay said the report had been "doctored", but that charge was denied by the Prime Minister's official spokesman, who said Number 10 did not routinely check Hansard for the accuracy of its reports of Prime Minister's questions.

The Tories faced further criticism that they were taking a

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mons on 6 May by Mr Blair. In reading of the Bill than David Trimble, the Ulster Unionist leader. He was not present for last night's vote, as he was campaigning in Ulster for next week's elections to the new

Northern Ireland Assembly The Tories claimed the Secretary of State was not required by the legislation - despite promises during the referendum campaign - to ensure that weapons decommissioning was going on before prisoners were given early release.

Mr Trimble secured a late concession from Mo Mowlam, the Northern Ireland Secretary, to require the Commission to implement the terms of the peace agreement, specifically involving decommissioning.

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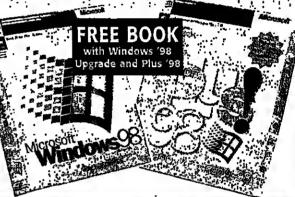
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World Cup: Respectable-seeming England fans turn violent while other nations stay out of trouble

Lawyers warn on sacking hooligans

EMPLOYERS COULD find themselves on the wrong end of the law if they followed Tony Blair's advice and sack workers found guilty of football hooli-ganism at the World Cup.

Lawyers warned yesterday that while it might be possible to take such tough action in some cases, in others employ-ers could be faced with financial penalties for unfair dismissal.

Companies are on reasonably safe ground if they sack employees who have worked for them for less than two years, as the full protection of the law only applies to those who have worked for one employer for longer than that. Even for those cases, however, businesses should follow their own disciplinary procedures before showing trouble-makers the door, lawyers say.

An employer would have a strong case for dismissal where it was well known that a worker who dealt with the public was a convicted thug. In some jobs such as teaching, the probation service or police force, employers would have a particularly strong case.

But where the offender was a "backroom boy" who simply answered the telephone, the employer would have a far more difficult time proving the fairness of the dismissal. They would have to prove that the image of the organisation might be tarnished if it was found to be employing someone who was guilty of a particularly nasty crime. The husiness could also attempt to show that the offenders' ability to do the job had been undermined by deteriorating relationships with other staff.

Mary Stacey, a partner with Thompsons solicitors which BY BARRIE CLEMENT Labour Editor

represents union members, pointed out that the Prime Minister was an employment lawyer and clearly knew the pitfalls. "I think it's more of a threat aimed at modifying people's behaviour than a serious piece of legal advice," Ms Stacey said.

Robert McCreath, a partner at solicitors Eversheds, which normally acts for employers, said management would often be better offusing a form of "yellow card" warning to convicted soccer hooligans among their staff: "Employers wishing to strengthen their position for the future, should also review their disciplinary procedures to ensure that hooliganism and related activities are covered,' he said.

Those in the firing line who were arrested after clashes in Marseilles during the England-Tunisia game include a Nuneaton railway man and two postal workers. The RMT rail union said that it would represent any member who thought they were being unfairly dismissed, while the Communi-Workers Union cation preferred not to comment.

The Prime Minister's comment in the Commons that employers might consider dismissing hooligans, was followed by a statement from Jack Straw, the Home Secretary, who said that employers should look at the particular circumstances involved. "They may well want to consider the impact of the behaviour on the reputation of the business and the suitability of these individuals to deal with customers and fellow workers," he said.



'It is a part of Danish culture that we drink but stay in a good mood'

THE GAME is called "gallop" and the rules seem dangerously simple. "If you get dealt a queen or a knight from the pack of cards then you drink half your drink. But if you get dealt an ace you have to finish explained Lars Honriksen, 35, from Grenna, a port city in

Lars and his friends had been drinking since 6am when

Denmark's Jutland region.

they set off on the train from Paris yesterday morning and they were old hands at such games, "Yes, sometimes it does mean that you get to drink a lot," he admitted. "It's more a game for the younger people." In truth there were few

Danes playing gallop in

BY ANDREW BUNCOMBE in Toulouse

Toulouse yesterday but there were thousands of them tipping beer down their throats with a rare fury before their team's afternoon encounter against South Africa.

In the sweltering open squares in the city centre, many of the 20,000 Danish fans wearing red and white shirts and waving flags, were having a party with such intensity you would have thought the world was about to impose an eternal ban on enjoyment. And quite predictably there was not the merest hint of any trouble. It Norwegian and Scottish lans would be too simplistic to say after their team's 1-1 match in His analysis may be right but

all Danes can drink like fish and Bordeaux. "Between them they remain decent, charming people, while a half-pint of watery lager turns an English football supporter into a violent yob. But yesterday's scenes posed the question: why do some end up fighting in the streets while others do not?

"I think it is part of Danish culture that we drink and enjoy ourselves but stay in a good mood," said Soren Jensen, also from Grenna. Other countries manage this

trick as well. James Rawlison, the British Consul General in south-west France, witnessed the encounter between the

drank the place dry. They were drunk, they were loud but they were incredibly good natured," he said. "There was not one incident reported to the police and no one I have spoken to has had a bad word against them.

"The local paper even ran a story welcoming back the Scots any time they wanted to come and thanking them for adding to the atmosphere."

Inspector Peter Chapman, head if the National Criminal Intelligence Service's football unit, said this week that excessive drinking was a key factor in the violence that broke out last weekend in Marseilles.

there must be more to it than just that.

Toulouse's "English pub" the Frog and Rosbif, a noisy, sweaty place where they hrew their own beer, has been full of English supporters this week. They have been loud, drunk and singing along to Queen hits from the Seventies, but they have not been causing any trouble.

You should not be too hard on the English," said Mr Honriksen's friend Kyeld Sorensen. "I was in Sheffield during Euro '96 and I had a great time with the English. There was no trouble," he said. "I just think some of the English people are not here for the football."

Fears over mobile phones

BY CHARLES ARTHUR Technology Editor

MOUNTING EVIDENCE suggests that mobile phones really can damage your health. . Research by German scientists indicates that the electro-

phone can raise your blood pressure, even if you do not know the phone is working.
The finding is the third piece of medical evidence in the past year pointing towards malignant effects of such phones

magnetic fields given off by a

which have spread rapidly in the past 15 years. Previous re-search showed that phones could increase cancer risk for rats, and cause memory loss and confusion. The latest study, published

today in the Lancet, was carried. out by a team at Freiburg University with the German telephone company Deutsche Telekom, A team of 10 healthy people aged between 26 and 36 had phones strapped to the sides of their head. These were turned on and off remotely, so the volunteers did not know if the phones were emitting microwaves or not.

The volunteers' blood pressure, heart rate and estimates of "well-being" were measured over a number of days while their phones were on and off. The researchers found a small but significant rise in blood pressure, though no statistical effect on heart rate.

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The research is another piece in a jigsaw that does not seem to favour the phones. Fears that they could trigger cancers first surfaced in the United States in 1993, when a man rang a television talk show and claimed his wife had developed a turnour behind her left ear after using an early model of mobile phone.

The National Radiological Protection Board, the organisation which is responsible for monitoring the health effects of radiation, said it could not comment on the latest research. But it has previously accepted that low-level radiation could alter the way brain cells behave.

Oxfam Sudan Appeal

1.2 million people face starvation in Sudan

ight now, in Sudan, 1.2 million people are threatened by starvation because of war and drought.

The horrific human cost of the war can be measured in the destruction of the lives of ordinary men, women, and children. Many people have been forced to flee from the conflict, leaving their shattered homes and communities. They do not have any means of supporting themselves.

Oxfam continues to urge the international

community to address the causes of the famine, and to negotiate a peaceful

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Assault puts a strain on friendships at 'European'

ANDREW NEIL, editor in chief of the European news magazine, is facing an office rebellion if he does not sack his closest friend, the ex-Tory minister Gerry Malone, for hitting one of

the newspaper's journalists.

Mr Malone, who was a health minister in John Major's government and is now editor of the European, has issued a formal apology to the title's features editor, Nicola Davidson, after making a drunken sexual approach to her and then hitting her around the head when it was rebuffed.

Mr Malone's position at the magazine is hanging in the balance depending oo whether Ms Davidson accepts the apology. It is known that a number of other European employees have said they no longer wish to work with Mr Malone after his behaviour. Some have lobbled Ms Davidson to hire a lawyer and make a stand against sexual harassment.







Andrew Neil (left) is very upset at his friend Gerry Malone (right) for hitting a journalist at the European'. Sue Douglas (centre) 'has the matter in hand'

were witnessed by at least three other European employees, happened when he returned from watching the Scotland versus Brazil World Cup match in a pub.

Sue Douglas, managing ed-itor of the paper, said yesterday: "It is an entirely internal matter and the company has taken

Mr Malone's actions, which the matter in hand." But Mr Mr Malone lost his first parliadeeply upset by the incident despite his closeness to Mr Malone.

> The two have known each other since university and at one time they were flatmates. Mr Neil caused much resentment when as editor of the Sunday Times he appointed Mr

Neil is known to have been mentary seat in 1987. The two also bought a business together, the Country Gentlemen's Association, a magazine and mail-order business targeted at the stately homes of Britain.

In the general election last year Mr Malone lost his Winchester seat by two votes and

Billie-Jo trial told that foster father changed his story

SION JENKINS changed his By LOUISE JURY story between the killing of his foster daughter Billie-Jo and a a court heard yesterday.

On the day of Billie-Jo's murder, Mr Jenkins, 40, told police he had not been in the family home for as long as 45 minutes before her body was found on the patio.

But he later described returning home after collecting a daughter from a music lessoo and over hearing Billie-Jo in conversation only around 1S minutes before the death was discovered.

• 3 S •

geoned about her head with a statement made four days later, metal spike in February last year at the family home in Hastings, East Sussex, where she had been painting the patio

> Asked to explain why he had oot given full details earlier in the investigation, Mr Jenkins said in interview that he did not know. "I pushed myself to give every hit of information to [DC Steven Hutt]," he said in further interview.

Lewes Crown Court heard that he initially said he had not Billie-Jo, 13, was found blud- gone into the house after the

music lesson, but waited on the face, but you didn't notice a big steps outside for his daughter Lottie to drop off her clarinet.

But under questioning four days later, he said: "I would have been aware if there had been anything wrong. I was aware that Billie was alive."

In statements read to the court yesterday, police were heard asking Mr Jenkins why be initially failed to observe the extensive savage injuries to

Detective Sergeant Anne Capon asked: "You find your daughter in a pool of blood, you go over to her, you think you notice a scratch on the side of her

gaping hole in the top of her head?" Mr Jenkins said no. Mr Jenkins, who denies Bil-

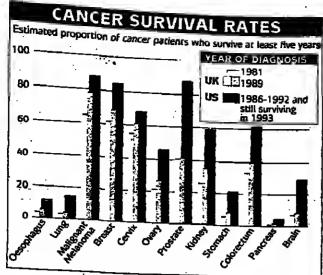
lie-Jo's murder, said he must have been in shock. He said he had been in a good mood and had not been irritable towards his four natur-

al children and Billie-Jo. When he crouched down to show Billie-Jo how to paint the patio doors, she had mounted his back in horseplay.

Police officers asked Mr Jenkins whether Billie-Jo was flirting with him when she climbed on his back. He said no. The trial continues.

المنامن ألاصل

· Cancer sufferers are living longer



CANCER PATIENTS are living longer than ever before, thanks to improvements in treatment and diagnosis - in the past decade, more than 10,000 people who would otherwise have died of the disease have been

There has been a steady increase in the number of cancer victims who survive for five years or more. At the start of the 1980s about 25 per cent of cancer patients could be considered cured; this rose to 30 per cent by 1989, according to official statistics relessed

yesterday. About 200,000 people in England and Wales were diagnosed with cancer in 1989 and 60,000 of these survived for at least five years, said Dr Gillian Reeves, a senior researcher at the imperial Cancer Research Fund (ICRF), which runs a joint project on cancer survival with the government's Office for ened of consulting their doctor National Statistics.

Dr Reeves said that the figures reflect a real improvement in the prognosis rather than just being a statistical effect caused by earlier diagnosis leading to people appearing more precision about getting to live longer.

"Simply diagnosing cancer at an earlier stage of its development can by itself create the appearance of an increase in survival. However, it looks as if the cancers that are showing an increase in survival are those in which we know that earlier detection or better treatment can improve the prognosis," she said.

The study of survival rates investigated 15 of the most common cancers, and although there was an overall increase in survival of about 5 per cent, the improvement did not apply

to all cancers. Survival rates for some of the and pancreas, remained the same over the period studied. But for breast cancer, colovectal cancer, leukaemia and

twice as likely to develop

Alzheimer's disease as non-

smokers, according to a new

The finding, from a study of

almost 7,000 men and women,

is surprising as previous re-

search has suggested that

smoking provided some pro-

larger than earlier ones, doctors

in the Netherlands selected

men and women without de-

mentia aged 55 or older. After two years, 146 had developed de-

mentias of all kinds, of whom 105

had Alzheimer's disease which

was confirmed by neuro-

psychological assessment and,

in some cases, a brain scan.

In the new study, which is

tection against demeotia.

ropean

By STEVE CONNOR Science Editor

non-Hodgkin's lymphoma, survival rates were higher than the

Dr Mike Quinn, the director of the National Cancer Registration Bureau at the Office of National Statistics, said: "These results are based on over 370,000 people diagnosed with cancer in 1981 and 1989 and represent the most reliable national estimates of cancer survival available to date."

Professor Karol Sikora, a cancer specialist at the Hammersmith Hospital, in west London, said there were several reasons why Britain continues to see an improvement in cancer survival, although it veloped countries. He said that people are more aware of the disease and are less frightwith signs of early symptoms. He added that there is better access to good diagnostic services than there was 15 years ago. "From research comes new techniques. There is much diagnosis right," he said.

The figures show that survival rates are slightly higher for women than men. This is probably a reflection of the type of cancers that women get such as breast cancer – which have shown even better improvements in outlook, Dr Reeves said. It might also partly be due to women coming forward with health problems earlier than men, she said.

The success in treating many forms of cancer reflects a genuine improvement, said Dr Paul Nurse, the directorgeneral of the ICRE "These figures identify positive trends with some of the more common most common cancers, for instance of the lung prostate flect better detection and treatment," he said. "With continued research into cancer we hope to see further improvement in the future."

Smoking doubles

Alzheimer's risk

SMOKERS ARE more than By JEREMY LAURANCE

Health Editor

also tended to develop demen-

port their findings in the Lancet

medical journal, found that

smokers who carry the Apoe 4

gene, which has been linked

with Alzheimer's, were at no

greater risk of developing the

disease than non-smokers.

However, those without the

gene were at four times the risk.

4 might protect smokers is that

smoking alters brain chemistry

in a way that counters some of

the effects of Alzheimer's dis-

ease. However, it is also possi-

ble that smokers with Apoe 4 die

One explanation of why Apoe

The researchers, who re-

tia at a younger age.



Early detection of breast cancer with mammography has improved survival rates Chris Bjornberg/SPL

but survival rates in Britain lag behind

LATEST STATISTICS show that BY STEVE CONNOR Britain still lags behind Europe and straightforward.

Comparisons between the UK and the US show a significantly better outlook for American patients, irrespective of what cancer they have. For some cancers the difference in survival rates can be enormous. The figures appear to show, for instance, that American men are twice as likely to survive for five years or more with prostate cancer than their British counterparts.

Specialists, however, warn that there are differences in the way statistics are gathered, which may at least partly explain why Britons appear to be at greater risk of dying from cancer.

In the case of prostate cancer, most men with tumours will die of other causes before their cancer has had time to spread. In the US they are classified as cancer survivors, which is less likely in the UK. This is why more than 80 per cent of men with prostate cancer are classified as being cured in the US but the "comparable" figure is just 40 per cent in the UK.

Another difference that can skew the statistics is that in Britain there is a national cancer registry which means that the figures are truly representative of the whole population. In the US, however, the cancer

the United States in terms of cancer statistics are collected by a few resurvival hut the reasons are not gional centres which means there is a greater chance of unrepresentative figures.

Professor Karol Sikora, an expert at the Hammersmith Hospital in London, nevertheless believes that the latest figures oo cancer survival show that Britain is genuinely worse off than the US and many European countries.

"Most of us in cancer medicine be-lieve we are falling behind. One of the reasons is the lack of investment in cancer care with the small numher of specialists available compared with other European and north American countries," he said.

"The biggest problem in this country is that you can get the best care in the world and sometimes you can get very poor quality care. Some get first-class treatment whereas

others suffer delays in the system." People in Britain still regard the NHS as a charity rather than something they have paid for and as a result put up with delays in treatment, he said. "There are waiting lists for hreast-cancer treatment of over three months in certain areas of the country. That would not be tolerated in France, Germany or America." Professor Sikora said.

Britain, however, should experience improvements in cancer

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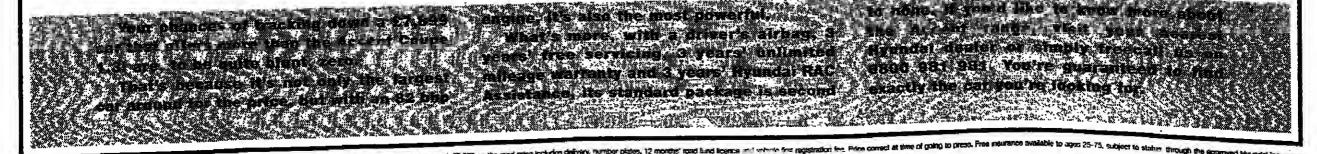
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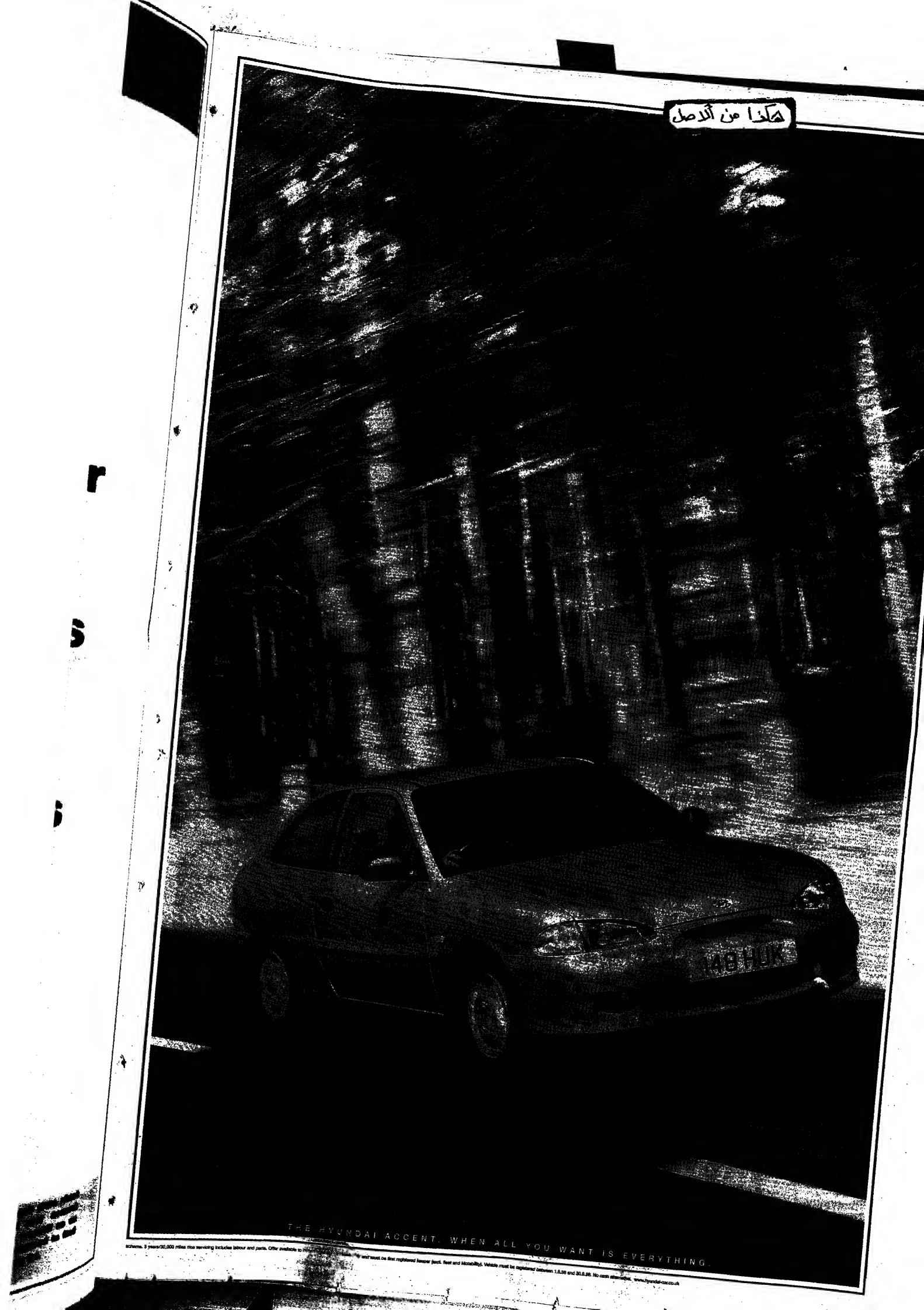


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How this rare wild plant is sacrificed to relieve a few bruises

A BOOM in the use of herbal BY MICHAEL MCCARTHY remedies is putting some of Europe's wild flowers and plants at risk of extinction, according to a new report.

Over-collecting may be threatening at least 150 species, some of which are imported to the UK, says the report, from the World Wide Fund for Nature's wildlife trade monitoring programme, Traffic.

Use of herbal remedies and homoeopathy is mushrooming across Europe. British sales of are up by one-quarter since 1992 to more than £60m annually, with nearly half of British GPs estimated to have referred patients for alternative treatments. Continental Europe is even keener; consumption is double the British rate in Germany, and three times higher in the Netherlands.

The problem, says the report, is that the vast majority of Europe's 1200-plus native medicinal plants that are used on a commercial basis each year are still taken from the wild. The trade is largely unmonitored, and many populations

are now at risk. Threatened species include Arnica or Mountain Tobacco, a bright yellow flower found over much of the continent which can be found, made into pills and creams, in most British chemists or health food shops:

Environment Correspondent

and less common species, which can be found in specialist herbal stores, such as Bearberry, Bogbean, Yellow Gentian and Paeony. Wild liquorice is now threatened in some parts of Europe.

There is no doubt that the long-term survival of some of se species is at risk," said Tom de Meulenaer, director of Traffic Europe. "Legislation to protect endangered species is present in almost all European countries, but one alarming trend is that conservation efforts usually begin only after a species is threatened."

The report calls for more monitoring of the trade with controls for particular species, and the establishment of protected areas for some of the most vulnerable. Cultivation schemes to take the pressure off some wild plant populations should also be encouraged, the report says.

Collecting medicinal plants from the wild in Britain on a large scale is fairly rare; two factories in Scotland process seaweed, and every June about 60 tons of elderflowers are picked for elderflower drinks.

the UK one of the world's top Cambridge CB3 0DL.

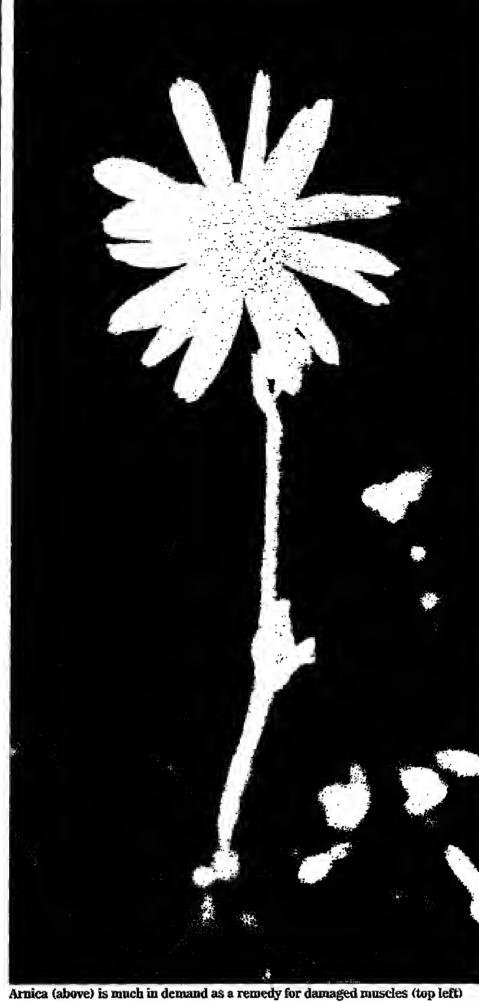
12 importers of medicinal plants, importing over 700 plants for the herbal medicine trade alone, of which 200 come from Europe. In much of the Continent, however, there is still a very strong tradition of wild-collecting.

Take Arnica, which some athletes swear by for the relief of bruises or the general aches and pains after taking part in competitive sports. One British nursery is known to grow a couple of acres of it, but the vast majority is imported, much of it gathered in the wild.

The annual European demand for the dried flowers of Arnica montana, the report says, is estimated at 50 tormes. which would involve harvesting five or six times that amount of the fresh blooms. It is now listed as a threatened species in Ukraine, the Czech Republic, Bosnia-Herzegovina, Lithuania, Hungary, Romania, Portugal, the Netherlands and

The problem will be discussed at an international conference next week at the Royal Botanic Gardens, Kew.

Europe's Medicinal And Aromatic Plants: Their Use, Trade and Conservation, Available But the British herbal trade from TRAFFIC International relies largely on imports, with 219c Huntingdon Road,



victim wins £1m BY STEVE BOGGAN A SECOND-HAND car saleshad described him as "sad and

Unhurt

car crash

man who was awarded £30,000 m damages after a car crash had the amount increased to more than film by the Court of Appeal yesterday.

In a ruling described by Lord Justice Brooke as "rare". the damages were increased 30-fold because the judge at an earlier hearing failed to take account of "very sophisticated psychiatric evidence" before ruling on the damages.

Raymond Arrowsmith, 49, a successful second-hand car salesman, suffered no serious physical injuries when his car was overturned and crushed by another vehicle in 1990, but his personality was severely

Previously, the married father of three children was a happy "worksholic" with an outgoing personality, but after the accident he lost interest in his work, his sex drive vanished and he moved to a French village in order not to have to speak to anyone. Eventually, four years after the accident, his marriage broke down.

The accident happened on the A127, as Mr Arrowsmith drove towards Southend. Essex, when a Volvo attempting to join the dual carriageway skidded, hit a barrier, bounced across the road and hit Mr Arrowsmith's car.

Lord Justice Brooke said Mr Arrowsmith's car turned over and skidded on its roof for 80 yards. "The slide up the road seemed to go on forever, and he then found himselftrapped by his seat belt, with the roof of the car collapsed on to the dashboard and surrounded by a very strong smell of petrol," said the judge.

"He had seen racing cars explode in his time, and he was convinced he was going to burn to death. He started kicking and seemed to him like hours and he eventually managed to ease

himself out on to the road." Mr Arrowsmith, cut and bleeding, was flown to hospital by helicopter where he was found to be more affected by the psychological affects of the accident than any physical

He was diagnosed as suf-

troubled, unable to cope with stress, introverted and prone to tearfulness". Friends said his character had changed and he was now "depressed and

Lord Justice Brooke said that Mr Arrowsmith set up his. first business in 1976 after working for 10 years with car dealers. Eventually he set up his own business at the Rayleigh Weir Roundabout near Rayleigh, Essex The judge said witnesses described Mr Arrowsmith during this period as a worksholic with a phenomenal memory who could make quick, instantaneous decisions.

He worked long hours, seven days a week, and even before the accident his medical history "illustrated the all too frequent downside for a highly motivated successful man. namely an anxious personality and subject to stress".

In 1988, his last full year's trading, his business turned over £912,000, making a net profit of more than £236,000. Although he went back to work in ... a neck brace seven months after the accident, he stopped trading in April 1991 and has not worked since.

Last year, Deputy High Court Judge Simpson awarded Mr Arrowsmith a total of £30,565 in damages and interest, finding that the effects of his injuries and post-traumatic stress disorder lasted for only a year after the accident.

Lord Justice Brooke said that he had sympathy with Judge Simpson's decision but more weight should have been given to complex psychiatric evidence: Lord Justice Brooke, whose findings were endorsed by Lord Justice Morritt and punching at the door for what Lord Justice Hirst, said: "In my judgement the evidence from all sources, lay and medical, was overwhelmingly to the effect that the plaintiff was suffering from a continuing. moderately severe, depressive disorder.'

The judge in the High Court should have reached the same conclusion, he said. The full damages, to be paid by the fering from post-traumatic other driver's insurance stress disorder and one doctor company, are £1,020,725.

MEDECINS SANS FRONTIERES

SUDAN EMERGENCY **APPEAL**

Over one million people in southern Sudan are facing the real threat of starvation. The war has forced people from their homes and land and two years of drought have devastated crops. Médecins Sans Frontières medical teams are running nutrition centres in the worst-affected areas, feeding the most vulnerable, especially children and their mothers. Malnourished people need special feeding mixes, containing vital nutrients. Our teams care for the most severe cases around the clock. MSF is also providing seeds to help people provide for themselves in future. The only long-term solution to the southern Sudan tragedy is peace. But we can't sit back and wait - people need your help now.



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Televised awards for best teachers

SIX-HUNDRED of Britain's best BY JUDITH JUDD teachers will be rewarded in a new £3m national awards scheme to be featured on prime-time television.

Lord Puttnam, the Oscarwinning film producer behind the scheme, said the televised regional and national ceremonies would rival the attraction of the BBC's Young Musician of the Year. The broadcasts, by the BBC, will include documentaries about each finalist.

Lord Puttnam, a member of the Government's Education Standards Task Force, devised the scheme as a way of raising teachers' status at a time when applications to teacher training are falling. Lloyds TSB bank is supplying the cash prizes. Money will go to the school but the successful teachers will have a say in how it is spent.

David Blunkett, the Secretary of State for Education, backed the scheme, which has the support of all political parties and the six main teaching unions. He said: "These awards will ensure that people who are giving of themselves to young

Education Editor

people every day are given in return the status and esteem they deserve." Schools, governors and parents will be asked to submit

of the year, a lifetime achievement award and awards for teachers of children with special educational needs. Four finalists from each category will compete for 10 regional awards and the regional winner will be in the national final in September 1999. The chairman of the judging panel

the former chairman of ICL "No one here is pretending that these awards are the single answer to ending years of real neglect of teachers' work," Lord Puttnam said. "But it is a beginning - most certainly the beginning of the end."

will be Sir John Harvey-Jones.

Tumim student anger

STUDENTS AT Oxford Univer- By BEN RUSSELL sity are due to stage a silent demonstration today in protest at the departure of Sir Stephen Tumim from their college.

Undergraduates at St Edmund Hall have already passed a vote of no confidence in dons at the college after Sir Stephen, the former chief inspector of prisons, quit as principal last they see as the secrecy

Around 100 students are planning an hour-long sit-in on the front quad at the 13thcentury college to call for a greater say in the way St Edmund Hall is run.

Education Correspondent

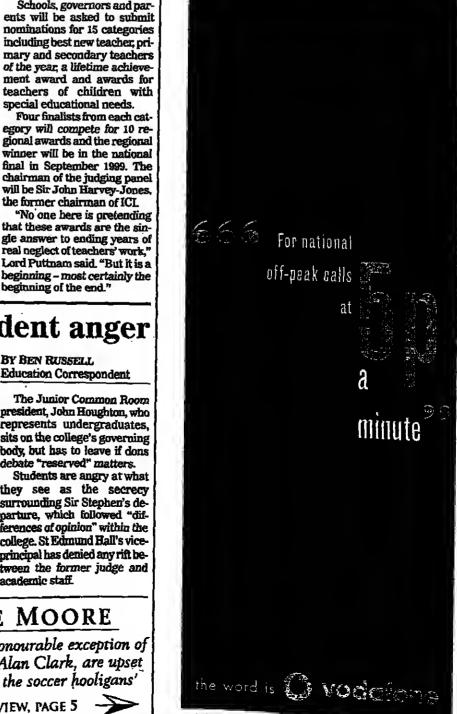
The Junior Common Room president, John Houghton, who represents undergraduates, sits on the college's governing body, but has to leave if dons debate "reserved" matters.

Students are angry at what surrounding Sir Stephen's de-parture, which followed "differences of opinion" within the college. St Edmund Hall's viceprincipal has denied any rift between the former judge and academic staff.

SUZANNE MOORE

'Most of us, with the honourable exception of that suavest of thugs. Alan Clark, are upset with the behaviour of the soccer hooligans'

THE FRIDAY REVIEW, PAGE 5



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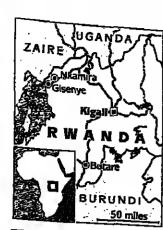
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Massacre sparks fears of a return to Rwandan genocide



RWANDAN GOVERNMENT SOI- BY JAMES ROBERTS diers were yesterday combing and agencies in Kigali the border with Congo in pursuit of the Hutu rebels who carried out the latest atrocity in a mounting campaign of

anti-government violence. In a horrific echo of the Rwandan genocide of 1994, 50 men armed with machine guns and machetes came down from the hills around Nkamira, 60 miles northwest of Kigali, on Wednesday and set about hacking and shooting the the 6,000

in the camp. Twenty-five people died immediately and a further 15 yesterday, on the way to hospital in nearby Gisenyi,

The horrific and indiscriminate attack bore all the hallmarks of the genocide of 1994. According to Dr Leon Ngeruka at Gisenyi hospital, at least 55 children were among the 85

Often without protection, the displaced Tutsis, most of whom have returned from decades in exile from the former Hutu government, have been an easy target for the rebels.

In December, a similar rebel attack on the camp and a nearby army contingent left 71 people dead, including 48 rebels killed by government troops.

Last week, a shadowy group calling itself the Rwanda Liberation Army issued a statement in Nairohi, Kenya, claiming responsibility for a 7 June attack on another camp, 10 miles south of Gisenyi.

State-run Radio Rwanda have killed thousands since of the attackers, who had probably crossed from Congo where they are believe to maintain

The rebels are former Hutu soldiers and militiamen who fled the country in 1994 in fear of reprisals for the 1994 genocide of more than 500,000 Tutsis and moderate Hutus.

The three-month slaughter ended when Tutsi-led fighters von power in July 1994. Authorities say the rebels

said the troops were in search 1996, when the Hutu militiamen slipped back into the country with more than 1 million Hutu

> In the past three months, the rebels appeared to have stepped up attacks in response to a government campaign to turn the predominantly Hutu population against providing surgents with food, money

Since March, at least 25,000 Hutus have returned from the volcanic mountains on the Congolese border where they had The group was charged last been forced by the rebels cross- month in the south-western ing in and out of Rwanda.

Meanwhile the wheels of Rwandan justice are slowly grinding on, dealing with the 130,000 genocide suspects im-

prisoned in the country. A Rwandan court on Tuesday convicted 10 people for their involvement in the Hutu-organised massacres. Three of those convicted were sentenced to death, six others to life in prison and one received 15 years. One of the suspects was acquitted.

town of Cyangugu with genocide, crimes against humanity, and destruction of property during the massacres.

A total of 130,000 genocide suspects have been imprisoned, many without formal charges. Around 350 have been convicted. A third of those were sentenced to death, with the first 22 executed on 24 April. Most of the others received

US finally warms to old enemy Iran

AFTER TWO decades of hostil- By Mary Dejevsky ity and bitterness, the US has signalled it is ready to improve relations with Iran and grant it a regional security role, so long as Iran observes "international standards of conduct".

The overture, which represents a major and long-considered policy shift by Washington, came in a speech by the US Secretary of State, Madeleine Albright, in New York on Wednesday night and was endorsed by President Clinton yesterday.

Addressing the Asia Society in New York - at one remove from the critical eye of Congressional hawks - Ms Albright said: "We are ready to explore further ways to build mutual confidence and avoid misunderstandings."

She called on "the Islamic Republic" to consider "parallel steps". "The gap between us remains wide," she conceded. But it is time to test the possibilities for bridging this gap."

Her words, perhaps not coincidentally, came less than a week before football teams from the two countries were due to meet in the World Cup and amounted to the first direct response by the US to an overture from the newly elected Iranian President, Mohammad

Khatami, in February. politically bold decision to use a CNN television interview to extend an olive branch to the country his compatriots had hubbed "the Great Satan" and

Since then, despite occa-

in Washington

sional hints from Mr Clinton that he favoured a gentler approach to Iran and gave the goahead for the resumption of cultural and educational exchanges, State Department and Pentagon officials continued to urge caution.

The State Department, whose diplomats were held hostage in the Tehran embassy



US secretary of State Madeleine Albright

in 1979, was especially wary. When pressed about a response to the Iranian overture, officials insisted for the best part of four months that they "deeds, not words".

to the US shift, Iran's foreign minister, Kamal Kharrazi, turned those words back on in the region.

Washington. "Only coming with new words and political words is not enough. I believe words have to be followed by deeds,'

While decrying continued US opposition to a Caspian oil pipeline crossing Iran, he acknowledged that "Americans are coming to some new understandings'

With a nod to existing US foreign policy priorities and in clear anticipation of likely domestic opposition, Ms Albright had hedged her opening to Iran with a set of conditions. She called on Iran to halt support for terrorism and criticised its human-rights practices.

But she also welcomed Iran's decision to support any agreement that the Palestinian leader, Yasser Arafat, made with Israel. Tehran's hostility towards Israel has been a big obstacle to the normalisation of **US-Iranian relations.**

The US policy shift appears to be part of a general re-assessment of policy by Washington towards the Persian Gulf region. It has tacitly admitted its policy of confrontation with freq has failed for lack of international support, and recently agreed increased funding for Iraqi opposition groups.

Ms Albright's statement that

Iran would be welcome to join multinational security opera were studying Mr Khatami's tions "if it is willing to make a interview, but wanted to see constructive contribution" showed that, with India and Yesterday in a first reaction Pakistan now openly possessing a nuclear capability, the US is looking for new security ties

Jordanians cooling off in a park in the centre of Amman yesterday, as temperatures reached 41C Ali Jorekji

Holbrooke climbs back onto

political ladder with UN post

Netanyahu condemns Tehran's arms dealer

IT IS the worse case of its kind BY PATRICK COCKBURN in the history of the state of in Jerusalem Israel, says Benjamin Netanyahu, the Israeli prime minister. He demands the heaviest sentence for David Manhar, an Israeli businessman found guilty this week of making \$18m by selling Iran the raw materials for making mustard and nerve gas, as well as the equipment to make chemical warheads.

Mr Manbar, 52, did the deals between 1990 and 1995. The court said that, eight years ago, he met Dr Majid Abasfur, head of Iran's "chemical warfare project" and committed himself to providing materials and training for chemical warfare. Mr Manbar, a former paratrooper, remained the owner of the Jerusalem Hapoel basketball team, but lived mostly in Europe from 1985.

"If I am guilty so are at least 200 people," said Mr Manbar. "Maybe I am guilty of naïveté,

MORE THAN 50 years after

they were stolen by the Nazis,

five sacks bulging with jewels,

watches, coins, gold teeth and

other personal belongings were

finally returned yesterday to the

held in Rome to mark the han-

dover of the valuables - dis-

Treasury vaults last year - to

the Jewish community of the

Italian city. The necklaces,

rings, bracelets, cutlery, trays,

covered gathering dust in

A moving ceremony was

Jews of Trieste.

Jewels returned to

the Jews of Trieste

but definitely not trying to harm

the country."

The prosecutor said he supplied Iran with raw materials for the chemical weapons in 24 truckloads between 1990 and 1994. About a year-and-a-half ago he was secretly arrested when he landed in Israel.

Ignoring the fact that Mr Manhar's trial has not ended, Mr Netanyahu said yesterday: "This is a criminal who committed a terrible act the likes of which I cannot recall in the history of the state. He was arrested. He was tried. He was found guilty. I hope that he will pay a terrible price for his terrible deed." Amnon Zichroni, Mr Manbar's lawyer, described Mr Netanyahu's words as "vulgar interference in the judicial process".

Mr Manbar's perplexity about why he has been singled

stones were stolen from Jews

in and around Nazi-occupied

Trieste from 1943-45.

ished in nearby Risiera di San

Sabba, the only German Nazi

death camp in Italy. It was

from San Sabba that "these

wretched objects were taken

away, snatched from the necks,

the wrists, of children, of the elderly." said Trieste's Chief

The objects were found

stashed in five crates in a Trea-

Rabbi, Umberto Piperno.

sury vault in 1997.

Many of the city's Jews per-

out for supplying Iran with arms is understandable. In the first two years of the Iran-Iraq war Israel is estimated to have sold Iran \$100m of arms. When an Iranian F-4 Phantom jet defected to Saudi Arabia in 1984 it was found to contain parts shipped to Israel by the US.

Mr Manbar clearly got his timing wrong. At first he had supplied Israeli security with information about Iran, but they say he concealed some of his deals. Only in 1995 did they learn the true nature and extent of his business. He made a poor impact on the court. "His testimony was full of contradictions to say nothing of outright lies," said one of his judges.

The Iran-Iraq war saw the most sustained use of chemical weapons since the First World War. Most were used by Iraq. Iran said it had 50,000 casualties from gas, the fear of which demoralised the Iranian army in the latter stages of the war.

Although Israel was a major arms supplier to Iran during its war with Iraq, it has recently been putting pressure on America to stop Russia helping Iran develop a missile capable of hitting Israel. Mr Manbar evidently did not appreciate the switch in Israeli policy.

Given its losses to poison gas, it is likely that Iran's chemical weapons project is primarily aimed at acquiring a deterrent against Iraq.

In 1988 Iraq sent a veiled warning to Iran that it might put unconventional warheads on the missiles it was firing at Tehran. Iraq intended to send in fighter bombers first to smash windows to allow the poison gas to spread more easily. The Iraqi threat is believed to be why Iran accepted a ceasefire.

BY ANDREW MARSHALL in Washington

yesterday, with expectations working for a bank for the past high that both are set for few years, since supposedly Richard Holbrooke, the retiring from his job as Assisdiplomatic troubleshooter who tant Secretary of State for brokered the Dayton accord in European Affairs in 1996. Bosnia, is to be America's new

TWO US officials took steps up

the ladder of political power

ambassador to the United

Mr Holbrooke, a pugnacious

and doughty fighter, is regarded by his opponents as a pub-

licity seeker and a bull in a

He is particularly unpopular

with European officials who

dealt with Bosnia. They say Mr

Holbrooke railroaded them into

ideas they did not support and

that European officials had

failed dismally to do anything to

end the fighting in Bosnia, and

that fine manners and elegant

turns of phrase did little to

convince President Slobodan

ignored their opinions.

greater things.

china shop.

Milosevic.

In practice, he has frequently been on call for the State Department for every situation, from Bosnia to Cyprus. The post of UN ambassador is a cabinet job, the latest advance for a man who first beld office under President Carter in the 1970s.

Mr Holbrooke was a candidate to be Secretary of State to President Clinton, and may yet hold that job if and when Vice-President Al Gore becomes President in 2000. But his supporters point out

Madeleine Albright, Secre tary of State, was reportedly wary of bringing in Mr Holbrooke at such a senior level. There is a risk that he will develop as a rival to her. Mr Holbrooke will arrive in New York



President Bill Clinton with Richard Holbrooke (above) and Bill Richardson

preparing a resolution on the could be a candidate for goverwar in Kosovo.

Bill Richardson, Mr Holbrooke's predecessor at the UN, becomes Energy Secretary.

nor of his native state, and is even mentioned as a possible vice-Presidential candidate to Mr Gore. Despite his name, he It is speculated that the former is one of the few Hispanic Amer-Mr Holbrooke has been at a key time, when the UN is New Mexico Congressman icans to gain a cabinet post. I the cigarette manufacturers.

Tobacco giants in the **US kill** off bill

BY ANDREW MARSHALL in Washington

THE TOBACCO industry has won its fight to destroy legisla-tion in the United States Congress that would have raised cigarette prices and regulated their sale. After millions of dollars were pumped into the fight against the bill, Republicans killed it off in key procedural votes on Wednesday night.

But President Bill Clinton signalled that the Democrats would use the issue in this year's congressional elections. "I want the tobacco lobby, and its allies on Capitol Hill, to know that from my point of view this battle is far from over," Mr Clinton said.

Would there, he was asked, be any political consequences? "I certainly hope there will be, and there should be," the President replied.

Under the bill, cigarette prices would have risen by \$1.10 (66p) a packet, which it was estimated would slash the number of teenage smokers. That was always a slightly dubious proposition: it would have raised the price of a pack of cigarettes in Washington, for instance, to roughly \$3.75 (about £2.25), or two-thirds the price of cigarettes in Britain, where teenage smoking is still a big problem. But it would also have allowed the US authorities to ulate tobacco as a drug. An restrict tobacco advertising.

The vote is a great disappointment for the President who had backed the bill, and for Senator John McCain, a Republican of Arizona, the sponsor of the bill. But the measure had faced considerable opposition from the tobacco industry, which had wanted a much toned-down piece of legislation.

The US turned to Congress as part of a deal between the states and manufacturers whereby the legal habilities of the tobacco industry would be limited if they accepted regulation and a price rise. The bill that emerged came as a nasty surprise to the manufacturers, and they set out to kill it.

As well as as launching a \$40m (£24m) advertising campaign, the tobacco industry has turned on the taps for members of Congress. It has given about \$12m to the Republicans since they took over Congress in 1994, according to the Center for Responsive Politics; it gave under \$2m to the Democrats.

Public Citizen, another independent think-tank, found that the 34 senators who voted most of the time in favour of tobacco interests received seven times as much money from the industry as the senators who usually voted in favour of the legislation. As ever in politics, money counts.

The Republicans bad painted the bill - which would have cost the industry \$516bn over five years - as simply a piece of taxation that would have hit cigarette smokers, and especially the poor. They had also objected to the potential gains for lawyers, not something that usually bothers Congress.

The response from the President and the Democrats makes it clear that they will use this to portray the Republicans as corrupt and sleazy, putting the interests of the tobacco industry above those of children.

The story is by no means over. There is a possibility that another tobacco bill will be put together, although its chances look stim.

If legislation to cap the liability of the industry is not passed, then the problem may simply shift back to the courts, which have handed out multimillion dollar packages against

family silver and some precious

Racist burning puts a village on trial IN THE fat annals recording racket atlacks in castern Gere range of the contract of th

racist attacks in eastern Germany since reunification, Dolgenbrodt merits but a footnote: On 1 November 1992, two days before the arrival of some 80 African asylum-seekers, the former pioneer resort that was to house them burnt down.

Nobody was hurt. A neo-Nazi youth was caught, put on trial and eventually convicted for arson. Case closed.

Yet six years after the longforgotten event - a barely visible spark in the chain of fire that swept through refugee hostels of the east in those days - Dolgenhrodt is to get a chapter of its own, under the heading "Collective Guilt".

Today a florist, an electrician, a heating engineer and a building worker are scheduled to go on trial for plotting the demolition job, hiring the skinhead and supplying him with the petrol bomb. With them will stand in the dock - though in spirit only - all 304 of the village's inhabitants.

Prosecutors will try to establish who knew and what they knew of the conspiracy, the whip-round to raise the arsonist's fee – even neo-Nazis must make a living - and the subsequent cover-up. The villagers are keeping mum. "One doesn't speak about such things," says Dolgenbrodt's mayor, Karl Pfannenschwarz

The only witness is the arsonist, Silvio Jaskowski, who has turned state's evidence in order to stay out of jail. The skinhead's account must he corroborated with the florist's confession, who cracked after

many denials last year, reveal ing the outlines of the plot. The florist, Thomas Oste, has pointed the finger at four

others in the community. He himself had planned the attack, hired Jaskowski, and paid him off. The job of Hans-Jürgen Schmidt, the heating engineer, was - appropriately - to supply the Molotov cocktails' main ingredient. Mr Schmidt's step-son Marco drove the arsonist to the pick-up point. Jaskowski had a helper named Renato Paschke from the nearby town of Königs Wuster-

refugees on property prices, put up part of the money. The project cost the people of Dolgenbrodt DM14,000 altogether, the initial DM2,000 fee and DM12,000 more extorted by Jaskowski during his trial. He still sang like a canary, though the villagers denied all.

hausen. The electrician, Gerd

Graefen, who was allegedly

worried about the effect of

There is no disputing, however, how Dolgenhrodt felt about its uninvited guests. When they heard about plans to dump refugees in their midst, the locals put up fierce resistance. Petitions were organised. a resolution passed at the district council, hut all to no avail. The opinions of the population

were ignored," says the mayor. "The people were afraid," he continues. "At first we heard we were going to get gypsies from Romania. Only later did we find out that they would have been hlack Africans. People



The ruins of a house for African refugees in Dolgenbrodt and, above, Gerd Graefen, one of five men charged AP/Rainer Klostermeier

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coming here, because it's known all over the world that

phobia here, only fear. If it had been refugees from Bosnia women and children, for ingypsies break into houses." stance - then we would have It was this angst, the mayor explains, that motivated the done everything to support the

were worried about gypsies arsonists. "There was no xeno- asylum-seekers." No one was more afraid than Mr Oste, the florist who was destined by some hureaucratic quirk to become the neighbour of 80 gypsies/Africans. Mr Oste is a man

given to worrying. His simple two-storey house is set in the

back of an acre of acacias and neat lawn. The gate is fastened

with two chains. Between his

house and the trellis fence sep-

IN BRIEF

Poles attack

Communism POLAND'S parliament on

arating him from that unspeakable place next door, a 30yard wide strip of thickets bars intruders. There is no bell on the gate There is little sign of life inside, either, until three youths on bikes emerge. "Get lost," is one of the more polite greetings offered by a lad of

about 18, Mr Oste's son. They seem like nice people, says the neighbour on the other side. Not that he knows them that well A "Guten Tog", that's all The neighbour, Dieter Schnitzker, has only lived in Dolenbrodt for three years, but finds the locals very friendly. He can vouch for Dolgenbrodt: "It's no more racist than any other village." Why, he has heard there is even a foreigner living here - a Dutchman.

Unlike in many of the towns nearby, this backwater, an hour's drive from Berlin, is free of skinheads and their hate-filled graffiti. Nestling in a ring of forests overlooking three lakes, most of the houses are modest but cheerful, Dolgenbrodt is the sort of place where lower middle-class people place."

little marina becomes anima.

ed with anglers. In this community of decent people, Mr Oste and his fellow conspirators are respected cit. izens. Everybody is happy to show directions to their houses, though no one is prepared to admit any close relationship, or of having been at home on the night in question

The plot adjacent to Mr Oste's tranquil dominion is silent and empty. The gate is wide open, part of the fence has fallen down, but there is no other trace of human presence. among the weeds that have consumed the foundations. It has become a caterpillars' paradise. The sign of the children's summer camp has been left to rust in peace. On one side lies a pile of timber, untouched

by the inferno. All that is left of the mainly timber building is a small chunk of masonry tossed in front of the gate, as if by way of warning. No one ever comes here, and nothing will ever be built here. No foreigner will ever seek refuge in Dolgen-

The mayor, a retired lawyer who did not live in the village in 1992, thinks that is where the

matter should rest. "It is all very regrettable what happened, but it happened," he says. "Nothing can be changed. We must get on with our lives in this beautiful

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Thursday adopted a resolution condemning communism and holding the former communist many crimes and offences". The ex-

party responsible for its communist Left opposed the resolution as counterproductive. Since the demise of communism in 1989, no former leader has been convicted of wrongdoing, leaving the wounds of the past open.

Boris praises Bush cuisine

THE RUSSIAN President, Boris Yeitsin, told the former US president George Bush that Americans do not know how to cook, but said Mr Bush's wife Barbara was an exception. "I think Americans in general are bad cooks and don't know how to eat," Yeltsin said.

Two beheaded for child rape

TWO SAUDI men were beheaded yesterday for kidnapping and raping a young boy. The men were executed in the holy city of Mecca in western Saudi Arabia. Their executions hring to 11 the number of people beheaded in the kingdom this year.

Hunt for bear after killing

FINNISH police, helped by hunters and a helicopter, plan to track down a bear which killed a jogger in the first known lethal bear attack in Finland this century, officials said.

The jogger, a 43-yearold man, was found dead early on Thursday by a search party in a forest outside the town of Ruokolahti, near the border with Russia.

Racist fears in Switzerland

SWITZERLAND'S federal police force is warning of a flood of racist propaganda into the country.

An internal report said: "Trade in far-right propaganda is booming." The report identified the import of anti-Semitic. racist and pro-Nazi recordings, for instance on CD-ROMs and film, as the greatest problem. Some 400 such

recordings were seized in 45 police operations last year, compared to eight operations in 1996, it said.

Women to get equality in French politics

all French public buildings -Liberty, Equality, Fraternity may have to make room for a fourth constitutional promise: . Parity for women politicians. A miss but not a guarantee.

The French government plans to change the constitution later this year to encourage "equal access" for women to politics and senior civil service jobs. Socialist members of parliament have already gone one step further. They have drafted changes to electoral law which would demand parity - i.e. absolutely equal numbers of men and women - in lists of candidates for all parties at the European elections next year and

the regional elections in 2003. The proposed change, partly fulfilling an election promise made last year by the Socialist Prime Minister, Lionel Jospin, is highly controversial, dividing opinion on both Right and Left. The French constitution already guarantees equality for all citizens; it has never previously distinguished between men and women



Former prime Minister

During the general election campaign last May, Mr Jospin promised a legal guarantee of political parity between the

At the insistence of the Gaullist President, Jacques Chirac, the word "parity" will not appear in the proposed new wording. Article Three of the constitution of the Fifth Republic would be re-worded to "favour equal access" of men and women "to elected and official positions". The word "parity" appears only in the preamble to the amendment which should go either to a pub-

THE famous words carved on By JOHN LICHFIELD in Paris

> lic referendum or a congress of both houses of parliament this

> Most women politicians in both left- and right-wing parties welcomed the change yesterday. Ségolène Royal, the education minister, said it was "a moment of great historical

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importance". But the well-known feminist writer and activist Elisabeth Badinter said the amendment would "introduce biology into politics". It would "radically alter" the spirit of the French Republic, based on the concept of "citizenhood", which allowed "any other human being to represent all the others".

Women would be the sufferers in the long run, she said. It would be assumed that women politicians held office because the law demanded it, not because of their own abilities. To this argument, French women politicians retort: "Never mind the principles, look at the reality."

Until last year France had a smaller proportion of women in parliament than any other European country. Women were not even allowed to vote in France until 1945. There are now 60 women deputies in the National Assembly, or just over 10 per cent, which is more respectable but behind Britain (17 per cent) and most other EU countries.

Even this total has been achieved only because Mr Jospin's Socialist Party introduced its own policy last year of insisting that 30 per cent of its candidates should be

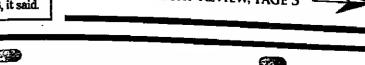
In 1996, 10 prominent French women from both sides of the political divide, including Simone Veil, the liberal former health minister, and Edith Cresson, briefly and disastrously a Socialist Prime Minister, decided enough was

They called for constitutional changes to encourage a better gender balance in parliament. For the harriers against French women in politics to be so great," they wrote in their manifesto, "there must be in our civic history and culture, something more rooted than simple prejudice."

DONALD MACINTYRE

'The dilution of the Low Pay Commission's recommendations on youth pay follow a good old-fashioned Cabinet row'

FRIDAY REVIEW, PAGE 3 -



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Prison's hard sell sounds good to America's forgotten city AMERICAN TIMES Prime INDEPENDENT Prison's hard sell sounds good to America's forgotten city AMERICAN TIMES Prime Springs had many source cities have to isseed in the Western deser on isseed in the Western deser or isseed in the Western deser or



The Mojave desert, an unlikely place to make a fortune

same people who put up the Hollywood sign (it originally read Hollywoodland) and huilt Los Angeles' ever-expanding suburbs are now busy subduing the Colorado Rockies with vast new towns built round ski

resorts and golf courses. But sometimes their visions get the better of them. At the height of the 1950s post-war housing boom, a Czech-born miversity sociologist named Nathan Mendelsohn came to California to build his own city of dreams. Backed by property investors he bought 82,000 acres of the Mojave Desert and mapped out a vast metropolis 30 miles across, laying roads, power and water lines to thousands of lots. People still remember the

radio jingle: "Buy a piece of the Golden State. You'll be sitting pretty, when you come to California City." Tens of thousands of people arrived by hus and plane and bought their future home sites. To this day California City, by land area, is

the third largest city in the state. But where Mendelsohn talked of a million people or more, there were - at the last count - only 8.888. Two hours drive north of Los Angeles, 10 miles off the highway that leads north to Death Valley the people in this place dream of a McDonald's.

Now California City sees its chance of winning a pros-perity that has so far eluded it: a big company is arriving in town, promising 400 solid jobs, a steady employment and tax base. True, a 2,000-bed private iail might send some communities into a fit of Nimbyism. But not California City, which for 40 years has been a city waiting to happen. People are literally praying for the prison. We are eager for them to come," said one local pastor, Ron Sparks.

Last year the Corrections Corporation of America, the US private prison giant that runs nearly 70 prisons world-wide.

including Blakenhurst in the UK, announced plans to build near California City, to a chorus of approval from the town's residents. The groundbreaking ceremony last month was a full-dress affair, with proud speeches, prayers and lunch for 200 people or more. CCA has often been wel-

comed by small struggling towns, but never, the company officials say, with quite such enthusiasm. In the teeth of opposition from the powerful local prison officers' union, CCA is building the prison on spec. CCA is bidding to house some of California's 150,000 inmates. Crime is falling, but the market for prisons, CCA insists, remains strong.

Pick up a copy of the California City street map, and a geoerous grid of avenues and curvy cul-de-sacs unfolds. Cosily named neighbourhoods fan out from the 18-hole golf course and from Central Park, equipped with a lake where



Mendelsohn dropped from a helicopter a barrel of water from Central Park, New York.

But the few hundred homes and shops are mainly clustered along California City Boulevard, a generous fourlane main street with no traffic or traffic lights. Once you turn off it, the tarmac runs quickly into dirt roads and ventually turns into desert. The map is mostly a sad joke. You can buy a small house here

for the price of a large car. But locals insist that the prison is driving property prices up at a time when real erally have taken off. After all, many other cities have flourished in the Western deserts.

"Palm Springs had movie stars," said Patricia Gorden, a local real estate agent who moved here with her husband in 1960, drawn by Mendelsohn's dream "Las Vegas had

gambling." California City had the nearby Edwards Air Force Base, but that was hit by the 1990s "downsizing" of the military, and it never managed to attract ig industry anyway.

In his office, Mayor Larry Adams, the headmaster of one of California City's two schools, reels off the figures.

Beyond the salaries for the prison staff and guards, 2,000 prisoners means providing 6,000 meals a day, plus a stream of expenditures on cleaning and medical supplies. The annual property tax on the \$100m building alone will be about \$1 million. But it is the prison that really inspires hope. "There are many of us," said Gorden, "who have worked a long time to help this city do what was promised."

TIM CORNWELL

Spin doctor turns war into peace

Y ROBERT FISK 2 Pristina

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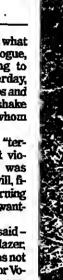
AW AND ORDER, That's what was about Peace, dialogue, uman rights. Listening to dexandar Vucic yesterday, with his baby face, thick lips and mick smile, you had to shake ourself to remember whom on were listening to.

Mr Vucic was against "ter-Dorism", he was against vioence. All he wanted was negotiation, talks, good will, fi-nancial assistance for returning Albanian refugees, All he want-

Mr Vucic, it should be said despite his smart blue blazer, with its shiny buttons - was not long ago the spokesman for Vojislav Seselj, among the cruellesi of Serbia's barbarians in Bosnia, leader of the infamous White Eagles Militia which was to Bosnian Muslims what Attila the Hun was to Western Europe. Rape, murder, mass execution and a lot of pillage. Those were the activities we once associated with Seseli's

Of course, there are those who now claim Attila wasn't room decorated with brass candelabras and post-modernist

necessary gravitas. Mocence, while oppressed



But yesterday there was the

eloquent Mr Vucic, now Minister of Information in the Serhian government and number the in Mr Seselj's Serbian Radical Party, lecturing us on civic duty, constitutional rights, patriotism and non-violence.

such a bad guy. So, here we were being welcomed by Mr Seseij's right-hand man in a of their religion", in other art, the red, white and blue flags of Serbia and Federal Yugoslavia giving his words the

Perhaps the Balkans has this effect on everyone, an amnesia in which evil turns into inminorities become "terrorist" bands. Mr Vucic should know. And it was only those pesky Al-He had just been touring Kosovo, reassuring Serbs there that



After arriving in Albania, a young refugee from the conflict crawls over sleeping soldiers of the Kosovo Liberation Army to play with a Kalashnikov rifle

words, Muslims.

Now he needed to tell us what Serbia wanted. Yes, it was dialogue - and as soon as possible - with the Albanian inority. Yes, "minority".

Mr Vucic regards Kosovo as just part of Serbia, a province whose 90 per cent Albanian majority are a mere 16 per cent minority in the whole of Serbia. banian "terrorists" - as usual, we were treated to the word

the government would protect "terrorists" more than 50 times them-indeed that it would look in less than an hour - who did after every citizen regardless not want to participate in the talks that would solve the

"problems" of Kosovo. Needless to say there was no mention of Serbia's suppression of Albanian autonomy in Kosovo nine years ago.

There is nothing more important than human rights," Mr Vucic informed us. "It is important to realise that the representatives of the Serbian government and the police forces are responsible for keeping peace and order And the government of the Republic of

Serbia is ready to talk with there was no reason to use of those Serb mothers who had representatives of the Albanian national side."

But hadn't the burnings and killings of the past months in Srebrenica". taken things e little too far for that? Was Serbia aware, I asked politely, that large areas of Kosovo were under the control of armed Albanian separatists?

"I'm pleased someone asked this question," Mr Vucic replied with a horrifying smile. "That is good justification for the ence of Serbian government forces on this territory." No. he had not heard of Serbian police desertions. And

comparisons with Bosnia and -here we held our breath-with "the vocabulary of the situation

> Mr Vucic said the name without emotion in the midst of this creamy propagation. It was like finding a splinter of glass in a piece of chocolate.

> Srebrenica - abandoned by its US protectors in 1995, its thousands of Bosnian Muslim men slaughtered by Serb gunmen - was a reminder of just what the White Eagles and their friends were capable.

Then there was the question

arrived in Pristina to campaign for the withdrawal of their soldier and policemen sons from Kosovo. It was Christiane Amanpour of CNN who dared

to ask this question. "Every mother is very much worried about her children." Mr Vucic assured her. So why, asked Ms Amanpour, had Serb mothers been doused by police water cannons for their pains?

"Don't worry about Serb mothers - these are our mothers and our children," she was told. We will take care of them." He then suggested that Ms

truth in a report she made of Pale in 1993. Of course, being accused of lying by the Serb Radical Party is akin to receiving a coveted press award for integrity, but this was, as they say, a bit rich.

However, on he went. Foreign journalists mimicked the words of their government but the Serbs respected freedom of the Press.

A real pro, this Mr Vivic and you can be sure to be hearing much more from him in the

Czechs put faith in | South Africa turns spotlight left to save economy

DRIFTING RUDDERLESS since By IMRE KARACS . the collapse of the conservative government last year in a series ardship, Mr Klaus cobbled toof financial scandals, the Czech Republic is about to turch to the left. In elections today and tomorrow, the Social Democrats are expected to capture the highest number of seats in the new parliament, completing the cycle that began with the Velvet Revolution nine years ago.

Since his ejection from office last November, Vaclay Klaus, the architect of the Czech model of Thatcherite economics, has tried to mount a come back, but with mixed results. His Civic Democratic Party is expected to emerge after the elections as the second biggest force, but there are few coalition volunteers on the right.

Mr Klaus and his party are discredited and his economic model is in disarray. His ultraliberal creed once held up by international financiers as a marvel is now denounced by the same people as a sham.

In his last months of stew-

gether two austerity budgets which failed to arrest the slide. The currency collapsed and foreign investors have been fleeing the stock market ever

Growth has slowed to 1 per cent, wages are in free fall, while unemployment has taken off. Czechs are lagging behind Poland and Hungary, the former Warsaw Pact countries heading for Nato membership next year, and the European Union early next century.

The reason, according to Milos Zeman, leader of the Social Democrats, is that instead of a free market, Mr Klaus had created an "economy of mañas". "Coupons" in state Latest polls put the Social Deproperty were handed over to mocrats, who have no links to the citizens, who sold them on the Communist regime, at to investment funds. The latter were acquired by state-owned

banks, where they remain, be-

cause the government failed to

On the plus side, this meant that Czechs did not experience the factory closures inflicted upon their neighbours. On the minus side, somebody must now tackle the problem of in-

efficient companies.

Mr Klaus also stands accused of failing to curb the excesses of his rapacious coborts. The result is the Czech Republic has become a playground of home-grown oligarchies with connections to people in the government. Mr Klaus's party took a piece of the

By virtue of having been

kept out of power all these years, Mr Zeman's Social Democrats are reasonably clean - a quality now being sought, above all else, by the voters. about 26 per cent. The singleissue Pensioners' Party, the most straight-forward coalition partner on the left, may get carry out any real privatisation. up to 10 per cent.

on secret bombing of ANC THE unsolved bombing of the BY RAYMOND WHITAKER

African National Congress offices in London 16 years ago is to come under examination by subject. It is understood, how-South Africa's Truth and Reconciliation Commission (TRC), it was learned yesterday.

No one was injured in the 1982 bombing of the ANC's Panton Street offices, one of the exiled movement's most important centres of activity, but the destruction of the bulk of its records severely hampered its work. Several earlier break-ins were also assumed to be the work of South African agents. The London bombing, and the murder in Paris of the exiled ANC activist Dulcie September, were the most violent acts committed in Europe during the secret struggle against the opponents of apartheid.

Although there have been numerous references - during two years of testimony to the TRC - to undercover activity abroad by the apartheid government, the Commission has not so far held hearings on the

in Cape Town

ever that two of the previous regime's most notorious agents. Eugene de Kock and Craig Williamson, have applied for amnesty in connection with the London bombing, and will

testify later this year. De Kock is serving several life sentences for the torture and murder of ANC supporters at the Vlakplaas secret base: Mr Williamson, known as apartheid's "superspy", infiltrated exile groups in Europe and has admitted involvement in sending booby-trapped parcels which killed several people. In 1995 he said he had led a threemember group which carried out the London bombing, and that the device, which had been sent to London in a diplomatic bag was assembled at South

Africa House, Trafalgar Square. Yesterday the Commission adjourned after more than a

chemical and biological warfare programme, including the production of poisoned umbrellas and bicycle pumps, research

into the use of drugs such as ecstasy in crowd control and attemots to limit the fertility of the black population or to find a bacterium which would harm the programme, Dr Wouter Basson, a senior military physibrigadier, was due to testify

yesterday, but failed to appear. The acting chairman, Dubisa Ntsebeza, said Dr Basson had broken an agreement to present himself by noon or file a legal challenge to the Commission's subpoena. But the TRC, already wrestling with a challenge to its authority by the former president, PW Botha, is likely to wait before deciding to prosecute Dr Basson. The case against Mr Botha for refusing to testify has been delayed until August

week of sensational evidence military surgeon-general Dr and of Dr Basson's part in it.

about the previous regime's Neil Knobel, disclosed yesterday that 20 barrels of dangerous substances, including ecstasy and cocsine, had been dumped in the south Atlantic from a search and rescue aircraft after South Africa signed the Chemical Weapons Convention in 1993. He also said tens of thousands of dollars was spent in only black people. The head of bribes to obtain materials for the programme, including the purchase of methaquolone, a subcian who held the rank of stance used in the making of

amphetamines, from Croatia.

Dr Knobel, who held the rank of lieutenant-general, faced fierce questioning from the Commission about his failure to inquire into the activities of Dr Basson, who was nominally under his command. He said that it was only towards the end of 1993, when he learned that the British and American governments were about to challenge South Africa's compliance with the Chemical Weapons Convention, that he became aware The final witness, former of the extent of the programme,

Malay leader turns on the West

BY MARCUS TANNER

MALAYSIA'S RULING party launched a fierce attack on foreigners yesterday as the source of the country's economic collapse.

Mohamad Mahathir, the combative Prime Minister who has made a name for his fierce attacks on foreign currency speculators, did not speak at the

opening session. It was left to his deputy and finance minister, Anwar Ibrahim, to tell the the 2,000 delegates that "attacks of outsiders" were the reason why slumped in value. "Our currency has slid because of attacks from foreign currency

speculators," he said. Mr Anwar, dressed in a traditional Malay shirt and songkok cap, said that Malaysia confronted its most critical test since independence from Britain in 1957. In a ringing endorsement of Mr Mahathir, be called on the party to "unite as one front under our leadership headed by our Prime Minister*.

Mr Anwar at one point was reported to have had differences with Mr Mahathir There was no sign of that yesterday. "If there are foreign media or outsiders who try to create conflict among our leaders, let us not be influenced," he said.

Echoing Mr Mahathir, Mr Anwar said that foreign currency speculators were to blame for 35 per cent devaluation of the ringgit since the Asian currency crisis began in Thailand last July.

The call to rally round Mr Mahathir's leadership was given concrete expression with moves to forbid any contest for the party's top two positions. If the motion passes, it will shield Mr Mahathir and Mr Anwar even further from criticism. In defence of the motion, party officials said that a political battle for the party leadership would only make the unstable economic position even worse. The next poll was scheduled for 1999.

Mr Mahathir earlier said he did not want a no-contest motion. In an interview with the Far Eastern Economic Review, published yesterday, he said: "If anyone wants to chalenge me, he can ... but I don't think anyone will."

In a rare sign of dissent, a party youth leader at the congress ignored the injunctions ainst controversies and criticised corruption, nepotism and cronyism. "Nepotism will bring Malaysia to its knees," Ahmad Zahid Hamidi, head of the party's youth wing, said.

Malaysia's economy shrank by 1.8 per cent in the first quarter of 1998, compared with 6.9 per cent growth last year. The economic downturn is expected to result in massive job losses. In Washington, the World Bank yesterday was expected to approve a \$300m (£181m) loan to help stimulate the economy.

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Pay warning falls on deaf ears

EARNINGS ARE rising at a rate too fast for comfort. Now past the 5 per cent barrier, pay growth is likely to trigger another increase in the cost of borrowing. Yet this messag from both the Bank of England and the Chancellor is falling on deaf ears, while at the same time the fall in unemployment is tailing off. Diane Coyle explains why Britain needs a strategy for "making pay work" as well as "making work pay".

Walls steps down at Albert Fisher



STEPHEN WALLS (left) is to step down as nonexecutive chairman of the Albert Fisher food group at the end of the company's financial year in August. ending a tenure characterised by a series of profits warnings and dramatic share underperformance. Mr Walls handed over responsibility for

operations to Neil England, chief executive in early 1997 and became non-executive chairman earlier this year. The company said it is currently in the process of recruiting a new non-executive chairman.

Micro Focus buys US rival

MICRO FOCUS, the software development group, yesterday struck a blow for UK information technology companies with the £300m acquisition of INTERSOLV its US-based

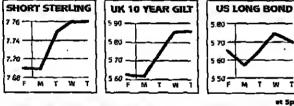
Micro Focus said it had opted for an all-share merger. rather than a cash deal, because of the relative valuabons of the two companies' shares. "The fact is that software companies are now more bighly rated in the UK than in the US," said chief executive Martin Waters.

Analysts welcomed the deal, pointing out that Micro Focus had negotiated a good price. However, Micro Focus shares fell 67.5p to 452.5p as US investors exploited differences between the two companies' share prices. Investment column, page 21

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FTSE All Share	2756 12	-9.73	-0.35	2872,04	2106.59	3.78
FTS6 SmallCap	2709.10	-3.10	-011	2793.80	2182.10	3,01
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SOURCE: BLOOMBERG

Mexican (nuevo peso) 13.69 Austria (schillings) 20.28 Netherlands (guilders) 3.2503 59.61 New Zealand (S) Belgium (francs) 2.3707 Norway (krone) 0.8435 Portugal (escudos) 293.62 Cyprus (pounds) 6.0625 Denmark (krone) <u> 11.05</u> Saudi Arabia (nals) 8.8271 Singapore (S) 2,6418 Finland (markka) 9.6785 France (francs) Spain (pesetas)

Sweden (krone) Greece (drachma) 12.49 Switzerland (francs) 2.4198 Thailand (bahts) 62.04 1.1430 Turkey (lirasi) 421430 64.31 USA (\$) 5,6561 2855 Rates for indication ourposes \$4N 223.61

South Africa (rands)

8.4707

Source: Thomas Cook

Sales add to rates pressure

SOARING HIGH STREET sales BY DIANE COYLE in May made a further interestrate rise look more likely yesterday. Retail sales volumes leapt 1.7 per cent last month, confounding expectations that demand would continue its downward trend.

Hints from Eddie George, Governor of the Bank of England, that he was among the majority of the Monetary Polirise earlier this month added to the interest-rate gloom.

Mr George told MPs on the Treasury Committee that inflation had been "pretty stub-

AND LEA PATERSON

week's change of tack on public spending resulted in looser fiscal policy, the MPC would have to take a tougher stance on interest rates.

Differences in opinion between the members of the Bank of England's Monetary Policy Committee (MPC) were cy Committee voting for 8 rate evident, bowever. DeAnne Julius, a fellow member, said rates were too high and warned of the risk of recession.

Yet the City concluded that the MPC would tilt in favour of an increase in borrowing costs vote with the minority of MPC

These fears took the pound up three pfennigs and back to its highest level since 1 May, approaching the DM3 level.

In written evidence to MPs, the Governor said the growth rate of domestic demand was "well above" the rate "which could be sustained without giving rise to inflationary pressures". He saw "very little likelihood" of deflation.

Mr George fanned speculation about his voting behaviour at this month's meeting. He said it would not be embar-

were a majority of people who were clearly taking one view than that would weigh very substantially."

City economists have speculated that Mr George switched from the doves to the hawks to vote for this month's rate rise.

Dr Julius told MPs she was not persuaded that the economy had exceeded its capacity constraints. The only MPC member who voted for a rate cut in May, she added that monetary policy was too tight. There is certainly a risk of recession," she said.

Most economists predict an

at one of its next meetings. members, but added: "If there uncomfortable period of slower growth and greater inflationary pressure ahead. "The jumped to 4.6 per cent from 4 trend on the high street is slowing, although not dramatically. But the higher earnings growth means it would now be odd if the Bank did not raise rates," said Simon Briscoe at Nikko

> Official statistics earlier this week showed a jump in pay growth past the 5 per cent barrier, and the first rise for two years in people claiming unemployment benefit.

Retail sales volumes jumped 1.7 per cent in May, mostly because of a whopping 8.7 per cent 8.7 per cent to 8.95 per cent.

gain in sales of clothing and footwear. Year-on-year growth per cent in April. The volume of sales in the latest three months was 4.3 per cent higher than a year earlier.

Separately, lending figure from the high street banks and building societies suggested that activity in the housing market dipped last month. Their combined lending amounted to £1.4on, down from £1.6bn the previous month.

Barclays yesterday joined the ranks of banks announcing higher mortgage rates, up from

Far East crisis: US move bolsters Japanese currency but the effect could be short-term

Yen rescue prompts surge in **Asian shares**

ASIAN FINANCIAL markets BY STEPHEN VINES celebrated yesterday the successful intervention by the United States and Japan to push up the value of the ailing Japanese yen. But doubts swiftly emerged about whether the move would have any last-

In Tokyo, shares posted a 4.4 per cent gain after the currency markets gave the yen its biggest one-day boost in four years. The Nikkei 225 index ended 646 points higher at 15,361.54.

From a Wednesday close of the Japanese currency strengthened to around ¥136.7 to the dollar during Asian trad-But it later slipped back

emerged in the currency markets about whether the Japanese government was ready to implement dramatic policy reforms at last. Stephen Hannah, head of research at IBJ in London, said:

the end it will deliver. You cannot conclude yesterday was the turning point." The markets are now nervously awaiting the outcome of an urgent meeting of G7 officials in Tokyo this weekend. Ryutaro Hashimoto, Japan's Prime Minister, pledged "bold" action. But be gave no indication of what it might be, and

Record one-day gains were across the region. The biggest

said there had been no deal

with the US in return for its as-

sistance in the currency mar-

in Hong Kong AND DIANE COYLE in London

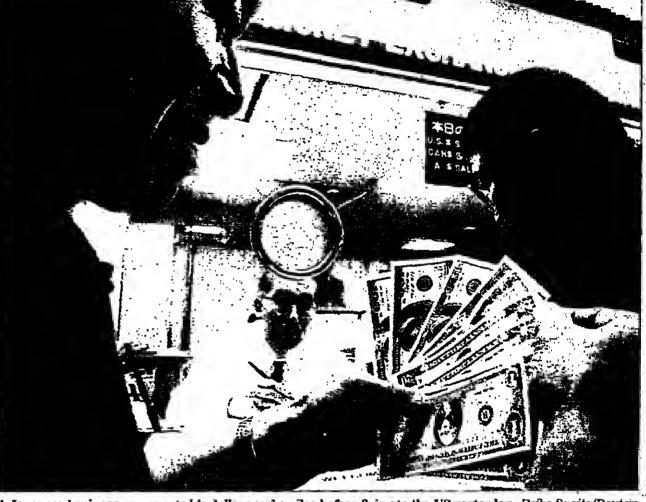
rise was seen in Japan's neighbour South Korea, where stock prices rose more than 7 per cent. In Hong Kong the blue chip Hang Seng Index gained more than 6 per cent. Both the Philippine and Thai stock markets posted marginally greater advances.

The exact size of the US and Japanese government intervention in the markets is unknown, but probably amounted some 142 yen to the US dollar, to more than \$2bn. It was the first time in seven years the US had intervened in support of a foreign currency.

There was strong evidence that Washington's move came past the ¥137 level as doubts to forestall a devaluation by China. Chinese leaders have been dropping less than subtle hints about their unease over the falling value of the yen and the problems it is causing the Chinese economy.

The joint US-Japanese in-You have to wonder what in tervention in the market, and the bope that the Japanese government will finally deliver on Mr Hashimoto's promises of drastic action to tackle his country's economic problems, appeared to have persuaded investors that the free-fall of the yen is over, at least for a

Andrew Fung, of Commonwealth Bank of Australia in Hong Kong, said be expected the value of the yen to stabilise in the next two weeks and that it would trade in a range of ¥124-140 to the US dollar. "The recorded in stock markets market is taking the US intervention very seriously," he said. ning at an annualised rate of



Worsening US trade deficit threatens to revive tensions.

THE US trade deficit took a further turn for the worse in April as exports sagged. The ostensible reason was the steady weakening of the Asian economies, but the figures showed that US manufacturing exports to the rest of the world were just as weak.

The deficit in April was \$14.6bn (£8.8bn), up nearly 10 per cent from the March figure of \$13.2bn. Imports fell by 0.9 per cent, but that did not outweigh a 2.6 per cent drop in exports from \$79.2ba to \$77.1ba. The deficit for the year is runBY ANDREW MARSHALL in Washington

about \$150bn, up from \$110bn last year. Part of the decline in exports

was caused by the weakening of the Asian economies, as the US trade gap with China increased to \$4.28bn, the largest since last October and the deficit with Taiwan rose to \$1.14bn. But the trade gaps with Japan and Korea actually declined. The deficit with the European Union almost doubled from \$1.44bn to \$2.85bn as

Manufactured trade accounts for the bulk of the decline, as commodity prices have fallen. Aircraft sales, always a lumpy and potentially unbalancing item in trade accounts, have

tallen beavily.

America's trade fortunes may my. The deficit with Asia is up be because it is growing fast at a time when the rest of the world, even outside Asia, is expanding relatively slowly, or it may be because cheap Asian exports are outpricing US goods in third-country marexports plunged, and the deficit kets. In either case, it threatens

with Canada also deteriorated. a revival of the trade tensions between the US, Asia and Europe that were a marked feature of the 1980s. The US is now trying to persuade Japan to boost its economy, and China not to devalue its currency, in an effort to prevent a further This broader deterioration in decline in the regional econoBiotech incur

about 40 per cent on last year. The broader measure of US trade, the current account, has also deteriorated. In the first quarter of this year it increased to an all-time high of \$47.2bm, up from \$45bn in the fourth quar-

Maxwell aide seeks injunction Power watchdog's 'vendetta'

A HIGH COURT judge will rule this morning on an attempt by Robert Bunn, a former finance director in the late Robert Maxwell's business empire, to ban the transmission of a BBC documentary next Sunday titled Fraudbusters.

Mr Justice Lightman beard submissions in camera at the High Court in the Strand Mr Bunn's solicitors, Burton Copeland, issued a writ on his behalf on Wednesday against the BBC and Victor Gollancz, publishers of the book Fraudbusters: The Inside Story of the

BY JOHN WILLCOCK

Serious Fraud Office by Mark Killik Mr Killik author and producer, negotiated for over 12 months to gain extensive access to the SFO's offices in Elm Street, London, during the preparation of his TV series and book.

Mr Bunn's writ applied for an injunction stopping the programme and the book from revealing information given by Mr Bunn to the SFO which Mr Bunn claims was given in con-

Mr Bunn was the finance director of the private companies owned by Robert Maxwell, Mr Maxwell drowned after falling off his yacht in November 1991.

The book Fraudbusters was officially published yesterday and is already in the shops. It details the history of the SFO. set up in April 1988. The book recounts how, after

notching up early successes in the Guinness and Barlow Clowes trials, the SFO ran into a storm of criticism following the collapses of several highprofile cases.

THE ELECTRICITY regulator, By Francesco Guerrera Stephen Littlechild, was yes-

terday accused of running a "malicious vendetta" against two of the country's largest generators over his plans to increase competition in the power supply market. Ken Jackson, general sec-

retary of the Amalgamated En-gineering and Electrical Union (AEEU) said the watchdog's plans to ask National Power and PowerGen to sell some of their plants would cost jobs and would not cut electricity prices. A spokesman for the AEEU.

which claims to be the largest union at the two firms with a total 1,500 members, said the divestment could cost over a 1,000 jobs out of a combined workforce of more than 7,000.

He said that the union had evidence that sales of capacity in a number of industries in the past had led to redundancies Mr Littlechild has said he

would consider asking large generators to divest some of their plants and added that be did not rule out a referral to the

Monopolies and Mergers Commission if they refused.

Mr Jackson said: "This latest attack by the regulator is in line with his malicious vendetta against" the two companies. He urged Mr Littlechild to "stop carping and concentrate on helping the companies".

In a separate development, the Government yesterday signalled a delay in the publication of its long-awaited energy review because of the complexity of issues. The review was due to be published this week, but is delayed at least one week

AROUND THE WORLD'S MARKETS

LONDON

WORRIES that interest rates will be forced even higher weighed on shares. An early gain was wiped out after heady retail sales figures for May underlined the dangers of the Monetary Policy Committee opting for yet dearer money.

Footsie, off 63.7 points at one time, ended 20.6 lower at 5,812.1. Take-over talk, this time embracing Zeneca, was in the air, pushing its shares 77p higher to 2,625p. Best-performing blue-chip was mobile phone group Orange, which lifted 29p to 510p. Derek Pain, page 23

NEW YORK

US STOCKS declined as scepticism that Asia is on a quick road to recovery offset gains by McDonald's and Philip Morris. Stocks surged on Wednesday

after the US sold dollars for yen and Japan pledged to resolve the massive had bank loan problem. The confidence this generated went into reverse yesterday. The Dow Jones Industrial Average fell 16.94 to 8,812.52 in early afternoon trading. The Standard & Poor's 500 Index fell 1.66 to 1105.34. The Nasdaq Composite Index fell 3.91 to 1772.37.

ASIAN STOCKS and currencies soared as joint US and Japanese support for the yen eased local interest rates and calmed fears over currency devaluations.

In Japan, the Nikkei 225 Index, Asia's biggest index by value, climbed more than 4 per cent, led by Sony and Nomura Securibes, and the yen rose as high as 136.15 to the US dollar today. The yen's plunge to 146.14 earlier this week threatened to accelerate Hong Kong's slide into recession, and raised the spectre of a devaluation of China's currency.

GERMANY

INTEREST-RATE jitters sent European bourses down yesterday, reversing an early boost from Asian equities soaring on the stronger yen.

The German Dax ended down 52.94 points at 5,689.89 after the Bundesbank's June monthly report hinted at a slight interestrate increase in the near future. Meanwhile, speculation that Volkswagen is about to buy the Italian car maker Bngatti appeared to have little effect on the stock, with the shares retreating to DM1,748 (\$978).

INDIA

INDIAN SHARES failed to join the party of other Asian markets yesterday, with the top-30 share Bombay index ending 3.19 per cent or 108.62 points lower at 3,292.33. Dealers said strong rumours of

some brokers having obtained a stay on the market regulator's temporary ban on short sales triggered fresh selling. These measures which had been imposed to halt a persistent slide in share values had seen speculators scurrying to cover positions on Wednesday. Yesterday the Bombay exchange issued a denial.

كلذا من ألاصل

Another false dawn for the yen?

FAR EASTERN markets jumped for joy yesterday following the deliberately announced news from the US that the Federal Reserve has finally begun intervening to support the yen. Trouble is that unless the Japanese government takes urgent and far-reaching steps to reform its bombed-out economy, it won't make a blind bit of difference long term. The world's central banks could spend their combined reserves 10 times over, and still it couldn't stop the markets in full flood. In the absence of a dramatic policy response from Japan, the arrival of the US of countless emergency G7 powcavalry isn't going to change things for more than a few weeks.

So is Japan finally going to get off its backside and do something? The Fed's intervention may be a signal that it is. Certainly it seemed timed deliberately to coincide with this weekend's meeting in Tokyo of G7 deputy finance ministers.

The choice of personnel for the hurriedly arranged meeting, as much as the fact that the US has intervened in the currency markets for the first time since 1995, demonstrates just how seriously the leading countries are taking Japan's problems. Britain is sending Nigel Wickes, a high-ranking Treasury mandarin and veteran



wows. Plainly the participants mean business. This time there are no

photo opportunities for politicians. That was the good news about Japan yesterday. The bad news is that there is still a lot of negotiation to do. Despite the success of the surprise US intervention on Wednesday in boosting the sagging Japanese currency, and in turn the stock market, traders remained sceptical about whether the yen can really be turned around without a clear and dramatic change in poli-

cies by the Japanese government. Whatever the Japanese for "fine words butter no parsnips", Prime Minister Ryutaro Hashimoto needs

News Analysis: The holiday

to hear it. For the record, he repeats contracts with which it plans to the usual mantra about boosting the economy, promoting deregulation he also indicated yesterday that there had been no deal with the US to put in place more substantial policies. He repeated his view that restructuring of the banks did not need fresh public funds. On the question of permanent tax cuts and tax reform, he agreed there was a need for "in-depth discussion".

While these "in-depth discussions" continue Japan's economy is vanishing down the plughole. Currency market intervention is never a solution in itself. It took six months for the G7 to turn around the dollar when it appeared to be in free-fall in 1995 but it only worked because the markets began to believe the relative positions of the two economies were reversing. Japan will struggle to demonstrate a similar turnaround.

Game is not up for Liffe yet

MATIF, the French futures exchange, formally announced yes-terday the long-awaited gilts

launch its assault on the London market. The DTB, the German and speeding banking reform. But futures exchange which has already comprehensively trounced London with an electronically traded bund contract, will be following suit any week. It has been reported elsewhere that "A" shares in Liffe, which give both ownership and trading rights in the London market, have been changing hands at

£50,000 and less, against more than

£100,000 only a few months back. Liffe's new electronic trading system won't be up and running until the second quarter of next year, and that's on the highly optimistic assumption that it gets off to a bugfree start. In the meantime Liffe is forced to struggle by on a combination of outdated and costly open outcry trading and its old banger of a screen-based trading system, APT. By the time it gets its new model on the road, there is a real danger the war will already have been lost. Loss of market dominance to Germany in the bund contract is one thing. To lose pole position on a contract based on our own indigenous gilt-edged stocks would be quite another. Liffe is on

the slide with a speed nobody would

Air travel's Big Four set to take off

have believed possible even a year ago, many people are saying.

That's the perception in any case. The reality is a good deal less clear. Liffe has certainly been slow to respond to the competitive threat from Europe, but the necessary reform now seems to be in place. Whether it is all too little, too late must await the judgement of history, but there are good reasons for believing this may not be the case. The first is that the Matif may have constructed its gilts contracts in a way traders won't want to use. The long-dated contract in particular is said to be inferior to its London counterpart both as a hedging in-

strument and for arbitrage. Furthermore, there is not enough business in gilts futures to create the required liquidity in three different markets. Business is going to grav-itate to one or other of them. A large part of the DTB's success in the German bund contract is down to armtwisting by the German authorities to get German banks to swap their business from London to Frankfurt. The Bank of England may have to perform the same task in London to give Liffe sufficient breathing space to get its own modern screen trading system up and ruming.

There is a subsidiary point here which is none the less important for it. In a sense it doesn't really matter whose system is used for these futures trades; the important thing as far as jobs and other economic benefit is concerned is where the trading is taking place. Trading in bund futures may have migrated to the DTB, but it also overwhelmingly

still takes place in London. Even so, it is plainly important if London is to remain Europe's top financial centre that it lays claim to the most liquid and efficient exchanges too. Liffe has taken a beating, but the game is not yet up.

The power of partnership

SO THE John Lewis Partnership has ruled out a Goldman-Sachsstyle stock market flotation. This is hardly a surprise as it was never under serious consideration in the first place. That hasn't stopped the City running the sums. On a con-servative valuation of around £4bn, the partnership would be worth more than £100,000 per employee on conversion. Tempting, eh?

John Lewis has a partnership history going back nearly 70 years and its "never knowingly undersold" department stores and Waitrose supermarkets have been one of Britain's great retail success stories. The difficulty is that this success is not in spite of its ownership structure, but because of it.

Take service. John Lewis staff are efficient and courteous because they know that a significant part of the group's profits is paid to employees in the annual partnership bonus. Costs are kept lower too. Light switches behind the scenes at the stores feature signs above them saying: "Switch off: you're burning my bonus." Staff are also not allowed to make personal telephone calls or use the photocopier for personal use without paying a standard tariff. Adherence to the rules is universal

As law firms and accountancy practices have found, the private partnership can be an extremely efficient and powerful husiness model. Flogging John Lewis might bag a windfall for each member of staff. But would it be fair for them to profit from all the hard work of their predecessors. And is it really

IN BRIEF

Profit surge for securities firms

MORGAN STANLEY Dean Witter & Co and Lehman Brothers Holdings each reported record second-quarter earnings, led by a surge in corporate takeovers and stock and bond sales.

Morgan, the secondbiggest US securities firm, said earnings for the three months ended 31 May rose by 45 per cent, while net income at Lehman, the fourth largest, more than doubled. Both trounced analysts' fore-

Profits in the securities industry in the US are running at a record pace for a third year. More than \$1,000bn of announced mergers and \$450bn of securities sales lifted investment banks' fees.

Biotech inquiry

BRITISH BIOTECH is to face an inquiry by members of parliament on 8 July, a member of the House of Commons Science and Technology Select Committee said yesterday. MP Ian Gibson said the committee had written to British Biotech's chief executive, Keith McCullagh. and sacked head of clinical trials, Andrew Millar, asking them to attend on that date. A follow-up hearing is likely to be held on 15 July. Mr Gibson said the committee was particularly concerned over allegations that senior executives had sold shares just ahead of the abandonment of former lead cancer drug Batimastat. It also wants to investigate allegations that British Biotech misled shareholders through over-optimistic statements on other drugs.

Fewer aircraft

AIRCRAFT MAKER Boeing said the Asian economic crisis will result in about 150 fewer aircraft orders for all manufacturers over the next five years. In its "Current Market Outlook" the Seattle company forecast that small aircraft - those with a single aisle – will account for seven of 10 delivered over the next two decades. "This was the basis for our decision not to build an airplane larger than today's '747," Boeing said.

1

HW raises £9.2m

HW GROUP said its placing price on the London Stock Exchange of 160p per share would value tha business at around £42.5m. The company, which specialises in financial, legal, information technology, chnical and commercial recruitment, said it would receive £9.2m from the listing to fund debt repayment and enable acquisitions.

operators. Are overcapacity and low profits packed away for ever?

business is now led by just four big

THE CONSOLIDATION in BY NIGEL COPE Britain's travel industry took a major leap forward yesterday with a flurry of deals that puts almost 70 per cent of the UK

market in the hands of just four First Choice Holidays led with two deals worth a comhined total of £134m. It is paying £110m for Unijet, the tour operator which specialises in package holidays and also controis an airline and car rental Jarvis, the upmarket travel

dives, Africa and the Far East. Sunworld holiday business is mous for their racy image. The deal also includes the Flying Colours airline. Though the sum was not disclosed, analysts suggested a possible price tag of £65m. Flying Colours was previously owned by a group of venture capitalists led by

NatWest Equity Partners. Two factors are driving the buying spree. The first is the contiming concentration of the travel industry, a development which has been assisted by the recent Monopolies and Mergers Commission report on the industry which did not force tour operators to sell or dramatically reduce their travel agency operations. The second is the growing trend towards long-haul holidays to destinations like Florida and the Caribbean at the expense of the more traditional package holi-

days to the Mediterranean. In market-share terms, re-

cently-floated Thomson is still the largest player with 25 per cent of the UK's all-inclusive air holiday market. Yesterday's deals take First Choice to within touching distance of Air-tours, which is still in second place with 18.2 per cent. First

LONG-HAUL HOLIDAYS

Millions of passengers

Associate City Editor

Choice now has 15.4 per cent, with Sunworld on 8 per cent. Nigel Hand, managing

director of Thomas Cook's Sunworld division, said the deal was in line with the group's aim to become one of the UK's top three tour operators.
First Choice Holidays chair-

man, Ian Clubb, said yesterday: "The industry has congealed business. First Choice is paying into four lumps that will domia further £24m for Hayes & nate the market. Three of them are public companies and so company which offers more are less likely to start a price expensive long-haul trips to war. It should lead to less destinations such as the Mal- volatility. But we don't think it will be bad for consumers. Separately. Thomas Cook's There are four hig gorillas out there, and they are still going acquiring Flying Colours, which owns the Club 18-30 holidays fawere relatively few other medium sized companies to snap up: only Cosmos and Inspirations have shares of more than 1 per cent outside the big four.

The scramble for market shares is underlined by the fact that Airtours and Carlson, the US group, were bidding for Unijet. First Choice considered buying Flying Colours but its offer was turned down.

Peter Long, managing director of First Choice, said the travel market is moving towards a small group of larger players which will co-exist with smaller specialists. "Smaller companies are questioning their future and wondering how they can grow. This is why some of them are selling up."

The First Choice deals net huge fortunes for the vendors. Chris Parker, the founder of Unijet, owns half the business and will net £55m. The business achieved profits last year of £10.2m on sales of £308m. "He will work for us for a year abroad," Mr Clubb said.

Hayes & Jarvis is wholly owned by its original founders, Tom and Melba Correira, a husband-and-wife team of

Sunworld 5.8%

Other 26.6%

Unijet 1.2%.... Cosmos 2.1%... Yugotours 3.5%... Sunined 3.5%...



Exotic long-haul destinations such as the Dominican Republic are contributing to strong growth in the UK outbound holiday market

Ugandan origin who established the business 20 years ago. It recorded profits of £2.7m on sales of £51.7m last year.

The two First Choice acquisitions underline the growing trend towards long-haul holidays. Figures provided by Stats MR show that over the last four years long-haul holidays have showed compound growth of 12.3 per cent. This compares to a 1.4 per cent fall in the short haul market. "Customers are getting more discerning, more experienced and more adventurous," says Mr Long. "Newer destinations like the Caribbean and Mexico are very attractive."

Thomson 25%

Airtours 18.2%

-Unijet 3.7%

nomison 26.2%

International

First Choice 11.2%

The problem for the larger tour operators is that they have been under-represented in long-haul holidays. For example, while Thomson has 25 per

CHANGING SHARE OF HOLIDAY MARKET

cent of the UK holiday market, its share of long haul is only 14 per cent. They have all been trying to gain share. Airtours has an upmarket long-haul company, Tradewinds, Thomson has Thomson à la Carte, and First Choice has the former BA

business, Sovereign. First Choice is funding its two deals via a 10-for-38 rights issue at 130p per share which will raise £95m. It is also issuing £34m of new First Choice shares to the vendors of Unijet. Mr Clubb said the deals should offer synergies which would enhance profits by £5m. Gains would also come from integrating Unijet's Leisure International Airways with First

Choice's Air 2000 airline. First Choice's half-year results showed a lower interim loss of £17.8m compared to £22.8m the previous year. Profits in the UK rose by £3m.

The company said 1998 summer bookings are 8 per cent ahead of last year. That will result in less late discounting and better margins, it said. For the winter 1998/99 season bookings are 21 per cent ahead of last year. No increase in overall capacity has been booked for next winter. First Choice said the travel industry was learning that piling on capacity only to be forced into heavy discounting was a recipe for fi-

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PIA loses second top representative

THE Personal Investment Authority, the City regulator, lost its second senior representative in nine months yesterday as one of its board directors resigned following

the suspension of his firm. Bill Raynes, one of the watchdog's practitioner directors, resigned after the watchdog suspended a firm of

By Francesco Guerrera

Independent Financial Advisers of which he is a director over a number of alleged regulatory breaches.

Mr Raynes had been elected to the PIA board in July 1996 by a constituency of IFAs. As practitioner director, his responsibility was to keep the PIA in touch with IFA's suspended Raynes, Hodder, requirements.

His resignation comes just nine months after the departure from the PIA board of Ken Davy following the watchdog's decision to fine his firm, DBS Management, £425,000 for its slowness in solving its pension

mis-selling cases. The PIA said that it had

Davison & Co, a Sheffieldbased IFA, because it appeared that a majority of the firm's controllers "may not be fit and proper to act in that

The watchdog also said that the IFA could be in breach of rules that require firms to ensure they have enough

capacity

financial resources to carry out their business. A spokeswoman for the PIA declined to expand on the

reasons for the suspension, but said that the watchdog was set to carry out an inquiry into the IFA's activities and that the suspension would be in place until the investigation

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المنامن ألاصل

· Zeneca surges on Astra rumours

IT WAS drug group Zeneca's turn to go on a high. The fickle stock market, which has relentlessly pursued the theory that Glaxo Wellcome will, after all, take out SmithKline Beecham, suddenly switched its attention to the former Imperial Chemical Industries offshoot, sending the shares 77p higher to 2,625p in busy trading.

It latched on to a story that Astra, the aggressive Swedish group, planned a get-together with

Astra is thought to be on the verge of clinching a deal to huy the outstanding 50 per cent stake in a joint venture with the American Merck group. Such a deal would clear the way for Astra to merge with another major drugs group, achieving a long-held ambition. Some believe Astra has already

offered the gentlest of hints that it is looking at Zeneca. Other drug shares took a

breather with Glaxo and SB giving

CS Securities made cautious noises about Zeneca. It trimmed profit expectations and said the shares were no more than a hold.



After Wednesday's Herculean effort the stock market fell back. Footsie started brightly enough, gaining 38.7 points in the first few minutes. But a set of heady retail sales figures transformed the atmosphere. Suddenly another interest rate increase looked all too likely and Footsie reversed, swinging to a 63.7 loss. It closed at 5,812.1, off 20.6. Supporting indices remained uncertain with the mid cap off 24.7 to 5,659.2.

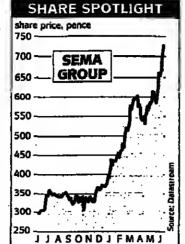
Today's double witching, when FTSE futures and options expire. created uncertainty. Indeed the

Stock Exchange appeared to be so nervous it was moved to write to firms underlining the danger of volatile trading and the need to take care when dealing for clients.

The last double witching produced chaos, with Footsie suspended as BG broke through the 20 per cent movement barrier. In the hectic 20 minutes when derivative deals were settled Footsie lurched from a 117 fall and then staged a 225 surge as shameless attempts were made to produce a reading which suited derivative players.

The double witching is not a new evelopment. But the whole exercise has become much more volatile now order-driven trading dominates the Footsie calculation. Small orders slipped on the order book can have a dramatic impact on share prices and consequently the index.

Orange was the best performing Footsie constituent, up 29p to 510p with Merrill Lynch providing a friendly push. Vodafone gained 11p to 716p, helped by support from Lehman Brothers, but Telewest Communications was disconnected, off 4p to 127p as merger



Sema, the computer group, firmed 31.25p to 727.25p on talk of a US deal but Micro Focus lost 67.5p to 452.5p following a £323m US

Pilkington, the glass maker, found an analysts' trip to its Italian operations a mixed blessing. SBC Warburg was among the investment houses to suggest a sell; SG Secu-

Cliveden, the hotel group which has attracted Microsoft's Bill Gates, rose 2p to 93.5p. There had been hopes that the bid, 95p a share, would be pitched in the region of 115p, even 125p. First Choice, the holidays group, duly produced deals, the £134m takeovers of Unijet and Hayes & Jarvis. The shares

rose 15p to 167.5p.
BTP, the chemical group, improved 8p to 543.5p with Merrill highlighting prospects of further expansion and putting a 620p target on the shares.

House builders faced a demolition iob as Schroders warned on the sector, drawing attention to the slowdown in house sales. Barratt 1,000p. Developments lost 10.5p to 307.5p

and George Wimpey 6p to 128p.
Sketchley, the cleaning and photographic group, retried ed 4.5p to 37p as the long awaited bidder de-cided to walk away. Talks to sell the group's retail spread, the dry cleaning and SupaSnaps chains, are still

its debut, touching 171.5p against a velopment and marketing charges.

rities advised a buy. The shares cracked 4p to 120.5p. 150p placing. However such an altitude could not be maintained and struggling computer group, is the shares ended at 156.5p in busy trading Anglo Siberian Oil also appeared, ending at 106.5p against a exercise with shares offered 100p placing.

Robert H Lowe, the packaging and printing group, fell 4.5p to 15.25p on a profits warning and Celebrated, a restaurant operation, fell 2.5p to 8.5p

on disappointing profits.

Aromascan, the electronic nose group, lost 3.5p to 10.5p following the departure of chairman Richard Lyman. Year's figures are due. In 1996 the shares were 182p.

Caledonia Investments, the Cayzer family company, added 38.5p 17p, off 1p. to 975p. Schroders is understood to

Zergo, the computer group, firmed 2.5p to 395p. The AIM-traded group intends to place around 8 million shares ahead of its move to a £42.5m. It specialisea in full listing in a month's time. It plans to raise around £15m. Analyst Ingrid von Hentschel at stockbroker Beeson Gregory believes the company dragging on.

British Regional Airlines made is unlikely to be profitable this year because of heavy research and de-

thought to be attempting to exercise with shares offered at 10p. One suggestion is that the stockbroker Williams de Broe is trying to get a rights issue underwritten. Some of the

cash could be used to buy a US group which is regarded as a rival to Tadpole. The computer company has had a bair-raising stock market ride since it arrived six years ago. At one time the shares touched 432p. They closed at

have suggested a fair value price of HW, a specialist recruitment consultancy, will come to the stock market next week. Shares have been placed at 180p, pricing the company at finance and legal staff. Profits last year increased 67 per cent

> SEAQ VOLUME: 882.5m SEAQ TRADES: 66,279 GULT INDEX: 104.96 +0.06

Lonrho finds life hard down the mine

IT'S HARD to think of Lonrho as a proper company, but that's more or less what it has become. In the past year, chief executive Nick Morrell has banished the combined memories of Tiny Rowland and Dieter Bock by demerging the African businesses, selling the hotel chains, and buying back shares held by South African giant Anglo American

All this is welcome for investors, because it clears up Lonrho's opaque structure. The downside is that Lonrho could hardly have picked a worse time to become a pure mining business.

Demand for gold, coal and platinum has been hit as part of the global commodities downturn which was sparked by the Asian crisis. Then there is the added uncertainty over gold sales by European central

Not that yesterday's interim results gave a clear picture of what is going on. The figures were distorted by the demerger and the £69m exceptional cost of writing down the value of Lourho's holding in the Opon gas field in Colombia.

And there is more to come. Lonrho still has to book the exceptional profit from the Princess no more than a hold.

Name

First Choice (I)
Gerrard Group (F)
The Ind (F)
Fact (F)

Lourbo (1) Robert II Louis (1

Scape (F) Tex Holdings (F) WT Foods (F)

INVESTMENT

EDITED BY PETER THAL LARSEN

hotels, which were sold for £332m last week. The South African Tavistock coal mining business, which Lonrho bought from the now-defunct JCI, was also not included in these

Despite the gloomy outlook, Mr per cent. Morrell remains upbeat. He reckons that demand for platinum is running ahead of supply, while the devalua-tion of the rand has made South African coal cheap for export markets.

The company also has a hedge which protects Ashanti, its gold mining arm, from a falling gold

Looking ahead, Lonrho expects mining profits to improve - but that's on the heroic assumption that current prices and exchange rates do not change. Analysts think full year profits will be about £75m. which puts the shares - up 3p to 283p yesterday - on a forward p/e ratio of about 11.

A time will come to buy these shares. For now, however, they are

30.1p (19.1p)
25.86p (22.68p)
44.5p (32.1p)
13.6p (9.2p)
1.11p (1.22p)
-7.6p (-12.6p)
0.96p (-12.7p)
8.5p (19.0p)
20.10 (14.4p)
3.13p (1.60p)

41.1m (75.7m) •2.962m (0.280

-17.8m (-22.8m) 35.4m (17.75m) 25.602m (22.370m

199.3m (115.6m) 39.8m (38.0m) 1.83m (1.86m)

-3.746m (-6.173m 0.141m (-1.826m) 38.0m (66.5m) 1.87m (1.56m) 3.653m (1.404m)

A good time to
buy Micro Focus

HIGH-FLYING software company announces big deal. Shares fall 13

For a moment yesterday, investors in Micro Focus must have thought the hubble had burst on their hi-tech stock when the shares plunged 67.5p to 452.5p. But they needn't have worried.

Micro Focus's £303m all-share offer for Intersolv, the US software group, opened up huge arbitrage opportunities. So clever investors sold Micro Focus shares because they could get the same exposure at a lower price by buying Intersolv in-

In fact, Micro Focus's biggest acquisition to date looks a good deal. The obvious synergies aside, it has regotiated a good price. The merger values Intersolv at just 2.5 times revenues.

Even after yesterday's fall, Micro Focus trades on a multiple of more

05.08.98

27.07.98 18.09.98 17.08.98 06.04.98 01.11.98

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20.0p (19.0p) nii (nii) 1.0p (0.9p)

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Ex-Dividence

29.06.98

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	<u>VRHO:</u>	AT A	GLAN	ICE	
Market Trading record			Sept —	(+3p) half year t 1997	to 31 March 1998.
Turnover (£bn)	1.97	2.03	1.85	1.01	0.71
Pre-tax profits (Em)	161.00	7a.00	198.00	22.00	-28.00
Earnings per share (p)	40.80	47.60	72.40	1,00	-20.10
Dividends per share (p	21.00	21.00	21.00	. 9.00	7.20
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than 3.5 times sales. What's more, the UK business is less profitable. Who said UK information technology stocks get a raw deal from investors?

The merger also has a compelling industrial logic. Micro Focus supplies software that helps developers design their own applicaand related services that allow developers to use those applications

Although the two companies sell via different channels, they reckon gives it access to a telesales team who will help support existing

Micro Focus's chief executive, will be to weld the two product aets into an integrated offering.

The company will have to continue to service existing clients properly, too.

Longer term, Mr Waters also husiness related to the millennium on Hitz de counts for a fifth of the enlarged group's sales. If the merger works out, there is

potential for huge revenue growth. And with the combined entity trading on a historical earnings multiple of 30, yesterday's share price fall looks like a gilt-edged buying op-

If Mr Waters delivers on his promises, the shares will never be

Scapa hit by

strong pound

THESE ARE sticky times for Scapa Group. The maker of Sellotapes and paper-making products yesterday joined the long list of UK man-ufacturers hit by the strong pound and the Asian crisis.

These two factors wiped more than £10m from the company's pretax profit which, at £61m, was almost 9 per cent below last year's level.

And there is more to come. With the overwhelming majority of its sales coming from overseas, Scapa is bracing itself for a combined £5m

hit on profits in the current year. The company's response has been to attack its cost base by overhauling its three divisions and shed-

ding some of the peripheral parts.

The restructuring is aimed at exoanding high-value, high margin businesses such as tapes and filtration products through acquisitions, while at the same time trying to limit the damage in the paper products division until better times return.

So far the plan has produced a £28m exceptional charge, which has to steer Micro Focus away from Scapa is confident of recouping over three years, and a 10 per cent cut in

The problem with Scapa's ambitions is that they are a bit too longrun for the market'a liking. The shares fell 2p to 200p yesterday, re-flecting investors' impatience with the company. True, the shares now trade on a measily 11 times house broker CSFB's £66m profit forecast, a tempt ing 40 per cent discount to the market. But with trading conditions likely

IN BRIEF

Lowe warning

SHARES IN Robert H Lowe fell sharply after the company issued a profits warning and announced it is pulling out of sportswear. The . group's house broker has downgraded estimates for the current year to £3.17m from £4m as the company said it has lost its contract with Adidas. The company blamed the loss on leading sportswear brands sourcing garments from overseas, due to the continued strength of sterling and cheaper labour costs. The contract accounted for 70 per cent of turnover in the sportswear division. At the halfway stage, Lowe reported pre-tax profit of £1.83m compared with £1.66m in the same period last year. The shares fell 4.5p to 15.25p.

Phonelink buys

PHONELINK, the software and telecommunications services group, is to spend £16.1m on two acquisitions. The group is to pay up to £11m for GB Mailing, which provides address software products to finance, utilities and retail companies, and up to £5.1m for Seaforths Travel, a business travel agency.

Vita expansion

BRITISH VITA, the polymers industries, has agreed to pay loan notes for Hyperiast in a move to expand its product range. Hyperiast makes polyurethane parts for under-sea pipeline coatings, electrical insulation and construction cladding. In 1997 it had profits of £2.3m on sales of £24m. British Vita shares were

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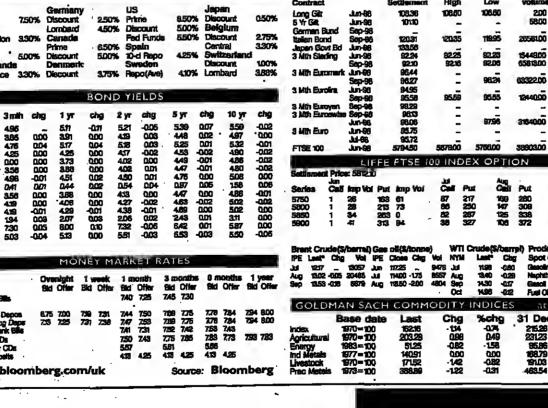
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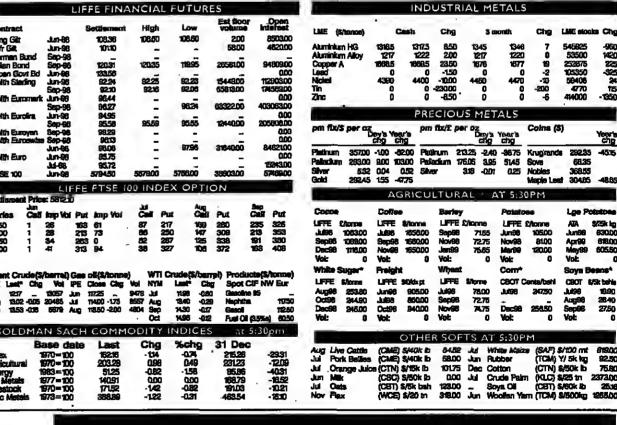
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French assault on gilts contract

BY LEA PATERSON

THE PRESSURE on Liffe, London's futures exchange, intensified yesterday when Matif, the French futures exchange, announced plans to trade in gilt futures, an area where Liffe currently enjoys a monopoly.

The French exchange is to begin trading 5 and 10-year gilt futures on its electronic trading system on July 15. In a statement, Matif said:

"The launch of the new gilt contracts comes in response to the wish of market participants, particularly in the UK, to benefit from the advantages of

electronic trading."

Dealers at Liffe trade gilt futures using the open outcry method of trading. However, Liffe this week said it would move the five-year gilt future on to APT, its screen-based trading system, in August.



Traders now predict competition for trade in gilt futures to turn into a three way battle. The DTB, the German futures exchange, is widely expected to begin trading gilt futures later this year. The DTB, which also uses electronie trading, has already managed to win the bulk of the trade in the prestigious German government bond future, the Bund, from Liffe.

Liffe has faced fierce criticism from its members for failing to respond sufficiently quickly to competition from foreign exchanges.

Ed Condon, director of European listed derivatives at Credit Suisse First Boston, said: "The market is not big enough to support three exchanges. Volume will automatically gravitate to one

exchange. Liffe has 100 per cent share of the gilt, and the others will need to do something different to persuade people to switch. They are hoping that electronic trading will.

A Liffe spokesperson said the exchange would be "reviewing urgently" whether to bring put its 10-year gilt future on to its APT system.

Ofwat in row over environmental costs

THE water industry regulator BY FRANCESCO GUERRERA and the Environment Agency were locked in a bitter row yesterday over plans to improve Pritain's beaches and sewage systems in the next

The director general of Ofwat, Ian Byatt, said that a wide-ranging programme of environmental action proposed by the Environment Agency would cost water companies up to £11hn and could add an extra £46 to the average household bill between 2000 and 2005.

He sald the improvements would "cost considerable sums of money for little benefit" and urged the Agency to reduce the scale of the programme.

The Environment Agency, the quango charged with the protection of the environment, denied that bills would have to rise as a result of its plan as benefits" to customers. water companies could pay for

the improvements through efficiency savings.

The two bodies have been lobbying the Secretary of State for the Environment, Transport and the Regions, John Prescott, over the extent of the environmental improvements to be funded by water companies after 2000. Mr Prescott is expected to announce a decision next month, but there is a chance the announcement could be delayed as the Government tries to broke a compromise between the agency and Ofwat.

Mr Byatt urged the minister to take a "hard-nosed" approach to the programme's costs and said Mr Prescott "should not he heguiled into doing things that do not provide

that only half the cost of the programme could be met by efficiency savings, and the rest would have to be passed on to customers in higher bills.

The Environment Agency's director of water management, Dr Geoff Mance, said he "strongly disagrees" with Mr Byatt. He added that the regulator "would spend his time more profitably questioning whether the companies' cost estimates are realistic".

· The two hodies also disagreed on the implications of a recent poll by Mr Prescott' department, which showed that 53 per cent of customers were willing to pay more to improve the environment, but two in three would not pay more than £10 above their normal bills.

Mr Byatt set himself on a collision course with the Govern-The regulator said at the ment when he said he

launch of Ofwat's annual report supported a Conservative proposal to open up competition in the water market. He said he favoured an amendment by the Shadow Trade and Industry Secretary, John Redwood. to the Competition Bill, which would oblige firms to allow

competitors to use their pipes. Mr Byatt also criticised some water companies for paying out "unsustainable" dividends to shareholders, hut noted that suppliers have begun to reduce dividends after his sharp criticism last year.

Ofwat's annual report showed that leakages fell by around 10 per cent in 1997. Thames Water and Welsb Water were the worst offenders.

According to the watchdog's

estimates, domestic hills are

expected to rise by 1.4 per cent in 1998/99, adding an extra £3 to last year's average payment of

fixed incomes - in other as 1.4 million discouraged words, most of the population. The catch is that those inflation buffers are reached at ployed by the survey. an uncomfortably high level of unemployment. Economic and certainly many union expansion over the course of leaders, the notion that structhe cycle can reduce unem-

ECONOMICS

head against a brick wall. Virtually every day the Chancellor issues some exhortation to keep pay deals low, stressing that the future stability of the economy rests on our shoulders. The Bank of England's experts have made it plain as pie that too-rapid earnings growth is what triggered the latest rise in interest rates, and will trigger the

THE PEOPLE whose job it is

to run the economy - Gordon

Brown and the MPC nine -

must be starting to feel as

though they are banging their

next one if we don't watch out. Is the message getting through? The answer has to be a resounding no. For the typical worker, the chain of events is not that higher pay settlements lead to higher interest rates, but precisely the opposite: that higher mortgage rates lead to higher pay claims. Even supposedly sophisticated City analysts criticise the MPC for increasing headline inflation and consequently earnings growth by taking action that increases

the cost of mortgages. However, to run the risk of sounding boring about this, Britain's policy makers are not mad, bad and dangerous. They have a point in harping on about pay at a time when, however patchy it is, the economy is indeed closer to overheating than it has been in 10 years. Two things dear to the heart of most of us depend on wage deals remaining "responsible". They are the amount we pay to buy our homes and the quality of our health and education services.

Start with interest rates. The jobs market is at the heart of the question as to how fast the Bank of England can allow the economy to expand. If it steps on the brakes too little or too late, output hits the inflation buffers and we return to the classic British economic problem of high and rising inflation.

Not only does inflation make the economy less efficient and account in part for lower levels of productivity in the UK, it is also very unpopular with voters. Governments that see inflation rise during subsequent election. Inflation is a fraud on anybody with sav- ment Policy Institute estiings, and on people on low and mates there could be as many

ployment so far but no further, - or even exists at all - is conleaving a high residual or

COYLE 'It is fantasy politics to believe that somehow the money for public sector pay could be found if City fat cats could be penalised'

"structural" element of joblessness. As yesterday's figures suggest, even a jobless rate as high as 6.4 per cent (on the superior survey-based definition - it is 4.8 per cent on the claimant count) seems incompatible with a stable level of earnings growth.

Not only is this far higher than the 5 per cent or so the US economy seems able to achieve now for its "nonaccelerating inflation rate of unemployment", or NAIRU; it also does not include the many people who have simply given

Reich, has criticised the Federal Reserve for not allowing growth to accelerate further from its 5 per cent annual rate in order to trim the numbers out of work - and the US has 4.3 per cent unemployment. Certainly in the UK there are critics of the Bank who challenge the notion that the economy has already reached that

structural bottom line.

in a paper presented at a recent conference, John Philpott, director of the EPI, ran through the arguments in defence of the Bank. The independent think-tank puts Britain's NAIRU at somewhere around 7 per cent and applauds the Bank's pragmatism in allowing unemployment to fall as far as it has before tightening monetary policy again. As he noted, we do not have a tight jobs market in the sense that it is a sellers' market - relatively few of us can be confident that if we lose our job we will stroll into another on equally good terms. But we have reached the limit of the economy's ability to grow and create jobs

without triggering inflation. He argued that we need a strategy for "making pay

actual unemployment rate

non-accelerating inflation rate of un-employment

work pay". It is a mistake to

believe that the flexible labour

market, with weaker unions,

does not create a going rate of

settlements. Unions, he said, justify higher claims for their

members by pointing to fat cat

pay - a hard argument to

overturn, morally speaking.

even if it doesn't amount to a

hill of beans in terms of the

impact on the economy.

THE PAY - UNEMPLOYMENT LINK

72 74 76 78 80 82 84 86 88 90 92 94 96 98

Unemployment. %

⁰71 73 75 77 79 81 83 85 87 89 91 93 95 97

The shaded area means that wages tend to increase

up the struggle of looking for work" as well as "making

The pay message is not getting through US the firebrand former petitors are paying and justify Labor Secretary, Robert it by saying it is fine for wage growth to match productivity growth.

At the level of an individual company this is just about excusable, although it implies that none of the productivity gain goes to profits and investment. At the level of the economy it is dreadful. Productivity gains are not entirely the result of the sweat of workers' brows. Investment in new technologies, management and developments external to the company such as more competitive markets also con-

As Mr Philpott put it: "The fashion for linking pay to productivity is therefore a classic case of business short-termism - not good for consumers, harmful to competitiveness and damaging to long-term performance." Instead, earnngs growth should be limited to long-run productivity growth across the economy plus the inflation target - in other words, something under 4.5 per cent.

One can sympathise with the Chancellar being unwilling to spell this out more forcefully than his vague exhortations to be prudent and responsible... After all, not only is he aiready unpopular with the unions over public sector pay and the minimum wage, but he can also see how much criticism. the Bank of England has come

But Mr Brown has a more urgent reason for desiring slower growth in earnings. Public spending control depends on being able to keep public sector pay growth low, If private sector earnings take off still further, the public sector will find it harder and harder to retain and attract staff, and discontent will spread. He, as much as anyone, wants a high-quality health and education service. He can't deliver it if the pay gap widens.

It is fantasy politics to believe that somehow the money for public sector pay could be found if City fat cats could be penalised. Even the London partners of Goldman Sachs are not wealthy enough to fund a 5 per cent rise across the public sector.

Of course, if those of us in the private sector are willing to earmark an income tax increase of, say, 3p in the pound out of our expanding pay packets to boost teachers' and nurses' pay, that is another matter. But, oddly enough, it is not an option the critics of the Chancellor and the MPC have been canvassing.

Employers, meanwhile, tend to match what their com- decoyle@independent.co.uk

The Independent and Lavazza Coffee, who are an official sponsor of the World Cup 98, are offering one lucky reader the chance to win a pair of tickets to watch the game between England and Colombia live in Lens on Friday 26th June. The winner will be a guest of Lavazza Coffee - 'The Italian's favourite coffee'. The winner will have to make their way to London to rendezvous at the Lavazza offices in Chiswick for an early start to France on the morning of June 26th. The trip includes travel from London, accommodation, dinner and transfers to and from the match. You will return to London on the 27th June.

Q: - Who scored England's first goal in France 98?

- a) Shearer
- Scholes
- Sheringham

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¥THE INDEPENDENT INDEPENDENT

Work hard, sell out – and life's one long holiday

FORGET THE Lottery. One man and a married couple are going to trouser nearly £90m between them after they sold their businesses yesterday to First Choice Holidays.

First Choice is buying Hayes & Jarvis, the upmarket holiday company, which is wholly owned by a Ugandan couple, Tom and Melba Correira. Tom and Melba are due to collect £24m from the sale.

First Choice is also buying Unijet, the tour operator and car rentals group, half of which is owned by Chris Parker, who will scoop £55m from the deal. Mr Parker intends to stay on for a year, after which he plans to go off and count his money." No package holidays for these people, one suspects.

THE TELEPBONE industry watchdog, Oftel, has for the first time ordered a telesales company to stop pestering customers with unwanted calls.

Oftel yesterday ordered James E James Ltd to stop ringing the Greek Taverna in Carshalton, Surrey, after staff at the restaurant repeatedly made it clear they did not want to buy advertising space.

The Liverpool-based advertising company was warned by Oftel that it would be in breach of its licence if it continued to make the calls. However, James E James

Ltd failed to give assurances that it would desist, prompting Oftel director general David Edmonds to issue a final enforcement order against them.

PEOPLE AND BUSINESS

labour force. The Employ-

workers, compared to the 1.8

million counted as unem-

tural unemployment is so high

troversial. For example, in the

Among some economists

By John WILLCOCK



Mr Edmonds said: "It is wrong for people to be continually harassed by telesales companies after clearly asking them not to call again." Under the Telecommunica-

tions Act 1984, all telesales companies must stop calling customers if they are requested to do so. Failure to do so can result in the withdrawal of the company's telesales licence under Condition 6.1(a) of the

Greek Taverna owner Vasos Herodotou described the Oftel order as a "relief", adding: "This has been going on for three years now. I have lost count of the number of times they have rung me trying to sell me advertising." Mr Herodotou said on one occasion he had been rung up five times in 10

The calls continued even after James E James Ltd finally agreed to take the restaurant off their telephone list. "Their something accountancy firms

infrastructure is such that they seemed not to be aware of past. The Stoy chans should what is going on," said Mr

DOUGLAS LLAMBIAS, the portly accountant who recently sold his recruitment agency for big bucks, is about to dive headlong into the row over the proposed £450m sale of the RAC to an American hidder.

Mr Llambias, who reputedly drives a Bentley, will launch a campaign today at the RAC annual general meeting to get fairer treatment for staff and pensioners in the anticipated bonanza pay-out.

He proposes to earmark a mere 1 per cent of the members' pay-out to staff and pensioners, giving them an average £5,000 each, instead of just allowing the directors of the RAC to cream off the best part to sell the less good 1997 vintage of £1m for themselves, averaging £35,000 each.

Mr Llambias is among other things a formidable member of the council of the Institute of Chartered Accountants. He enjoys the reputation of being a that merchants like us will be thorn in their side, never happier than when championing the anti-establishment option. The RAC had better watch out

WHO AUDITS the auditors? BDO Stoy Hayward does, when it comes to Big Six accountancy giant Ernst & Young, E&Y is following the example of its erstwhile partner KPMG in submitting its accounts to outside scrutiny for the first time,

past. The Stoy chaps should have some fun, given their much publicised antipathy towards the bigger firms typified by E&Y.

CALLING ALL connoisseurs of fine wine: avoid 1997 Bordeaux; and go instead for Burgundies. This is the advice of John Armit, whose eponymous company in London has a specialist wine investment division.

While Mr Armit regards the Bordeaux 1997 vintage as "charming", he fears that châteaux owners have priced last year's wines more highly than the top quality 1996 vin-

He suggests this may be because "the owners feel that they sold their 1995 and 1996 wines too cheaply and so want more expensively to compen-

On the other hand, he speculates: "The owners are aware that there is very little stock of older vintages in Bordeaux and obliged to buy to ensure that we do not lose our place for the 1999, 2000 and 2001 vintages which will inevitably be in huge

demand." The solution? Fill your cellars with Burgundy instead. The quality of wine being made in Burgundy today is higher than it has ever been and the prices of Burgundy are very low when compared to Bordeaux" I'm a Hirondelle man myself

THE INDEPENDENT sage is a rough لمكذا عن ألاصل Friday 19 June 1998 MANAGED FUNDS/23 Viet Calory Viet C 2 40 1 00 0 00 0 20 0 30 0 17 -0 70 500 500 500 500 500 115 (Mag) -0.29 125 (Mag) -0.19 143 (Mag) -0.20 and Small Ced
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SPORT

Dunedin Test: Woodward seeks any advantage to close class gap as All Black maverick offers underdogs hope

England's paranoia seems justified

BY CHRIS HEWETT in Dunedin

MATT DAWSON definitely knows the team, the All Blacks are more or less sure of the team and nine-tenths of the population of New Zealand have spent the last day and a half reading about the team in their newspapers, but Clive Woodward remains unshakeable in his refusal to utter a single syllable on the subject of his line-up for tomorrow's opening Test at Carisbrook. 'We won't be confirming anything until an hour before kick-off," said the England rugby union coach at the end of a bizarre session of insin-uations, half-truths and Chinese whispers. John le Carre, eat your heart out.

"From now on, I will not release precise details of our side until the morning of a match at the earliest." isted Woodward. "I want to set the

give myself every conceivable advantage over the opposition. I'm not saying the All Blacks will be unable to sleep because I haven't specified our team details for this match - to

be honest, they won't lose much shut-eye whoever we send out to face them - but I think it's perfectly logical to keep people guessing for as long as possible. Why make their Why indeed? Woodward's logic

has been less than infallible in the 10 months since he took hold of the England reins; his frequent flashes of inspiration have been punctuated by the occasional faux pas born of an over-active gambler's instinct and a philosophical preference for the theoretical over the pragmatic. But the coach may well have it right on

the really important battles in next sides benefit from the horses-foryear's World Cup, I'm determined to courses approach and there is no point whatsoever in saddling up the preferred steeds a week in ad-

"When we won the toss against New Zealand A in that downpour in Hamilton last weekend, they were absolutely desperate to know whether we were going to play with the wind or against it," said Woodward, "Why? Because they had one scrum-half able to kick brilliantly down wind and another able to run brilliantly into it. It was a totally calculated move on their coach's part and hats off to him. In retrospect, we shouldn't have told them anything. It's the name of the game nowa-

As it is, the tourists look virtually certain to enter the so-called House of Pain for their first-ever Dunedin

wing, Josh Lewsey at inside centre and Jonny Wilkinson at stand-off. Ben Clarke and Steve Ojomoh will start in the back row alongside Pat Sanderson, a new cap. In the froot row, Richard Cockerill appears to have held off the energetic challenge of Phil Greening, the one selection that heggars belief.

Woodward is under oo illusions as to the scale of the task confronting him. "No English side should concede 76 points to anyone, yet we did so to the Wallabies 13 days ago," he said. "This has been a huge challenge in terms of coaching, man management and intellectual adaptation and I'm the first to admit that the lack of progress shown by some of the players on this tour, especially among the backs, has been a disappointment. But we won't lose by 76 this time. I

the pitch."

Sadly, so will the All Blacks, who go into their first international of the season with a full-strength pack boasting Anton Oliver, Robin Brooke and the great Michael Jones, all of whom passed fitness examinations yesterday.

John Hart, their coach, has spent the week preparing the unforgiving New Zealand rugby pub-lic for an underbaked, below par performance, but the word no the street has the home side at least 40 points better than the tourists in spite of their shortage of Test con-

"Our training has been no better than average," said Hart yesterday, scrupulously avoiding the pertinent fact that one dropped pass in an All Black session constitutes a public inquiry. "We have a new captain and

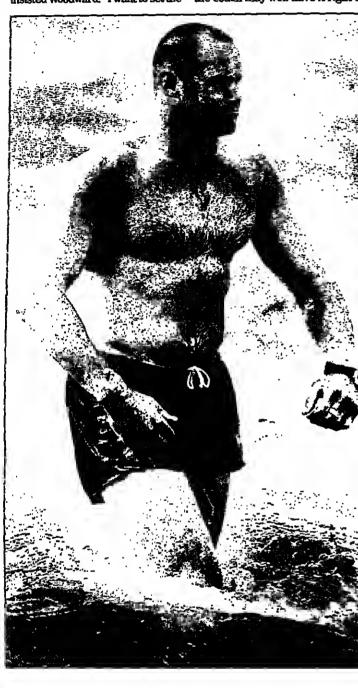
precedent because when we get to this issue. Great teams apart, most. Test with Tim Stimpson on the right think we'll have the right guys on new players in key areas of the side and when you leave a period of stability and find yourselves up against opponents who refuse to name their line-up, preparation becomes a little difficult.

"But we're a humble side, one that understands that the achievements of 1996 and 1997 no longer have any real credibility. It's a new year and we know that nothing will happen for us unless we make it happen. England will put out the best available team and we expect a very physical encounter against a side well organ-ised at the line-out, strong in the scrum and looking to

estore some pride." With two rookie skippers on display - Dawson of England and the brilliant Taine Randell of New Zealand - the early stages of tomorrow's confrontation are likely to be fiery and inconclusive, especially as

visiting hard nuts like Garath Archer are only one had game away from demotion.

But no one seriously doubts that Andrew Mehrtens, Walter Little and the stunning All Black back three of Lomu, Wilson and Cullen will cut loose at some point during the proceedings. When they do, it will be a case of Goodnight, Sweet





Surfer, thinker, All Black: the one and only Josh Kronfeld



The world's greatest open-side flanker does not fit into the mould of the traditional New Zealand rugby player. Chris Hewett met him

A QUARTER of a century ago, the average New Zealand forward fell into one of two categories; there were the "Grizz Wyllies" - fierce, monosyllabic and a total nightmare to play against, but generally well behaved in polite society - and the "Keith Murdochs", who boasted precisely the same qualities apart from being total nightmares off the pitch as well as on it. It can be reported with considerable relief that the era of the unsmiling, granitefaced All Black seems to have disappeared. Nowadays, we bave weird, wonderful, off-beat characters

like Josh Kronfeld to entertain us. To refer to the finest open-side flanker in the world as a one-off is akin to describing Jonah Lomu as quite well-built. Kronfeld is pure, silver-ferned bohemian, a one-man bonfire of conventional rugby attitudes; a heach burn, surfer, har- Michael Jnnes.

monica player, environmentalist, ornithologist and outspoken supporter of what he gently describes as "progressive causes", he is about as far removed from the humourless, lantern-jawed Colin Meadses of All Black legend as is Carisbrook from Twickenham.

Disturbingly for England, Kron-feld's idiosyncratic habits do not extend to his rugby activities, even though be once painted a "No Nukes" symbol on his familiar black headguard in protest at the French Government's testing programme in the Pacific. When it comes to scavenging for possession among the flying footwear, burying opposing outside-haives with extreme prejudice or linking with his threequarters in the wide open prairies, he fits snugly into the grand New Zealand tradition of Nathan, Mourie and

"When I was 15," he said in Dunedin yesterday, two days before his 27th birthday, "Michael was the man. I didn't want to be an All Black, especially. I just wanted to be Michael It was the neatest moment of my whole career when I got to play alongside Michael in a Test back row. To be out there with the silver fern on my chest and my mentor by my

side... Well, it was pretty special." There has been something special about Kronfeld these last three years. After winning his first cap in the 73-7 demolition of Canada in Auckland in 1995, he proceeded to blaze a trail through that year's World Cup with some definitive displays of close, rapid support work. His try against England in what became known as the "Lomu semi" was adjudged the finest of the tournament and Joel Stransky, the beautifully balanced Springbok stand-off, to lead his pursuer up the occasional blind alley in the final. Kronfeld smiles at the memory.

"No matter who you are or how well you think you're playing, there is always someone out there with the skill to give you the odd 30-second hurn. All you can do is accept it, say 'Hey, you smoked me there', and then get out there and pin him next time. Anyway, I don't go into a game with my mind set on getting one over on any particular opponent, even if my coach thinks I should I'm out there to win ball and act as a link whenever and wherever I can. Simple as that."

As an up-and-coming Otago breakaway, Kronfeld made two promises to himself. "I decided early that if I hadn't become an All Black by the time I'd hit 24, I would

needed all his wit and party trickery it turned out. I made it at 24. And the intense. "I live near the beach at St matched England side he faces in his second promise? That I'd stop playing international rugby at 29. I'll stick to it, too. I'll play at Test or Super 12 level for another couple of years -I've set my heart on being involved in next year's World Cup- and then pull out. There are other things in

life, after all. "It's not the actual playing that I find difficult these days, although I have to say professional rugby is tough on the mind and hody, it's the 24-hour routine that gets to me. I'd love to go for a beer or two with my mates at five on a Friday night hut if I dn that, I know there will be 20 guys at the bar who'll also want a beer with me. That's the thing about heing an All Black and, sometimes, it closes in on you."

Life after rugby holds few fears for Kronfeld, whose passion for the give it up and do something else. As great outdoors has never been more than the inexperienced and over-

Clair and I surfall year round. Then there's the wildlife out on the Otago peninsula, the sheer majesty of the whole area. We don't have much heavy industry here, nothing to wreck the environment. Sometimes, I feel I never want to leave."

Yet he might leave, if the rugby money is right. English clubs have already approached him through his "representatives" and Kronfeld confesses he would be "plain stupid" to dismiss a lucrative opportunity to capitalise on his golden reputation in the northern hemisphere. "It's all telephone talk and I'm not directly involved, but it's nice to get news of the offers as they come in. Maybe I'll go for it, maybe not. How's the surf-

ing in England these days?" In answer to his question, the surfing is in infinitely better shape own backyard tomorrow. He is not remotely dismissive of the likes of Pat Sanderson and Jnsh Lewsey, however, typically, he steers well clear of the party line and gives voice to his own ohlique view of the skirmish ahead.

"I think this whole trip is good for rugby. I'd be up in the clouds at the prospect of making a debut against a side like the All Blacks. Jeez, what more could a rugby player want? When we were rebuilding before the last World Cup, the public was right on our backs. What happened? We came up with a new team that played new rugby and very nearly won the trophy. England will have a new look soon and it will be as a result of this tour."

Scotland seek patience

assistant coach, is demanding patience from his side if they are to break down a dominant Australian team which has so far conceded just three points in two Tests.

The Scots go into tomorrow's Brisbane still recovering from the 45-3 mauling in Sydney at the weekend, which came hard on the heels of their record-breaking 76-0 annihilation of England just over two weeks ago.

Ominously for Scotland, the Australians, who are already looking ahead to their Tri-Nations battles with New Zealand and South Africa, say they need to improve even more.

The scene is set for Scotland's ninth successive defeat against the Aussies, although Rutherford is confident the scoreline will not be so one-Saturday the line-outs were shown

JOHN RUTHERFORD, the Scotland to be poor. We will be a lot better on hand we didn't use our options. Glenn Saturday. We will also defend a lot better than last week," Rutherford,

who has been capped 42 times, said. "We may have to go through five or six phases of play to get through the Wallabies' defence, so we have second match with the Wallabies in to have patience. They base their defence on rugby league. In fact they have a specialised coach to help them with their defensive play.

"Australia are also very good at slowing up possession and in international rugby it is quick ball that backs depend on. The problem last week was that a lot of our breaks were from within our own half. Moreover Australia are very good at

following the breaking player." But the former Scotland and Selkirk stand-off is aware that if Scotland are to improve, they must make sided. "If you analyse our play last amends for their shortcomings. "In the first Test when we had the ball in the coach, Rod Macqueen, are both

Metcalfe in particular found it difficult

to break through first tackles," he said. The Scotland coach, Jim Telfer, has already selected the same team for the second Test, with one enforced change as Stirling County hooker Kevin McKenzie has replaced Gordon Bulloch, who dislocated a shoulder.

Telfer defended his decision to avoid a purge following their opening failure . He said: "It is the same team but we still think it's the best 15 to put on the park.

"We played very well for more than 30 minutes in the first Test and I think we can build on that. There may have been some expectation in the first Test that it was going to be just a little bit tougher than New South Wales [Scotland won 34-10], but it was a lot tougher on the same pitch."

Australia right wing Ben Tune and



McKenzie: Replaces Bulloch

predicting things could get worse for Scotland before they get better. "Last weekend's match against Scotland gave us the pressure that we needed and it woke us up a bit," said Tune. "We realised that we still have a loog way to go before we play the All Blacks [on 11 July]."

Ireland retain Hickie

THE IRISH wing Denis Hickie was against North West and the rest of will fly borne today, joining early when Ireland named an unchanged

Hickie was demoted to the team and that's all." that secured a hard-earned 26-18 win against provincial South African team, North West, on Tuesday. He came through unscathed and convinced his coach, Warren Gatland, that he should retain his Test place.

Hickie took most of the blame for the brilliant start by Springbok winger Stefan Terblanche, who scored four tries in his Test debut Ireland at the weekend.

The Irish management were cagey about disclosing why the winger had clung onto his place. "Only Ciaran Clarke impressed us Jones an abscess on his back They

the Test side have performed well as a unit, so there was no reason to side to take on the Springboks at change them," the manager, Donal Loftus Versfeld in Pretoria Lenihan, said. "Denis is in the side because we are happy with his form,

> Wales meet the Natal Sharks at Durban's King's Park today and even without their seven current Springboks, the Sharks look capable of inflicting a third successive tour defeat on the Welsh.

To make matters worse, Wales had to reshuffle their line-up yesterday after two further injuries on what has become a highly disrupted tour. Both centres Leigh Davies during South Africa's 37-13 win over and second row Mark Jones have heen ruled out through injuries which have brought their tour duty

to an end. Davies has a knee injury and

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tour casualties David Weatherley, Scott Quinnell and Rob Appleyard.

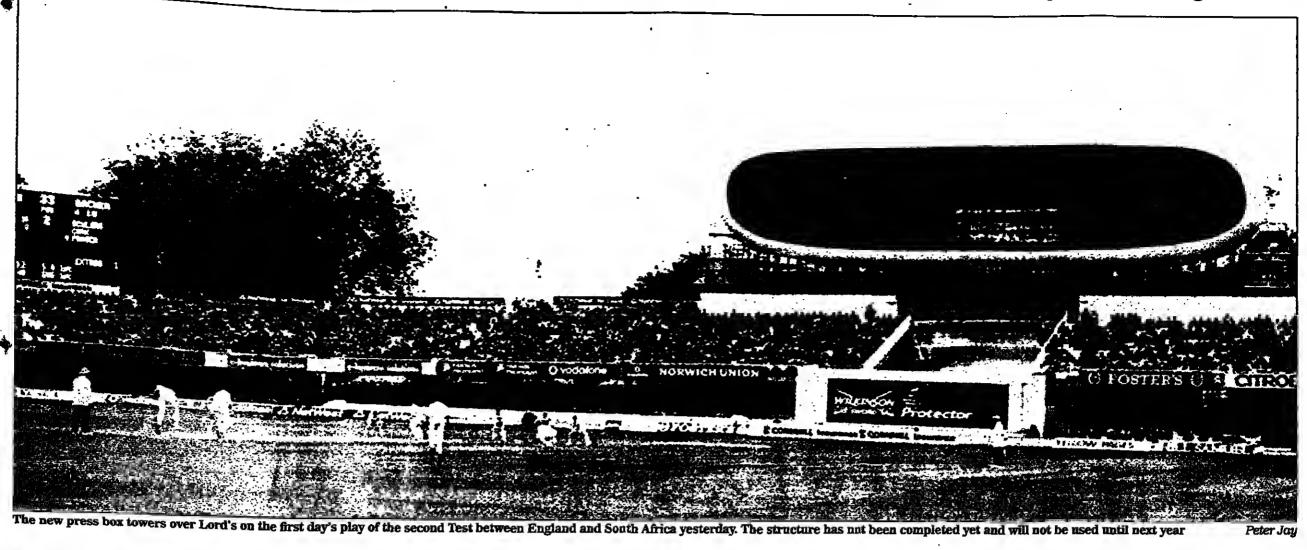
Davies is replaced in the Welsh side by Mark Taylor of Swansea, while Newport's Ian Gough is called up in place of Jones. "It is a big blow losing more players through injury but at least the boys who have come in are capable of performing well." Howley said.

"We are under no illusions about the strength of Natal but I would not be going out there if I did not think we had a chance.

WE LIZLU & CHEADUC.

IRELAND (V SOUTH Africa, Pretoria, tomorrow): O'Shee; Bishop, McCall, Maggs, Hickle: Ehwood, McGumness; Costello, Word, O'Cuinneagain, O'Kelly, Johns (capt), Wallace, Wood, Fitzpatryk, Replacements: O'Meara, Henderson, Humphreys, Clohessy, Clarke, Fulscher, Brennan

Second Test: Rhodes and Cronje launch South African recovery after Cork makes the early breakthrough



England fail to build on flying start

BY DEREK PRINGLE at Lord's

South Africa 135-4 v England

GLOOMY, INTERRUPTED days are meant to favour bowlers not hatsman and, until Jonty Rhodes and Hansie Cronje set about England's bowling the theory was running true to form. In danger of being crushed after Dominic Cork's four-wicket hurst had removed their early order, South Africa recovered to something approaching parity at the end of a day in which 56 overs were lost to bad light and rain.

Having won the toss, England, though not Cork, will be more than a little disappointed. In helpful conditions, and after a dream start, they squandered . their advantage - although Cronie later claimed he would have batted anyway - by bowling an unacceptable number of

eventual 135 runs scored came from boundaries, an unreasonably high proportion in seamer-friendly conditions.

four balls. In fact 78 of the

While it is true that a breezy strokeplayer like Rhodes can disrupt a bowler's concentration, line and length - about all that are needed when heavy cloud and a damp pitch are involved - should be a basic ability to which all professional bowlers can resort if needs be. England forgot this and Cork and Fraser's early spells apart, the bowling lacked the necessary discipline.

does, with an over of liquorice allsorts. A first-ball bouncer was followed by a couple of unplayable deliveries, before a wide half-volley, gift-wrapped. duly presented itself to Gary

It was the only scoring shot Kirsten managed as he suc-

cumbed to the first ball of Cork's second over. So often the steadfast anchor around which his chancier team-mates float their cameos, Kirsten was undone by a ball whose steen bounce brought a change of mind, the batsman's late attempt to shoulder arms delayed just long enough for the

ball to find its way on to the

stumps via the under edge of

For South Africa, who lost the toss, it was the worst kind of start to a day that eventually got under way at 1.30pm, foilowing some persistent drizzle Cork opened, as he so often in the morning. Prospects, always uncertain when heavy cloud cover shrouds Lord's, did not improve when, two overs later, Jacques Kallis was

the bat.

Kallis, who played for Middlesex last season and one who should be well aware of the hit-

howled for a duck.

here, was undone more by the pair of snorters that preceded his dismissal than the ball that actually got him out. Twice beaten hy extravagant movement down the slope, he planted both bat and front leg inside the line of a ball that pitched on, and then hit, off-stump. At that point, rain sent

everyone scurrying and the hover cover arrived to take its place over the pitch. Earlier in an understated ceremony that was typically English, the Duke of Edinburgh bad cut the ribbon to the magnificent £11.5m Grand Stand, a structure that has boosted the ground's capscity to just over 30,000.

For the home of cricket, Lord's has become something of a high-tech mecca. Nevertheless, when play resumed 75 minutes later, it was the oldfashioned virtues of aggressive line and length that tle idiosyncrasies of the square brought further reward for force Cork off the back foot, he

Cork. Given a second wind by the break for rain, the Dertyshire captain, still finding the regular swing of old clusive. managed to test and tempt in equal measure with his commendably full length.

Getting batsmen to play shots is a crucial aspect of taking wickets. It was a knack that was possessed by Cork's hero, Ian Botham, and it was significant that Adam Bacher, preferred here to Gerhardus Liebenberg, had just cover-driven Cork to the boundary before a repeat of the shot found the outside edge.

As catches go, it would have stretched Alec Stewart's re-covered back, just enough for the one that followed. On his day, Daryll Cullinan is a class act and a dangerous one. Having come through a torrid few overs, he was just beginning to look settled when, aiming to

edged behind. With the adrenalin flowing. Stewart was confident enough to grat the chance out of first slip's lap.

At that point South Africa were 46 for 4 and struggling. Indeed after tea, England should have made their day at headquarters a thoroughly miserable one. Instead, Jonty Rhodes, the visitor's saviour at Edgbaston, was dropped at third slip in Dean Headley's first over Michael Atherton only able to parry the edge as it flashed through at shoulder

An over later, Rhodes responded with a crisply hooked six off Cork, before being caught by Atherton off a no-hall. Uncowed by these close calls, Rhodes continued to throw the bat, a tactic that appeared to confuse England, who suddenly started to bowl

luckless Angus Fraser from the Pavilion End, Headley conceded 24 runs from only three overs. Perhaps over-eager to prove his worth after being

and Rhodes was given ample width upon which to feed his whirring bat. The nature of the blitz even encouraged the cautious Hansie Cronje to join in and England surrendered the initiative as the pair added a rapid 89 before the fourth stoppage of the

With a heatwave promised by the weekend, England will have to part this pair promptly this morning, if the initial advantage offered by winning the toss is to prove decisive. Batting last, as England must now do, is no easy task when

missing out at Edgbaston, the

Kent fast bowler never settled,

LORD'S SCOREBOARD

England win ross
SOUTH AFRICA - First Innin
A M Bacher c Stewart b Cork ...
(63 mln, 43 balls, 4 fours)
(6 Risses b Cork ...
(13 mln, 7 balls, 1 four)
J H Kalls b Cork ... O min, 8 balls)
Cultinan c Stewart b Corl
8 min, 36 balls, 3 fours) day brought proceedings to a

Rhodes pulls off stroke of genius

HENRY BLOFELD at Lord's

WHILE DOMINIC Cork was the hero for England on a day of brilliant cricket even if it only lasted for 34 overs. Jonty often playing across the line of Rhodes will rightly have received a similar welcome when he returned to the South African dressing-room. He had launched a most inspiring counter-attack and by the end had communicated his exuberant enthusiasm to his more stolid captain. Hansie Cronje, who was his partner.

1 2 m 3 m 1 m

Edgbaston, Rhodes had played

A rather frenetic batsman who ' what he saw. shuffled across his stumps, whose bat invariably comes down straight.

He came in when South deep trouble. Daryll Cullinan had been out to the last ball of barely short and yet Rhodes centration.

an outstanding imnings of 95 in went on to the back foot and which he had demonstrated drove him decisively past cover how much he has worked on his point for four. Fraser will have hatting in the last few months. been hard-pressed to believe When the players returned

after a break of an hour and a the ball, has now turned into a quarter for rain, Rhodes drove most decisive stroke-maker at a wide one from Dean Headley in his first over and Mike Atherton dropped a difficult catch above his head at Africa were 46 for 4 and in third slip. It was a naughty stroke by Rhodes and you could see that he knew it from the 16th over. In the next over the way be walked away to Rhodes faced Angus Fraser's square leg, ticking himself off In the first Test match at last two balls. The second was and trying to collect his con-

next over, he faced Cork. The ball was well up to the bat on or just outside the leg stump. and Rhodes drove him wide of mid-on for four. It was not only the stroke of

the day, it was the stroke of the summer, but just in case there was any doubt about it later in the same over he swivelled with marvellous quick footwork and pulled Cork from outside the off stump into the new Grandstand for six. That one will be remembered for a long time, too.

It is not easy to keep up the tempo on a day which is being

Down at the other end for the hroken up into small pieces by the rain. Apart from the batsman having to re-accustom himself to the light and the bowling as well as the pace of the pitch, these breaks make it In this remarkable innings it is difficult for him to hold on to his fair to say that he batted as be concentration

> But it was no problem for Rhodes, Rain and had light cost another 16 overs in the middle of the evening session, and when the players returned Ealham through the covers. In Ealham's next over Cronje did likewise, and you could almost feel Rhodes's influence in this stroke.

Rhodes has always been one of the great contemporary cricketing entertainers with his fielding and his batting has be- BY JOHN COLLIS come just about as compelling. fields.

He provided non-stop enjoyment and even the most partisan English supporters will have found it hard to be so about Rhodes. He communi-Rhodes at once drove Mark cates fun and enjoyment whether batting or fielding in a way which transcends all boundaries and makes him unique among modern crick-

WARRINGKSHIRE - First landers Overbleht 276-1 (Pow-

Extras (610 620 w2 n610)......

Total (for 6, 148.3 overs)411

Fall: 1-272, 2-342, 3-342, 4-348, 5-361, 6-382.

To Bat: N M K Smith, A F Giles, E S H Glodies.

Lara undoes Knight's work

at Hove

Sussex v Warwickshire

THE SCENE was well set vesterday afternoon for Brian Lara to rack up a fourth batting point for Warwickshire and then stroke his way to his first century of the season. His opening batsmen had both made substantial centuries. and he strode in to face Jason Lewry with his team rock solid at 342 for 2. The pressure. surely, was off.

Lewry dipped the first delivery into Lara's pads, but the umpire. Mervin Kitchen, reprieved the Warwickshire captain. Not so second ball, the repeated thud that rewarded Lewry giving Lara his second successive duck. He has only batted beyond 50 twice this season, and averages just 22. His team are near the bottom of the table, and urgently need their captain to reward them with mental inspiration and runs.

From the platform provided by the openers, Michael Powell and Nick Knight, it seems hard to credit that Warwickshire could not climb to that fourth tionus point. David Hemp, who came in first wicket down on Wednesday night, was as becalmed as the Ancient

overs passed, Warwickshire were on 343, seven short, and he had spent 32 overs compiling 17 painful runs.

The first session, however, had seen Knight consolidate his overnight century and eventually move beyond the 150 mark. He had made his point to the England selectors, who, in calling for Steve James, confirm that they see Knight as a oneday man, but the Warwickshire opener will not see this as one of his most fluent efforts even though he came within 16 runs of a career-best score. The flowing drives were few, probably outnumbered by snicks, and he hatted for seven and a half hours, but it was a determined and restorative exercise.

A comparative clatter of wickets followed Lara's dismissal, and the Warwickshire spinners, Neil Smith and Ashley Giles, will have noted that they fell to the slow left-arm of Toby Peirce - his first scalp and the brisker left-arm spin of Michael Bevan. But at 4.45 a murky day became wet as well, and play stopped for two hours.

At the time they are normally taking their evening shower, the players trooped out on to an almost empty ground, attempting to complete a further 29 overs. So far, evening Championship cricket has been unable to com-Mariner in a Hove sea-fret, pete with sad weather and the and when the cut-off point of 120 football World Cup.

Yorkshire in a spin

NICKY PHILLIPS, the Durham Vaughan, who batted for 332 off-spinner bowled unchanged reer-best four for 70 in the with Anthony McGrath Vaughagainst Yorkshire.

Boon's marathon innings of cott made 55 out of 131 against 139 not out, Phillips was on in Surrey at Sheffield in 1985. the 10th over as Yorkshire replied to Durham's 337 with 235 for 8.

minutes to make 118 not out. He for 42 overs at Chester-Le- hit just six fours, most of them Street yesterday to take a ca-during an opening stand of 62 County Championship match an now has the chance to become the first Yorkshire player Following his captain David to carry his bat since Geoff Bov-

Phillips, whose confidence was boosted by the early scalp of Darren Lehmann, found The depleted visitors were enough turn to keep all the bats-

Britannic Assurance County Championship

Lancashire v Surrey OLD TRAFFORD (Day 1 of 4)

No play yesterday due to rain Durham v Yorkshire

RIVERSIDE (Day 2 of 4) Vorkshire (Spts) trail Dorham (6pts) by 102 rous with 2 First lucings wickets in band. DURHAM - First Innings Oversight 311-7 (Speak 57)

Total (113.4 overs) _______337

Total (113.4 overs) _______337

Fall: 1-13, 2-35, 3-104, 4-112, 5-205, 6-250, 7-273, 8-323.

Parit 1-13, 2-35, 3-104, 4-115, 9-336. 9-336. Bowling: MJ Hoggard 22-5-79-2, P M Hutchison 24,1-5-55-Bowling: MJ Hoggard 22-5-8-2, RJ Sidebottom 17-4-58-1, R 3, G M Hamilton 20.3-4-58-2, RJ Sidebottom 17-4-58-1, R 0 Stemp 25-6-60-1, 0 S Lehmann 5-0-12-0.

Total (for 8, 92 overs) 235 Fall: 1-62, 2-76, 3-87, 4-97, 5-140, 6-171, 7-193, 8-222.

Table 1-44, 2-10.

To Batt: M J Hoggard.

Bowling: M M Betts 20-4-56-2, J Wood 9-1-40-0, N C Phillips

Bowling: M M Betts 20-4-56-2, J Wood 9-1-40-0, N C Phillips

42-11-70-4, S J Harmison 15-4-45-2, M J Foster 5-1-13-0. N I Speak 1-0-4-0. Umpires: G I Burgess and T E Jesty.

Glamorgan v Leicestershire CARDIFF (Day 2 of 4): Glamorgan (2pts), Leiceste LEICESTERSHIRE - First landings Overnight 133-5

No Play Yesterday - Rain Unspires: O R Shepherd and A Clarkson.

Kent v Nottinghamshire CANTERBURY (Day 2 of 4) Kent (4pts) trail Not banshire (5pts) by 153 runs with three first homes

Hampshire v Derbyshire

hent won toss NOTTINGHAM First lanings Contd

BASINGSTOKE (Day 2 of 4): Hampshire (2pts), Der

Hampshre won loss DERESYSHIRE — First Indiags 245-6 (A S Rollins 89)

J E R Galilan Ibw b De la Pena R T Robinson run out.

P Johnson c Werd b Fleming.

G F Archer C Wolker b De la Pena.

P J Franks low b Fleming.

C M W Read c Marsh b Fleming.

A Strang not out.

M N Bowen c Ward b Phillips.

9-303. Bomling: M J McCague 29-7-59-1, B J Phillips 22-3-73-1, J De la Pena 21-2-54-2, M V Fleming 19-4-49-4, C L Hooper 18-4-51-0.

KENT — First Innings Pane 6: 4s Els Min14 0 2 27 2859 0 9 155 2170 0 0 3 57 0 1 15 17 D P Fulton c Read b Franks...... R W T Key not Out

Today's fixtures (11.00 unless stated) CORNHILL INSURANCE SECOND TEST (Day 2 of 5). Lord's: England v South Africa.

BRITANNIC ASSURANCE CHAMPIONSHIP (Day 2 of 4). Old Trafford: Lincastire v Surrey (12.00). BRITANNIC ASSURANCE CHAMPIONISHIP (Day 3 of 4). Myerside: Durham v Yorkshire, Chrostiff, Glamorgan v Leices-Rhenside: Durnam v rovisirate, Garanti Gaznorgan v Leater tershire (12.00). Basingstoleet Hampshire v Derbyshire. Can-teerbury: Kent v Nottinghamshire. Northampton: Northamptonshire v Middlesex (12.00). Baths Somerset v Essa. House: Sussex v Warwickshire (13.00), Worcester: Worcester

CRICKET SCOREBOARD A P Wefs c Archer b Bowen _______ 2 0 0 7 10
T R Ward c Artzal b Dowman _______ 40 0 9 42 41
M V Fleming c Artzal b Dowman ______ 5 0 1 28 27
"15 A Marsh b Strang _______ 21 0 3 39 49
2 J Phillips not out _______ 0 0 0 29 23
Eatres (fb1 nb5) _______ 7
Total (for 7, 57 evers) ______ 156
Patt 1-17, 2-19, 3-29, 4-38, 5-90, 6-112, 7-152.
To Bast: J De la Pena. M J McCague.
Boseting: A R Oram 10-0-46-0, P J Franks 16-3-50-3, M N
Bowen 16-4-33-1, M P Dowman 7-4-10-2, P A Strang 8-4-6-1.
Uspotres: I) J Constant and K E Palmer.

Umptres: 11 J Constant and K E Palmer.

Northamptonshire v Middlesex NORTHAMPTON (Day 2 of 4): No bones points

No play yesterday due to rain Somerset v Essex BATH (Day 2 of 4): No boms points

Essex wen loss First Landogs Contri *P O Bowler low b Cowan ... P C L Holloway not out..... 2 0 0 17 21

R J Harden not out...... Extras (bS lb7 nb24).... Yotal (for 1, 35.3 overs) . Full: 1-89. To Bat: M N Lathwell, S C Ecclestone, tR J Turner, G 11 Rose, M E Trescothick, Mushtag Ahmed, A R Caddick, M Bulbeck, BowDag: M Cliort 10-6-8-0, A P Cowan 10-4-49-1, R C Irani 7.3-1-18-0, P M Such 8-3-11-0.

ESSEN: *P J Prichard, O D J Robinson, A P Grayson, S G Law R C Irant, S D Peters, 1R J Rollins), D R Law, M C liott A P Umphres: A G T Whitehead and M J Harris.

Sussex v Warwickshire

HOVE (Day 2 of 4): Sussex (1pt), Warmickshire (3pts)

Second XI Championship Fosters Own: Surrey warrhands, no play today due to rain Taddington: Middlesex 84-1 (no play today due to rain and unfit pitch). Panteg: Glemorgan v Essex Essex 103 for 0. no play today due to rain. Coverant y & North Warnelde: Warneldshire v Sussex, No play today due to rain. Finchampstead: Derbyshire 181-4 [I M S Weston 68no) v Hampshire. Rowfleg: J O Lewry 29.3-7-59-2, R J Kirtley 30-7-63-0, M A Robinson 33-S-85-1. A D Edwards 21-6-72-0, M G Bevan 23-2-78-2, C J Adams 3-0-8-0, M T E Peirce 9-2-16-1. SUSSEX: M T E Peirce, W G Khan, M Newell, "C J Adams,M G Bevan, J R Carpenter, A D Edwards, 15 Humphries, R J Kirtley, J D Lewry, M A Robinson. Umpires: M.) Kitchen and J.W. Llovds. Worcestershire v Gloucestershire WORCESTER (Day 2 of 4): No bonus points

Worcestershire won toss GLOUCESTERSHIRE - First busings 37-0 No play yesterday due to rain

Second XI Championship

First Innings Contd

Fosters Oual: Surrey v Northants, no play today due to rain Teddington: Middlesex v Worcestershire. Middlesex 84-1 No play yesterday.

Paneeg: Essex 103 for Ov Glamorgan. No play yesterday. Coventry & North Warwick: Warwickshire v Sussex. No play vesterday. Fluchampstand: Derbyshire 181-4 [I M S Weston 68no]

v Hamoshire Middlesbrough: Durham 213 and 165-0 (M A Roseberry 100 no, 5 Hutton 64 no) Yorkshire 189 (N Killeen 4-68) Treat Bridge: Leicester 198 and 21-2, Nottinghamshire 248.

indehted to opener Michael men tied down

Tara tops Dettori's treble Alight has BY RICHARD EDMONDSON

at Ascot

WHEN a sportsman's prize is sponsored by London Clubs, the easy assumption is that the winner will be a footballer and the awards ceremony will be staged at about 4am.

It was at about 4pm yesterday, however, when Frankie Dettori confirmed he would be the winner of the London Clubs Trophy for leading jockey at the Royal meeting. Timing was a most significant part of his Gold, Cup association with Kayf Tara.

The way Dettori threw his arms about after this win might have sent Grace Darling to the boathouse, but then it meant more than just a Group One success to racing's most shining figure. Two weeks ago some had charged him with riding negligence when he was narrowly beaten in the Oaks on Bahc

That filly was a most emphatic winner in yesterday's Ribblesdale Stakes, but it was Kayf Tara's win that most cheered Frankie. It showed that when it comes to tactics there is more to the man than Brylcreem and a piano smile. The creaking figure of Dou-

ble Trigger was the first to lead the contest, but when Clerkenwell took over passing the gium canopy of umbrellas. raincoats and wet feathers in the straight it appeared the old boy's connection with this field and racing as a whole had come to an end. By Swinley Bottom, however, the veteran had thrown away his crutches and was back in front.

All this time, Dettori was taking an orienteer's route, the important thing is to keep close to the rhododendrons on the outside of the course. He was forfeiting ground but saving Kayf Tara's reserves as the steel blades were crashing together at the head of the battle.

Winner's place in betting: 0

Whining draw:

Winner's age:

Winning weights:

Robert Hallam

Grandstand show for the Gold Cup won by Kayf Tara, the middle leg of a brilliant 219-1 treble for Frankie Dettori

in the race and my horse had never run this far so I thought he had not proved enough to go and race with them," the jockey said. "So I wanted them to kill themselves up front.

"Over two and a half miles a rhythm, spend as little energy as possible and try not to let your horse lose his balance.

even if he keeps going wide." Kayf Tara's surge came late and decisively as the caravan "There looked to be a lot of pace struggled into the straight. He

was magnetised towards the leader, in the manner that all tired horses are, but still possessed the reserves to stride out for a neck victory over Double Trigger, "Full credit to Kayf Tara," Dettori said, "because he had to battle really hard in the

came back twice at me." There was a little sadness that the old chestnut was recled in, but he survives to fight another day. The same cannot be said for the Irish mare French

ROYAL ASCOT

2.30: The unbeaten Royal

Anthem must ohviously be

feared here but is an unknown

quantity on soft going. With his

odds likely to be skinny, each-way

support for 33-1 shot PEGNITZ

is the value. Cash Asmussen's

mount will not mind the mud

and ran a respectable 11th of 18

3.05: SWAIN is proven on soft

runners in the 2,000 Guineas.

final furlong. Double Trigger

Ballerina, who fractured an off- sodist took his total to six win-

to be destroyed. The favourite, Persian Punch, finished fifth, and David Elsworth blamed himself for instructing his jockey, John Reid, to be the final arrival on the scene. The hig borse stayed on too slowly and too late.

hind in the skirmishes. She had

Dettori once again did his Group One dismount and today be will again he doing his London Club's acceptance speech. A further success on Rhap-

HYPERION'S

TV TIPS

3.45: A low to middle draw offers

an advantage. Sheltering Sky

has stall seven, but with many

runners likely to track towards

the stands rail the hot favourite

could hit serious traffic prob-

lems as he delivers his custom-

ary late challenge. Kleren Fallon

ners at the meeting. Double Classic's last-race win was yet another pot for Dettori's great providers, the Maktourn family, their ninth of the meeting. That total suggests they are not quite as overpowering an influence in British racing as many assume as someone must have won the other half of Royal Ascot's contests. "Long races can be great races, seeing these big-bearted horses coming down the

Epsom last time but, interest-

ingly switches to Double Action

today. A saver on this one is

advised. A long shot with a hig

chance, though, is DANCE-

THENIGHTAWAY. Ladbrokes'

early price is 40-1. Brian Meehan

was bullish about this one's

prospects vesterday. His filly's

run at Epsom a fortnight ago

can be ignored (unsuited by the

track) and she likes soft ground.

Another well-drawn, mud-loving

outsider to keep an eye on is

The Puzzler.

straight and fighting all the way to the line," Sheikh Mohammed said after the Gold Cup. "It's nice to see the older horses staying in training."

For those who think the tentacles of the Sheikh and his family are squeezing too tightly on the game, the crown prince had a message. "Last year we were down there," be said, pointing to the wet dress shoes in the winners' enclosure. This season, bowever, the fortimes are up where the rain came from."

4.20: The good run by Dyhim Diamond here vesterday (second to Tomba) points to the chance of SAINTE MARINE. The latter had Dyhim Diamond back in fourth, beaten 3 lengths, when winning at Chantilly in May. Dominic Boeut's mount may be best on a sounder surface but her class should see ber home Piperi also from France, should not be far away. Ya Malak can finish powerfully off a strong pace and William Hill's odds of 28-1 look each-way value.

speed to block Sky

BY GREG WOOD

THERE have, as always, been several performances at Ascot this week to enthral the purists, those for whom the sight of man and beast in headlong, athletic unison is the greatest thrill of all. For those of us with a more mercenary attitude, however, there are just two victories which stand out, those of Refuse To Lose in the Hunt Cup and Rosselli in the Norfolk

Both were drawn low on the straight course, and both stuck to the stands rail like the hare at Hackney dogs ("right up the paint", as the commentator put it in the case of Rosselli). Not only is the ground clearly faster on the near side, it also seems to be progressively so through the final three furlongs, which is particularly interesting given that the two feature events on the final day of the Royal meeting are both sprints.

The draw, it seems, is becoming more important as the meeting progresses, and horses with a high stall in either the Wokingham Handicap or the King's Stand Stakes may need to run the race of their lives simply to reach the frame. The picture is a complicated somewhat in the Wokingham by the presence of Selhurstpark Flyer a front-runner and last year's winner, in stall 20, but with World Premier, another frontrunner, emerging from stall 10, both sides should receive a decent lead.

The ante-post favourite for the Wokingham is Sheltering Sky, who has a good draw in seven and will set off at a ridiculously short price for such a competitive handicap. Though he is quite possibly a Group horse in a handicap, his habit of finding trouble in running, which cost him the race last. time out at York, is a serious concern. It should be remembered that Danetime, who did indeed prove to be a top-class sprinter could finish only second in the Wokingham last year when the gaps did not appear.

A far more interesting bet at the early odds of 14-1 is AL-WAYS ALIGHT (nap 3.45), who should be able to sit in behind the pace from stall three and quicken past World Premier in the final furlong. Karl Burke, his trainer, has aiready won an Ayr Gold Cup with Daring Destiny, and he can collect another of the season's most prestigious sprint handicaps this afternoon.

Sheltering Sky is as short as 4-1 for the Wokingham this morning, but in the Group Two King's Stand Stakes, Coral are betting 11-2 the field. Among their favourites, however, is the French challenger Sainte

RICHARD EDMONDSON Nap: Double Action (Royal Ascot 3.45) NB: Courteous (Royal Ascot 2.30)

Marine, drawn 15 of 17 and easy to dismiss as a result. Instead, the finish should

be between Bollin Joanne and Lochangel (next best 4.20), a half-sister to Lochsong who has started to show unusual improvement as a four-year-old. just like her famous relative.

Swain seems sure to start favourite for the Hardwicke Stakes, as he richly deserves to following his success over course and distance in the King George last year. Rugged and reliable though he is, however, his run behind Silver Patriarch in the Coronation Cup at Epsom earlier this month was not all that might be expected, and his Group One penalty may find him out today. Stage Affair (3.05) could be the one to benefit, while Royal Anthem... (2.30) and Yorkshire (5.30) are others to bear in mind.

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Cape Verdi is to drop back to a mile when she returns to action next month. She has been pencilled in for the Falmouth Stakes at the Newmarket July Meeting. Godolphin are satisfied that their 1,000 Guineas winner has recovered from her exertions in the Derby when she was a disappointing ninth.

ROYAL ASCOT

FIRST SHOW ON THE WOKINGHAM HANDICAP

Profit or loss to £1 stake: Favourites -£1000 Second Favourites -£1000

ongest-priced winners; Red Rosen (1992), Emerging Market (1996) 33-1

Top trainer; R Hannon - Knight Of Mercy (1990), Ventura Capitalist (1994)

Top Jockeys: No jockey has won this race more than once in the past 10 years

Percentage of winners placed 1st, 2nd or 3rd in last race: 60%

Shortest-priced winner: Nagida (1993) 11-1

28-1 16-1 16-1 14-1 33-1 11-1 20-1 14-1 33-1 25-1

6 4 4 5 8 4 5 4 4 6

HYPERION

2.30 Pegnitz (ew) 3.05 Swaln 3.45 DANCETHENIGHTAWAY (nap) 5.30 Yorkshire (nb)

4.20 Sainte Marine 4.55 Flanders

STALLS: Straight course - stands side; round course - inside STALLS: Straight course - stands side; hound course - inside.

ORAW ADVANTAGE: Low to middle numbers best in big fields on straight course.

If Right-hand course with testing upfulf finish. There is a straight mile.

If Resectourse is near the junction of A329 and A330. Access from M3 (Jung 3) and M4 (Jung 6), Hakcopter-fanding tacility at course. Railway station (service from London, Waterloo) adjoins the course. ADMISSION: Royal Enclosure entrance by prior application only; Grandsland & Paddock & Silver Ring advance booking only; Heath £2.

CAR PARK: £10.

CAN PARKS 2 (MEDIA) BLEADING TRAINERS: P Colo 8 winners from 53 runners gives a success ratio of 17%; Saced bits Surpor 97 from 40 (22.5%); J Dunitop 7 from 49 (4.3%); Sir M Stoute 7 from 72 (9.7%).

ELEADING JOCKEYS: M J Kimene 14 wins from 91 rides gives a success tatio of 16.7%;

Dettori 12 wins from 70 ndes (171%); M Hills 8 from 63 (12.7%); K Fallon 8 from 44 FAVOURITES: 32 wins in 132 races (24.2%). BLINKERED FIRST TIME: Principality, (4.55).

2.30 KING EDWARD VII STAKES (GROUP 2) (A) BBC1

- 10 deci

BETTING: 9-4 Royal Anthem, 100-30 Killmaniaro, 11-2 Counteous, 13-2 Dancing Phentom, 7-1 Central Park, 10-1 Caulno Captive, 12-1 Mutanneri, 14-1 Scorned, 25-1 Profes Of Love, 33-1 Pagnitz 1997 Kinglisher Mili 8 8 Pat Eddery 9-4 tav (Mrs J Cacil) drawn (2) 5 ran

FORM GUIDE

Central Partic Good 2yo for Paul Cola, bought by Godolphin. Their first string for 2,000 Guineas (mith of 18) before winning the Derby fasterio (mit4, good to firm) in Florre by a length. Has 6th persitly and possibly best on a sound surface. Castino Cas poor display at Epsom was due to fest ground and the track as well as any lack of class. Dencing Phantom: Second to Casino Captive at Chester and easily landed the odds

Denoting Phantom: Second to Casino Captive at Chester and easily landed the odds in Sandown maden three weeks later. Fair but to find on form, but is well bred, lightly raced and will improve for first. Fith of six to Quive in Group 3 over first when third to Greek Dance over 105 at York. Fifth of six to Quive in Group 3 over first at the Curregin next time. Yet to race on a soft surface. Rollmanguro: Well fourtied at one stage last term, fourth in the Royal Lodge here before poor effort in Recing Post Trophy. 21/1-lengths second to Royal Anthem in first listed race at Newman(et on return. Won on soft last season, and should stay. Mutawweig: Third of ex to Dr Fong in Islaed race at Newman(et good to soft) and third of 6 to Central Park in first Derby Italiano, malong the rushing in both. Pegnike: 988 a maden, but has been given some stiff teaks, including when tith of 19 in the 2,000 Guineas. Close third to Rabah in a first listed race at Goodwood, then a late withdrawel from the Derby. Not a carbait stayer on pedigree.

In the 2000 Guiness, Close micro tradesh in a mile step rice at Goodwood, then a tate withdrawal from the Derby. Not a centerial stayer on pedigree. Royal Anthems \$500,000 son of Theatrical. Unraced until a month ago, but has now won melden at Newbury five-runner issed race (9-4 on, beat Kilmanjaro 2% langths) et Newmarkat, both over inn2 on a sound surface. Highly regarded and shaped lest time as if the tho here will suit him. Scormad: Confirmed mucliark who was on fast ground when easily held by Profix at Chester Besten in a Group two in Germany lest time and faces a stiff task even back on a more suitable surface.

VERDICT: The Derby form comes under scrutiny with the Epsom 12th COURTEOUS aure to take the beating on this more orthodox track. Counteous won previously in the much at Sandown so today's surface shouldn't be a problem. Henry Cecils unbeaten Royal Anthem is on a different surface this time and Killimanjaro, second to him at narket, can do better on this softer ground.

3.05 HARDWICKE STAKES (GROUP 2) (CLASS A) E130,000 added 1m 4f Penalty Value £77,050

L	2100,000 00000 111111111111111111111111
,	130-22 SWAIN (14) (CD) (BF) (Godophn) Sared bin Surgar 6.9 0
,	224-13 GERMANO (24) (Baron G von Ullmann) G Wagg 5 8 9 M Roberts 4 127
•	2022-3 MEMORISE (USA) (43) (K Abdullah) H Cocil 488
4	(65-5 POSEIDON (53) (D) (Alexamento La Nuova Sbarra) M Channon 4 8 9 , J Fortune 2 114
-	103-16 POSIDONAS (141 (D) (A Christodoulou) P Cole 8 8 9
ĕ	SILTO STAGE AFFAR (USA) (26) (D) (D; M STUFF) D Weld (M) 4 6 9 M J Kanne 1 120
7	3-1023 THE FLY (49) Odrs J M. Corbett) 8 Hills 4 6 9

BETTING: 8-11 Swain, 6-1 Stage Artair, 6-1 The Fly, 15-2 Posidonas, 10-1 Germano, 14-1 Mem-

1997 Predautolo 4 8 12 G Stevens 6-1 (5 bin Surport distren (7) 10 ran

FORM GUIDE

going and can outclass this field. rode Apache Red to victory at

Swahn: Course-and-distance win in the mud over Pfeudski, Helissio, Singspiel et al mitter King George last July makes hant the form choice despite his penalty. Second in Dubai World Cup in Match was also a fine effort, same placing in Coronation Cup at Epsem rather less to, but he should come on for that and has conditions to suit. Germano: Effectiveness on soft proved by 31-lengths war over Geruda in Group 3 over 1m2f at Sandown in April. Third to insatisfie over course and distance next time. Sest

Ym21 at Sandown in April. Third to institute over course and distance next time. Sest efforts are over tim21, but he should stay thrat. Blennorise: Progressing steatify, taking time to win his maiden last term then graduating from handicaps to listed raises. Third, about 31/s lengths behind winner Stretzraz, in Ormonde Stalves at Chester on return. Stays the trip well. Unreced on soft. Posetidors, Lucky to be awarded Doncaster race in March on demotion of The Fly. Positionses: High class and reliable. But the better of Sacho and The Fly in tight firmsh to Join Porter Stakes in the soft at Newhury in April, The Fly now 15 worse off Below form in Coronation Cup this month, but that make wasn't run to suit. Stage Affair: Improved performer this term, whoring anti-conditions race and Im21 isted contest (odds on, heavy going) first two starts. Second only to Deylam on much faster ground over this? at the Curragh on latest. Chances.

The Fly: Third in the St Lager last season is his best effort. Whinser on merit in conditions stoles at Concester on return, and close up in defeat in group races at Newmanlet and Newbury since. Acts on soft.

ket and Newbury ance. Acts on soft.

VERDICT: SWAIN will give a mighty boost to his Epsom conqueror Silver Patriarch if he wins this under the Sio penelty. The ground is the big help to him, and The Fly looks held on the form lines involving Silver Patriarch. Poslidanes needs to go a lot batter than at Epsom to best Swain but is well capable of doing so, and Stage Affair looks a more solid type on form than either Memorize or Germano.

3.45 WOKINGHAM STAKES (HANDICAP) (B) £90,000 6f Penalty Value £51,600

1	00-45 TADEO (13) (C) (D) (J R Good) M Johnston 5 9 10
2	0-8420 BRAVE EDGE (20) (D) (Horris Vale Pertnership) R Hannon 7 9 to R Hughes 4 t09
3	540-19 WORLD PREMIER (20) (CD) (Mrs C Britain) C Britain 5 98 L Dettori 12 118
4	D-046) SELHURSTPARK FLYER (13) (CD) (C & A Deuters) J Berry 7 9 7 (Best) .C Lowther 20 100
5	53-512 SHELTERING SKY (38) (D) (RF) (V Behrens) J Dunico 4 9 8 Pag Eddery 7 100
8	00-843 THE PUZZLER (38) (D) (Lady Richard Wallesby) 8 Hills 7 8 8
7	0004-1 TRIPLE HAY (30) (D) (Broadossa Parinership) R Harmon 4.85 P Dobbs (7) 25 100
8	4-5352 DOUBLE ACTION (7) (D) (BF) (C H Stovers) T Essentry 4 8 5
8	303-24 KUMAIT (USA) (31) (D) (Maktourn Al Maktourn) E Dunlop 4 8 5
10	4-0200 SUPERIOR PREMIUM (13) (J.C. Parsons) R Fathey 4 9 3
11	05-005 LAW COMMISSION (31) (C) (D) (R Tooth) D Esworth 8 8 1
2	630316 BOLD EFFORT (13) (0) (A J Richards) K Custringham-Brown 6 9 0 M Roberts 6 8 101
13	6-6341 APACHE RED (14) (Mrs T P Burns) D Bawarth 3 9 0 (Bax)
16	26061 RETURN OF AMEN (11) (0) (Sheikh Amin Dahlawi) J Buthell 4 9 0 (Bus). C Amendmen 18 107
15	0/0-00 DOMULLA (13) (D) (A W Boon) T D Mocarthy 8 8 t3 S Whitworth 21 105
16	O-0450 DANCETHENGENTAWAY (13) [C] (G A Booley) B Viseban 4 8 toDate O'Neill 6 110
17	0-5020 PLAISIR D'AMOUR (25) (0) (M Tabodhis J Magner) N Calaghan 48 12.M J Kinane 27 108
16	0012-6 PERRYSTON VIEW (48) (D) (Mrs J MacPherson) P Calver 8 8 12 K Darloy 25 V 104
19	1-0056 RUDI'S PET (27) Ramedon) Mir. J Remaden 4 8 m J Fortune 30 8 94
20	5050-0 HELLO MISTER (18) (0) (M C 5 0 Racing) N Litimoden 7 6 m P NicCabe (3) 2 107
21	-54400 PATSY GROWES (25) (D) (J K Grimes) J S Moore 8 8 71
22	4050-6 CRYHAVOC (18) (D) (A H Robinson) J Amold 48 11
z	1-1401 CHEWIT (28) (C) (D) (Ballard Limited) G L Moore 8 8 11 W R Swinburn 22 105
24	123-55 ALMASI (18) (D) (SF) (Equemo Pertnership) C Wall 8 8 11
25	0-005 ASTRAC (7) (CD) [T L Bescroft) D Nicholis 7 8 11 (56x) Alex Gratives 19 712
25	12-111 ONE WON ONE (46) (D) (Heavenly Synd Mrs J Morgan 4 8 10 K J Manning 24 105
27	13-145 ALWAYS ALIGHT (40) (D) (M Neimes-Crocker) K Burke 4 8 to J F Egan 3 108
28	530-60 OGGI (13) (D) (Skyline Racing Ltd) P Malon 7 8 10R Cochrane 28 106
29	D-521U HILL MAGRC (20) (D) (M. Jackson Bloodslock) O Saworth 3 5 to N Polland (7) 14 106
30	3102-1 LITERARY SOCIETY (20) (D) (Lady Cuine Carter) J Toller 5 8 8 (Sex.) S Senders 13 108
	- 30 declared -

BETTING: 6-1 Sheltering Siky, 10-1 Double Action, 12-1 Rudi's Pet, 14-1 Always Alight, One Won One, Return Of Amin, 14-1 Apache Red, Penyston View, 16-1 Pieleir D'Amour, Seituretpark Flyer, World Premier, 20-1 Almael, Astrac, Chewit, Hill Magic, Penyston View, 25-1 others 1997: Selhurstpark Flyer 6 8 9 F Roberts (5) 25-1 (J Berry) drawn (5) 30 ran

FORM GUIDE

Tadeo: Has won over so furlange but seems better suited to the minimum trip. In great heart but to defy the weight from a high draw in this ground will take some doing. Braine Edger: Has a handy low draw but only win lest season was at lowly Hamilton. Hard to fancy on unsuitable ground and with the handicapper showing no respite. World Premiler: In good heart but seamed lucky to beat Shellishing Sky (same terms) at York with sh other of today's rivels behind.

Selfiumstpark Flyer: Won the race last yeer on smiler surface when the second Danetime was unlucky, 6th higher rating and high draw to overcome this time.

Sheltering Sky: Will love the ground and weighted to confirm Newmarket (61) form with Hill Magic. An unlucky loser against World Premier at York last time and must have every chance from a good draw.

chance from a good draw.

creates from a good class. The Puzzler Will have the ground to his living and weighted (Sib better off) to go close against Sheltening Sky on latest York form. But he still makes no appeal. Thise Harry Won a weakesh race at Goodwood on his reappearance and has the same apprentice abound. Has a poor draw and all wins gained on fast ground. Double Action: Stable's Bollin Joanne went close in this lest year. Never more impressive than when threshing Return Of Amin in the mud at York last season and the fan-cled runner from stall nine.

allo Has the plum stall one so has to be on the short-list. Has been apprentice no

Kurreits Has the plum stall one so has to be on the short-list. Has been apprentice indices of late including when a fine second to Double Splandour at Newmarket. Superior Pruntium: A three-times winner in the mud and badly drawn at Epsom last time. Could prove the pick of the high-drawn numers today.

Law Consmission: This obligations has always done best on test ground so this week's pain has suppored this chances.

Bold Effort: Proven in soft ground and fevourably drawn, he is a lively outsider in the hands of his changed partner Michael Roberts.

Bold Effort: Proven in soft ground and fevourably drawn, he is a lively outsider in the hands of his changed partner Michael Roberts.

Apache Reid: This penalised three-year-old gained his latest win over seven furlanges and the was on the unfavoured side when fourth to Hill Megic at Lingfield beforehand.

Return Oil Amint: This mudiover won in a bog at Pontetract last time Not helped by the draw foday (16), he was given a harmmening by Double Action last season.

Domosta: Formerly is smart bort in the mud, he looks to have little chance.

Denostrentightweigh Nicely drawn in stall five and pretty useful when she gets her taxoured only ground. But the furlange still looks her best trip.

Denothering travery: Nextly drawn in seat the and presty destut when she gets her taubured soft ground. But the furinge still looks her beat the.

Plaint of Amour: This tough filly (four wins last year) is now looking badly handicapped. The ground is no problem but the high draw could be.

Pernyation Views As in this race last year he may again struggle from a high stall position and has a 6th ingher rating due to the backend with troth Ahnasi at Ayr.

Rydf's Pet: Has the draw next to the far side rail. He won a good race at Doncaster (5t) last backend but this sixth furing on a lough track is a worry.

Hello Mister: In the ruck lest year and has since changed stables. Had a pipe-opener '8 days ago and could go well at big cells from a low thaw. Patsy Grimes: Made no show in the race 12 months ago when 8 66-1 shot and unlikely to do much better today even with the ground to set.

way to up much order total even with the graphs of SAL.

Crybevior; Hashi won for two years and seems best on a best surface Aiso, he didn't show much at Windsor on his reappearance.

Chewith Romerly a decent all-weather performer, Wan well enough over 11 at Goodwood last time but he looks takey on this type of ground.

Almasit Wins on all types of going and is a made who comes late on the scene. Has the ideal partner for a much last in the Soul. the ideal partner for a mud-test in John Reid.

the ideal partner for a much-less in John Red.

Astract Has changed stables since having a bad draw in the race last year. Needs to improve to reverse lates; York form with Dauble Action.

One Won One: Definitely one to save on even from a poor draw Hes en a hat-trick after wins at the Conagh and Navan, and this is his ground.

Always Alighit Won at Donessier's opening tixture in March and shouldn't be fer away from a good draw on his fourth to Sheltering Sky at Newmarket.

Oggit High draw may prove a disadvantage, but he ran well in fourth in the race tast year and meets Sehursbank Pyer on 30 better terms for a length and a half.

Hill Magic: This Lingfield winner is the type to stay this trip well and his competent apprentices? 70 claim is a borus in this ground.

Literary Society: A good winner at Newmarket on his responserance, but that success.

Literary Society: A good winner at Newmarket on his reappearance but that aucress rith his others, was gained on fast ground.

VERDICT: The draw looks sure to favour those placed on the stands side and a softground performer is wanted after further run yesterday. Sheltaning Sky lifs the bill on both counts, but preference is for DOUBLE ACTION, who has been shaping with promise owns our processes of or reconstruction with which this best process of the proce

4.20 KING'S STAND STAKES (GROUP 2) BBC2

4.20 (A) £130,000 5f Penalty Value £77,050

(A) £130,000 5f Penalty Value £77,050

(A) £130,000 5f Penalty Value £77,050

(B) £131,000 5f Penalty Value £77,050

(C) £131,000 5f Penalty £77,050

(C) £131,000 5f Penalty £77,050

(E) £131,000 5f Penalty £77,000

(E) £131,000

(E) £131,0

BETTING: 6-1 Bottle Joenna, 11-2 Seinte Marine, 71 Lockangel, 16-1 Botehol, 12-1 Bishops Court, Land Of Dresses, 14-1 Averti, Carmine Lake, Midnight Escape, 16-1 Piperi, Lidenna, 20-1 oth-

FORM GUIDE

Coastal Bluff: Bit broke and jockey had no use of rens when dead-heating with Ya Malek in Group 1 Numberpe Bit good to solt) at York last August. Has taken time to hit top form in last two seasons, ensping wall in Group 8 at Newmarket on return. Ya Matek: Dead-heated for the Numberpe last season and smiles story to Coastal Bluff at Newmerket on return, but below form at Beverley. May not appreciate soft. Averit: Third in this last year, Just behind Coastel Bluff and Ya Malek in the Nunthorpe Award: Third in this last year. Just behind Cosstal Buff and Ya Malak in the Nunthorpe when checked. Cose third to Midnight Escape latest start. Probably acts on soft. Blahops Court: Speedy, but wins-to-runs ratio damaged by pretenence for hitting the hort late. Did the trick at Epsom latest start, but conditions too testing here. Blahops Come wet back to win femple Stalkes (\$1,000) at Sandown latest start from Lochangel and Emedium, clearly his best effort. Little expensions of soft ground. Commine Lates: Shaped well in Phi. de l'Abbaye at Longchamp on good to soft as 2-y-o, and returned to that Group 1 with improved effort on fast ground last season, winning by '/- length. Easily logiven run in USA find 3-y-o start. Alay need the run. Callednath 15th in the 1997 race improved effertwicks, '/-length second to Averti in Group 3 at Goodwood (good to Sirm). Acts on good to soft. Has to improve again. Easilyself: Fifth in 1997. Good third to Yorkee Boy in the Palace House at Newmanket 51, good to soft) latest start and the stable won with Tomba here yesterday. Midnight Easilpe: Feded in the clearing stages in the testing ground when third to Hever Golf Rose at Longchamp last October and seems better on a tester surface. Pipert A winner at Charmilly early last morth but has since been twice baster by Sainte Pipert: A winner at Chamilly early last month but has since been twice beaten by Seinte Marine, the lettest by two lengths at Chamilly on these terms. Teditumow: A lough campeigner, he looks out of his depth and was behind Bolin Joanne

at York lest time. Tipsy Creatic This amart sort returned to his best to beat Lord Kintyre lest time, but this repsy Creat: This smart sort returned to the best to beat Lord Nursy's lest time, out this ground may blunt his speed and Pat Eddery prefers Hever Golf Flore. To The Root: Should like the ground being by Thatching, though all whis heve come on the last. Basically just a handicapper who is hard to lancy in this class. Bollin Jeanne: Third in last year's Wokingham and good enough to beat Binadim at York on her reappearance. Has a chance with the promise of acting wall in soft ground. Hever Golf Rose: Third in this race last year and again with Par Eddery. A Taby winner 17 days ago, this filly may again find a couple too good for her. Lidemine: Would seem to face a stiff lask after wins in a lower league at Tipperary and

Leopardiscown, though she does act on testing ground.

Leopardiscown, though she does act on testing ground.

Leopardiscown are favourable low draw but the ground looks a big problem for the fifty.

She was cottaned by Bolsho at Sandown last time and she may legain run out of puril.

Lord Kintyre: Beaten by Tipsy Greek at Haydock last time and it will be a surprise if he definers in this class. test ground to show it. She toded in the mud here lest backend and may do so again. Sainte Martine: Thie filly has an outstanding stresses at his bud in a you or or again. Sainte Marine: The fifty has an outstanding chance on her has wins from Piperi. The softer ground shouldn't be a problem and this has been her larger all season.

VERDICT: French travied horses liked linst and second in the last year and it wouldn't be a complete surprise if it happened again with old theis SAINTE MARINE and Piper looking useful speciaters. Blathops Court is progressing well, and Easycoll is a noth-er well capable of taking a hand. What a pity the rates have come to spot the party for the very fast Land Of Dreems, who can be kept in mind for Goodwood.

4.55 WINDSOR CASTLE STAKES (CLASS B) £34,000 added 2YO 5f Penalty Value £19,570

441	HEAD HONCHO (7) (D) (J C Smith) () Etherriti 8 13
	PRINCIPALITY (16) (b) (Mrs J Magraer) J Berry 8 19
1	CHORAL EXPRESS (11) (D J Witshiel W Mur 8 7 J Reid 12
12	DRAMATIZE (8) (D) (N 8 Attentorough) 8 Meetion 8 TI
535	FORMIDABLE STAR (16) (Clayton Bigley Ltd) N Littroption 8 11
542	ROBBER RED (7) (D Aller) 8 Monthon 8 17 R Hophes 13
2	SAMPOWER STAR (28) (Sampower Racing) R Simpson 8 11
22	SARSON (13) (BF) (A Tooth) A Harmon 8 11
Ti	FLANDERS (16) (D) (Mrs J P Connew) T Easterby 8 10 Charnock 14
20011	SAPHIRE (7) (D) (Mrs M Rogers) C Booth 8 10
	ANNO DOMINI (P Cole Ltd) P Cole 88 Pat Eddery 11
	SPEDGENO BLUE (Ceredia, Dallon) M Bell 8 8 L Destort 5
1	SHIRMING DESERT (13) (D) (A Miler) M Johnston 8 8
	TALARIA (18) (Mrs C Lifey) O Wragg 8 6

BSTTING: 5-2 Flanders, 4-1 Shining Desert, 7-1 Principality, Arano Dominil, 16-1 Screen, Saphire 12-1 Dramatize, 14-1 Hend Honche, Bridgend Blue, 16-1 others 1997. Astush 8 8 R Hills 7-1 (S bin Surcon) drawn (8) 14 ran

FORM GUIDE

Heed Hondro: Has a couple of langths to find on Dramatize on Goodwood running, but he has ance won in good style from Robber Red at Sandown. Principality: The form horse after seconds to Red Sea (Coventry winner) and stable-mate Rosseli (Nortick wirner) yesterday). Has a low draw which is also a help. Chornil Express: Has the same size as Principality and was a surprise winner with a claimer aboard at Windsor. Difficult to assess but John Reld takes over. Dramatics: From a stable in great form and with Walter Swinburn taking over from the apprentice. A debut winner at Goodwood when unfanced, he did little wrong when second to Pistactao in the soft at Yermouth.
Formidable Star: This son of Forzando doesn't look good enough.
Robber Red: First attempt in the soft and needs to improve for it to teverse Sandown form with Head Honcho.

Sampower Star: Difficult to know why he san't in a seller after the defect in that gracie battipower spar. Delican to know why he set if it is some and the decident that grace at Brighton. Surrour: Second to Dramatize at Goodwood and to Shining Desert at Haydock, A son of Eliso, he is nelled on to act well on the softer surface. Flanders: The filly has looked special with two wins at Bevorley, the latest at her teleure in the mud. Can be fancied to go one better than stablemate Pipationg in the Oween

Mary.

Saphive: There is no coubting her ability to handle soft ground and what a result for the small stable of Charlie Booth it she proves up to the stiffer task.

Anno Dominit From a yeard to respect with newcomers even at this fidure. The dam wor over this trip and is a half-alser to the potary Point Of Light.

Bridgend Blass: The booking of Prantice Dettor is interesting and this newcomer-colt halls from a tarmly of five-funding winners.

Sharing Desert: There was plently to like about the way she won on her debut at Haydock, making all to beat Serson. If she's as good on the softer ground she will take some

holding. Talaria: A Petardia filty who can improve on her debut fourth to Blue Melody at Lakes-ter, the seme race last year in which Asturah was beaten on her debut before winning

VERDICT: This rece has been particularly lucky for Pat Eddary over the years and he could be on something decent in Paul Colets newcomer Anno Domhni. The unbeaten pair Flanders and Shinling Deaert will be hard to overzone, but the value could be with Geoft Wraggle TALARIA, who is a sure-fire improver for her debut attempt at Loicester. Principality has form to respect but may still be found wanting at the weights.

5.30 QUEEN ALEXANDRA STAKES (CLASS B) £34,000 added 2m 6f 34yds Penalty Value £19,520

FORM GUIDE

FORM GUIDE.

Further Flight: Ground went against him at Chester after the soft-ground success at Nottingham. Newmarket's his taxoured track but what a chance he has with the opposition for from being strong, and the soft success at appoint and will give it his best shot without actually withring. Odd Rouvet: Head a real stog with the neck winner Cenon Can tast year. Again has his fits ground and will give it his best shot without actually withring. Yorkshire: Gelded since lest season and pitted in a Group One at Chantilly after an easy win at Newtony. Has a fouch of class and will go close if he gets the trip. Billy Boot Tailed off in a market at Haydock and from the tumper ranks (won at Ludlershant: Little to recommend him and a long way behind Threebrework! at Navan two outlings ago.

Country ago.

Lord Jim: Highly tried on his latest start behind Persian Punch at Sandown. Looks risky Currys sept.

Lord Jim: Highly tried on his latest start behind Persian Punch at Sandown. Looks risky over such a long trip after the wins over 14 furlongs.

Oh So Handly: Too slow nowedays to win at the winter game so can have little hope. Safety in Numberis. This will be some training leaf if the 8-year-old wins after a four-year absence. Twice a winner on the course his centernly cannot be discounted on his theatreworld: Has been running over times too short for him. Second in the Champion Hurdle, he has an obvious chance if he gets the marathon journey.

Tuesday, Has a chance on his second to four's Further at Sandown in April. Sun Alart Looks lacking in a log way after rearry defeats in moderate handcaps.

VERDICT: A trappy finale with Purther Flight and YORKSNIRE atil to prove they get up a long trip. The race has a softien look about it and Yorkshire at least has the on his side other once tooking up to classic standard. His turn of fool may see him prevail in the hands of Pat Eddery.

مكذا مزر ألاصل

Shthat Kournikova holds off Kournikova holds off

BY JOHN ROBERTS at Eastbourne

WHILE LOSING to Anna Kournikova yesterday, 6-7, 6-3, 6-4, Steffi Graf cried out in exasperation, "Is anybody watching this game here?" Everybody was - her duel with the 17-year-old Russian was compelling stuff, one of the best women's matches for ages

-but not to Graf's satisfaction. As far as the seven-times Wimbledon champion was concerned, the line judges were not paying close enough attention during her quarter-final at the Direct Line Insurance Championships, and she asked for them to be substituted. "You try to have a professional approach, and you expect this

-- W. O.

177

10 and 120

1.0

9.25

\$ 19

Graf was not placated when

told by an official that it was possible to reposition one judge, but not two. "One judge is nothing," she said. "It was not only the service line but the baseline as well. They didn't do the job." After a short pause, Graf added: "I didn't do the job, either."

In that respect, she was being rather hard on herself. Still short of match practice after missing the best part of a year as a result of injuries to her left leg. Graf competed impressively for two hours against one of the the most exciting prospects in the sport, a player 12 years her junior.

Kournikova, a Wimbledon semi-finalist last year, has improved her grass-court skills almost beyond recognition, one of from the umpires as well," Graf the benefits of working with said. "There were too many Graf's former coach, Pavel

Ascot 3.45

wrong calls. You expect a few mistakes, but not that many."

Slozil. Not only was she able to make an impressive comematch Graf forehand for foreback at Wimbledon. As early as hand, but she also showed a re- the fourth game of the match,

> the net and volley confidently. Graf defeated Kournikova, 6-2, 6-1, in their previous match in the last 16 at the 1996 United States Open, but, as the Russian reminded us yesterday: "I was 14 and she was the No 1, and nobody could beat her then."

Following her victory yesterday. Kournikova visited hospital for a check-up after her hurting her racket hand in a fall during the seventh game of the vonshire Park, she withdrew from the doubles but otherwise smiled away any worries. "How's the hand?" she said to reporters. "Haven't you anything else to say to me, like congratulations?"

Graf's rare display of histrionics underlined how keen she bere."

freshing inclination to approach she turned towards spectators at the back of the court and said: "Are you able to see that call?" There was a chorus of "Yes" and

a good deal of laughter. Kournikova, broken when serving for the first set at 5-4, lost the subsequent tie-break, 7-4. Although broken again, double-faulting three times when serving for the second set, at 5-1, she had built enough con-

fidence to absorb the set-back. final set. On returning to De- the final set, a Kournikova smash struck Graf on her racket hand, hurting her right thumb. That appeared to be the least of her concerns. In the fifth game, after breaking back for 2-2, Graf was incensed by a call, saying to the umpire: "Come on, it's not possible

A scream of "No!" echoed around the Centre Court after a Graf forehand down the line was ruled out, giving Kournikova a break point at 4-4. "Come on, that's enough. There are too many mistakes here," Graf said to Brenda Perry, the WTA tour director, who was standing in the entrance to the court.

Graf then double-faulted on

a second break point. Finally, frustrated by a call which denied her a 40-0 lead when Kournikova was serving for the match at 5-4, Graf shouted: "Come on, it's During the second game of a joke here." The play was hugely entertaining, too.

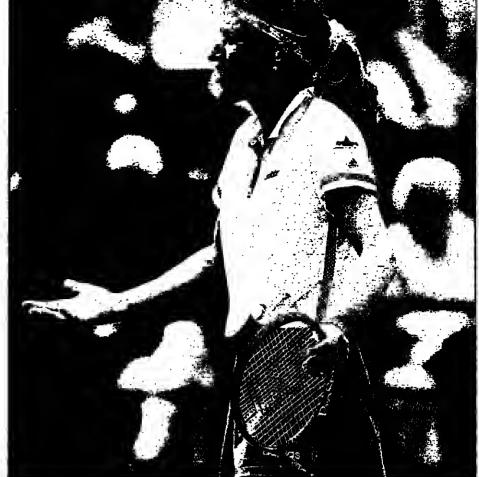
Sweden's Jonas Bjorkman, one of only three seeds surviving in the Nottingham Open. reached the quarter-finals yesterday when he defeated South

Africa's Grant Stafford 6-2, 6-3

in 70 minutes. Only three

matches started on another

day badly affected by rain.



Steffi Graf argues with the umprire during her defeat yesterday

Allsport

Ascot 2.30										
Horse	C	_ H	L	B	т					
Central Park	8-1	6-1	7-1	52	6-1					
Casino Capilve	10-1	91	10-1		10-1					
Courteous	6-1	11-2	6-1	11-2	5-1					
Dancing Phonto	m 7-1	7-1	7-1	7-1	8-1					
Fruits Of Love	20-1	25-1	25-1	20-1	20-1					
Kilinganiano	5-1	9-2	3-1	4-1	4-1					
Marting	131	12-1	12-1	14-1	12-1					
Pognitz	33-1	<u>33-</u> 1	39-1	33-1	33-1					
Royal Authern	64	7-4	B4	7-4	2-1					
Scomed	18-1	14-1	, 14-1	16-1	12-1					

Asc	ot 4	.20		-	7
Horse	c	н	_ L	S	T
Constal Elect	22-1	201	18-1	25-1	20-1
Yr Histor	251	28-1	25-1	25-1	25-1
Aurorté	16-1	14-1	14-1	14-1	14-1
Bishops Court	10-1	10-1	11-1		12-1
Bolahol	10-1	10-1	14-1	1D-1	10-1
Carroline Lake	14-1	14-1	14-1	16-1	16-1
Calhedral	33-1	83-1	33-1	33-1	39-1
Engel	20-1	20-1		-	20-1
Midnight Escap	e20-1	20-1	20-1	20-1	20-1
Piperi	18-1	16-1	14-1	16-1	16-1
Technology.	33-1	25-1	33-1	25-1	33-1
Tipsy Creek	25-1	33-1	254	25-1	25-1
To The Roof	25-1	25-1	25-1	25-1	25-1
Bollin Johnna	11-2	5-1	54	9-2	5-1
Hever Golf Rice		20-1	81	81	
Lidence	8-1	81	14-1	20-1	16-1
Lockengel	6-1	6-1	9-1	6-1	71
Lord Kiniyas	21	251	33-1	25-1	25-1
Land Of Dreams	121	12-1	414	71-1	71-7
Seinte Marina	11-2	5-1	51	11-2	11-2
Forth way A	Oth the	odk			

Horse	C	Н	L	В	T
7indeo	25-1	28-1	33-1	35-1	33-1
Brave Edge	25-1	33-1	40-1	251	22-1
World Premier	16-1	20-1	164	16-1	25-1
Selfarretpark F.	20-1	16-1	18-1	16-1	20-1
Sheltering Sky	8-2	6-1	6-1	11-2	44
The Puzzier	25-1	284	28-1	34	22-1
7Hple Hay	33-1	28-1	33-1	25-1	83-1
Double Action	10-1	10-1	9-1	12-1	9-1
Kunek	25-1	33-1	40-1	33-1	25-1
Superior Prem.					_
Law Commission	_	_			_
Bold Ellort				33-1	_
Apache Red					_
Return Of Arain	20-1	18-1	14-1	18-1	18-1
				100-11	
Dancethenight					
Plaisk C'Amour				20-1	
Perryston West					_
Rudi's Pet		14-1		16-1	_
Hello Mister	_				~
Date Chara			-	_	_

Crytewoc 504 504 664 504 504 25-1 25-1 22-1 25-1 20-1

One Won One 16-1' 14-1 14-1 14-1 14-1

Ahrangs Alight 12-1 14-1 14-1 12-1 . 33-1 25-1 28-1 25-1 25-1 Hall Margic 184 184 204 204 20-1 Uteracy Society 25-1 33-1 33-1 25-1 28-1

Each way a quarter the odds, places 1, 2, 3, 4

251 251 201 251 251 204 284 224 251 254

C Coal, H Wm HI, Li actroles, S Starley Tikte

	RACING
ROYA	L ASCOT
2 30 tim Af Ribble	sdale Stakes, Syo filles
	L Dettori 13-8fav
	M J Kinane 20-1
	D Pestier 9-1
	ya (5th), 6-1 Zomaradah
The (4th), 16-	Printing 20-1 Due South

(6th), 25-1 Sica Key Servica. [6tth], 25-1 See Pay Construct filly by 3 ren. 21s, 21s, 21s, 11s, (chestnut filly by Generous out of Ledy of the See, trained by Seeed bin Suroor at Newmerket for Godol-Seese on Suroor at Newmarket for Godo-phin). Tote: \$2.40; \$130, \$3.00, \$180. Dual Forecast \$1810. Computer Straight Forecast: \$3704, Trio: \$3800.

3.05: (5f Norfolk Stakes, 2yo) 3. Monkston Point ... S Whitworth 11-1

3. Monteston Point ... 5 Whiteworth 11-1 Aliao ram: 2-1 fav Speedy James, 7-1 Buget-fleet 9-1 Knamen (eth), Top Order, 16-1 Fiererdance, 20-1 Choto Mate, Sydney Safehands, 25-1 inya Leke, Patriot (5th), 33-1 El Tango, Salling Shoes (4th), 40-1 Pips Megic, 15 ran. 4, sht-hd, 1-½, ½, hd. (bay colt by Pulssance out of Miss Rossi; raised by Jerry at Cockerhem, for T G Holdcroft). Total: 1600; 2380, 1890, 2340. Dual Foreast-capt of 55-580.20, 1400; 22970. Mon Buntang 0. CSF: 29020 .Tho: £24750. Non Runners: Perugino Bay, Unicamp.

3.45: (2m, 4f Gold Cup) 2. Double Trigger ____ D Holland 25-1

1 Maytene. 16 ran, nt. 1/4, 10, 3, hd. (bay coll by Sadiar's Wells out of Colorapia, trained by Saded bin Surror, at Newmentart, for Godolphin). Totas 124.0; ESBO, ESTO, ESBO, Dual Forecast E18890. CSF: 529158. This: \$156430. Non Pun-

har in Lambourn for J R Good). Toba: \$500; 190, 190, 2560 Dual Forecast 2750, CSP. 288.24, Thir: \$186.30, NRs: Artectan Hero, E-

4.58: (7f stakes, 2yo) 2. Compton Admiral D Pesiler 10-1 3. Deshiba K Fallon 7-1 Also ran: 100-30 few Marken, 5-1 Posta Vec-chie, 6-1 Spring Pursuit, 12-1 Hishmath (eth), 12-1 Housemaster (str), 14-1 Auction House (4th), 18-1 Westminster City.

19 ran. hd. ¼, sht-hd, 1½, 5. (bay coll by Affirmed out of Secral Rhepoody, trained by J Gosden at Newmarket for Shelin Mohammed). Tota: 94.90; £150, £2.90, £2.90. Dual Forecast: £23.40, CSF: £57.52. Tho: ings remained unaitered.

*THE INDEPENDENT **RACING SERVICES** 0891 261 ROYAL ASCOT 971 981

AYR 972 982
REDCAR 973 983
NEWMARKET (E) 974 984
TOODWOOD (S) 975 985 HECHAM (E) ALL COURSES RESULTS

RESULTS
5.30 (im 4f King George Handicap) 1. DOUBLE CLASSIC J Reid 4-1 fat
2. Emerald Heights D Harrison12- 3. Blueprint
Also ran: 11-2 Opera King, 9-1 Tensëe, 10 1 Jaazim, 10-1 Legel Lunch, 11-1 Dutch Lax Mudelel, 20-1 Brave Noble, Nautical Star, 25
1 Carry The Flag (6th), Central Committee

17 mg. ²k., 1 k., 3, nk. 1. (brown coll by filver-men out of Adem's Angel, trained by Str Michael Stoute at Newmerket for Meldoum Al Maktoum). Tote: £3.70; £1.50, £2.20. 2270, E560, Dual Forecast: £1830, CSF: 54265. Tricast: £50144. Tric: £7110. Non Run-ners: Circus, Hitman, Masamedea. Jackpot: £131,859.60 - part won. Pool of £130,002.49 carried forward to today.

Pinespot: £1:5480. Quadpot: £1330. 2.10: 1. GENERAL MONCK (JWbsrer) 10-1: 2. Bravity 7-1; 3. Croon 1-2 fax 6 ran. %, %, (B Harbury, Newmarkot), Totac 2770; 2:30, 2:230, ETD, DF: \$7700. CSF: 28583. 2.45:1. NO WARNING (G Duffield) 1-11 fax:

7. (S Passay, Navana S. (SP: 2588)
2.45: 1. NO WARNING (G Duffield) 1-11 for;
2. Borr And 8-1.2 ran., shi-hd. (Sr Mark Prescott, Newmarket, Tota: 5:00.
3.20: 1. LAGO OF WARANO (Dean McKeowr)
13-8 for; 2. Pleasure Time 8-1; 3. Two Williams 14-1, 8 ran. "/4, 3. (R Whitaket, Weiterby), Tota: 52:30; 5:40, 5:30, 5:70, DP: 62:30, CSP: 59:33, Tricest 58722
3.50: 1. PASS THE REST (G Hind) 9-2; 2. HR The Spot 11-2; 3. Sweet Reward 6-1.8 ran. 7-2 few Worth The Effort (Shi). Hd, 1, U Noseda, Nowmarket, Tota: 6470; 5:40, 5:170, 5:200, DP: 63540, CSP: 5:2008. Tricest 54228.

£14208. 4.30: 1. NOSEY NATIVE (Ars L Pearce) 8-1; 2. Summertill Special 7-1; 3. Saint Albert 5-1, 19 ran. 4-1 jr fav Mr Moriarty (5th), Nr. 1. Li Pearce, Newmarkel), Tota: £460; £130, 1. Li Pearce, Newmarkel), Tota: £460; £130, 5270, 5240 . DF: 2800, CSF: 54580, Tric-2270, E240, LPT: 2800 CST: 24000 Inc-ast: £2102. Thio: £3660. 5.06: 1. ARDLEIGH CHARMER (G Hnd) 11-4; 2. Semi Circle 10-1; 3. Stone Beck 16-1.7 ran. 11-8 fav Altitude (5th). 4. nl. (C Duryer, Newmarket). Tota: £350; £190, £340. DF: £32.80. CSF: £2870. E340, DF: E32.90, CSF: £2871, 5.46: 1, POLAR CHAMP (G Duffield) 6-4 fav. 2. Trojan Riak 5-1; 3. Greensway Bay 25-1, 7 mm. 8, 2, (S Woods, Newmerket), Total £2.50; £140, £2.30, DF: £550, CSF: £8.85.

Place 6: £154408. Place 5: £159.91. SOUTHWELL 2.20: 1. ELTON LEDGER (P McCabe) 9-2; 2. Indiation 14-1; 3. Lobuste 10-11 fav. 6 rap. 2's, 1's, (Mrs N Macauley, Molton Mowtray), Total £500; £260, £530, DF: \$4710.

2.55: 1. ERRANT (M Rimmer) 2-1 feet 2. 2.55: 1. ERRANT (M Rimmer) 2-1 feet 2. Fitmore West 9-4; 3. Evezio Rufo 7-1, 9 rest. 4. p. // Concerne, Newmarketi, Totac 2500; 'A, B. (D Congrove, Newmarket). Tota: \$500; £180, £2.20, £2.70. DF: £15.20. CSF: £7.31. Trio:

3.30: 1. MISS FIT (F Norton) 16-1; 2. Tro-3.50. 1. 18000 PH (FIREARY ROTE 12 100-jan Girl 3-1 fev; 3. Red Verus 12-1, 12 ren. 3/6, 1/4, (Mrs G Resc), Tote: £38.70; £5.50, £2.40, £3.50, DP, £56.50, CSF; £70.82, Trics Not won. Pool of £180.37 carried forward to Assent 345 today.

4.05: 1. BROUGHTONS TURBION (T 4.05: 1. EMOUGH LOWS TOWNSON. (1 Spraint) 3-1 fair; 2. Knars Allmere 5-1; 3. Ben-tion 6-1. 14 ran. 1-4, 2. (8.) Milmer, Cul-lompton), Teter: £370; £190; £300; £220. DF; £2380. CSF; £1882. Tricast: £193.28. Trics £27.10. NP: Welcome Lu.

2/AU Not: WESCOTIS LIL 4/80: 1. DARK MENACE (S CLARY) 12-1; 2. Leigh Croffer 10-1; 3. U-No-Herry 7-1 15 ren. 3-1 fav Serapa, 2/a, 2/b. (E Wheel-or) Tota: \$1890; 5280, 5280, 5280, DF: \$10,000 CSF: \$220,78. Tricast: \$365.78. Tric: \$25261, NY. My Legal Eagle. 5.15: 1. COURAGE UNDER FIRE (A Price) 6-1; 2. Averaged 6-1; 3. Felony 14-1 B ren. 5-4 fay Legend Of Love, 174, 6: (D Arbuthot Compton) Total 250; 2260 570, 5120 05; 52420 CSF: 24532 Tricast: £47186. Thio: £80.40. Piecepot: £53430, Quadpot: £3830. Piece 5: £48.5, Piece 5: £490.

AYR

HYPERION 2.20 Seconds Away 2.55 Sunny Chief 3.30

Rich Glow 4.05 Night Vigil 4.40 Captain Logan 5.15 Mannequin

LOGRIT 5. 15 Maintequist

GOING: Good (Good to Firm in places). STALLS: Straight course

far side; remainder – outside. DRAW ADVANTAGE: None.

Ill Left-hand galoping course; run-in 210yde.

Ill Course is E of town on A758. Ayr station im. ADMISSION:
Club 214; Grandstand 27 (OAPs helt-price). CAR PARIX: Free.

ILL LEADING TRAINERS: M Johnston 29-161 (14.9%). B Hills: 85-5(32.7%). Mins M Revoley (7.9 H. (16%). A Balley 13-86 (5.11%).

ILL LEADING JOCKEYS: J Carroll 15-149 (10.1%), N Kennedy 7-78 (8%). G Duffield 5-59 (8.5%). J Bramhill 4-30 (13.3%).

FAVOURITIES: 143-43 (13.2%). FAVOURITES: 143-431 (33.2%)

PANDONNES PROST (SEE SUREY Chief (255), Mousehole (330) Glaber, Tightrope & River Beat (405), Captain Logen (440), Aldwych Arrow (5:5) have been sent 360 miles,

2.20 AYRSHIRE NHS APPRENTICE SELLING HANDICAP (G) \$2,500 1m – 11 deciared – BETTING: 5-2 Coscoroba, 11-4 Pride Of Bryn, 7-2 Ryefield Star, 10-1 Seconde Away, Aliandara, 14-1 Miletrian City, 16-1 Bedtone, 20 others

FDRM VERDICT Concoroba must be vulnerable under a penalty, and SEC-ONDS AWAY could be the one to take advantage. He was below per from out of the hendicap at Musesburgh on Mon-day but takes a marked step down in class here.

2.55 BDO STOY HAYWARD AUCTION MAID-EN STAKES (E) £4,000 2YO 6F COMBINED VENTURE E Waynes 6 9 J Femoing 5
DASHER AND STASHER JJ O'Neil 8 9 W Supple 1
5 LABED (fi) M Johnston 9 0 J Carroll 4
PERIGELX J Genry 3 9 P Feesey 2
SUNNY CHEF Sr M Prescott 9 9 G Duffield 7
BO CALICO LADY (36) W Kemp 8 3 O Penrs 9
HIGHLY PANCRED Most L Perrett 9 9 N Kennedy 3

- 7 declared - 7 declared - 7 declared -

-7 deckared BETTING: 9-4 Leabed, 11-4 Sunny Chief, 6-1 Perigeux, 9-1 Highly Fac-cied, 16-1 Celico Lady, 14 Combined Venture, 13 Desher And Stanher. FDRM VERDICT

Mark Johnston won this in 1997 and can do so again with Mark Johnson wor their is 1897 and can due to again with LAABED. His inexperience was plain to see at Carlisla, where he forfeited a good draw by missing the break, but the work ha put in from two out suggests this extra furlong will make him a major contender. Sunny Chief and Perigeux, well re-bated and from yards in form, are the two most likely to cap-italise if he fails to live up to expectations.

3.30 BEN HANDICAP STAKES (CLASS D)

Minimum weight: 7st 100: True handleap weights: Rich Glow 7st 5to BETTING: 11-4 Storytutler, 9-2 Johnyro, 6-1 Nithy Norman, Gernod ley, 13-2 Swyrford Dream, 8-1 Mousehole, Jest Bob, 12-1 others

FORM VERDICT The presence of several potentially well treated sprinters will make this a keen betting heat, but STORYTELLER is the choice. Two fine recent efforts from this mark give him a clear chance, and the Bellmood of a test pace and the step down to five furlongs ought to set the race up perfectly for him.

4.05 BDO STOY HAYWARD HANDICAP (D) S-105 MIGHT VIGIL (13) 6 Hits 8 7 _______ J D Smith (3) 4
10-614 NASKH (11) M Johnston 6 5 _______ J Carrell 9
61 GLAZE (15A) (16) E Durlop 9 4 ______ R Pierech 5
4426- TIGHTROPE (252) (267) Sr M Precoti 6 3 ____ G Duffield 9
0-3011 RIVER BEAT (3) (3) M Tomptims 9 2 (Beq) ____ A Micholis (7) 1
-6035 COSMIC CASE (23) J Golde 9 5 _____ A Micholis (2) 2

ETETTING: 5-2 River Beet, 11-4 Citaizo, 9-2 Tightrope, 5-1 Nuclaid, 6-1 Night

FORM VERDICT Several progressive handicappers on view, with Tightrope and RIVER BEAT in particular impressing as being potentially ahead of the handicapper, Sr Mark Prescott has a good line to River Beat's merits after saddling Shipley Glen to chase him home at Carisis. With that in mind, it would be tolly to underestimate Tightrope, but River Beat is in prime form and could just hold the edge in fitness,

4.40 BDO STOY HAYWARD 150TH AN-NIVERSARY STAKES (D) 55,000 71

FORM VERDICT Captain Logan, a good tooles with acope for improvement, looks the one to side with here. He carned his head a touch high off the bit at Haydock, but there can be little doubt he has the ability to win a race of this nature. Magic Of Aloha is the unknown quantity on show, but given her lengthy absence 8 could pay to take a chance with Notley Park for the frequent.

5.15 WRVS DIAMOND ANNIVERSARY MAID-EN HANDICAP (E) £3,750 1m 5f

trave, Teejay o'nitch, 14-1 Get A Life, 33-1 others

FORM VERDICT

A weak handicep which ought to tail to ALDWYCH ARROW, in form and almost certain to run his race, he is selected to come out on top, with Last Lap the most likely danger back at this more suitable trip.

FORM VERDICT

GOODWOOD

6,35 Grace 7,05 Smooth Sailing 7.35 Titta Rufo 8.05 Court Shareef 8.35 Sweet Wilhelmina

9.05 Muhlb GOING: Good (Round course - Good to Firm). STALLS: Streight course - stands side; Round course - inside (except im 4f (outside). DRAW ADVANTAGE: Low numbers may be bost for 5f & 6f. high best for 7f & 7m.

III rispir-nand course with sharp benos and gradients.

III Course is N of Chichester between A286 and A285. ADMISSION: Richmond Endosure £17, Gordon Endosure £10, Public Enclosure £5 (over-65s £3), CAR PARIC £2, rest free.

III LEADING THAINERS: R Hamond 33-322 (10.2%), P Cole 30-143 (21%), Sir M Stoute 23-88 (26.1%), H Cacil 23-88 (26.1%),

III LEADING JOCKEYS: J Reid 35-243 (14.4%), R Cochrane 93-130 (19.8%), R HIIII ≥ £100 (19.9%). J Dulem 11-93 (19.9%) 130 (188%), R Hills 12-100 (12%), J Culinn 11-93 (118%). FAVOURITIES: 221-640 (345%); BLINKERED FIRST TIME: Kato Lane, Deyrolia (335), Ginzbourg (735).

6.35 CAPITAL GOLD APPRENTICE HAND-ICAP (CLASS E) £5,000 6f

FORM VERDICT

Grace is the obvious choice, given she showed improved form when winning a week app, comes from a stable in form and is officially a step shead of the Handicapper. Her cherice will be reflected in her price and the more advanturous could by KATE LANE, who was flatfored when beaten less than 8 lengths behind Another Fantasy in reland lest year but showed more signs of ability in a better handicap over this trip at Newbury last month and could be galvanised by billness.

7.05 WILEY EUROPE HANDICAP (CLASS D) £7,500 added 1m

— 13 declared — BETTING: 4-1 Smooth Selling, 5-1 Knobbleeneata, 6-4 Bachalom Pad, 7-1 Chisa Red, 8-1 Barbason, Pappers, 16-1 Cardroro, Zure, 12-1 others

ZIJRS ran well off tonights mark at this track last time and this actra furiong is not a problem. With the ground to suit too (on the fast side, as Goodwood has reportedly escaped recent rath, the should go well Backetors Paid, back to some form last time, rates a bigger timeat than Smooth Sailing.

7.35 GEOFFREY OSBORNE HANDICAP (CLASS D) 27,500 1m 1f 192yds

FORM VERDICT

The vote goes to DIZZY TILLY, who ran with promise when third at Windoor lest week. Thatchmester, who takes some ging back over this his reappearance and is worth a sever. Royal Legend did nothing wrong when wirning last week but this is tougher.

8.05 CHICHESTER CITY CLASSIFIED STAKES (CLASS D) 26,000 im 4f ODITIC FAIRY NOBERT (9) (C) (0) (BF) R Humon 8 3 11 R Hughan 3 (002-5 EDAN HEIGHTS (8) (D) S Dow 9 8 7 P Doe (5) 6 (3) 6 6 WENAKOLES (25) (D) R O'Sulven 5 9 7 R Politer (7) 1 Reid 7 P Doe (5) 6 (3) 6 6 WENAKOLES (25) (D) R D'Sulven 5 9 7 Reid 7 P Reid 8 1 P Reid 7 P Reid 8 1 P Reid 8 1 P Reid 8 1 P Reid 9 P

-9 declared BETTING: 9-4 Court Sturned, 7-2 Fantasy Night, 6-1 Faky Knight, 7-1
Eden Heighte, Though Act, Courageous, 14-1 infemous, Saintly Thoughts

FDRM VERDICT Tough Act might be more of a force after his stint of hur-ding and his form on the course makes him of interest. But form now on the younger brigade will have a greater say against their elders and preference is for the fast-improving COURT SHARREFF, whose useful turn of foot will always stand him in good steed. Fantasy Night has run well enough on both starts this term to suggest there is a race in him before long.

Ainne Cook (5) 11
0-2020 RICH IN LOVE (13) (D) (BF) C Cyasr 4 9 ft ...D Sweeps 10
61 FREDORA (20) (D) M Blenthard 3 9 ft ...J Caston 2
45-00 FRST YILLAGE (25) J Serry 9 8 6 ...G Carter 6
060-2 GANDOURA (USA) (15) J Goden 3 8 7 ...G R Hists 3
10 CORRELOWER FIELDS (21) R Harmon 5 9 5 ...R Rusgines 12
400-6 ZELDA ZONK (20) (D) B Notten 9 9 9 ...J Reid 9
30-43 ROISIN SPLENDOUR (25) B Dow 3 9 2 ...D O'Donnohoe 1
DeS22 BOLD TIMA (16) (D) (BF) R Harmon 4 9 0 ...Dane O'Reid 7
4-000 MATDAKA (16) V Sonne 4 6 5 ...R Cochane 6
000 PROMICESS IN FER (21) D ('Thinn 4 93 ...G Bardwall 4

FORM VEROICT

GANDOURA looked self the race was needed at Newmarket on her seasonal debut so a close second, albeit in an easier race than tonights and off a 4th lower mark, ought to be improved upon here. She may be up to progressing past the cider filles, the best of whom is Out Line, while the melden winners Comflower Fields and Fredora are on stiff marks.

9.05 STROCHE'S MAIDEN STAKES (CLASS D) 25,000 added 1m 1f JESSIES JAMES (16) W MAI 3 8 12 20 JUST IN TIME (46) T MB 39 12 ...

___G Be

R Hille 9

LAKE CANNON J Briggs 8 6 2.
34.2 MUHB (USA) (16) Sr M State 3 6 12.
6. WAYNE LUKAS (200) H Cool 9 9 72.
KALA V Soore 3 9 7. BETTHKS; 2-1 Muhib, 3-1 Wayon Lukas, 7-2 Just in Time, 4-1 Air Atlanche 12-1 I Wish You Love, 20-1 Forbes Park, 25-1 Kale, 33-1 others bubils has the best recent form but that Yarmouth second

NEWMARKET

6.45 Be Warned 7.15 Carburton 7.45 Chologid 8.15 Mantusis 8.45 Guaranteed 9.15 Didition

OOING: Good. STALLS: Standa side.

DRAW ADVANTAGE: High numbers may be best for 5t & 6t.

Right-hand course with 1m straight (July course).

Course is 5W of town on A 1304, Bus link from Cambridge and Newmarket stations. ADMISSION: Club C18; Grandatand & Paddock £11 (16 to 25-year-olds £5); Fermily Enclosure £3. CAR PARK: Members £2; remainder free. LEADING TRAINERS: H Cocil 25-82 (30.5%), L Cumani 18-

111 (16.2%), J Goeden 17-114 (14.9%), J Duntop 15-112 (13.4%), LEADING JOCKEYS: Pat Eddery 38-174 (21.8%), L Dettor! 95-168 (20.8%), K Fation 17-89 (24.6%), W Rynn 11-115 (9.6%). FAVOURITIES: 185-505 (368%).
BLINKERED FRST TIME: Icoband (825), Touchanova (845), Warn-Ingford (visored, 825), Toffolux (visored, 845).

6.45 HISTON APPRENTICE HANDICAP (E) £5,000 1m

FORM VERGICT

Much depends on whether BADRINATH transfers his al-weather form to turi. Given that he has had only two nurs on water norm to the ago, and that he showed some ability over an inadequate 5f on the second of them, it is worth tak-ing the chance that he will. Sile. Garden is the one likely to give Bachinath most to do, with Muldalies a possible outsider.

7.15 EGERTON STUD HANDICAP (CLASS C) £8,000 added 1m 4f

BETTRNC: 5-2 Grimehew, 4-1 Fabs, 6-1 Carburton, 6-1 Montecristo, 13-2 Salaranh, 10-1 Protocol, Travalando, 12-1 Secret Bellot. FORM VERDICT CARBURTON has come into his own since stepping up to trn 4f, and off today's mark still looks sheed of the hands-capper. Salamah and Girtmahaw have a fee bit to find, but both have untapped potential, while the others are exposed.

7.45 NGK SPARK PLUGS MAIDEN STAKES (CLASS D) £6,000 added 2YO 6f _____Pat Eddery 4 _____K Fallon 9 COPS E Dunico 89

BETTING: 7-4 Chbirgiri, 4-1 Bendingham Brezze, 8-1 Black Amber, 6-1 Cope, 7-1 Hadleigh, 10-1 Pebble Moon, 14-1 Tomos Gozen

It seems unlikely that Banningham Breeze will be good enough, and the best guide to the newcomers, for off-course punters, could be the merket. Preference however, is for COPS, Black Amber appealing as the biggest danger.

8.15 KIDSONS IMPEY HANDICAP (CLASS C) 28,000 7f 6.0250 WARNINGFORD (15) J Farshave 4 10 9 ... W R Swinburn 6 V 0-0403 NO EXTRAS (14) (8F) G L Moors 6 3 9 K Fallon 1 25-66 TOBLETSONG (14) J His 3 8 7 D Holland 15 24-005 GROOM'S GOHDON (10) (0) J Durkop 4 9 7 ... Pat Eddery 7 28-00 IDEBAND (USA) (\$1) J Goscien 3 35 ... L Deltand 3 B 0404 CYDETTECHNOLOGY (400) (CD) Mrs J Cecl 4 3 3 ... W Ryan 12 0-0405 MARIJESS 87 B 56-07 8 9 6

BETTING: 5-1 Mantusia, 8-1 No Extras, 13-2 Grey Kingdom, 7-1 Iceband 6-1 Hugwity, Topton, 16-1 Warningford, Cybertechnology, 12-1 others

MANTUSIS showed that soven turiongs is his trip with a crack-ing effort last time at Newbury, and although tonights ground will not be so testing, he is worth this chance to fulfi the promise of that run. Warmingford and No Extress are classy types with the turn of foot to prove dangerous if things go thair way.

8.45 LONDON EXECUTIVE AVIATION CLAIMING STAKES (D) £5,000 3YO 1m - 11 declared -BETTING: 5-2 Shummar! Song, 7-2 Guaranteed, 11-2 Quaen Of Scot-land, Arm And A Leg, 8-1 King Of The Bivor, 12-1 Minetia, 16-1 others

FORM VERDICT A return to form from Minetta would see her figure prominently, while King Of The River and Gluurantaed have to enter calculations on their efforts dropped to the grade last time. Sharmward Song will be up there if the ground is not soft. The selection, however, is QUEEN OF SCOTLAND who reopposes King Of The River on the same terms, as at Chapstow last week but now has Frankle Dettorts assistance.

9.15 NORWEST HOLST MAIDEN STAKES (D) £5,000 3YO 1m 2f AM HIGH Sr M Strute 6 9...... 04 DEDIFON (24) H Cecil 90........ FALCON CREST N Categorien 8 D ALCON CREST N Calaghan 8 0 SENEROUS ROSI (16) (BIF) J Duniop 8 0.... 25 MURGHEN (12) B Hurbury 9 9... 33- WADI (247) (BF) H Cacl 3 0... 200 WAITING KONGHT (USA) (22) 8 Hambury 9 9... 9 ZALAL (14) L Curren 3 9... ASSAFTVAH H Cecl 9 3...

- 15 declared - BETTING: 3-1 Olive The Twist, 7-2 Generous Roel, 6-1 Diction, 6-1 Murghess, Kadelot, 18-1 Aim High, 12-1 Wadi, 16-1 others

FDRM VERDICT A tescineting meliden, feeturing well-bred sorts from power-ful stables. Jockey bookings suggest that Didition is the first string of Henry Cooffs trio, but he needs to improve to win this. Unvaced stablemate Assaffyah is of interest too, but so are newcomers Alm High, Kadsios and TABERNACLE. Mer-let support for Office Tha Twist would be interesting.

HEXHAM

HYPERION 6.25 Buddiela 6.55 Dysart O'Dea 7.25 Playmaker 7.55 Spartan Heartbeat 8.25 Another

Comedy 8.55 Madge McSplash GOING: Heavy (Soft in places).

III Left-hand, undeficting course. Run-in of 250yd.

III Course is on minor road 2m 8 of Hexham. Station 2m. ADMISSION: Chib ES; Paddock ES (OAPs 24). CAR PARK: Free.

III LEMDING TRAINERS: G M Moore 15-74 (243%), Min S Smith 11-88 (12.5%), M Hammond 11-99 (12.4%), J O'Shon 8-20 (40%).

LEADNG JOCKEYS: B Storey 14-182 (9.5%), L Wyer 9-44 (20.5%), K Johnson 9-93 (9.7%), E Callaghan 7-39 (17.5%).

FAVOURITES: 146-373 (88.5%).

BLINKERED FIRST TIME: Paperback Writer (visored, 6.65).

6.25 FUSILIERS CONDITIONAS SELLING H'CAPHURDLE (G) \$2,500.2m 4f 110 yds

is unexceptional so it may pay to oppose thin with WAYNE LIKAS, a stablemate of the horse that best Multib lest time. Well-regarded Just in Time is worth watching in the market.

6.55 NORTHERN ROCK NOVICE HURDLE (E) £3,000 3m

- 7 declared -BETTING: 11-5 Dysart O'des, 11-4 September Bretza, 7-2 Basincroft, 8-1 Flory Belle, 18-1 Pierez, 20-1 Tyndrum Gold, 33-1 Papertack Writer 7.25 GEORGE WHITE LAND AGENTS NOVICE CHASE (E) £4,200 2m 4f 110 yds

7.55 WISE SPEKE NOVICE HURDLE (CLASS E) £3,000 2m 4f 110yds

8.25 COASTAL PRODUCTIONS NOVICE HANDICAP CHASE (E) £4,000 Sm 1f 33421- WHITE DIAMOND (23) (D) Miss L Russel 10 to 10.... 54638- ANOTHER COMEDY (25) R Lee 8 10 7

- 5 declared -BETTING: 10-11 White Diamond, 11-4 Another Comedy, 7-1 Forever Grey, 6-1 Mester Mischlet, 16-1 Hyndburn Bridge

5 FOO- HYMOBURAN BRADGE (25) Mrs 9 Smith 7 10 4 G F Ryem (8)

8.55 PERCY HANDICAP HURDLE (CLASS E) \$3,900 2m

1230- SILVER MRX (35) (D) Mrs M Poseley 8 11 10 _Mr A J Dempary (5)

BETTING: 6-15 Silver Mins, 7-2 Medge McSplesh, 4-1 Erlay

US Open: Woods strikes the right note as Westwood slips behind in the first round at Olympic

Determined Monty stays level-headed

BY ANDY FARRELL in San Francisco

EARLY morning fog, San Fran cisco's summertime hazard, stayed away from the Olympic Club. It was just overcast and dull, which appropriately matches the nature of the US Open. Erme Els may call it "boring golf" but he can be quite good at it given that he has won the title twice. Par after par is fine with Colin Montgomerie and the Scot made exactly the start he was looking for in the first round of the 98th

version of this championship. It was not easy, though. The US Golf Association do not intend it to be. Extreme patience is usually required from anyone connected with the event but the USGA showed they do have a lighter side with their pairings. If you are going to fix the draw - or "seed" as the Royal and Ancient like to say at the Open - you might as well make

So Casey Martin, the man in the buggy, went off late in the day - at a time inconvenient for those newspapers from the east coast of America - with a former senior rules director of the USGA, Walker Cup player David Eger. Tom Lehman, Bernhard Langer and Steve Jones, born-again Christians all three, were grouped together, as were Tiger Woods, Lee Westwood and Tom Watson, Els was placed in the traditional grouping with the Open champion Justin Leonard and the US Amateur champion. Matt Kuchar. Montgomerie teed off with David Duval and Jim Furyk. making a threesome

who feature on the list of best players yet to have won major

Monty, with his favourite three wood, found the first fairway, but then with the same club was short and right of the green. Hampered by an overhanging branch, Montgomerie had to chip from the thick rough to the left of the bole and saw his ball run to the far end of the green. His putt from 50 feet, however, was finely judged and be tapped in for a par. Furyk. meanwhile, had missed the fairway off the tee, pitched out of the rough, hit his approach to 12 feet and holed for a hirdie.

If Monty thought there was an injustice there, be would have been swiftly disabused of the idea at the next, where be was the only player in the threesome to make par To do it, however, be had to get up and down after his approach shot rolled back down the false front of the green. Holing from six feet did wonders for his confidence on the greens and after another five pars, he boled from six feet at the short eighth

Westwood did not survive the same stretch in such good shape, bogeying three of the first six holes. He was already a shot behind Woods when be failed to match the former Masters champion's up and down for a birdie at the first, and Westwood again took three from the rough around the second green for a bogey five. While Woods, concentrating on accuracy over power, bogeyed the fourth, he immediately responded by making hirdies at the next two holes.

One man missing from the Olympic Club, but who was in northern California anyway on Wednesday, was Greg Norman. The world No 4 is missing his first major for six years after undergoing arthroscopic surgery on his left shoulder two months ago. Norman was touring his newly completed course at Wente Vineyards, but apart from his design work the 43year-old Australian has tried to stay away from golf. "I thought I was not going to miss it," Norman said. "But then I turned on the local news and I saw all the guys and the course and heard how tough it was playing.

"It is tough missing a major but I've mentally told myself to shut my mind off. I'm sure the guys aren't missing me too much. It was funny watching some of the interviews with the players and seeing the strain on their faces.'

With his recuperation ahead of schedule, Norman thinks be will be at full strength in six to eight weeks and could be hitting balls again in August, He is hoping to return to tournament play in November and be ready for the President Cup match in Melbourne the following month.

The biggest thing with an injury like this is just to be patient," he said. "Two weeks ago I actually felt like I could pick up a club. Then all of a sudden you make a move and it hites you back. The mind is saying you are ready, but it's not. When I come back next year, I'm planning on a pretty full schedule up until May. I think when I start hitting balls again, my competitive juices are going



Halifax get by with help from Leeds old boys

RUGBY LEAGUE rugby union, made a successful Leeds players in the squad.

BY DAVE HADFIELD

JOHN BENTLEY is eager to get at his old club, Leeds, tonight, but it is a sign of Halifax's current strength that he is not sure of a place in their starting line-up.

Bentley, who injured a knee in his first game back from

PROMASTER

BY CITIZEN.

THE OFFICIAL

WATCH OF THE

ENGLAND TEAM.

The Promaster

Neo Fleet Chronograph.

return last week, scoring a try after coming on as a substitute. But his coach, John Pendle-

bury, has Fereti Tuilagi fit again, along with last week's two starting wingers, Jamie Bloem and Daio Powell. "It's a good problem to have," said Pendlebury, who will not name his team until today.

Bentley is one of three ex-

Damian Gibson and Gary Mercer both scored tries for Leeds against Halifax last season, but go into this evening's meeting between second and third in Super League as major contributors to their new side'a win-

ning run. Although Leeds have no reason to be unhappy with their restructuring, the decision to

ATHLETICS

dies world record holder, in the Weist

will go head to head with his former coach Colin Jackson, the 110m hurdles world record holder, in the Weish Championships and Commonwealth Games trials on Saturday.

MITERNATIONAL INFETENG (Wednesday) (Astronals: Meas 100m: 1 A Boldon (Irni) 9.85sec. 2 F Fredericks (Nami) 9.93: 3 O Ezimwa (Nigeria) 10,21. 200m: 1 A Boldon (Irni) 19.85sec. 2 A Markoufids (Cyp) 20.49: 3 G Rangiotopoulos (Gr) 20.50. 400m: 1 S Bada (Nigeria) 45.50sec: 2 C Kerder's (Gr) 45,74: 3 E Dimosthenous (Gr) 46.31. 3,000m: 1 A Nizigama (Burturdi) 13:21.14: 2 W Kalya (Ken) 13:22.95: 3 J Pesava (Cz Rep) 13:25.80. 1,500m: 1 N Moroell (Alg.) 3:34.44: 2 N Ngeny (Ken) 3:36,73: 3 B Zorko (Croa) 3:36.34. 110m hurdles: 1 C Jackson (GB) 13.15: 2 F Schwartholf (Ger) 13:50: 3 I Kazanov (Lac) 13:57. 3,000m streepledases: 1 J Keter (Ken) 6:14.34sec. 2 P Kosgel (Ken) 6:18.82. 3 E Bamgetury (Ken) 8:26:14. 110g hurdles: 1 O Topic (Yug) 2.32m: 2 L Papakastas (Gr) 2.30: 3 O Rokotos (Gr) 2.30: 4 S Smith (GB) 2:30: 5 O Grant (GB) 2:27. Seazeding long jumps: 1 C Kyntesis (Gr) 3.22m: 20 Hazgopoulos (Gr) 3.21: 3 V Yogas (Gr) 7.994: 3 E Gonzales (Cuba) 79.11. Wogner: 1 Pole wash: 1 J Galffone (Fr) 5.97m: 2 T Lobinger (Ger) 5.82: 3 V Chistyakov (Rus) 5:72. Janufins: 1 A Henry (Ger) 87.49m; 2 O Polymerou (Gr) 79.94: 3 E Gonzales (Cuba) 79.11. 11sec: 2 I Privalova (Rus) 1:58.83sec: 2 L Formanova (Cz Rep) 1:59.70: 31 Zhang (Ch) 1:59.00: 159.70: 31 Zhang (Ch) 1:59.30: 5 U Porchiser (Ger) 6.93. 3 Tiedtike (Ger) 6:91 Migh jumps: 1 M Dinescu-Jagar (Rum) 1:58.83sec: 2 L Formanova (Cz Rep) 1:59.70: 31 Zhang (Ch) 1:59.00: 20.00: 1 Spotosec: 2 & Adere (Eth) 1:5:30.16 (GB) 3:37 Tharmow (Bu) 1:46.73: 30 U Seasted (Gr) 1:444. Shoet 1 K Daniczyk-Zabavska (Pol) 18:30.75 (Gr) 13:37 Tharmow (Bu) 1:46.73: 30 Usasted (Gr) 14:44. Shoet 1 K Daniczyk-Zabavska (Pol) 18:30.66 (Gr) 6:92.78.

B AS E B A L L

BASEBALL

ARRENCAN LEAGUE: Boston 12 Chicago White Scr 5: Detroit 6 Minnesota 2: Impa Bay 2 Toronto 1: New York Yankes 5 Baltimore 3: Karsas City 4 Cleveland 3: Oddind 3: Texas 2: Anahem 4 Seattle 2.
RAKTIONAL LEAGUE: Philadelphia 3
Pirsburgh 1: Minnaniee 6 Chicago Cubs: San Francisco 6 Colorado 3; Arizona 4
Cinclinant 1: Montreal 5 New York Mets
4: Atlanta 6 Florida 2: Houston 6 St Louis
5: San Ovego 3 Los Angeles 2 / 12 minns).

5; San Olego 3 Los Angeles 2 (12 innings). BASKETBALL The decision by Nadonal Baskerbak Association players to shun next

month's world championships in Athens is a serious blow to the tour-

nament and will furt the organisers' hopes for a million dollar profit according to the tournament's committee. NBA players have withdrawn from the national team, the

defending champions, amid concerns over a possible league lock-out.

Halifax immeasurably. Gibson, a full-back for Leeds, has shone at centre this season, while Mercer, 32 next week, is playing some of the best rugby of his long career in the second row.

Leeds, hidding to recover from their first Super League defeat of the season at Hull, expect to bave Brad Godden and

release the pair has helped there is a doubt over Adrian a clash with England's World Morley. "We have to pick ourselves up, just like any other loss, for the next week," sthe Leeds coach, Graham Murray, said. "We can't let one loss

> a good quality of football." Halifax's next home game. against the London Broncos, has been switched from next Friday

upset a run that has produced

Cup match against Colombia. Mark Perrett, their second row forward who was named in Wales' squad this week, faces an extended lay-off after a re-

currence of a shoulder injury. Salford have had bad news about Martin Crompton's back injury, which is now expected to keep him out of action until Au-

opening match of the tour.

James Lowes, the Bradford Bulls

hooker, has been banned for two matches for abusing a referee. The Great Britain international was sent

off during his side's 28-12 defeat by Wigan last Friday for using abu-sive language to referee Stuart

SPEEDWAY WEDNESDAY'S LATE RESULTS: Elite League: Kings Lynn 59 Belle Vie 31: Poole 41 Eastbourne 49, Premier League: Hull 45 Reading 43.

TENNIS

Cedric Pioline was fined \$3,500 (£2,200) yesterday after being defaulted in the second round of the

Notingham Open for verbal abuse on Wednesday. He has also lost his prize money and will be docked any ranking points.

James Lowes, the Bradford and Great Britain booker, has been suspended for two matches for verbally abusing the referee, Stuart Cummings, during the defeat by Wigan.

A meeting of Super League coaches has expressed concern about inconsistent refereeing around the play-the-ball and about the performance of the director of referees, Geoff Berry.

Queensland Aboriginal Develop-ment team at Calms tomorrow, 5ts players will make their debuts in the

Continuous rain washed out any chance of play at the Heineken Tro-phy grass-court tournament in Rosmalen. Netherlands, yesterday. The men's second round and women's men's second round and women's quarter-final matches are now scheduled to be played today. NOTTENGRAMM OPEN Men's singles, second round; Bjorisman (Swe) to G Stafford (SA) 6-2 6-3. Men's doubles, first round: 5 Lareau (Carl) and O Nestor (Carl) bt N Broad (GB) and P Norval (SA) 7-5 2-6 6-3. K Winnear (LOS) and O Randall (US) bt J Buttlo (Sp) and 6 Mantilla (Sp) 7-5 6-2. A Kratzmann (Aus) and G Stafford (SA) bt O Macpherson (Aus) and R Reneberg (US) 6-3 2-6 7-5; M Barnard (SA) and D Prinosil (Ger) bt N Lapentd (Eru) and M Rios (Chile) 6-2 6-1. DRESCT LINE INSURANCE WOOSTERS

6-2 6-1.

DiRECT LINE INSURANCE WOMEN'S CHAPPRONSHIPS (Eastboarne) Singles, quarter-finale: A Kournhova (Rus) bt 5 Graf (Ger) 6-7 6-3 6-4; N 2verve (Belgis) bt M Serna (Sp) 7-6 6-2. Doubles, Quarter-finals: Y Basuld (Indon) and C Vis (Neth) bt K A Guse and R McCuflian (Aus) 6-2 6-7 6-3.

WARRELEDON OUALIFYTING (Rochasepton) Mean's Singles, first round: C Van Gasse (Bel) bt K Uliyett (SA) 6-1 6-2; T Ketola (Fin) bt T Suzuki (Japan) 6-3 6-4; O Braccili (it) bt J Varlet (Fr) 6-2 6-3.

TODAY'S NUMBER

The highest number of points scored by the All Blacks in 20

internationals against England, Their 42-15 victory in Wellington in 1985 is also their biggest wining margin over

England. Both records may be broken in tomorrow's Test in Carisbrook, where New Zealand are rated as 100-1 ON to win.

West Ham capture Hislop for free

FOOTBALL

SHAKA HISLOP, the Newcastle goalkeeper, will join West Ham on a free transfer under the Bosman ruling once his contract at St James' Park expires on 30 June.

The arrival of Hislop, an England B goalkeeper, will renew the competition for the No 1 spot at Upton Park. It was held for the final five matches of last season by Bernard Lama, but the French international has ended his temporary contract and returned to Paris St Germain. Hislop is likely to start the season as first choice, with Craig Forrest and Ludek Mikiosko behind him.

The 29-year-old was born in Hackney but raised in America. He made a name for himself when playing for Reading before securing a £2m move to Newcastle, but be fell out of favour after Kenny Dalglish signed Shay Given.

Paul Kitson, the West Ham striker has been ruled out of the first two months of next season after having further surgery on the groin injury which kept him out for most of the last cam-

Kitson has returned home from Belgium, where he was operated on in Antwerp by a Belgian specialist who is considered to be a world authority on the type of groin injury affecting him.

West Ham's physiotherapist, John Green, said: "So far as we can tell the operation went very well and now it is just a case of giving time for the healing process. The operation was to cut the muscles around the groin to release tension. It is a very common procedure in Europe and usually takes about eight weeks to heal."

Kitson's absence is a blow to the Hammers, who are already without striker John Hartson for the opening game of the campaign because of suspen-

Kitson's stop-start season saw him make 17 appearances for West Ham, scoring five goals. The club narrowly missed out on a Uefa Cup place and their manager, Harry Redknapp, believes Kitson's absence cost the side 20 goals

"The way Paul and John hit it off and scored goals when they joined us the previous season shows how important they are to us," Redknapp said. "It is vital for us to get the partnership with Hartson back together as soon as possible."

With Samassi Abou as the only available first-team striker for the start of next season, Redknapp may be forced to buy this summer.

Morten Wieghorst is still uncertain about his future at Celtic despite reports that he has signed a new one-year deal with the Scottish champions The Danish international midfielder, who was sent off yesterday while playing against South Africa in the World Cup finals, was a regular during the club's first title success in a decade but the arrival of Scotland's Paul Lambert midway through last term, plus the reemergence of Phil O'Donnell during the last weeks of the season, have left the 27-year-old unresolved about his long-term

The player's agent, Leon Angel, yesterday insisted his client was still considering his options after enquiries from several other clubs. "We're still in negotiations with Celtic and nothing has been signed yet," he said. "Morten is keen to stay there if we can sort out the right deal but he has received approaches from other clubs in Europe and in England."

Jürgen Klinsmann yesterday quashed rumours that be was about to join Borussia Dortmund. "A return to the Bundesliga is out of the question," said the 33-year-old former Tottenham striker.

Crewe Alexandra's manager, Dario Gradi, hopes to sign the Torquay United striker Rodney Jack in a £500,000 deal today. Crewe have money to spend and Jack's signing would exceed their existing transfer record if he agrees terms.

Tony Kemp fit to return, but to the following evening to avoid

Leicester Riders, of the Budweiser League, have appointed Dave Har-ris, the former England player, as their new coach. Harris takes over Jamie Baulch, the Olympic and

BOWLS
TNOMAS TRYLOR WILESLOO BOWLS
Women's third round: J Patmore
(Rossull) by N Southworth (Leigh) 21-14;
Laverty (Stoke) by C Bardsley (Birming-ham) 21-9; P Murphy (Bladcock) by G
Hubbert (Royton) 21-16; O Flercher
(Royton) by C Pryce (Baston) 21-12; N
Butler (Leigh) by A Houghton (Maccles-field) 21-9; S Thomas (Sallord) by Y Wilson (Hyndburn) 21-20; E Haworth
(Hyndburn) by B.Mealor (West Houghton)
21-13; 5 Tyldesley (Leigh) by S Beiteid
(Macclesfield) 21-20.

BOXING

Johnny Nelson of Sheffield will warm up for a potential showdown with the winner of the Carl Thompson and Chris Eubank World Bosing Organisation Cruiserweight re-match by fighong on the same bill at the Sheffield Arena on 18 July.

CRICKET New Zealand beat a Srl Lanka Board President's XI by &1 runs In a one-day warm-up match in Moratuwa, Sri Lanka, yesterday be-fore the three-team independence Cup which starts today.
TOUR MATCH: New Zealand: 281 for 6 [50 overs]. Srl Lanka Board XI: 200 for 8 (50).

CYCLING Britain's Chris Boardman took the overall lead in the Tour of Catalonia yesterday, after winning the 7.8km individual time trial on the second part of the first stage in La Pineda, Spain. The 79.2km first section between Vita Seca and La Pineda. tion between Vita Seca and La Pine-da was won by Mario Opolini of Italy. TOUR OF SWITZERLAND Third stage (159,1km from Algle to Ulrichen): 1 M Zberg (Switt) 3hr 33min Secc. 2 N Abber-soid (Swit): 3 O Nardello (Rt): 4 M Fondri-est (It): 3 6 Zberg (Swit): 6 P Vetsch (Swit): 7 S Garzelli (It): 8 F Cassayande (It): 9 M Sciandri (GG): 10 E Mazzoleri (It). 4 il same Inne. Overall Standings: 1 O R. robello (It) 8 W 22min 52sec: 2 L. Jokabert (Fr): +27sec. 3 Zberg +0-32: 4 Garzelli +0-35; 5 W Bel-li (It): +0-44c 6 F Garda Caso (Sp) same time: 7 P Lutterberger (Aut): +0.45: 8 Casagrande +0-46; 9 A Noe (It): \$1.10 P Tonkov (Rus) +0-52:

Jose Maria Cañizzres, one of Europe's leading players of the 1980's, will make his first appearance of the summer on the European Seniors Tour today in the Ryder Seniors Classic at the Welcome Hotel course. Stratford-on-Avon.

Statoro-on-Non.

David Tapping, the 23-year-old from St Albans shot a six under par 66 to gain a two-shot lead on the rest of the field in the Madeira Island Open yesterday. It shows a remarkable change in form as so far this year he has missed 12 half-way

SPORTING DIGEST

Cuts in 15 tournaments.

MADEIRA SLAND OPEN (Searcoda Serra Golf Clab) Leading first round scores (GB & Irl unless stated): 66 0 to Epping. 68 R Whichester: T Gogele (Ger): S Ames (Irvi): S Luna (Sp), 69 J Melor; 6 Cer (Sp): B Messon (US): S Bottormley.

70 R Safter (Aur): K Tomort (Japan): M Lanner (Swe): P Golding: T Gillis (US): C Cerver (Fir): G I Brand: I Guepy (Fir): P Linhart (Sp): C Sumeson (Sp). 71 J Remesy (Fr): R Duntamond: G Forey, A Hunter: M Campbell (NZ): A Beak G Hutcheon: J Rask (Swe): O Silva (Por): R Moos (US): S Awer (NZ): D Cole (Aus): F Jacobson (Swe): A Stolz (Aus): O Lee: R Wragg: S Bennett; (a) J Umbellino (Por): M Molina (Arg): G Nicklaus (US): G Emerson: C Hainine (US): M Raske (k): M Olander (Swe): A Wall. 73 F Horniey: J Bloderson: H Nystrom (Swe): A Sobrishio (Por): G Owen: B Davis; O Edmond (Fr): R Lee: M Goggin (Hays): C Caric O Higgins: J Hawksworth: O Chopra (Swe): S Reidsen (Den): S Corte-Real (Por): D Homson: M Davis: S Ferreira (Por): D Juna: A Sherborne: K Brisk (Swe): J Rystrom (Swe): S Watson: M Plummer. 7 SN Henning (SA): R Johnson: P Streeter: A Cunha (Por): (M) Ounta (Por): S Foreter: A Cunha (Por): (M) M Ounta (Por): S Freeter: A Cunha (Por): (M) M Ounta (Por): S Freeter: A Cunha (Por): (M) J Singh (India): A Clapp. 76 M Lafeber (Neo): E Comonica (II): P Affects O A Russelt: S Watson: M Plummer. 7 SN Henning (SA): J Singh (India): A Clapp. 76 M Lafeber (Neo): E Comonica (II): P Affects O A Russelt: S Watson: M Plummer. 7 SN Henning (SA): J Singh (India): A Clapp. 76 M Lafeber (Neo): E Curmita (II): O Eliasson (Swe): J Eckhardt (US): A Orerar. 78 S Couto (Por): J Cazal-Ribeiro (Por): P Creamer, R Derisen (Nech): B Corrier (Por): P Creamer, R Derisen (Nech): B Corrier (Por): D Sous (Por): A Kinchen: Russell (SWe): P Creamer, R Derisen (Nech): B Carrier (Por): D Sous (Por): A Nechona. 84 (II) A Othern (Por): A Sandwell: J Das (Por): D Cazal-Ribeiro (Por): D cuts in 15 tournaments. The ladies Wimbledon qualifying has been transferred from Roehampton to the Civil Service Sports ground because of the bad weather. The men's draw remains at Roehampton.

(x) denotes amoteurs ICE HOCKEY non Hope the former Great Britain skipper has announced his re-tirement. He spent 11 years with Cardiff Devils, who have withdrawn his number 35 shirt in his honour. ice Hockey Superleague are to take over the running of Newcastle Cobras after The Sporting Club finally relinquished control yesterday.

RUGBY LEAGUE

Colin Carter, the West Holl scrum-half, will captain the BARLA Great Britain Lions against the North

TODAY'S FIXTURES RUOST LEAGUE ORTS SUPER LEAGUE: Leeds v Hal-

RUGBY UNION TOUR MATCH: Natal Sharks v Males (7.15) (of Durbon). SPEEDWAY

ELITE LEAGUE: Belie Vue v King's Lynn (7.30). PREMIER LEAGUE: Edinburgh v Avena Essoc Isle of Wight v Newcastle; Peterbor-ough v Hull; (all 7.30). OTHER SPORTS

MOTOR RACING: British Superbike Cham-plonship (Donington Park).
TEHWES: Northigham Open; Direct Line Championships (Eastbourne): Wimbledon gualifying (Rochampton and Civil Scruce

ON WEDNESDAY IT WAS THEM

Draw date: 17/6/98. The winning numbers: 2, 10, 16, 17, 20, 27. Bonus number: 39. Total Sales: £28,415.524. Prize Fund: £12,786,985 (45% of ticket sales).

			20(62).
CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIE
Match 6 (Jackpot)	2	£1796,487	
Match 5 plus bonus ball	22	£50.251	£3.592.974
Maten 5	720	2883	£1,105,522
Maten 4	37,311	£40	E890,300
Match 3	587.742	£10	£1,492,440
TOTALS	625,857		£5.877,420
Control of Group pic. Players must be 16 6	ever.	Breakago (prizos	£12,758,656 rounded down to nearest £1):

THE NATIONAL LOTTERY in the event of any discretioney in the above, the data contained in Camelot central computer system shall prove

AVAILABLE IN A PANGE OF COLOURS **ENGLAND** HOW THE WORLD TELLS TIME CALL 0118 989 0333 FOR NEAREST STOCKIST West Han

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Batty and Ince must get close to Romania

THERE IS a great deal of satisfaction in the England camp after the victory over Tunisia and rightly so. We looked solid throughout and in the end were comfortable winners of a game that was always going to be awkward because it was the first of the competition. It set us up nicely for Romania on Monday, a make-or-break game because it should decide who comes out on top of Group G.

There are still areas of concern, however, and the big worry I had about the England performances before the tournament was that the central midfield players were not closing the ball down quickly enough. Against Portugal we saw the dangers of allowing



CHARLTON

the opposition to run at your back four. The central defenders are only as good as the midfield

The problem comes when players get behind the ball and

in fact it's only part of the job. They have to get close enough to the ball to prevent the other player from making the final pass which threatens to unlock your defence. You must not allow the opposition time to lift their head and see the final ball.

In the last 10 minutes of the Tunisian game I felt the midfield players went back to old habits and I was concerned to see Graeme Le Saux give his winger room to make the cross. You've got to remain concentrated the full 90 minutes. You never see Italy or Argentina getting done by late goals. On the contrary; they are more likely to be scoring them in that time. David Batty and Paul Ince

er Beckham understands that the better. The coach can pick only 11

job, but my concern before the

Tunisian game was that we

did not have enough forward-

looking players in that area of

the field. Neither of them are

the best passers in the world

and I don't like to see Batty take

possession off the back four and

settle for knocking the ball

David Beckham, who was left

out to make way for Darren An-

derton, but the England camp

ing, disaffected presence

around the place and the soon-

can not afford to have a brood-

You have to feel sorry for

square or behind him.

assume their job is done when are the best players to do that Glenn Hoddle has an unenviable job. The chances are that Beckham will get his chance as the competition goes on. Somebody will pick up an injury, or Glenn will decide that one area of the team is not functioning as well as it might.

In my column a couple of weeks ago I mentioned that it wasn't until England's 1966 team reached the quarter-finals and the clash with Argentina that Geoff Hurst won a place in the team.

We had all been expecting Jimmy Greaves to score our World Cup goals, but in the event he was injured for the quarter-final with a nasty cut on his shin that turned a nice shade players and in that respect of blue and yellow, I know bow

painful it was because when I harm their chances. Glenn is went to touch it Jimmy jumped a mile in the air. Because of that be left alone to get on with it. don't believe Alf Ramsey dropped Jimmy Greaves from the World Cup, but it helped

make up his mind. Glenn will have spoken with Beckham, but it's important that no one puts any pressure on the coach. He has a hard enough job trying to satisfy all the hopes of the press and television and all the people back home. We have seen with Faustino Asprilla the unset and disruption that can occur when a player makes critical remarks of the manager. It's a Dutch allergy as well - they always seem to come up with a reason to cause internal dissent and doing a good job and he should

The England lads looked very concentrated and determined against Tunisia and that's a healthy sign. The mood will be upbeat in the camp but the players must keep their minds on the job in hand, because Romania now becomes the most important game in the

In the 1994 finals after Ireland's marvellous opening win over Italy it was a surprise to some that we then went and lost to Mexico. I always maintain that we would have beaten Mexico had the game been played anywhere but Orlando. It was bot in New Jersey just that.

grees), but in Florida it was 120 degrees at pitch level. It was also a midday kick-off. Everything seemed against us that day and thankfully England won't encounter those problems in Toulouse.

I would expect Hoddle to name an unchanged team. The only question mark would be over Batty, but in a way there's more of a case to be made to play him and Ince together in this game than there was against Tunisia. Romania have quick and skilful players and we will need our tackling players to get in quickly when the opposition have the ball inside our half. I fully expect them to do



Neville ready for reveille

AMID ALL the fuss and furore over David Beckham's absence from the England team who began the World Cup against Tunisia, it was easy to overlook the fact that another Manchester United player, Gary Neville, had almost as much cause for complaint as Beck-

He may not have played in every qualifying match, but Neville was an integral part of England's Euro 96 team and This outstanding form last season prompted many to believe he would be just as important to Glenn Hoddle's side in France 98.

It may still turn out that way, with Neville the likely replacement for the game against Romania in Toulouse on Monday should Gareth Southgate's foot injury prevent him from playing - Southgate's chances were rated yesterday as 60-40. However, for the moment only patience, a positive attitude

Playing the waiting game is nothing new for the England defender with

Brazil on his mind. By Adam Szreter

and learning from bitter experience is preventing Neville from sharing Beckham's despair. "I was disappointed that I wasn't playing," he said,

"but you get over that." "You have to, long before the game starts because if you go into a game disappointed that you're not playing, you're not going to be in the right frame of mind to come on and do a job

for the team. "Tve been left out of Cup finals and championship runins. It's not the first time I've missed an important game of football. But it is important how I respond to it and if I do get the chance, then we'll see bow Gary Neville responds to

It was the second time in a fortnight that the 23-year-old Neville was faced with a personal setback, following his brother Phil's surprising exclusion from the England squad - something that hurt Gary almost as much as his younger brother. "I've spoken to him a couple of times," he said. "He's been away on holiday and as time passes by it gets easier to deal with. He'll be

"It was very difficult to deal with at first, but then you realise that a lot of worse things can happen and it's out of my mind now. I told him to take the good out of it, if be could. That was the only advice I gave him be-

looking forward to next season

that comes ont of it. He'll be a lot stronger and be will get back into the England team, I can assure you of that."

Although he has yet to kick a ball in anger in France, Neville has hardly been wasting his time between games. Along with several other members of the England squad be was an interested spectator at the game in Nantes on Tuesday evening between Brazil and Morocco, keeping a particular eye on the celebrated Brazilian full-backs, Cafu and Roberto

"I thought Cafu was outstanding," be said. "I'd heard before the game he was getting some stick for his crossing, but after the first two crosses he put in I just thought, Tm glad I don't play for Brazil'.

"They were excellent, with such a strange way of playing as well. They don't seem to work as hard - I know they

probably do, but they don't with the players that we've got seem to run about as much. going forward. They'll have an attack, then "We've got great players all

they I all get behind the ball and over the pitch, but especially in forward areas." One of those is so on. There's no real team play, just some sort of brilliance and another Manchester United then if it breaks down everyone colleague, Paul Scholes. "He has been absolutely magnificent in the last five or six "The two full-backs were the most hard-working players in the games for England and his performance on Monday was team. We play wing-backs with top class," Neville said. "He three at the back and they play does those sort of things for it with two at the back. It's an amazing system; they're up and Manchester United but people down all day long and they're so probably notice it more when he

fast. The energy they must have does it for England. - I've played wing-back myself "People have said it's the emergence of Paul Scholes but it's not. It's just that be's Despite the fulsome praise, Neville believes the Brazilian coming into a very confident defence is vulnerable and is side, he's allowed to express himself and the position he confident that, if England got the chance - "We'd love them plays is perfect for him."

Whether Neville will get the opportunity to express himself against Romania remains to be seen but it seems clear he will be ready, if and when his coun-



is blowing up into a raging controversy. Anderton or Beckham? Baked beans or no baked beans? The Football Association, concerned that every small boy's favourite snack contains too much sugar, have banned the bean from the team's hotel, though other nutritional experts believe that could jeopardise the team's chance of blasting their way to victory on 12 July. Bupa's Jane Edmond, said: "They are an excellent source of goodness and energy." Lisa Pearce, of Loughborough University, added: "Baked beans fit in well with a bealthy diet because they are high in carbohydrate, low in fat and full of protein." Into the controversy stepped Roger Hunt, a winner with England in 1966 and a firm advocate of beau-power. "I ate beans," he declared. "Back then diets were not as important as they are now alhas caused amazement among Heinz officials who also emphasised the bealth value of baked beans and who have won awards for reducing the sugar content by a fifth to around six per cent.

THE GREAT England debate

AN ENGLISH fan is threatening legal action against Fifa because Patrick Kluivert's sending-off against Belgium cost him his chance of first

prize in a fantasy football com-

petition. The fan has written to the governing body "in legal terms" making an official complaint because the Dutch striker will miss two games. Keith Cooper, the Fifa spokesman, said: "We have to take this semi-seriously as he is threatening action against us." Competitors win points depending on how players in their 'fantasy teams perform in real matches and the fan bas told the game's governing body he lost the chance of winning the £60,000 first prize when Kluivert was banned for two games.

ENGLAND are enjoying themselves at the media's expense by competing to see how many song titles they can drop into interviews. Any player put before the cameras is given the name of a pop artist and has to slip as many song titles into the interview as possible. "It's funny to watch the players visibly relax once they have though we are careful about managed to work a title into what we ate." The decision the interview" Gareth Southgate said. Alan Shearer was Odds" on camera wbile Southgate, given Wham or George Michael as his artist, described the team's beadquarters in La Baule as "not exactly 'Club Tropicana" while later in a warning about leaking team selections, he slipped in "Careless Whisper". Tony Adams is the record holder with four titles in a single interview.

QUOTES OF THE DAY

"If things don't work or we get tired, we do not have an alternative and it looks awful." Don Eggen, the Norwegian defender, shows that even the players have doubts about their tactics.

"I don't really know what you're talking about. I was about four. I think that's when I grabbed a surfboard for the first time." America's Frankie Hedjuk, who didn't realise Iran call his nation 'The Great Satan', explains what he was doing during the Tehran embassy siege of 1979.

"I was calm when I came but it looks like to come with Colombia to the World Cup is a punishment, to suffer and not to enjoy." Hernan Dario Gomez explains why he will resigns his post as national coach when their tournament coems to an end.

Apologetic Asprilla

By TREVOR HAYLETT

EXECUTING AN about-turn as swift and unexpected as anything be can produce on the field, Faustino Asprilla yesterday apologised for his outburst against the Colombian coach and pleaded for the chance to be reinstated in his country's World Cup team.

"If the team coach considers my participation to be important, I am ready to submit willingly and in a disciplined way to the rules demanded in a World Cup," said a tearful Asprilla in a statement he read to reporters outside his Paris

"The coach decided to kick me out of the squad because of what I said. Nobody wants to continue being a part of this team more than I do. With

respect... through these words I would like to apologise to the president, to his executive, to the coach, to my colleagues and above all to the Colombian

It is a different stance from the one the former Newcastle striker took after Colombia's defeat by Romania on Monday when he criticised Hernan Dario Gomez's decision to substitute him late in the game and claimed the coach had his favourites in the team.

Gomez, who in an earlier twist yesterday announced that be was quitting after the World Cup, replied that the player should return bome if he felt that way. When Asprilla failed to turn up for the next day's training Gomez said he had taken his own decision to exclude himself.

"We have been through difficult times but we still have a chance of going forward," Asprilla added. "On the field or off it I will be urging on our team."
Gomez told Colombia's

Radio Caracol he had not ruled out readmitting Asprilla. "The truth is, those are nice words by Faustino but I don't know what the decision will be." He denied his decision to

step down - the final group fix-

ture with England a week today could be his last - was related to the Asprilla upset. "I'm on my way out, I've fulfilled my promise to bring Colombia to the World Cup," said Gomez who is known to be fed up with external criticism and interference from the Colombian President Ernesto Samper who tried to persuade Gomez to reconsider his Asprilla decision.

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

"Maldini is the winner, with his perennially innocent air of accidental champion. And be can win without foreign mercenaries, without Ronaldo, without Batistuta; with nothing but the dregs of a national championship in which Italians seem to have been relegated to stop-gaps." La Republica eulogises about the victorious Italian side on pages 2, 3, 4 and 5 as well as a large chunk of its sports section.

"This home-grown baldy provided the oxygen needed by a team which, in the secand half especially, was out of control at times, despite being one man down." La Ŝtampa, you may be

Roberto Baggio is Italy's midfield Ronaldo, hence the hair reference.

surprised to learn, believes

gets back to start again.

and it's a difficult role."

in the final," be said - there

would be a way through. "If we

didn't show the fear that we've

shown when we've played them

in the past, I would fancy us to

do them damage at the back

"Vastic saved Prohaska's face and kept the team's hopes alive. Now it is about time the coach decided to do something to help the team. In the first half, Prohaska sent Haas on the pitch instead of Herzog but forgot to tell him what to do. Haas was unable to perform well due to a weak midfield."

Der Standard is scathing about Austria and their coach despite their late, late equaliser against Chile.

Compiled by Anne Hanley and Richard Wethereli

Bergkamp's first start

ARSENAL STRIKER Dennis Bergkamp yesterday confirmed that he will make his first start of France 98 in the Netherlands' Group E game against South Korea on Saturday.

The English Footballer of the Year began the Netherlands' opening match against Belgium on the bench last Saturday, but came on during the second half of the goalless draw for the Leeds. striker Jimmy Hasselbaink.

With Patrick Kluivert suspended for two matches after being sent off at St Denis, Bergkamp's return to full fitness is particularly timely.

He said: "I feel really good. I'm going to start the match, although I don't know yet whether I'll be able to finish it."

German midfield players Thomas Hassler and Jens Jeremies returned to training yes-

day's tough Group F game with Yugoslavia.

Jeremies was unable to train on Wednesday because of an ankle strain. But he returned to some light jogging in the morn-

Hässler, who has also injured an ankle, trained with the rest of the squad at their camp on the Côte d'Azur, Defender Jürgen Kohler, who has been suffering with a bruised calf, also took a full part in training which included a short game.

The Germans want to finish top of the group and avoid a possible showdown with the Netherlands in the second round.

A "secret number" to order is wrong, the French organ-

terday, giving the European ising committee (CFO) said. champions a boost before Sum-[French telephone operator] France Telecom and the number is wrong," said CFO

spokesman Bruno Travade. A student named only as Frederic told Le Parisien daily newspaper that a friend working for France Telecom had given him a secret direct number for tickets.

Yesterday, a taped voiced answered the number given by the newspaper, saying: "Welcome to our services. For any inquiries or reservations,

please call back later." Two executives working for the French affiliate of Fifa's marketing partner were placed under formal legal examination World Cup tickets, given by a on Wednesday by a court in-French newspaper yesterday, vestigating allegations of a World Cup ticket fraud.

Bergkamp will start against Koreans

SUCH IS the gathering of the globe's footballing talent in France that luminaries of the game like Alessandro del Piero, Denilson and Dennis Bergkamp have yet to start a game while one of England's brightest. David Beckham, has not even appeared on the pitch.

Other significant names also yet to kick a ball in anger include Nigeria's Nwankwo Kanu and Yugoslavia's Dejan Savicevic. Their time is certain to come, but with all the competing nations having completed at least one game, the substitutes' benches are often as star-studded as the XI on the pad-

In the case of Bergkamp, linger-ing hamstring injury problems are the only reason that the Arsenal striker started on the Dutch bench against Belgium. The Netherlands drew their opening game 0-0, dominating throughout but seldom threatening to

They sorely needed Bergkamp's creativity in attack and he did appear for the final 25 minutes. Now Bergkamp and Dutch coach, Guus Hiddink, are both confident he can manage at least an hour in the match with South Korea tomorrow.

IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to see a World Cup match: Day Nine.

A bargain at last. The approaches to the Stade Municipal in Toulouse yesterday were in stack contrast to last Sunday's seething congregation of ticketless Japanese and Argentinian fans. For reasons best Mormon missionaries from Utah had bought a batch of 350 franc tickets for 100 francs each earlier in the day. They were outside the stadium selling them for the same price. After the last few days I reckoned I deserved one of them on my hirthday.

"I feel really good. I'm going to start the match, although I don't know yet whether I'll be able to finish it," said Bergkamp.

As for Denilson it was never going to be easy to get a starting place against Ronaldo and Bebeto. Only Brazil could keep a player with the pace and skill of Denilson as their ace on the bench, bringing him on for a total of 22 minutes in two games so far.

Italy's Del Piero was also excluded by injury and his World Cup place was in some doubt at one point. He, too, is coming back. The Juv-entus attacker had suffered a groin strain before the World Cup and did not play as the Azzurri drew 2-2 with Chile in their opening game. He was on the bench against Cameroon on Wednesday and played the last half bour, replacing Roberto Baggio. "It was good to play 30 minutes. I hope I will be back up to 90 minutes soon,"

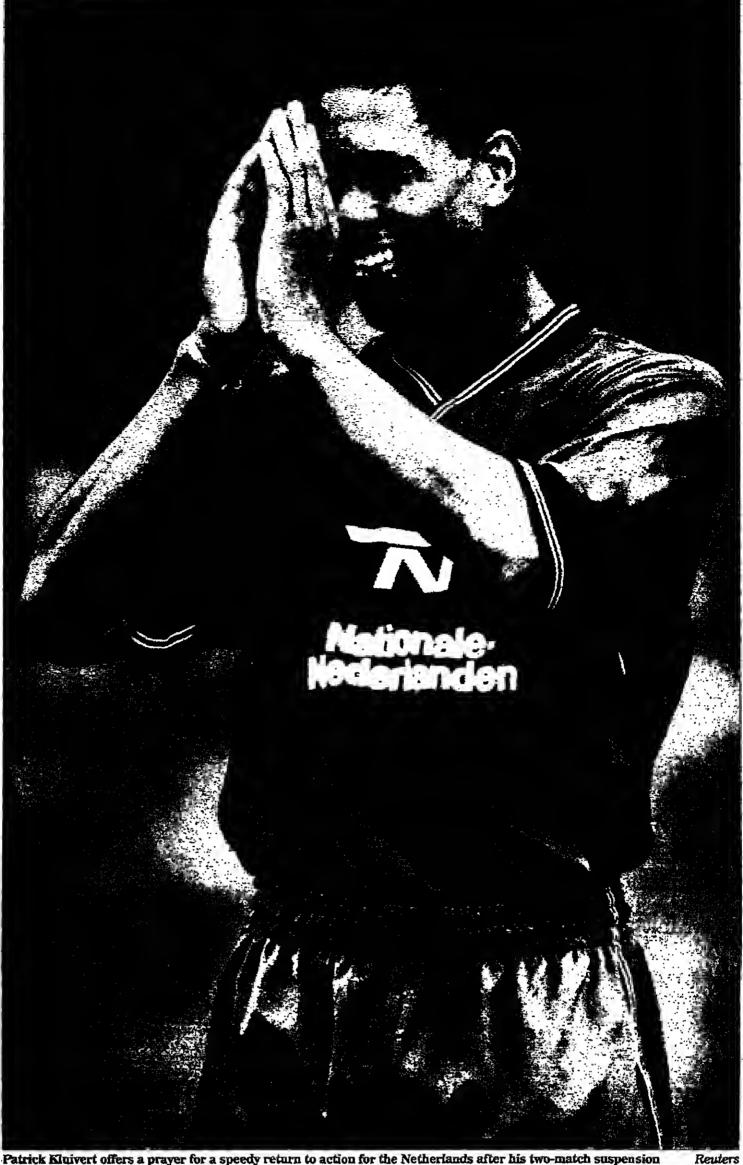
That leaves Beckham a worried man. The England midfielder played in every one of the World Cup qualifying games and was considered a certainty to start against Tunisia in Marseilles on Monday. Instead, he was dropped in favour of Darren Anderton and Beckham did not have injury to blame for his absence.

"I know I've just got to work extra hard on the training ground and win back my place," the Man-chester United midfielder said on Wednesday. "Maybe I was tired in a few games towards the end of the season but I did not expect this."

Milan's Savicevic, the key man in Yugoslavia's qualifying campaign, has been absent with a knee injury and there are signs that the team are losing patience with him.

"Dejan Savicevic must declare himself if he wants to play against Germany - we cannot allow everything to hang in the air until Sunday because by then it will be too late," Yugoslavia's assistant coach. Vujadin Boskov, said this week. "His injury is completely healed and I think the problem is somewhere in his head.'

Such mental turbulence is not confined to Savicevic, however. His club team-mate Patrick Kluivert, of the Netherlands, has been suspended for two matches after being sent off against Beigium.



Hierro hopes to make amends

THE PRESSING need to achieve a victory over Paraguay in St Etienne today after an opening 3-2 reverse against Nigeria is being felt acutely by Spain's beleaguered players.

We all really want to make up for what happened, to go out and play another game to demonstrate that we really are a good team, that what happened the other day was just an accident, bad luck," said Fernando Hierro, one of the squad's most in-

As well as trying to eliminate the defensive blunders that handed victory to Nigeria, the Spanish coach, Javier Clemente, is planning to make changes to the attack One possibility is to bring in Real Madrid's robust young striker Francisco Morientes, who has scored four goals in his two appearances for the national side.

Guillermo Amor could be drafted in to link with Hierro and add punch to the centre of Spain's midfield but the veteran goalkeeper Andom Zu-bizarreta seems certain to start despite having made a mistake which led to Nigeria's second goal.

The South Americans are equally concerned about their continued inability to score. In the goalless Group D draw against Bulgaria, their most dangerous moment came from a free-kick by their adventurous, goalscoring goalkeeper Jose Luis Chilavert.

"Spain absolutely have to win this game. For us, with the point we have we are going to take advantage of that. If I get a chance to score against Spain, I'll take it," Chilavert

Paraguay scored only 21 goals in 16 qualifying matches. Many of those were scored by defenders and one of the most crucial, a free kick in Argentina, by Chilavert.

Bestars of The

5 ---

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N ---

Paulo Cesar Carpeggiani, the coach, could replace the striker Jose Cardozo with Cesar Ramirez, the 21-year-old Sporting Lisbon forward. Other possibles are the veteran Aristides Rojas or the temperamental Hugo Brixuela.

Nigeria, meanwhile, are refusing to countenance defeat in Group D's other match today, against Bulgaria in Paris. Victory at the Parc des Princes would take the Olympic champions through to the second round for the second successive finals. However, untike Spain and Paraguay, who have not met at. international level, Nigeria and Bulgaria staged a memorable match at the last World Cup. Meeting at the group stage at USA 94, Nigeria emerged 3-0 winners.

Nigeria have extra incentive: today, with the authorities in Lagos promising match bonuses of \$15,000 (£9,300) per man for a win.

Even Ravanelli has problems finding a bed

10.45 pm: IMAGINE THE three tenors, then multiply by an extremely large number. Now add green, white and blue stripes to their faces. Fortunately, the song they are all singing is simple enough even for me to join in: "Ital-ia, Ital-ia, Ital-ia".

I have spent the first half in the Bistro Romana, the second in the Marco Polo Pizzeria. The third half gets underway on the Place de la Comédie where a giant screen has been showing the Italy-Cameroon game. Stoic Cameroonians depart. For a night, Montpellier belongs to Italy. Small but enthusiastic bands (mainly drums and hooters) are striking up all over town.

Midnight: Ils sont fous ces Romains, as Asterix and Ohelix say. Several men in legionnaire costumes are gyrating on the stage in front of the town hall. General flagwaving and chanting continues. In



ANDY MARTIN AT LARGE IN **FRANCE**

a harmonious spirit of globalisation, why weren't you playing?" I swear I dozens of Danes and a lone Scot have toasted Italy around s hundred times when I think about calling it have joined in. A few Italians lie unconscious in doorways. A pair of identical twins, Bruno and Stefano,

"You must have a girlfriend waiting for you," they say, goosing me.
"Is she beautiful?" I explain to them adopt me as a sort of mascot and persist in calling me Ravanelli, de-I'm just looking for a bed for the spite my poor Italian. "Hey! Fabrizio,

night. But they refuse to believe me. "Can we see your girlfriend,

1.00 am: Finding a bed in Montpellier is not as easy as it sounds. All the hotels have "complet" signs up, but a couple had virtually guaranteed they would have places freeing up

after midnight as guests failed to on that park as a last resort. Back the middle of the benches to stop you make it back for the night. In the main square the Danes and lying down. So I sit there stolidly. In event, they stay full. Oh, oh. I could always sleep in the back of my hire car. It's a good idea, but I don't have

a hire car. And it is too late to hire one. 1.30 am: I drop into Pixel, a kind of Internet café, but without the café. I log on and check out the WC98 site and discover that Asprilla has been sent home for criticising the Colombian coach. Oh well, at least he has a bed. I play a game called "Total An-

mihilation" and lose. 2.30 am: Hanging out in the station themselves, the CRS police refuse to let me hang out in the station. There is a "terrorist threat", apparently. I am relaxed about this, however, having already figured out

2.35 am: Merdel Plan B goes up in smoke. They have locked the park opposite the station. I was counting

the Scot have dropped out, but the Italians are still raging, literally playing with fire as they "borrow" some flaming juggling clubs from a juggler. Bruno and Stefano are danc-

3.00 am: I pay 75F to get into the "Rock House" (or "Rock Store"? It's all a blur). No, I am not planning to dance, just desperate for a place to collapse. Big mistake. The joint isn't just jumping, it is heaving. The floorboards are throbbing beneath my feet. So much so that I start to feel sea sick. I finally find a spot to sit down, but merry-makers keep

ing in one of the fountains.

treading on my feet.
4 am: Head to the Esplanade to find a quiet bench to kip on in the fresh air. I don't eare if I never hear rap again. But the city council has cunningly installed a bar across

lying down. So I sit there stolidly. In France this is not sleeping rough, it's sleeping à la belle étoile. Wish some one hadn't nicked my denim jacket back in Saint Raphael though. But it's a fine night. I'll be OK.

4.30 am: A well-armed CRS man rudely wakens me. It is not permit. ted to sleep on the benches. OF, OK, I'm going.

4.45 am: Bruno and Stefano catch me going nowhere and say various things I don't fully understand, but having to do with my non-existent girlfriend. "Hey! Fabrizio, why weren't you playing?" they say for roughly the thousandth time, laughing hysterically and holding one another up as they reel off into the night.

5 am: Dawn. Claiming to be catching the 6am train to Nice, I sneak into the station and flake out in a heap in the corner Buona notte.



TOURNAMENT SCHEDULE

Brazil 2 Scotland 1

Morocco 2 Norway 2

Scotland 1 Norway 1

Brazil 3 Morocco 0

Scotland v Morocco

Brazîl v Norway

THE COMPLETE GUIDE TO FRANCE 98

WEST

BABAYARO

OKECHUKWU

WEATHER: Sunny with a chance of scattered clouds later. Temperature: 28C

OPERAKU

Peter Rufai Deportivo La Coruña

ADEPOJU

OKOCHA

SERGI LUIS ENRIQUE

NADAL

AMOR

ALKORTA

HIERRO

AGUILERA

WEATHER: Clear and sunny. Temperature: 24C

Albert FerrerBarcelona Agustin AranzabaiReal Sociedad

4 Rafael AlkortaAthletic Bilbao 5 AbelardoBarcelona 5 Fernando HierroReal Madrid 7 Francisco Morientes ...Real Madrid

B Julen GuerreroAthletic Blibao 3 Juan Antonio PizziBarceiona

12 Sergi Barcelona 13 Santiago Cantzares Real Madrid 14 Ivan Campo Mallorca 15 Carlos Agullera Atletico Madrid 16 Albert Celades Barcelona

7 Joseba Ebreberria Athletic Bilban

Coach: Javier Clemente

ZUBIZARETTA

IKPERA

TEAM NEWS

YESTERDAY AFTERNOON'S MATCH

South Africa 1 Denmark 1 GROUP C: STADE MUNICIPAL, TOULOUSE. ATTENDANCE: 36,500

Goal: McCarthy S1 Yellow cards: 4 (Nyathi, Issa, Phiri, Radebe). Red cards: 1 (Phiri) Corners: S

Free-kicks (against): 11 Coach: Philippe Troussier

Offside: 3

Goal: Nielsen 12 Yellow cards: 3 (Schjonberg, Hogh, Schmeichel). Red cards: 2 (Molnar, Wieghorst) Corners: 7 Offside: 0 Free-kicks (against): 7

Coach: Bo Johansson

Running commentary

clever flick slightly wide. 4 min: South Africa bothered when huge Sand

and big Rieper get into penalty area. Sand's shot deflects for corner. 11 min: Schmeichel's wake-up call. Mkhalele

hits drive at him.

10 min: Fish's header clears lines. 12 min: Nielsen left unmarked at far post, easily forcing ball in from Brian Laudrup's cross. 15 min: Brian Laudrup causing jangling nerves

in South African defence. 17 min: Comer clips off far post to Brian Laudrup - header stopped by the fallen Vonk. .21 min: Denmark lucky to escape as Schme-

ichel scrambles on ground after corner. ·22 min: Yellow card Schjonberg (arguing). 27 mln: Mkhalele misses great chance from McCarthy's cross.

:37 min: Yellow card Nyathi (time wasting). 41 min: Danes counter-attack after South Africa pressure. Sand rattles foot of post.

2 min: Brian Laudrup's first touch of class: 51 min: South Africa equalise, deservedly. Bartlett back heel across face of goal. Mc-Carthy puts ball through legs of Schmelchel. 54 min: Yellow card Hogh (foul on Mkhalele) 56 min: Yellow card Schmeichel. (time

57 min: Michael Laudrup angry at being substituted. Equally unhappy Schmelchel.becomes captain.

62 min: Yellow card Issa (tetchy foul). 64 min: Yellow card Phiri (elbowing). 66 min: Red card Molnar (referee thinks he stood on Radebe ... wrong).

68 min: Red card Phiri (hand in face of Helveg). Schmelchel sympathises with him. 71 min: Schmeichel comes out to make brave interception of Nyathl.

83 min: Wieghorst, just on, misses chance. 84 min: Red card Wieghorst (tackle from behind on McCarthy).

90 mln: Unfortunate Fortune hits crossbar.

9 Rashidi Yekini FC Zürich 10 Austin Okocha Fenerbahce 11 Garba Lawai Roda JC Kerkrade 12 Willy Okpara Orlando Pirates 13 Tijani Babangida Ajax 14 Oaniel Amokachi Besiktas 16 Uche Okafor Kansas City Wizards 17 Augustine Fourtee 72 min: Yellow card Radebe (foul, Laudrup).

NIGERIA: Strikers Daniel Amokachi and Nwankwo Kanu have recovered from injury, but are most likely to start on the bench, as coach Bora Milutinovic fields an unchanged side.

TODAY'S MATCHES

Nigeria v Bulgaria

YANKOV

YORDANOV

STOICHNOU

KOSTADINOV

KISHISEV

T IVANOV

i PETKOV

REPEREE: M SANCHEZ YANTEN (CHILE) TV: LIVE: ITV 4.15; EUROSPORT 4.0

SARABIA

RIVAROLA

REFEREE: LMCLEOD (SOUTH AFRICA)
TV: LIVE: BBC) 7.30. HIGHLIGHTS: ITV 10.40

GAMARRA

CHILAVERY

ENCISO

PAREDES

BULGARIA: Anatoli Nankov is suspended after a red card, while midfielder lijan Illev is doubtful, but may declare himself fit.

Spain v Paraguay

MORIENTES

RAUL

ALFONSO

	ı
1 Zdravko ZdravkovIstanbulspor 2 Radostin KishishevBursaspor	ŀ
3 Triron IvanovCSKA Sofia	ı
4 Ivailo PetkovLitex Lovetch	ı
5 Ivailo Yordanov Sporting Lisbon	ı
6 Ziatko Yankov Besiktas	ı
7 Emil KostadinovCSKA Sona	l
8 Hristo StoichkovCSKA Sofia	ı
9 Lyuboslav PenevCompostela	ı
10 Krassimir Balakov VfB Stuttgart	l
11 Ilian Iliev	[
12 Borlslav Mikhailov Slavia Sofia	ı
13 Gosho Ginchev Antalya	ı
14 Marian Hristov Kaiserslautern 15 Adaibert Zafirov Arminia Bielefeld	ı
16 Anatoli NankovLocomotiv Sofia	1
17 Stoicho StodovLitex Lovetch	ł
18 Daniel Borimirov1860 Munich	ı
19 Georgi BachevSlavia Sofia	ı
20 Georgi IvanovLevski Sofia	ı
21 Rosen KirilovLitex Lovetch	ı
22 Milen PetkovCSKA Sofia	ł
	ı
Coach: Hristo Bonev	ı

Tue 23 June Tue 23 June 1 Brazil. 2 Norway 3 Scotland Group B

Group A

S 6 0 3 2 0 Italy 2 Chile 2 (Bordeaux) Cameroon 1 Austria 1 (Toulouse) Chile 1 Austria 1 (St Etienne) Italy 3 Cameroon 0 (Montpellier) Italy v Austria (St-Denis, 15.00) Chile v Cameroon (Nantes, 15.00) Pts GD 4 0

(St Denis)

(Montpellier)

(St Etienne, 20,00)

(Marseilles, 20,00)

(Bordeaux)

Pts GD

4 Сашегоол Group C

Yesterday

Yesterday

Tue 23 June

Tue 23 June

1 Italy

2 Chile...

3 Austria.

	Sau	ıdi Ara	abia 0	Denn	ark 1		(Lens
	Fra	nce 3	South	Afric	a 0		(Marse	illes
Yesterday	Soi	ith Af	rica 1	Denm	ark 1		(Tout	ouse
Yesterday	Fra	nce v	Saudi	Arabi	а	(St-D	enis, 2	0.00
Wed 24 June	Fra	nce v	Denm	ark		(Ly	yons, 1:	5.00
Wed 24 June	Sou	ith Afri	ka v Şa	audi A	abia	(Boro	deaux, 1	5.00
	P	W	D	L	F	A	Pts	GE
1 Denmark	2	1	- 1	0	2	1	4	+1
2 France	1	1	0	0	3	0	3	+3
3 S Africa	7	n	1	1	1	4	1	_:

0 1 0 1

0

0

Group D

4 5 Arabia 1 0

-	Par	raguay	/ 0 Bul	igarla	0	(Montpe	ellier)
	Spi	aln 2 l	Nigeria	3			(Na	ntes)
Today	Nig	geria v	Bulga	ria		(F	Paris, 1	5.30)
Today	Sp	ain v F	aragu	ay	(5	it Etie	nne, 20	0.00)
Wed 24 June	Spa	aln v E	Bulgari	a	•	(1	Lens, 20	0.00)
Wed 24 June	NIg	gería v	Parag	uay		(Toul	ouse 20	(00.0
	P	W	D	L	F	Α	Pts	GD
1 Nigeria	1	1	0	0	3	2	3	+1
2 Bulgaria	1	0	1	0	0	0	1	0
3 Paraguay	1	0	1	0	0	0	1	0
4 Spalo	1	0	0	1	2	3	0	-1

Group E

_	So	uth Ko	rea 1	Mexic	o 3		(L)	rons)
	Νę	therla	nds 0	Belgiı	ım O		(St D	enis)
Tomorrow	Be	lgium '	v Mex	ico	(Borde	aux, 16	5.30)
Tomorrow	Ne	therla	nds v S	S Kore	ea (i	Marse	illes, 20	0,00
Thu 25 June	Ne	therla	nds v l	Mexic	0 (5	it Etie	nne, 1	5.00)
Thu 25 June	Be	lgium :	v Soul	h Kor	ea	(F	aris, 1	5.00)
	P	W	D	L	F	A	Pts	GD
1 Mexico	1	1	0	0	3	1	3	+2
2 Belgium	.,1	0	1	0	0	0	1	0
3 Netherlands	1	0	1	0	0	0	1	C
4 5 Korea	1	0	0	1	1	3	0	-2

Group F

· -		goslavi rmany					(St Etl	enne Paris		
5un 21 June				oslavla	9	(Lens, 1			
Sun 21 June	US	A v Ira	n Č			(Ú	ons, 2	0.00		
Thu 25 June	Ger	many	v Iran	,	(M	(Montpelller, 20.00				
Thu 25 June	US	A v Yu	goslav	•	(Nantes, 20.00					
	P	w	D	L	F	A	Pts	GD		
1 Germany	1	1	0	0	2	0	3	+2		
2 Yugoslavia		1	0	0	1	0	3	+1		
3 Iran		0	0	1	0	1	0	-1		
4 USA	1	0	0	1	n	2	0	-2		

Group G

									_
		Eη	gland	2 Tuni	sia 0			(Marse	eilles
		Ro	manla	1 Col	ombia	0		(L)	yons
	Mon 22 June	Col	lombia	ı v Tun	isia	(M	lontpo	eltier, 18	6.30
	Mon 22 June	Ro	mania	v Eng	land		(Tould	ouse, 20	0.00
ı	Fri 26 June	Ro	mania	v Tuni	sia		(St D	enis, 20	0.00
	Fri 26 June .	င္စ	lombla	V Eng	gland		` (I	Lens, 20	0.00
i		P	W	D	L	F	A	Pts	GI
	1 England	1	1	0	0	2	0	3	+2
I	2 Romania	1	1	0	0	1	0	3	+
İ	3 Colombia	1	0	0	1	0	1	0	-1
i	4 Tunisia	1	0	0	1	0	2	0	-:

Group H

		Arg	gentina	a 1 Jap	oan U			(Tould)U5
		Jan	naica 1	Croa	tia 3			(1	en
	Tomorrow	Jap	an v C	roatia			(Na	ntes, 13	3.30
r	Sun 21 June	Аг	gentina	v Jan	nalça		` (F	Paris, 16	5.3
ı.	Fri 26 June	Arg	gentina	v Cro	oatia	(Borde	eaux, 15	5.00
	Fri 26 June	Jap	an v J	amalca	а		(1	yon, 15	5.00
		P	W	D	L	F	A	Pts	G
	1 Croatia	1	1	0	0	3	1	3	+
	2 Argentina	1	1	0	0	1	0	3	+
	3 Japan	1	0	0	1	0	1	0	-
	4 Inmales	1		0	1	1	2	^	

THE top two teams in each group qualify for the second round. Qualification decided by (in order): Points, goal difference, number of goals scored, outcome of encounter between two sides, drawing lots. (If Scotland draw 1-1 with Morocco and Norway lose 1-0 to Brazii, Scotland and Norway will tie on points, goal difference and goals scored. Their game was also a 1-1 draw and qualification will be decided by lots).

Second Louise	
Sat 27 June Winner B v Runner-up A	(Marseilles, 15.30)
Sat 27 June Brazil v Runner-up B	(Paris, 20.00)
Sun 28 June Winner C v Runner-up D	(Lens. 15.30)
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00)
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30)
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00)
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30)
Tue 30 June Winner H v Runner-up G	(St Etlenne, 20.00)

Quarter-finals

Fri 3 July Marseilles winner v Lens winner	(St-Denis, 15.30)
Fri 3 July Paris v St Denis winner	(Nantes, 20.00)
Sat 4 July Toulouse winner v St Etienne winner	(Marseilles, 15.30)
Sat 4 July Montpellier winner v Bordeaux win	ner (Lyons, 20.00)
•	

Semi-finals

Third place play-off

iiii u piace	Piay-VII		·
turday 11 July		•	(Paris, 20.00)

Final	
Sunday 12 July	

(St Denls, 20,00)

WEDNESDAY'S LATE MATCH Italy 3 Cameroon 0

GROUP B: STAGE DE LA MOSSON, MONTPELLIER, ATTENDANCE: 35,000

Goal: Di Biagio 8, Vieri 75, 89 Yellow cards: 2 (Costacurta, Di Biagio) Red cards: 0 Corners: 10 Offside: 11 Free-kicks (against): 24

Coach: Cesare Maldini

on

Goals: 0 Yellow cards: 4 (Womé, Njanka, Angibeaud, Song). Red cards: 1 (Kalla) Corners: 7 Offside: 1 Free-kicks (against): 8

Running commentary

3 min: Cameroon fortunate to escape when Ai- 56 min: Mboma gets half chance as Italy rock. bertini's searching pass almost offers Vierl open-

6 min: Yellow card Wome (foul on Moriero). 7 min: Roberto Baggio's accurate centre deci-

sively headed in by Di Biagio. 12 min: Italy cover first well organised Cameroon. attack without sweat.

16 min: Yellow card Njanka (rough tackle on Roberto Baggio). 20 min: Songo'o out quickly to defy Viert: 22 min: Songo'o does same to Vieri but this time

concedes corner. Italy pressing hard. 25 min: Yellow card Costacurta (Sunday moming tackle on Angibeaud).

35 min: Cameroon forcing frowns on Italian bench Songo'o. as Italy forfeit midfield control.

41 min: Roberto Baggio leads first Italian attack on Del Piero. for five minutes. 42 min: Red card Kalla (slid over ball, hitting Di Biagio hard on thigh)

57 min: Substitute Job's shot touched round by Pagliuca. 60 min: Italy only counter-attacking. Vierl miss-

es from one. Songo'o comes out to stop the next, .62 min: Yellow card Di Biagio. 64 min; Del Piero arrives as substitute for Rober-

to Baggio. 68 min: Del Piero frustrated when Ndo gets be-

hind own beaten 'keeper. 75 min: Vieri lifts long ball from Moriero over goalkeeper to score comfortable second Italian

77 min: Yellow card Angibeaud (late tackle). 80 min: Del Piero brings desperate save from

90 min: Vieri pushes past Worné and is allowed to shoot past Songo'o to take his third goal in the competition.

nament started, is a top-priced

6-1 with the Tote for the

Golden Boot award after

notching his third goal so far

SPAIN V PARAGUAY

lan Davies

1-2 1-2 49 49 47

12-5 52 13-5 13-5 9-4

WORLD CUP BETTING

SURPRISE WINNERS over orig-Inal group D favourites, Spain, in their opening game. Nigeria can show that was no fluke by beating Bulgaria (perhaps 2-0) in Paris this afternoon. The Super Eagles demonstrated in

NIGERIA V BULGARIA

Placion.	C	H	L	5	T
Nigoria	8-11	4-5	4-5	5-6	8-11
Draw	11-5	11-5	11-5	54	11-5
Balgaria	10-3	3- I	9-1	11-4	10-3
FIRST	60	ALS	5CO	REF	2
Player	C	H	_ 1	5	
Nopeha (N)	6-1	11-2	4-1	11-2	_6 <u>-1</u>
Veldori (NI)	6-1	5-1	6-1	13-2	11-2
Stokshov (B)	13-2	13-2	6-1	6-)	6-1
Associated (M)	13-2	5-1	5-1	6-1	7-1
Kasu (N)	13-2		5-1	7-1	6-1
Peacy (B)	91.	15-2	6-1	15-2	9-1
Babangida (N)	12-1	7-1	12-1	8-1	11-1
Fluidi George (N			9-1	10-1	11-1
	10-1		8-1	18-1	12-1
Kastadinov (B)	10-1	7-1	8-1	B-1	12-1
COR			icol	RE	
Scoreline	C	. н		5	
1-1	5-1	5-1	11-2	5-1	11-2
W-616	5-1	5-1		5-1	5-1

2

Heistor (B)	10-1	10-1	<u>8-1</u>	18-1	12-1
Каксабион (В)	18-1	7-1	8-1	<u>B-1</u>	12-1
COR	_	T S	ico:	RE	
Scoreine	C	• н	L	_ 5	
1-1	5-1	5-1	11-2	5-1	11-2
Nigeria 1-6	5-1	5-1	6-1	5-1	<u>51</u>
Nigeria 2-0	6-1	13-2	6-1	6-1	13-2
8-0	11-2	11-2	7-1	11-2	11-5
(Signeta 2-1	7-1	7-1	7-1-	15-2	15-2
Bolgaria I-O	7-1	6-1	7-1	7-1	15-2
Belgaria 2-1	14-1	14-1	14-1	12-1	144
Nigeria 3-0	11-1	12-I	12-1	18-1	11-1
Migeria 3-1	11-1	14-1	12-1	16-1	11-1
2-2	16-1	16-1	16-1	16-1	16-1
Balgaria 2-0	16-1	16-1	18-1	14-7	16-1
Migeria 3-2	33-1	33-1	25-1	33-1	26-1
Migeria 4-1	35-1	33-1	33-1	33-1	28-1
Migeria 4-0	49-1	33-1	40-1	33-1	28-1
			_		

that first game that they have got the men to penetrate any defence in this tournament and will make life tough for Bulgaria, Whose ageing strike against Austria. Vieri, also on force proved ineffective against three, is 7-1 with the Tote. a moderate Paraguay in their dismal opening scoreless draw. Ikpeba failed to score against Spain but remains a good bet to be first goalscorer.

Spain should dismiss Paraguay (perhaps 2-0) in St Etienne this evening. scored twice against a ran Nigeria and are not out o World Cup yet. Raul, wh one of their two goals in game, may emerge as the class striker so many pe think he is in this tournar He looks the best bet to be goal scorer. Paraguay, in first game against Bulgari many wondering how managed to qualify for these finals. Their free kick-taking goalkeeper Chilavert looked as likely to score as their forwards and it hard to see them giving the Spanish many problems.

	GRO	UP	D		
Harion	Ċ	H	L	5	_7
Meerin	8-13	1-2	4-7	1-2	46
Grade	114	5-1	94	10-3	94
Reissrin .	15-2	7-1	8-1	<u>7-I</u>	<u>8-1</u>
December 1	15-2	10-1	14-1	9-1	9.1

	Paragony	5-1	_>L	11-2	11-2	_
Spain	FIRST		AL	SCO	REF	Ł
npant	Player	C	H	1	S	_
of this	Rani (5)	9-2	11-2	3-1	6-1	
no got	Morientes (5)	6-1	11-2	_7-2	11-2	J
n that	Alfonso (S)	6-1	5-1	41	11-2	12
e top-)Sho (5)	13-2	7-1	5-1	13-2	
eople	Pleaf (S)	2-1	11-2	6-1	6-1	7
ment.	Lais Enrique (5)	9-1	7-1	6-1	15-2	•
e first	Etaderia (S)	19-1	7-1	6-1	7-1	10
their	Seekaz (P)	8-1	9-1	12-1	8-1	_ !
ia. left	Carriero (P)	9-1	124	12-1	9-1	14
they	Histor (S)	11-1	12-1	10-1	11-1	IJ

Hiatro (5)	11-1	12-1	10-1	<u> </u>	10-1			
CORRECT SCORE								
Surelie	c	H	L	\$				
Spale 1-8	5-1	11-2	5-1	11-2	11-2			
Spain 2-8	6-1	6-1	6-1	6-1	6-1			
8-0	6-1	6-1	6-1	6-1	11-2			
1-1	5-1	11-2	6-1	11-3	11-2			
Spain 2-1	. 7-1	8-1	7-1	15-2	15-2			
Spale 5-1	17-2	9-1	9-1	10-1	18-1			
Phraguay 1-0	9-1	70-1	· 9-1	11-1	9-1			
Spala 3-8	9-1	9-1	B-1	14-1	10-1			
2-2	16-1	20-1	29-1	20-1	16-1			
Spala 4-1	20-1	20-1	16-1	18-1	22-1			
Paragray 2-1	20-1	20-1	22-1	22-1	18-1			
Spain 4-0	20-1	20-1	20-f	18-1	25-1			
Paragray 2-0	25-1	25-1	25-1	25-1	18-1			
Spain 3-2	33-1	46-1	33-1	40-1	33-1			

Hation	Ċ	H	L	5	_7
Merb	8-13	1-2	4-7	1-2	_46
Scale	114	5-1	94	10-3	94
Reissria	15-2	7-1	81	<u>7-I</u>	<u>8-1</u>
Paradomi	15-2	10-1	14-1	9-1	9.1
C Coral, H Y	am Hill, L	Licher	kes. 55	iznicy.	Ticce
			_		

Scale	11-4	9-1	94	10-3	94
Balgarie	15-2	7-1	8-1	<u>7-1</u>	<u>8-1</u>
Paradomi	15-2	10-1	14-1	9-1	94
C Coral, H Year	m Hill. L	Lighto	jes. 5 S	anty.	Total
I	_		_		

Macion .		<u>n</u>	<u> </u>		-
Meerin	8-13	1-2	4-7	1-2	_46
Scale	114	9-1	94	10-3	94
Balanta	15-2	7-1	8-1	7-1	<u>8-1</u>
Paragoni	15-2	10-1	14-1	9-1	94
C Coral, H Yea	m HB, L	والمال	les. 5 S	izaley, 1	Ticke
			_		
	, ·			_	

ı	Balgaria	15-2	7-1	&I	7-1	8
Ì	Paragoni C Coral, H Yillia	15-2	10-1	14-1	9-1	9.5
1	C Corpl. H. Willia	m HELL	Licher	kes. 59	arity.	Total
ı	-					_
		<u>د _</u>		-		_
ı	CODE	a D	R	FT	TI	N I

Paragoni	15-2	10-1	14-1	9-1	94
C Coral, H Yellam	HE, L	Lighto	kes. 55	ait,	Tota
	_				
SPREA	D	В	ΕT	TI	N C

Balancia	-	15-2	7-1	8-I	7-1	<u>8-1</u>
Paragoni		15-2	10-1	14-1	9-1	94
C Coral, H	William	n HELL	Ladaro	kes. 55	arky.	Tota
США	_					
		,,			-	
-		2.0	D	ET	TI	NO

_	_		_		_	_
Seals		11-4	5-1	94	10-3	94
Parison la	-	15-2	7-1	8-1	7-1	8-1
Paradosi		15-2	10-1	14-1	9-1	94
C Coral, H	Willia	m HB, L	Ladan	les. 5 S	izales, 1	Total
				_		

c	Б	R	EAD	BE		TT		11	Z	C		
=	-	•										

s a market for the imes Nigeria's de- es described as a me were reminded of an African countrin the World Cup of the century then would be buying	relying on them to beat! well this afternoon longer-term view by their total tournamen! 7.5-8 with Sporting. They also make a nio in the various World Cu markets – Sporting hav
were Christmas.	markets - Sporting has

and they are now faced with

a likely second-round game against Brazil. Sell now on the overall indices and a small profit will be yours. If their bad luck continues and they some-

TEAM NEWS

SPAIN: Defenders Rafael Alko
rta and Miguel Angel Nadal haw
recovered from injuries. Poten
tial changes could see the in
troduction of striker Francisco
Morientes and midfielder Guiller
mo Amor
.PARAGUAY: Defender Celso Ay

ala is an injury doubt. Striker Jose Cardozo may be replaced by 21-year-old Cesar Ramirez. Other possibles are Aristides Rojas or Hugo Brizuela.

	1 YOUR THIS CHIMACLE " AGIST SMIZHEID
	2 Francisco ArcePalmeiras
	3 Cacalino RivarolaGremio
	4 Carlos GamarraCorinthlans
	S Celso AyalaRiver Plate
	· 6 Edgar AgulleraCerro Cora
•	7 Juan Carlos YegrosCruz Azul
	8 Aristides Aranda Rojas U Santa Fe
	9 Jose CardozoNecaxa
	10 Roberto AcuñaReal Zaragoza
	11 Pedro SarablaRiver Plate
	12 Danielo AcevalUnion Santa Fe
	13 Carlos ParedesOlimpia
	14 Ricardo RojasEstudiantes
	15 Miguel BenitezEspanyol
	16 Julio Cesar EncisoInternacional
	17 Hugo Brizuela Argentinos Juniors
	18 Cesar Ramirez Sporting Lisbon
	19 Carlos MoralesGimnasia Jujuy
	20 Denis CanizaOlimpia
	21 Jorge CamposPeking Guoan
	22 Ruben Rulz DiazMonterrey
	Coach: Paulo Cesar Carpeggiant
	COACH: FAUIO COSAT CATPERSIANI

as Moller (Germany

Paul Scholes (England)

Mario Stanic (Croada)

Dayor Suker (Creatia)

Gabriel Batistuta (Argentina

OWN GOALS

1 Jose Luis Chilavert .. Velez Sarsfield

	COMESC
TREE GOALS Group B alas (Chile) Heri (Italy)	Roberto Baggio (ita Luigi til Baggio (ita Pierre Njanka (Cam Toni Polster (Austria

TWO GOALS Group G Luis Hernandez (Mesoco) ONE GOAL

Ha Seobl-ju (South Korsa) v Mex (misses next motol): Patrick Rubbert (Netherlands) v Bel (misses next two matches)

YELLOW CARDS

Group A

Cesar Saempaio (2) [Brazil] v Sco: v Mor (misses mext match)
Aldair (Brazil) v Sco
Junior Balamo (Brazil) v Mor
Danies next match)
Gordon Durie (Scotland) v Mor
Sald Califo (Morocco) v Nor
Abdelgini Haddin (Morocco) v Bra
Sald Califo (Morocco) v Bra
Sald Califo (Morocco) v Sco
Hessning Berg (Norway) v Sco
Hessning Berg (Norway) v Sco
Group B

TEAM OF

Group B Angelo Di Livio (Italy) v Chilc

SPANISH LEAGUE NON-SPANISH WORLD CUP XI

Dua Eggen (Norway) Havard Flo (Norway) Moustala Hadii (Morocco) Abdeljilii Hadda (Morocco

Group C
Marc Rieper | Denmark|
Allan Nielson | Denmark|
Christophe | Bugarry | France|
Thierry | Heary | France|
Benedict McCarthy | South Africa| Group D

Rauf (Spain) Mutlu Adepoju [Nigeria] Garba Lawai (Nigeria) Sunday Olisch (Nigeria)

Tommy Boyd |Scotland| Youssel Chippe (Morocco Pierre Issa (South Africa)

RED AND YELLOW CARDS Alessandro Costacartz (Italy) v Cam Luigi Di Blagio (Italy) v Cam Pablo Camastaro (Italy) v Chie Nelson Parraguez (Chie) v It Claranco Acada (Chie) v It Alfoles Villarroel (Chie) v It Alfoles Villarroel (Chie) v Aut Fablam Estay (Chiet v Aut

Peter Schöttel (Austria) v Chile
Group C
Mortan Wiegherst (Den) v S Arabia (oko
o red cord, misses next mottch)
Riber Ribers (Den) v S Arabia
Allan Nilelsen (Den) v S Arabia
Allan Nilelsen (Den) v S Arabia
Allan Nilelsen (Den) v S Arabia
Hishael Schlomberg (Den) v S Africa
Jes Hogis (Den) v S Africa
Peter Schlomberg (Den) v S Africa
Rhalid Al-Marusalid (S Arabia) v Den
Samsanwell Petit (France) v S Africa
Didler Deschamps (France) v S Africa
Didler Deschamps (France) v S Africa
Didler Deschamps (France) v S Africa
Millern Jackson (South Africa) v Den
Flavre Issa (South Africa) v Den
Lucias Radube (South Africa) v Den
Lucias Radube (South Africa) v Den
Group II

HIGHS AND LOWS Highest scoring match

Paraguay Q Bulgaria O Rufal (Deportivo La Corura) Nigeria Netherlands 0 Belgium 0 R Carlos (Real Madrid) Brazil N Naybet (Deportivo) Morocco W Bogardo (Barcelona) Netherlands M Djekte (Valencia) Yugoslavia Earliest goal Latest goals

Riveldo |Barcelona) Brazil Giovanni (Barcelona) Brazil M Hadji (Deportivo) Morocco D Kübbawer (Real Sociedad) Austria Most cards in a match Fewest cards in a match

80,000 - Brazil v Scotland (St Denis) Lowest Attendance

STATISTICS OF THE DAY

THE NUMBER of goals Nigeria scored in their first and only meeting with Bulgaria, at the World Cup four years ago, Despite losing that game 3-0. Bulgaria made it to the semi-final than the semi-final street with stre

90 min - Anton Poiscer, Austria (v Cam) 90 min - Thierry Henry, France (v S Africa) THE AMOUNT, in thousands of dollars, (£10,000) that each Nigerian player will receive in bonuses if they beat Bulgaria to bonuse if they beat Bulgaria 90 min - Mica Vastic, Austria (v Chile)

to change hands instead

D. Instead of

number of th fending wa "naive" or W that Pele said try would wi by the end of this column Until that day the more tra- 43-47 and City 21-24. That ditional markets will have to means even a loss at the suffice. Their 3-2 victory over quarter-final stage would made, Spain has put them in pole realise a profit.

Bulgaria take a

ve them

It is time to abandon Chile. Two apparent victories have turned into dispiriting draws

C Vieri (Adedico Madrid) Italy F George (Real Betis) Nigeria far an even bigger profit is made. Call Malioral Argentina A Oreaga (Valencia) Argentina D Salvar (Real Madrid) Croatia D Salvar (Real Madrid) Vigo

Spain 2 Nigeria 3 4 min - Cesar Sampaio, Brazil (v Sco)

10 – S Africa v Denmark (3 red. 7 yellow) 1 - Morocco v Norway (1 yellow)

Eddie Pope (USA) v Ger
, Group II
Sol Campbell (England) v Tun
Jose Claryton (Tunisia) v Eng
Inned Ben Vouense (Tunisia) v Eng
Ines Santa (Colombia) v Rom
Initian Filipescu (Romania) v Col
Doylnei Bilantanam (Romania) v Col
Jage Potrescu (Romania) v Col

Dag Petrescu (romana) v Cot Group H Macami Baru (Japan) v Arg Elputo Nakanishi (Japan) v Arg Takanti Hivano (Japan) v Arg Zwonkuir Soldo (Croatia) v Jam

THE NUMBER of World Cup finals Spain have qualified for be-fore this year. France 98 is their shift consecutive appearance and their deleas to Nigeria on saturday was only their second-in their last 34 matches

	In today's match
30	THE NUMBER of hot That cur-
~(I	ries offered to the Niceria
JU	THE NUMBER of hot Thai cur- ries offered to the Nigeria squad by Thailand's ambas-
	sador to France before today's
	game. The offer was declined
_	on strict dietary grounds, but
-	a 100kg sack of rice is likely

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

MANY FACES OF JOSH KRONFELD P24 • GRAF PUT IN HER PLACE P27



England

left flat

the fizz

BY DAVID LLEWELLYN

SOUTH AFRICA'S captain, Hansie

Cronje, joined forces with Jonty

Rhodes to haul the tourists out of

trouble on the weather hit opening

They finished on 135 for 4, driven off

by bad light, having lost their first

four wickets for just 46 runs as Do-

minie Cork threatened to ran

It was not so much a grandstain

finish as a grandstand start - albei

a belated one. After waiting for two and a half hours for play to get under

way, the 30,000-plus crowd, who had

also witnessed the Duke of Edio

76344

261.24

2

Ma.s.

come num

A 17.

.

The Mores

CONTRACTOR OF THE PARTY OF THE

27.5

E.

-7

burgh opening the rebuilt fire Grand Stand, were quickly give

Cork had England fizzing n 12 minutes when Gary Kirsten failed

to get his bat out of the way and de

Nine balls, or 11 minutes later, Cork

Kallis after the batsman provided in-

An unfortunate intervention by

the weather then held up proceed-

ings for a further hour and a quar-

Africans to regroup.

ing it to the keeper

ter, time enough for the South

Except that they did not Adam

Bacher and Darryl Cullinan tried to

behave more circumspectly, but

Cork's tail was up and the crowd was-

with him. He struck again when

Bacher drove at a delivery and was

aken by the England captain and

vicketkeeper, Alec Stewart - his 97th behind the stumps in Tests.

Stewart's 98th victim was just six.

more deliveries away, Cullinan chas-

ing a widish Cork delivery and edg-

At that point the champagne went

ing steered a quiet course to yet an-

other break in play - tea - they set.

slashed hard at a Dean Headley de

livery. The ball flew like a bullet high

to Michael Atherton's left, but the for-

mer England captain could on

parry the ball and Nasser Hussain

could not run round quickly enough,

off like greyhounds. Risking every thing, Rhodes, having scored 10,

adequate cover of his off-stump.

flected the ball on to his off-stum

popped up again, bowling Jacqu

something to shout about.

day of the second Test yester

at Lord's

through them.

after

Referee goes card crazy

By Ken Jones at Stade Municipal.

Toulouse

South Africa McCarthy 52

Nielsen 13

Att: 36,500



THE OUTCOME per haps of Michel Platini's prissy complaint about indulgent refereeing here was the other side of the coin dismissals, seven other players booked, Denmark down to nine men for the last six minutes of the match that was never even remotely bad-

tempered never mind violent. No case can be made out for the Colombian referee John Toro Rendon who should be put on the first

available flight to Bogota. After a tepid first half played in 90 degrees the game developed into a farce when Rendon became pompously card-happy, sending off Miklos Molnar in the 66th minute and evening things up a minute later with a red card for Alfred Phiri. Phiri had been on as a substitute from half time, Molnar for only 12 minutes.

Molnar went for nothing worse than an attempt to free his legs after falling in a tangle with Lucas Radebe, the Leeds United defender. Phiri went after tussling for the ball with Thomas Helveg.

On Wednesday the new Fifa president, Sepp Blatter, instructed the chairman of the referees committee, David Will of Scotland, to do something about offences he had seen that were worthy of a red card. More Fifa meddling, an indictment already of Blatter's stewardship. When another of Denmark's substitutes Morten Wieghorst was sent to the dressing-rooms in the 84th minute even the South Africans looked em-

Denmark bung on (they had only eight men in the field when Michael Schjonberg was briefly off with an injury), surviving the 20 yard shot that Quinton Fortune sent against their crossbar two minutes from time, their coaching staff gesturing disgust with the referee.

"You all saw what happened," said Denmark's coach Bo Johansson. "It's wise that I don't say anything about it." If Platini and Blatter were should at least have the grace to admit embarrassment. Violence on the field deserves the most punitive action but the impression conveyed by Rendon's decisions was that Fifa would be quite happy to see a game



South Africa's Alfred Phiri (left) becomes the second player to be shown the red card at Stade Municipal yesterday

tournament and Denmark passed up a chance to secure a place in the second round of matches.

Some things don't change in football - "you don't cling to good playwatching this match on television they ers they cling to you," said the late Helmut Schön when coming under fire for including too many of West Germany's old guard for the 1978 World Cup finals. With six of their first choice players around 30 years and over Denmark are among the oldest teams in the competition and

As it is South Africa survive in the began to wilt in the heat and hu- against a heavy-legged defence. planting the ball passed Peter advances. A draw was just about flat Rhodes, who ended the day of midity after the Tottenham forward Allan Nielsen gave them the lead after 13 minutes. Brian Laudrup's surges along both flanks had South Africa in further trouble and only the posts saved them from going three

down by half time. South Africa's lively attacking play with Benedict McCarthy showing why, at 20, he is a target for a number of leading clubs in European football, did not bring the opportunities expected from them

Denmark's policy was to contheir penalty area before moving in

to make decisive interceptions. All this changed in the second half when some spirited and skilful raiding, particularly by McCarthy, got them back into the game.

Another cumbersome attempt to to an opening for McCarthy who moved between two men before to contain South Africa's urgent

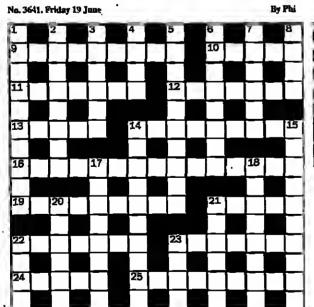
Schmeichel Rendon was now in itt serve energy in the conditions, al- flow with his bookings and the playlowing South Africa to advance at ers inevitably became frustrated, both teams guilty of defensive errors especially in covering.

Both sides used their full complement of substitutes in the match. After Michael Laudrup was substituted, it was left to his brother, Brian, to carry out most of Denkeep South Africa out led this time mark's counter attacks when they pulled the players back in an attempt

of progression, but the match will be remembered for the worst display be remembered for the worst display of refereeing so far in these finals. SOUTH AFRICA: Youk (Hesrenveen, Netherlands). Hish (Botton), Hara (Marseilles), Nyashi (St Gallen, Switzerland), Radebe (Lecds). Fortune (Antielto Madrid), Rindale (Kayerispot Turkey), Moshoes (Fenerbahce, Turkey) Augustine (Jask Linz, Austria), Barstett (Openown Spurs), McCarthy (Alax). DENMARK: Schmeichel (Man Utd), Colding (Brondby), Hoge (Fenerbahce, Turkey), Hileper (Cetic), Helme (Udinese), Martin Jorgersen (Udinese), Allan Nielsen (Tottenham), Schlomberg (Kalserslautern), Laudrup (Cheisea), Laudrup (Ajax), Sand (Brondby).

to take the rebound. England denied, page 25

THE INDEPENDENT CROSSWORD



- Mooey earned is suitable for imediate use! (5-4) 10 One river skirting lake in European country (5) 11 Girl to go off for an affair
- 12 Dispersed last USA attack
- (7) 13 Healthy? With depres-
- sion? (5) 14 Picture of French Government overthrow takes a
- 16 Be a nuisance and have a 4 go at a person's card-game (3,4,8) 19 Teller initially requiring a
- recount, possibly (9) Underground system is in
- some trouble (5)
- 22 Man meeting girl, one from part of India (7)

Colour Print, St Albans Road, Walford

- 23 Handicraft, note, taking little time (7) 24 Is unable to love poet's Civil riot could become
- Runs under Tees wharf, possibly (5,5)
- Group being worried, quit in a flood of tears (8)
- Turn grid to fix symmetry, ultimately (6) Hard work with intrusion of new tooth (4) Elaborate 'hand-car' is about the ultimate in elegance — this one? (5.5) Frenchman is acerbic, I
- Gap or deficiency mostly identified by girl (6)

ers (UK) Limited, I Canada Square, Canary Whorf, London E14 SDL, and printed at Mirror

Registered as a newspaper with the Post Office

- Bag's carefully shut, though contents have fallen out (4) 14 Think false: maliciously
- devise endless libel (10) 15 Detective meeting informant and holding his
- gaze? (3-7)
 Sister wants to continue to take in the town (8) Hard case cracked under torture? On the contrary
- 20 Dog's stick that's carried in 21 Denizens of South Island
- possibly travel to North Is-22 Composer familiar to the Welsh? (4) Capital? It will be found

within boundaries of coun-

Two-match ban for Cameroon's Kalla

THE CAMEROON defender to show so far for their adven-Raymond Kalla has been suspended for two matches after receiving a red card in Wednesday's match against Italy.

Kalla was sent off for a double-footed challenge on Luigi Di Biagio in the 43rd minute of the Group B game in Montpellier, which Italy won 3-0. Fifa, the game's world governing body, announced yesterday that he will miss Cameroon's last group match, against Chile on Tuesday in Nantes, and Cameroon's second round match, if they

Kalla became the second player to be suspended for two matches after the Dutch striker Patrick Kluivert, who was sent off for raising an elbow to the Belgian Lorenzo Staelens in Saturday's goalless draw at the Stade de France.

The Scottish striker Darren Jackson and Moroccan midfielder Said Chiba will both be suspended for one match after each received their second yellow card.

The Cameroon coach, Claude Le Roy, said he would pick a more defensive team for the final first round game against Chile. He suggested that he may play the veteran striker François Omam Biyik at

the back to replace Kalla. Le Roy's gamble of bringing only a bandful of defenders with him to France looked to have backfired on Wednesday when Kalla was sent off. Cameroon have only one point

turous attacking play, which has shown up the defensive failings of the young and inexpe-

rienced side. "I will change our system of play to a defensive 3-5-2 formation," said Le Roy, hoping for a win and counting on an Italian victory over Austria.

Austria, meanwhile, drew 1-1 with Chile thanks to a goal in the last minute of injury time by Ivica Vastic. Vastic, a substitute, curled a right-footed shot past the Chilean goaleeper, Nelson Tapia.

There remains some contention, however, about the validity of Chile's goal in the The Austria goalkeeper,

Michael Konsel, for one holds that Marcelo Salas's strike from six yards did not completely cross the line on Wednesday.

"The ball was in a little bit but not completely over the line," Konsel said. Footage by Austrian state television backs up his assertion, he maintains.

Prohaska, attempted to defuse first half." the controversy. "The ball looked seven-eights behind the against Italy, Salas's strike line," he said. "In any case, the referee had to decide quickly." Prohaska said be was happy

with his defence. "Offensively, we lacked cohesion, we lacked spontaneity as far as passing is concerned," he said.

The last-minute goal and draw was the second in two

it was Anton Polster's strike in injury time that made it 1-1 against Cameroon. Another late goal and Austrian hopes of qualifying for the second round With two draws behind them in Group B, Chile and Austria

are even with two points each. Italy went top of the group with a 3-0 victory over Cameroon but could still go out if Austria and Chile both win their remaining games. Austria, outsiders with

Cameroon in the group, were happy with the results. Not so "I do not know what to say,

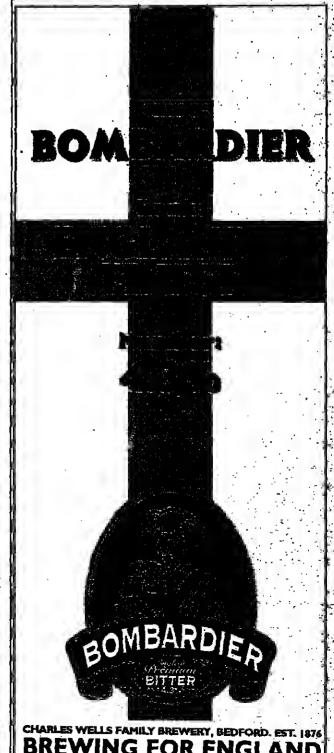
why we have to suffer through things like this," said the Chile coach, Nelson Acosta.

His team appeared to be heading for victory against Italy until the Azzurri equalised with a controversial penalty.

"I do not know what happened, can't explain it," Acosta said. "Austria played exactly as we expected. We handled the his assertion, he maintains. match well, although we lacked The Austria coach, Herbert a bit of mobility, especially in the

> With his two earlier goals against Austria made him the tournament's top scorer alongside Italy's Christian Vieri. But he would have been happy to trade that honour for victory over the Austrians. "Being top scorer is not the most important," he said. "I would rather

TODAY: NIGERIA V BULGARIA (4.30) SPAIN V PARAGUAY (8.0)



BREWING FOR ENGLAND

علذا من ألاصل

19 June 1998

FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

The homecoming

t was the homecoming that no one came to, the party that never was. Louise Woodward returned to Elton yesterday. but hardly anyone in this Cheshire village of 4,000 came out to welcome her. The authorities had not expected this outbreak of apathy and, a full 24 hours earlier, had lined the village's main street with bollards. The police were out in force, both on the street and in black BMWs that cruised around looking for trouble. In the end, however, they only saw a few little old ladies going about their shop-ping and, of course, journalists. Lots of journalists.

"Call me naive but I thought that a few people would come out," said one reporter as the scramble began to find a "real person" on Elton's wet streets. In the end, there were only a dozen or so "reals" to be found and most came with their very own particular agenda. One wanted to be an au pair Another was on hand to photograph the satellite vans.

One man whose umbrella trailed yards of yellow ribbon admitted that some might call him a nutter Phil Ward had already spent 12 months outside the US Embassy in support of Louise Woodward, and vesterday his was the only voice raised to shout encouragement to her as the white Luxury Land Cruiser carrying the family turned into Marsh Road

There is a certain logic to this. After all, what is the right way to wel-come home a convicted child killer who also happens to be a sweetfaced local girl? We shouldn't be surprised that it was a bit strange. After all, the Louise Woodward story has been peculiar from the beginning and it makes sense that it should be peculiar as this chapter ends.

As always in this case, there were more questions than answers. The answers were given early yesterday morning by Louise in her newly Americanised accent at the Manchester airport press conference. Yes, she would give a proper interview when she got over her jet lag. No, she would not accept any payment for it. Yes, she still maintained her innocence.

., The media were told not to ask questions about other things. Especially about the trust fund. If they persisted asking such questions then Louise would simply leave the press conference. The press wants to keep in with the Woodwards (after all, the story isn't over yet) and

But difficult questions remain, even if they are unspoken. What is going to happen to the trust fund that had raised some £250,000 from all over the world? Did her mother Sue forge an invoice to that trust fund worth some £9,000? Why had Jean Jones, a founder of the support group, suddenly turned on Sue last week, accusing her of being obsessed with money? Did one of Louise's former lawyers really say that she now thought Louise was guilty of killing baby Matthew? And has Sue Woodward agreed to sell her story to a very high bidder already?

The village of Elton pretends to not be interested in such things - on the record. Over the past 16 months they have become adept at this on



Louise Woodward may be remited with her family, but neighbours in her bome village of Elton are deeply divided in their feelings about the whole affair

about why no one came to welcome . Louise home. Christine Gray, a support group member, explained that the village was thrilled. After all, she said, it was what they had been fighting for for such a long time. It's just that some things are better done in one's own front room. Behind closed doors. "The lack of support here means that everybody respects the girl and her family," she said. "In fact

I think it shows a very deep respect." Others claim that the welcome was subdued because no one wanted to be seen celebrating as they had last year when champagne corks flew in the Rigger pub the night Louise's sentence was reduced from

15 years to 297 days.
"I maintain to this day that it was the media that did that. They gave us the champagne," insists support group member Sandra McCabe. Anyone in the village will tell you the same thing. In fact it is one of two things that almost everyone around here agrees on. The first is that

the record/off the record stuff. Yes- , Louise Woodward is innocent, and terday, for instance, there was no the second is that the media are a shortage of on-the-record theories ruthless lot. "Pil be glad when it all ends and we can get back to nor-

'mal," said one villager vesterday. Whatever normal is. It is hard for villagers to remember what it was like before Louise hecame their very own cause célèbre. When pushed, they can just about recall that the Woodwards were once just another one of those families who

The person whom the village did know, however, was Jean Jones. It was Jean who mobilised that first support for the Woodwards. A public meeting was called. The Rigger pub offered to hold a Bingo night. A group of women, who became known as the Mothers of Elton, became the support system for the Woodwards. Then everything started to snowball. Sue and Gary often found themselves divided by an

may not be fair but then, village gossip rarely is. Sue Woodward is not the easiest person to get along with, they say, and the support group has had its moments. All of this is whispered. On the record, everything has been absolutely wonderful, thank you very much.

The deepest split in Elton is over the money (about £49,000 is left, though fund-raising continues) and how it is used. The saga

of Louise Woodward has had its

twists and turns but it is only in the

past month that things have be-

come really bizarre, with the in-

troduction of the relatively

unknown figure of Elaine Whitfield

Sharp. She is one of Louise's

lawyers and has been described as

a mother figure. Certainly she was

a friend who let Louise and her fam-

use the side door (and not the main office door). It's the kind of petty thing that you could talk about for hours in a village pub on a slow day. On 27 March, Louise moved out.

All of this came to light after Ms Whitfield Sharp was arrested for drunk driving in Boston on 22 May. Police say she could not recite the alphabet beyond the letter N and was unable to walk straight. They also say she told them that she now believed Louise was guilty. Ms Whitfield Sharp denies this and has her own set of accusations that she was sexually harassed (which the policeman, in turn, also denies).

She was fired from the defence team, but that was not the end of it. The Whitfield Sharps then claimed that Sue Woodward had forged an invoice for about £9,000 for charges that they had never made. The trust fund wholeheartedly backed Sue Woodward but did not directly address the question of whether the invoice was a fake. Then Jean Jones raised further doubts in an interview

God. And I find it so sad and yet so sickening that something so good should turn into something like this. I believe the fund should be stopped. God bless all the people that helped

and worked so hard." When you ask the Mothers of Elton about this, they say that Jean is being vindictive. Others say that she had become friends with Elaine Whitfield Sharp when she went to Boston. And, when it comes to Ms Whitfield Sharp, the Mothers of Elton are vitriolic. I find it incredible that Sue's integrity is being questioned by this weman." said Sandra McCabe. "This is a woman who got drunk and drove and then said that a cop had propositioned her!" But this is also a woman who was once a good friend to Louise Woodward,

as was Jean Jones. Now the talk is all about returning to normal, both for Elton and for Louise. But Louise Woodward will never again be a girl from a little village called Elton that nobody has ever heard of Louise is infamous and so is Elton. Normal is not an op-

BY ANN TRENEMAN

didn't mix much with the rest of the village. Gary had helped to build their large detached house and some others in the road, too. He and his wife and their two girls Louise and Vicky lived quietty. So much so that the village did not really react at first when Louise Woodward was arrested in Boston for killing a baby in her care. "This terrible thing had happened and people were going round saying. Who are these people?' They didn't know them."

said one villager.

ocean as one of them always wanted to be on hand for Louise. Stresses and strains mounted. Money started to pour in and, in January,

the money was placed in a trust fund. The money is now way out of the Bingo night league and Louise and her family have also become minicelebrities of a kind. The village is full of comments on Sue's new clothes and appearances in general. Why, for instance, did the Woodwards not move to sell their house at the beginning? Such questions

ily live with her for months. Their falling-out came in March. Evidently the final straw came when Ms Whitfield Sharp left a note for

Features Science eaders and comment

Listings, satellite, radio 21-23

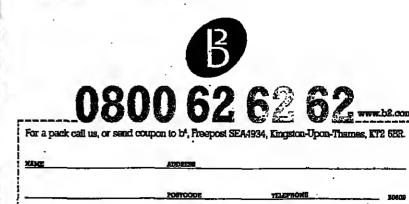




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THE WORLD of show business is a world of mystery, isn't it? At least, it would seem to be, judging from the many letters I get asking questions like "Who is this Noel Coward and has he written any new songs recently?" and "Did you ever come across a primitive Amazonian tribe that was fighting to preserve Sting?"

Taxing stuff indeed. So today I have hired the services of John "Tappy Toes" Prendergast, Professor of Show Business at Milton Keynes University, to answer all your queries on the wonderful world of showbiz. Take

it away, Toes! Dear Professor "Tappy Toes" Prendergast, there was a time when Tony Slattery was known throughout the world of quiz shows etc for his ubiquitousness. Then



KINGTON

consults Professor Prendergast on those burning showbiz questions

he vanished. Who became the new Mr Ubiquity?

Professor Prendergast writes: Paul Merton. Meanwhile, Tony Slattery became a byword for nullubiquity.

Meaning? Professor Prendergast writes: For not being on any programme. One of the byproducts of being everywhere is that when you stop, people still notice you. They start saying things like: "Clive Anderson used to be everywhere! Haven't seen him for yonks!". Your non-appearance is noticed. So you get publicity for NOT appearing. Highly cost-

Hmm. Tell me, talking of ubiquity, who is this glamvision the whole time? The one they're trying to turn into a political heavyweight?

Professor Prendergast writes: You must be thinking of Boris Johnson.

No, it's n woman I was thinking of, actually.

Professor Prendergast writes: Ah, you must be thinking of Ulrika Jonsson! Are they related? Boris

and Ulrika? Professor Prendergast writes: They are hrother and sister, but they spell their surnames differently to avoid

Dear Professor Prendergast, there's one thing always puzzies me while i am watching shows on television, and that is why per-

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) remain on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now appear on Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better

sonalities like Michael Parkinson and Clive Anderson appear from behind a curtain at the start of the show and walk to their chair. What a waste of time! Why can't they be seated for the start? I mean, Trevor Macdonald doesn't walk on for the news, does he? He gets straight on with it!

Prof Prendergast writes: It's to reassure the TV audience at home that this really is the start of the show and they have missed nothing.

Oh, but they have. They've missed the warm-up act, and the chat with the star, and the pep talk from the producer, and the bit where the man says to the audience, "Now, don't forget you're going to be seen on telly, so I hope nobody's sitting next to anyone they shouldn't be seen out with!"

Dr Prendergast writes: Yes, very clever. Next ques-

I read the other day that the Rolling Stones have decided to leave Britain out of their next world tour for tax reasons. Well, I went to the last local Stones concert, and it occurred to me then that the Stones didn't really need to be there at all. We saw the Stones big and clear on o video screen, we heard their music loud and clear through the speakers, but all we actually saw of The Stones was five dots in the distance who could have been anyone. Why couldn't it have been five stand-ins?

Dr Prendergast writes: It was. The Stones haven't appeared live in this country for

Why oh why is all dancing today so formless and improvised, so unlike the ballroom dancing of yesteryear?

Professor "Tappy Toes" Prendergast writes: Oh, but you're wrong! If you examine the history of dancing you'll find that whenever there's a period of uncontrolled and apparently wilful dancing, there is always a counter-movement towards extreme discipline. So we have hip-hop and house dancing, but we ALSO have the popularity of very formal things like line dancing, the tango and so on. It's yin and yang in dance.

That sounds like the glib, superficial argument you get on TV chat shows or radio arts programmes.

Professor Prendergast writes: And so it is! People like Benny Green, Robert Cushman, Gerald Kaufman and Mark Steyn have cornered the market as instant experts in Broadway musicals, but nobody has yet become an instant expert on showbiz dancing I aim to be that guru! TV stardom here I come!

All opinions expressed in this column are copyright Professor "TappyToes" Prendergast, so keep your cottonpicking hands off them.



Students of the Royal College of Art backstage moments before their fashion and textile graduation show yesterday

David Ros

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Football thugs

Sir. So, the Prime Minister thinks that those guilty of rioting in Marseilles should lose their jobs ("Blair urges firms to sack hooligans" 18 June

The proper course of action to take against someone suspected of a criminal act is to pursue the matter in the criminal court. It is the responsibility of the court to impose punishment upon conviction. Once such punishment has occurred the conviction is recorded and the

However much one disapproves of the conduct of the Marseilles mobs, the adoption of kangaroo court measures adding an extra unsanctioned punishment simply subverts the criminal law process.

New Basford, Nottingham

Sir: If you want to understand the violent behaviour of young men attending the World Cup in France. read Oliver James's article "How to Make Schoolchildren Feel Inadequate" (16 June). Most of us need to succeed at

something and if the education system fails to deliver success, then some will seek to "win" in other fields. These violent young men dominate others; they are violent, but they are also brave, by their own lights, and good at defending the honour" of their country.

If they could not succeed at this self-chosen crusade they would succeed at nothing whatsoever - no exam passes, no careers, not even approbation from society for being useless but non-violent. Certainly no large salaries and only the Lottery as bope of a fortune. What would you do if you were an "unsuccessful young man in our selfish society? HELEN MACLENAN Teddington, Middlesex

Sir. When I was a young man I had access to fields to play cricket and football on, and was taught how to play rugby by a geology master who

taught us after school. Unfortunately the teaching profession fell into Margaret Thatcher's trap and decided not to be involved in activities after school. Thus bundreds of thousands of children were denied an outlet for their feelings of aggression in organised sport. Going on a Saturday to watch a football match and vilifying the opposition is the way millions of people get this violence off their chests

Unfortunately the way sport is going there will be more and more people watching rich sportsmen and fewer playing sport. Sporting crowds are getting more jingoistic as they contain fewer sportsmen.

Although we are leading the field in hooliganism, the other nations are catching up, as evidenced by the domestic football problems in Argentina and the Netherlands this season, and, as on the football pitch, they will overtake us. MIKE TURNER Stockton-on-Tees

Sir: Three cheers for Suzanne Moore's biting anti-hooligan article ("Forever In-ger-land", 16 June). A fourth cheer for you, for giving it front-page prominence in the Tuesday Review. And yet a fifth, for braving the fury of your soccerloving readers and advocating the true, radical answer - withdrawal from the World Cup.

I would be even more radical and han all confrontational sport, from boxing to the frontbench battles in Parliament. The notion that such sport is a beneficial sublimation of our innate warlike urges is itself an implicit condoning of those urges. If we need to confront something,

e take it out on the natural world in individual and team sports, from walking to white-water canoeing? ALAN WALKDEN Tideswell, Derbyshire

Sir: Your editorial comment (16 June) that we should withdraw from the World Cup showed remarkable lack of foresight. Of course, when the word gets around that we have pulled out, all those morons bent on destruction will pack up their knuckle-dusters and tootle off back to Tunbridge Wells. They will not go off the deep end and wreck everything in sight, no of course not!

If you are seriously worried about it all, why not make a real stand, and withdraw all your journalists from the World Cup, stop reporting on football altogether, and show the country you mean business. Or would lack of business suddenly take priority? PERRY BARTLETT London SE20

Sir: Those currently engaged in revising some of the services for use in the Church of England might consider adding a new petition to the Litany: From football frenzy, from Millennium madness, from Dianolatry and all other forms of national hysteria, Good Lord, deliver

CANON JOHN GRIMWADE Cirencester, Gloucestershire

Voting for a party

Sir. The political parties are discussing whom they wish to field in the European elections of 1999. For the first time, party affiliations

will outweigh voter choices. Up to now the winners in parliamentary or local government elections have always owed their position directly to the popular vote. In 1999, this will no longer be true. Voters will not be allowed to vote for individual candidates, but instead will be offered a choice between political parties. The parties will nominate lists of candidates, and will choose those members of the lists who are deemed to be "elected".

The days when an elected member owed a responsibility to all the electors will have finished. In future, queries and complaints will be addressed to regional political offices, which will decide which member of their party in Parliament, if any, should respond. In the past, the fact that Members of Parliament owed their position to the electorate in their constituency meant that they were responsive to democratic pressures. In future, members will owe their position to the party

officials who appointed them, and their constituency role will shrink to a matter of public relations. The different parties will choose

different methods of selecting their

lists and of putting the lists in order to decide which of their candidates will be deemed to have won once the votes are counted. Some parties are insisting on a one-member, one-vote ballot, all the way through to the numbering of the final lists. The least democratic party will be the Labour Party, which only involves its membership at the nomination stage and keeos a leaders monopoly over the determination of the final list, and the vital matter of the order of the names on that list. Only the top names stand any

chance of being sent to Parliament. The new system is wrong not hecause it is proportional, but because it gives power to the party machines which they should not have, and takes away powers from the voters which they should have. It would be perfectly possible to evolve proportional systems of election in which the link between voters and their representatives remained at least as strong as it has been up to

KEN COATES MEP (Nottinghamshire North and Chesterfield, Independent Labour) Mnnsfield. Nottinghamshire

PR and the unions

Sir: Ken Jackson apparently feels that electoral reform is part of a plot to break Labour's links with the unions (Parliament & Politics, 15

This is one of the stranger conspiracy theories currently available and demeans an important debate that is central to the interests of trade unionists. When the Labour Party was

established almost a century ago, electoral reform was a fundamental objective. The Labour Party and the TUC supported the electoral reforms that were twice carried in the Commons, but stymied in the Lords (in1918 and 1930).

Recently trade unionists were active participants in the Plant Commission, which informed and influenced our debate in the labour movement. Ken Jackson's members supported the proportional system for electing the Scottish Parliament and Weish Assembly.

They recognise that trade unions. above all other bodies in our society, have more to gain and less to lose from electoral reform. Elective dictatorships have twice tried to destroy them in the past 60 years. Proportional representation throughout the rest of Europe has been a factor in the advancement of free trade unionism, protecting an institution that is supported by the majority of the population from the attacks of an unrepresentative minority.

Of course those seeking to defend the status quo will vigorously engage in the historic debate that will follow publication of the Jenkins Commission report. The debate should, however, be about our constitution for the next hundred years, not the triviality of contemporary political gossip.

ALAN JOHNSON MP (Hull Wand Hessle, Lab) House of Commons London SW1

Sir. As a member of the Amalgamated Engineering and Electrical Union I had just finished completing my ballot form for elections to the executive council, using the single transferable vote in accordance with the union rule book, when I was astonished to read the report of your labour editor stating that our leader is to aign against proportion representation because it is an attempt to "split apart the Labour

Until now it had seemed that the Conservatives' convoluted contention that first-past-the-post is really a "proportional" system, took the prize for audacious hypocrisy in the battle to preserve the status quo. It is most encouraging that the opponents of reform are being driven to such absurdities. AD HOADLEY Eastbourne, East Sussex

Lawrence apology

Sir. Ian Johnston ("Finally, police apologise to the Lawrence family", 18 June) has a strange way of saying

Firstly, he said that he "cannot and does not seek to justify" the way the case has been handled by the Metropolitan Police. He then did exactly this, saying, "we have tried ... to show imagination and determination to prosecute Stephen's killers".

Secondly, he quite rightly described what has happened to the Lawrence family as a "tragedy". He then completely devalues the word by saying that it has also been a "tragedy" for the Metropolitan police. Wrong. It has been a public

relations disaster for the police. Thirdly, why has it taken so long for this "apology" to come? The Metropolitan Police must have thought that the furore would eventually die down and that they would get away with it. Ipswich

Not so, Mr Trelford

Sir: As a mere editor, one enters a debate between professors of journalism at one's peril, but Donald Trelford ("Where is the Observer's guardian angel?" 18 June) really cannot be allowed to get away with it.

In his reply to Peter Cole's earlier article on the Observer, Mr Trelford says the circulation of that newspaper never fell below 550,000 while he was editor. How come then, that when I succeeded him as editor. we promptly got the news that sales had just dropped below 500,000 and were forecast to hit 450,000 by the end of the year?

Mr Trelford then refers to the Observer being named Newspaper of the Year in 1993 as if it was one of his achievements. In fact, the judges gave the paper the 1993 award precisely because of the improvements that followed Mr Trelford's departure. His sleight of the keyboard would beggar belief if it wasn't par for the course in the way the Observer's history has been rewritten by those who led it to the brink of being absorbed by the Independent on Sunday.

Part of this exercise involves denigrating those in charge of the Guardian at the time, and Mr Trelford duly quotes Alan Watkins muttering: "Who do they think they are?" Goodness knows, given how they behaved towards me subsequently, I hold no brief for Hugo Young or Peter Preston. But may I offer an answer to Mr Watkins" rhetorical question: "they thought they were the people who had saved 🐎 the oldest Sunday paper from extinction - and quite rightly so since the Observer would not have appeared as an independent title for the past five years if the Guardian group had not bought it.

As for Mr Watkins, he speedily voted with his wallet: demanding a 30 per cent pay increase at a time when colleagues of his were losing their jobs. Otherwise, he said, he would cross to a rival paper. I refused his demand. So Mr Watkins left, and immediately dismissed me and my colleagues as peasants who did not understand the magic of the Observer in the era of Lourho ownership. I can only offer thanks for such ignorance which enabled us to reverse the remorseless editorial decline under the Trelford all stars and to get sales back above 500,000 without eating the rat sandwiches of the phoney Pharaoh special issue and African grovels. JONATHAN FENBY Editor

South China Morning Post Hong Kong

IN BRIEF

Sir: The former Foreign Office minister David Davis MP is quoted as defining a diplomat ("The . Sketch", 17 June) as "An bonest man paid to go abroad to lie for his country". I suspect that he was drawing heavily on Sir Henry Wotton (1568-1639), an ambassador for James I. who wrote in a friend's album "An Ambassador is an honest. man sent to lie abroad for the good of his country". Some claim Wotton meant this as

a double entendre, having in mind that touching the leg of a prospective royal bride, thereby symbolically consummating the marriage or, perhaps less symbolically, otherwise lying with ladies on official business. were sometimes ambassadorial duties.

I can assure you from personal experience that in our own less. colourful times both meanings have long since ceased to be part of a diplomat's job description. MERRICK BAKER-BATES Creaton, Northamptonshire

Sir. How ironic to describe Ann Widdecombe as an "enemy of all things alternative" ("You ask the Questions", 17 June). Is there any stance in today's moral maze that is more "alternative" than the stance of one who is unashamedly Christian? JIM MALIA Totland, Isle of Wight

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Tipping the scales in favour of the weakest in the workforce

THE ARGUMENT in the Government about the national minimum wage was bound to be reported in personal terms. It does, however, matter to the prospects for Tony Blair's administration that be and Gordon Brown have fallen out with Margaret Beckett. It also matters that there are strong currents of ideology, passion and history running through the Labour Party and the trade unions in favour of the minimum wage. But what matters above all is getting the policy right.

The first point to establish is that a minimum wage is right in principle. It is important, though, to be clear about precisely which principle this is. A minimum wage is not a human right, for all the emotive rhetoric of Rodney Bickerstaffe, the Unison leader. It is one instrument among many of social justice.

If it is set too high, especially for younger workers. it will put people out of work, and there is no social justice in that. But, if it is set at the right level and applied to the right groups of people, it has a number

It prevents, as Winston Churchill famously argued, employers competing against each other by undercutting each other's wages, and forces them to focus on the genuine competitive gains from higher productivity. By reducing staff turnover, it makes those productivity gains more likely. It reinforces the Government's attempts to ensure that work pays, by increasing the incentive to get a joh rather than claim benefit. And it has the effect of increasing the spending power of the poorest, which can boost local economies in the most deprived areas.

Of course, any free-market zealot can point out that, if employers have to pay more for something (that is, labour), they will buy less of it, causing unemployment. But that is too simplistic, assuming that there is something approaching a perfectly free market in labour. There is not. The market is distorted by all manner of cultural attitudes, legal restrictions and unequal information. A minor rebalancing of market forces in favour of the weakest employees is hardly going to blunt the competitive edge of modern capitalism.

The all-important question, then, is a technical one, concerning the level and coverage of the minimum wage. The level cannot be determined by an arbitrary formula - the unions' adherence to half of median male earnings, currently worth £4.60 an hour, is theology rather than economics: theology dressed up in statistical mumbo-jumbo. The level has to be an empirical



judgement based on the evidence of the likely impact

There may have been a case for erring on the side of caution by knocking 10p off the Low Pay Commission's recommendation of £3.60 an hour (the US minimum wage, for example, is equivalent to £3.10 an hour at current exchange rates). But the important debate was the one which did in fact split the Government: how to deal with younger workers.

Mr Blair and Mr Brown have been accused by the TUC of watering down the Commission's proposals in order to score anti-union propaganda points at Mrs Beckett's expense. On the contrary, they seem genuinely concerned with getting the policy right.

All the evidence is that setting an adult minimum

wage for young people destroys jobs - the OECD published an emphatic study last month. There is no need for a separate minimum wage for young people, and it would be simpler just to have one, adult rate. Young people up to the age of 21 - or preferably 24, at least until the impact can be assessed - should simply be exempt. That might have been a bridge too far for the Labour Party and the unions, in which case the Prime Minister and the Chancellor should be praised for doing what they can to soften the Low Pay Commission's plan.

If it turns out, after next April, that they were too cautious, that can be corrected later. In the meantime, there is no excuse for taking risks with young people's job prospects.

Don't give in to tabloid thugs

DECIDING GOVERNMENT policy by tabloid headline was never a good idea, and the Prime Minister's call for employers to sack football hooligans is one of the worst examples. It got him the headline his press secretary wanted: "Blair: Sack Soccer Thugs." But it was a foolish response to the difficult problem of what to do about the sickness which afflicts one of the very few expressions of Englishness - as distinct from the national identity of the United Kingdom as a whole.

Employment lawyers immediately pointed nut that it was "questionable" whether employers generally would be able to sack someone convicted of a footballrelated offence abroad. In other words, it would be illegal, and quite right too. If someone has been convicted and punished for a crime it is a basic principle of the law that they cannot be penalised twice for the same offence. One of our disowned ambassadors in Marseilles is an RAF military police officer: clearly there is a special obligation on those charged in their jobs with upholding the law. Equally, if a member of the diplomatic service was caught hurling a beer bottle at a Romanian they should be sacked summarily. But some of the hooligans locked up by the French work for the Post Office. Tony Blair said he hoped "strong action" would be taken against convicted football hooligans who are employed by the public services. But that cannot be justified. Nor does it make any sense in the light of the Government's approach to social exclusion. Criminals need jobs if there is to be any hope of rehabilitating them as responsible members of society.

The behaviour of English hooligans in France has been sickening, embarrassing and a stain on England's . national pride. But it demands a considered response, rather than a cheap, knee-jerk appeal to the vindictive prejudices of tabloid readers.

Clowning around

THE MORE we learn about what is going to be in the Millennium Dome, the less plausible the whole project seems. Ladies and gentlemen: Peter Mandelson's latest, modern, millennial concept is (pause for drum roll) a circus. Acrobats and trapeze artists in the biggest of big tops. "The space is bigger than most people have ever been in ... To fill it requires a spectacle that uses the language of the Notting Hill carnival and the stagecraft of rock concerts," says the producer. That is the big idea for the 21st century, then. A circus. Only bigger. It is with a terrible sense of foreboding that we predict the Dome will be a tremendous success.

QUOTE OF THE DAY

"I am very pleased to be home, back on English soil. I really missed the place."

Louise Woodward, speaking to the press at Manchester Airport

THOUGHT FOR THE DAY

"What actually fills you with indignation as regards

suffering is not suffering in itself but the

Friedrich Nietzsche,

German philosopher

BANISH THOSE MORNING

ACHES & PAINS!

pointlessness of suffering"

Ministers brassed off in the battle for the future of new Labour

GOVERNMENT HAS its great games, like EMU or the slow waltz which could finally reunite the centre left around a seismic change in the electoral system. And it has its gnawing, chronic, problems which preoccupy the waking hours of ministers and fill the papers which stream endlessly between the departments.

Forget the big picture for the mo-ment and consider two decisions, one announced yesterday and one coming next week, which demonstrate what a permanent struggle is involved in governing as New Labour. Each will severely test the loyalty of involves one of the least glamourous of ministries, the Department of Trade and Industry presided over by Margaret Beckett. And each, curiously, tells us much about the character of the Blair administration.

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The dilution of the Low Pay Commission's recommendations on youth pay follow a good old-fashioned Cabinet row between Mrs Beckett, who wanted to implement the £3.20 youth rate proposed by the commission in full, and Gordon Brown, who didn't. At one heated meeting chaired by the Prime Minister earlier this month, Mrs Beckett told the Chancellor that she would not be prepared to go to the House of Commons and do what she did yesterday on the basis of the economic arguments furnished by the

But her allies made what may prove to have been a fatal mistake by eaking accounts of the meeting which suggested that she had won the argument. And since Chancellors cannot be publicly seen to be defeated this

served to strengthen Gordon Brown's

As it happened, both cases had merits. The commission report had the broad support of the CBL Was the Government going to be less hard on the employers than even the CBI wanted? If the Government was prepared to unscramble the youth pay proposals, then that relieved its critics, like the TUC, of any corresponding obligation to support the planned adult rate of £3.60 an hour. But the Brown case was also

strong, incidentally belying the increasingly fashionable picture of the Chancellor as the true socialist steathily at permanent odds with the nco-conservative Prime Minister. It was better to ensure that young people got work, even low paid work, than no work at all. Research showed that well over twice as high a proportion of young people would be affected by the youth rate as adults by the adult rate, and the likely adverse impact on youth jobs, and the probable boost to inflation, was correspondingly higher if the youth rate was implemented in full immediately. That was paramount, since the eradication of youth unemployment was a central Government objective. In this, Brown's admirable, driving obsession with work as the means to individual fulfilment, he

was backed by Blair. But if that was difficult, the coming announcement about the coal crisis may be even more so. Coal, shrunk-en as it is, still resonates with Labour as no other industry. If you wept solidly through Brassed Off, the brilliant, elegiac evocation of the rage and helplessness left behind by a pit tractual terms enjoyed by the coal introduction for accidents and disease.



DONALD MACINTYRE

We will govern as new Labour, Tony Blair said. But whether on pay or coal it doesn't come easy

closure, you are probably somewhere on the left side of the political fault-line. It is that much of a defining issue.

Which makes the question of what to do about the imminent threat to mining jobs even more agonising than it already is. The stay of execution on the contracts which RJ Budge, the biggest UK mining company, has with the electricity generating industry ends on June 30. The contracts were partly prolonged by calling a moratorium on the construction of gas-fired power stations, so removing a potential competitor to the electricity generators, and making them in the process more willing to buy British coal at a price above the strictly economic. But Budge, a fairly ruthless operator, currently making private sector profits on the preferential con-

tor has bluntly warned that unless he goes on having help from the Government, up to 5,000 jobs may go. Enter Geoffrey Robinson, a busi-

nessman-minister-Mr Fixit with a plan to extend this breathing space for another three to five years. The Paymaster-General's suggestion was, first, that the three generation companies should be forced to sell off some of their coal-fired power stations (something that should have happened years ago, the previous Government having failed to create anything like enough competition in the generating industry, thus keeping the generating industry, into seeping electricity prices high and helping to stimulate the dash for gas). And secondly that the moratorium on gas-fired power stations should continue for three to five years.

At this point, Blair became seri-ously and audibly alarmed. First, there was a real threat of possibly successful legal action by several hard-nosed, American-owned gas companies. Also this kind of help for coal at the expense of gas had the potential to conflict with more than one essential Government objective. One, as it happens, was the need to conform with international environmental standards on C02 emissions.

There were worries in Whitehall about the corresponding threat to gas construction jobs. Officials in the Welsh Office, who have seen a big once great South Wales mining industry, questioned sharply whether it was sane to artificially preserve min-ing jobs in an industry which was no-

dustry when it was in the public sec- Finally the Energy Select Committee had heard persuasive evidence that Britain would, even in the long run, not be anything like as dependent on foreign gas as the advocates of coal subsidies claim. But, above all, his worry was the consequences - not least for inward investment - of failing to keep his promise to minimise intervention in the market.

Blair has ordered a much more aggressive market-oriented rethink of the Robinson plan. There will be a package which offers some solace for the coal industry, but few absolute guarantees. Details have not been finalised, but it is likely to include furthat compedition in generation, care ful licensing of gas-fired power stations, and a promise to enforce the right to sell electricity to France as France sells it to Britain. But no succumbing to RJ Budge's threats, and no blanket moratorium on gas-fired power stations. It should include more direct help to ravaged coalfield areas. What we wept for in Brassed Off is not so much coal itself; it is the communities which it has sustained.

Ministers have not always conformed to type in the protracted negotiations on coal. John Battle, Beckett's energy minister, was origi-nally in favour of taking a tough line. Peter Mandelson, no less, has become something of an advocate of as secure a long term future as possible for coal since his trip down Kellingley colliery. growth in gas power to replace the But the outcome will now almost certainly be distinctively Blairite. "We will govern as New Labour," the Prime Minister said on May 2, 1997. But whether on pay or coal, it doesn't come

David Friedman, Salon

ON MARCH 27, the FDA ap-

Magazine (Internet)

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Linton Weeks, Washington Post (US)

THE BIRTH-control pill transformed the baby-boomers at the beginning of their sexual lives. Viagra comes at the latter stages. But the upshot could be equally powerful. The birthcontrol pill eliminated one undestrault autoure of extra marital and premarital sex pregnancy. The promise of Viagra is the obliteration of the physiological and psychological obstacles to performance. For a society that has operated under the construct that people in their fifties and sixties are also runs a Psychosexual Clinic the little bine pills as an aphrohave to wait and see.

physically in decline, less interested in sex, more preoccupied with jobs and careers than with sexual pleasure, Viagra could redefine an entire stage of life.

Vincent Mak, Hong Kong Standard

THE VIAGRA craze is coming to Hong Kong, with a pill fetching \$200 to \$500 on the black man at the Caritas Medical Centre. dising there is speculation that ket "Comples may need to re- "Husbands need to increase they will lead to more men co-ordinate their sex life after the impotent male partners take Viagra," said Dr Desmond Nguyen, senior medical officer of Kwai Chung Hospital, who

MONITOR

THE NEWS OF THE WORLD Reaction to the launch of Viagra, the impotence drug

trying sex again with Viagra, especially if they have not done

their exercise tolerance before hanging out in nightclubs and going to various hot spots in Southeast Asian countries. But that for a few years," he said. will the little blue pills bring With the media's portrayal of about a sexual revolution? We'll

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WOMEN ALREADY think men are led too much by their anatomv. If Pfizer's rivals are smart, they are looking for the Viagra antidote. For each woman who celebrates Viagra, there's another who has nightmares about her 62-year-old husband undargoing a Salyric transformer tion and chasing 21-year-old interns. As men know, women like to think they're special. With Viagra, women will never

Maureen Dowd, The New

York Times (US)

proved Viagra, a little blue pill that, according to its manufacturer, Pfizer Inc, has created a forest of wood in up to 89 per cent of the 4,000 impotent men tested in their clinical know for sure whether it's their

trials. The sound of trees rising is beautiful music to stock toalysts, no doubt thinking of the 30 million American men who are said to have erectile dysfunction. And as baby-boomers age, that number will soar. Like teeth, penises weren't own allure or just chemically enhanced blood-vessel function. designed to last 80 years.

NED SHERRIN, theatre impresario, after-dinner speaker and die-bard Tory, is gung-bo in his support for Ken Livingstone for Mayor of London. The producer told Pandora: "I will vote Labour for the first time if Ken Livingstone is allowed to stand by "Little Blair". But what about the Tory candidacy of Steven Norris, who seems to have surged past Lord Archer in recent days? "Norris might have enough charisma to keep five mistresses hut that's another matter," he said, as be made his exit with delighted cries of, Vote Ken! Vote Ken!"

YESTERDAY, Pandora reported on author John Carre's sudden and mysterious sacking of his American publisher. One possible explanation: it seems Sonny Mebta, editor-in-chief of US publishers Alfred A Knopf, is also a good friend of Salman Some Rushdie. months ago, Le Carre and Rushdie tried to roast each other alive with verbal flame-throwers in the pages of the Guardian. The various accusations and counter-accusations made by each were extremely tedious, and two of this country's most distinguished writers ended up losing a great deal of dignity. If Le

Carré's departure from

RE-SHUFFLE RUMOURS con- | his publisher is truly on account of Mehta's friendship with Rushdie, then this feud has sunk below even the school-yard level. Perhaps it's time for Tony Blair to summon the two men to Downing Street for an allnight negotiating session.

> TONY BANKS, our forthright Sports Minister has attracted the attention of at least one publisher who sees potential for a collection of Banks' witticisms. A recent example: thanking Tory MP Michael Fabricant for putting "the camp back into campanology" after a debate on church bells. Some of Banks' remarks have turned into rhetorical boomerangs, notably his comparison of William Hague to a foetus and his doubt about England's capacity to win the World Cup - a daring bit of candour from the nation's Minister for Sport. What to call this book is obviously a prime commercial consideration. Pandora suggests a motivational title: "Tony Banks' Own Goals"?

ELSEWHERE IN the literary realm, creepy "Brat Pack" writer Bret Easton Ellis last appeared in print with American Psycho a blood-and-brandnames slasher novel about a yuppie serial murderer. It's taken him a long time to come up with a worthy sequel, but his British fans (who should be required to register with the police) will be pleased to learn that Brett has completed his next opus. Entitled Glamorama, its plot is described as "super models who become terrorists." Kate and Naomi will bave the support of Pandora should they decide to initiate a "fatwa" against the odious Easton Ellis.

SINCE THE death of Linda Mc-Cartney, the tabloid press on both sides of the Atlantic has churned out ridiculous speculation about the remaining Beatles joining together for a tour of tribute. On Wednesday, Ringo Starr (below left) appeared on American television and told Barbara Walters, "No.

because, as you well know. John Lennon is out of the picture... We would never go out as the Big Three - the Theetles."



Yes, we do need a national anthem

WHO FIELD Marshal Wade was, probably not one Englishman in 10,000 could tell you. Even in 1745, heading the English armies trembling before the Jacobite invasion, he didn't, in the end, cut much of a beroic figure. But mysteriously, there he is, immortalised in the fifth verse of the National Anthem, with the extravagant hope that he may "sedition crush, And like a torrent rush, Rebellious Scots to crush, God save the Queen".

There are plenty of oddities about the national anthem. The tune manages to be both banal, and strangely lumpy. It's inspiring only by association, if at all. And the sycophantic words might have been written for a Habsburg empire, or the France of Louis XIV; nothing in them suggests that Britain has, for 300 years, been a bastion of liberty, and admired across Europe and the world for the freedoms it has preserved for its citizens. It's not until the third verse that there's any suggestion that the Queen might have to do some work to deserve all these outpourings of loyalty.

So it'a not very surprising if, from time to time, a few restless



PHILIP HENSHER

We'll regret it when we no longer want a song which celebrates our unity and our diversity

voices start to suggest we can do a hit better than "God Save the Queen". The other day, it was Sir Malcolm Williamson, the Master of the Queen'a Music, saying that something or other should be done to it. Andrew Lloyd Webber has said it ought to be replaced with "Land of Hope and Glory". An astonishing array of nonentities - the Bishop of Wolverhampton, "senior backbench

MPs", whoever happened to be around when the Sunday newspaper called - have been quoted as denouncing it. Sir Peter Hall thought the words were too violent; me, I'd always thought the line about frustrating the knavish tricks were the one thing that rescued "God Save the Queen". Someone thought Stevie Wonder ought to write a new one. Somebody else thought it might be made more interesting by slowing it down. But its days, with a bit of luck, may be numbered.

The thing is that we're richly endowed with all sorts of alternative national anthems. Like many countries, at moments of great national pride and feeling we turn not to the official national anthem, but to one of half a dozen national favourites. Italians hardly ever sing their anthem, an absurd little ditty called "Fratelli d'Italia". What they spontaneously sing is the chorus of the Hebrew slaves from Verdi's Nabucco. Its import, which roughly boils down to "Well, we'd try to do something about all this if we thought we could achieve anything", neatly sums up a good part of their national character. The enviable one, of

course, is "The Marseillaise", which, as all good national songs should be, is spectacularly tactless and violent Temporary anthems arise from

time to time, but a few stick. It was very striking that, at England's opening match of the World Cup, the crowd dutifully sang the national anthem before the kick-off. But, during the match, what they spontaneously broke into was "Rule Britannia", which is not just a statement of national superiority, but of pride in freedom and independence. Like the American national anthem, it's embarrassingly difficult to sing, but there's something terrifi-cally English about its brisk jollity.

Like "Land of Hope and Glory", though, it seems less interested in liberty than in extolling an empire, which might seem more tactless than strictly necessary. And, if devolution goes ahead, we soon won't need a British anthem, but an Eng lish one. The perfect one is "Jerusalem"; not just a great tune, but great English poetry, an irre-sistible piece of sublime English eccentricity pushed into mysticism, and very appealing, something no damned foreigner could possibly be

expected to understand. It's the complicated English character, as seen by itself. You have to admit, as well - "And did those feet ... " - it makes a great football song.

It matters, in an odd way, of course it does. It matters in a way that national dress, say, doesn't it's something that isn't for display to the rest of the world, exactly, but a way of speaking about ourselves, foreir selves. "God Save the Queen" do ously doesn't do the job, but it's striking that at moments of great national emotion, of pride, or grief, we turn to something quite band, to "Rule Britannia" or Elgar's "Nimrod", and seem to be listening to our selves singing. Many of these songs: have become slightly embarrassing, and members of a multi-culturities. ciety can hardly sing some of these imperial sentiments without, at best, self-consciousness, at worst, a strong feeling of exclusion. But things will have gone wrong when we no longer want a song that pelebrates our unity and our diversity. we will regret it if, when we want to sing together, there is nothing better to sing but "In-ger-land, In-ger-

Sorry, Sir Paul, an apology is not enough

SO. THE Metropolitan Police are sorry. Sorry that Stephen Lawrence was murdered; sorry that his murder was not investigated properly; sorry that the killers are not behind bars; sorry they bave "lost the confidence" of black people. So what? The only person likely to gain

from this apology is Sir Paul Condon. the Metropolitan police commissioner: He might avoid further humiliation. He does not relish the prospect of being dragged through cross examination at the grim building above the Elephant & Castle shopping centre in sonth London, where the sorry saga of bow a racist gang got away with murder is being played out. So this week be sent his emissary, assistant commissioner Ian Johnstone to atone in his place.

Every copper in London must bope the dead teenager's parents will be assuaged and go away and stop saying things that are "not b ful". They bope black people will accept that Stepben's dead, and that the police have said sorry. But they

hope in vain. The Lawrences aren't satisfied almost nothing the police can do will satisfy them. They want their son's killers brought to justice, a prospect that streaks towards the borizon with its tail on fire. They want the officers who "could have and should have done better" to be disciplined.

I am not satisfied either, nor are most of the black people I know. The inquiry has done little to dispel our worst suspicions. Each revelation about each mistake made by the murder squad detectives who drew the short straw of investigating Stephen's murder has had a weary predictability about it.

Worse is the feeling that Mr Johnstone's assertion - "we are determined to learn lessons from this ... a great deal has changed" – has a hollow ring. If a black teenager was



PETER VICTOR

Not until police fear the black man they're searching might be a detective will racism be eradicated

left lying in a pool of blood in London tomorrow would the police investigation be any better?

I stress black teenager because hard to imagine such a sloppy investigation into the murder of a teenager from any other ethnic group. Would police wait two weeks before arresting the prime suspects in the murder of a Jewish youth? Would they ignore tip-offs pointing to the killers of an English victim?

But why did they do so in the Lawrence case? To answer that you have to delve into the tortured and tortuous relationship between the police and black people in

The history of antipathy between Black and Blue threads through the riots of the Seventies and Eighties, past the controversial deaths in custody - like that of Joy Gardner, a Jamaican mother who died during a struggle with a police deportation squad - and now stumbling over the abject apology offered to the Lawrences this week.

You have to look at the culture of a police force where of 26,585 Metropolitan Police employees, 857 are

ethnic minorities. Two out of five black and Asian police officers have complained about racism from their colleagues. Not surprisingly, a series of Home Office reports have warned that police attitudes threaten to spark some new conflict. You can see why - the most recent unpublished investigation into stop-and-search revealed black men were four times more likely than whites to be harrassed by police.

So it was hardly surprising when Linford Christie, one of Britain's most successful athletes, found himself being harassed by the police because be was driving a new car. Nigel Benn, the internationally known boxer, found his image staring back at him from wanted posters issued by police looking for a mugger. The victim to the attack had pointed to a picture of him in a magazine. A police artist was then asked to simply draw a bobble hat onto the picture and it was distributed - can you imagine the same thing being done

with a picture of Barry McGuigan? My personal experiences are now the stuff of dinner party fables. My first few years as a motorist were punctuated by repeated "pulls" from the police. There was a set pattern: "Is this your car sir?" It is. "What's a black man doing driving a car like this then?" The precise words varied, sometimes there were curses and veiled threats, sometimes not.

The theme remained the same. There's little point questioning what is going between the police and black Britons. We know what's going on. But it might belp to ask why?

Some of the answers lie in the way black people have failed to flex what economic and political muscle they have. We don't vote in sufficient numbers for any political party to woo us; our business and enterprise networks are virtually non-existent. We bave failed to learn lessons

Police still don't enjoy much confidence among black people

from successful immigrant populations, from the Huguenots to the Asians. Even Tiger Woods couldn't wait to run away from us, describing himself as a black. We have failed to gain a toehold on the ladder to the commanding heights. There are exceptions, obviously, but they are notable and few.

So where does this leave us? Put brutally, nothing of any significance is going to change until black people change it. Not until the police fear the black man they are subjecting to an illegal search might well be a detective superintendent himself - or the victim of a race attack be related to the Home Secretary - will the culpable negligence revealed by the Lawrence inquiry finally be eradi-

cated from the Force. But surely the very existence of the Lawrence inquiry is a sign of progress. After all, the police have been forced to atone in public for their failings. Maybe. But cynics might well say that the only reason the Lawrence issue has come so far is because the Daily Mail, a paper

Jack Straw is keen to have on hisside, weighed in, and named the five prime suspects.

Only when that paper-not known, or campaigning on race issues threw its weight behind Stephen's father Neville, a humble but bardworking plasterer from south London, did the search for the truth about Stephen's murder begin to. yield fruit. The reason may be as simple as the fact that Mr Lawrence did some work in the past on the home of a senior Mail executive. Not a lofty connection, but it makes the point that being part of society - at all levels - is the only remedy for being treated with contempt.

But for me the most heartwrenching, searingly sad thing about Stephen Lawrence's murder. is that be was a bright young manon his way to university, one of the few young blacks with prospects for a successful future. He might have. gone on to get that toehold on the ladder to the commanding beights. .

Maybe be could have changed the world. I guess we'll never find

THIS WEEK IN THE SEVEN-SECTION DEPENDENT



Is there life after This Life?

'I'm a believer in nudity — I like it when it's frank and honest'

What Daniela Nardini did next ...

The fight for decent pay goes on

My mother, who was a nurse, joined our union in 1940, and hecame an activist for the rest of her school caretaker, and was also a member of our union. Both were low paid. I first marched with our low-paid members as a nine-year-old boy and unfortunately there's a photograph of me showing my National Health Service spectacles and my school cap.

I began work for the union as soon as I possibly could in the mid-Sixties. The issue that most stirred me in those days could have been any one thing. I was opposed to nuclear weapons. I am opposed to basic burnan needs such as housing, or utilities like water, gas or electricity being used for private profit. But the one single issue that drove me now as it did then is the issue of low pay. Low pay which means people have to scratch and scrape to exist from week to week. Low pay which demeans. Low pay which scars.

But not, of course, for all. Just for some. Sky-bigh incomes for others. We've got shortage among plenty. We've

got poverty amidst wealth. For 100 years some have stood for a statutory national minimum wage below which no working life. My dad was a man, woman, black or white, young or old should be ex-

ploited And I want to put on record our profound thanks to those pioneers and I hope nobody minds if I specially mention our dear comrades Alan Fisher and Bernard Dix.

Through the Sixties, Seventies and Eighties we began to gain support, though as late as 1983 I bad a drubbing at the Scottish TUC for daring to voice demands for a minimum wage. Not until two years later at the 1985 Labour Party conference and in the following year, 1986, at the TUC conference did we win the whole movement to our cause. Unison's evidence to the Low Pay Commission dispelled the myth that a minimum wage will cost jobs - yet we still hear the whingeing voices of those who would deny a living wage to all. As Winston Churchill said-the employer who cannot afford to pay a decent living wage

should not be an employer.

Now for the first time in histo-



PODIUM **RODNEY BICKERSTAFFE**

From a speech by the General Secretary of the public service union Unison to its annual conference.

ry we're on the brink of that new law and I for one am not going to tell those many millions that they haven't even had a small victory, because they have and it is our victory. That law is massively important. But the rate, of course, is another thing. Because £3.60 an hour is the recommendation of the Low Pay Commission. There was even talk that the

the 20th century in this, one of the richest nations on earth? Surely that can't be fair, that cannot be right, that cannot be our future.

And the great sadness, of course, is that even at that level over two million of our brothers and sisters will actually get pay increases. That's how bad things are. We fought, as well, very

hard so that young people were not discriminated against. We actually beat down the absurd suggestion made by the Government that if you are under 26 years old you would not get that minimum wage. What a way to win friends amongst the young! That cannot be fair.

Our position is clear. It doesn't matter how young you are, it doesn't matter bow old you are, if you are doing the job you get the proper wage. You don't have it watered down.

There's much to be made clearer. Take contractors. for example. Are they going to be able to use the minimum wage to undermine directly employed public services? We would say that cannot be so and

Government may water that we've also got to make sure so down. But £3.60 at the end of that, unlike in some other countries, the minimum wase doesn't just sit there and get an increase every five or 10 years or when there's a presidential election approaching.

The minimum wage should not be used as a political football. We must make sure it a enforced properly, and isn't simply ignored by employers, as the old wages council edicts were in the past.

We haven't seen the eradication of poverty pay. My life's work and yours has been dedicated to eradicating poverty pay. All we've got is a staging post. We cannot and we will not rest there.

But we can say loud and clear, so that they can hear us: Tony, Gordon, make no mistake whatsoever, because the minimum wage has been introduced it does not mean that

Unison will accept that rate. We have a formula of half male median earnings, and will continue to argue for that in the future, until such time as we don't get just a minimum wage but a decent

minimum wage. Conference unite.

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Naming and shaming is futile



SUZANNE MOORE

Shame only works when sinners feel so ashamed they feel they must repay a debt to society

Most of us, with the honourable exception of that suavest of thugs, Alan Clark, are rather upset at the bebaviour of the soccer hooligans who "shame our heroes". Indeed the concept of public shame is back in fashion. Punishment for one's misdemeanours is not enough, some kind of public burnillation is also required. It is as if for too long those in power bad no shame.

During the complacency of the Tory years this was certainly the feeling; the cash for questions scandal, the disgracing of Jonathan Aitken, the debacle of the hypocritical politicians who fell like skittles during Major's Back to Basics drive lead to Blair'a pledge to re-moralise a demoralised nation.

This brought with it the notion of accountability and alongside it the idea that everyone is to be held responsible for their actions. Jack Straw's stance on parenting and Blair's response to football violence - that the hooligans should lose their iobs - bear the hallmark of an administration that views shame as a useful tool for restoring civic society. They make the link between shame and self-restraint. If we were more aware of the public opprobrium that would greet our actions then perhaps some of us would be less inclined to behave shamefully,

Like many ideas, this one has been prepared earlier, in north America, where all sorts of concerted efforts have been made to publicly shame criminals. Chaingangs have been reinstated in Florida, not because this has anything to do with rehabilitation but because, the shackling of inmates is a dramatic and symbolic statement to shame prisoners. In Arizona, street-cleaning chain gangs are now sporting traditional black and white

striped uniforms.

In Anchorage feckless drivers who don't pay traffic fines now see their names in ads published in their local newspapers, while in Illinois those who have dodged their taxes may have to face the "cyber-shame" of having their names posted on the Internet. In Toronto a man had to walk around a park wearing a sign proclaiming conviction for a

decent act. Unfortunately, there is scant ev-



Female chain gang workers clean up trash in Phoenix Arizona, dressed in their newly-issued black and white striped uniforms

forms Eric Drotter/AP

idence that any of this actually works as crime prevention. The other problem is, of course, that it is hard to legislate shame into existence if a society has lost its sense of shame.

When our own dear think-tank Demos suggested that we should seriously reconsider the use of stocks as a deterrent, it was taken as a sign of how out of touch the boffins were. There is something innately old-fashioned, even biblical, about the concept of shame. We no longer live in a culture of public shame but one of public confession, and some ways this has been beneficial. Guilt has replaced shame so that it is enough to declare one's guilt and then confess, as though absolution for one's sins

comes from confession alone.

Louise Woodward and the nurses found guilty of murder in Saudi Arabia return bome to find, even among their supporters, a sense of unease that these women may try to profit from the death of another person. Gazza finds himself dropped from a

BT campaign and so will lose a lot of money. One feels at the end of the day, that the loss of earnings might hit harder than any sense of public shame. Those who should be truly ashamed of themselves rarely are.

The public apology to the parents of Stephen Lawrence comes too little and too late. The policemen who should be "named and shamed", as well as Stephen's alleged killers, have been seen so far to get away with it. Public apologies do little to rectify systematic racism, just as the Queen's apology to the Maoris – "Sorry for that bit of raping and pillaging all those years ago" – was laughable.

Saying sorry is easy when so often those who are made to feel ashamed are the victims rather than the perpetrators of crimes. Stephen Lawrence family felt that it was they who were put on trial. When Stan Colymore beat up Ulrika Jonsson, it was her private life that was examined by the media, not his. This is why shame has it abuses as well as its uses. There

are many things these days that we no longer feel ashamed of In the past women who were raped or abused or gave up babies for adoption hid their pain because they were made to feel as if they had brought shame upon themselves.

Things have moved on but not much. Prostitutes are still more likely to be arrested than the men who visit them. Incideots of rape go unreported because women are still too ashamed to go public. Female bodies and their mysterious workings are still so shameful that we still cannot see adverts for sanitary protection that mention the words blood or menstruation

Curiously, the refusal to accept that certain kinds of behaviour are shameful has been liberating on occasion. I was not allowed as a girl to be seen eating, smoking or talking to boys when wearing my school uniform, because it would according to my headmistress bring shame upon the whole school. "We'll have to take them off then, Miss,"

we used to say delightedly. More importantly, it is because women have refused to be made to feel guilty for having abortions that we now have the rights that we do.

The rejection of a particular notion of public shame has been a powerful political tool for many – to be publicly homosexual is no longer shameful. Shame then, can only really exist when there is a consensus about what is and isn't acceptable, in cultures where there is a high degree of conformity. Japan is always cited as a society in which the concept of public shame effectively regulates behaviour, although even this is said to be breaking down.

this is said to be breaking down.
Yet in our own far more fragmented society, where moral relativism is the order of the day and we
have become far more liberal on social issues, it is interesting that the
word shame far more usefully attaches itself to abuses of economic
rather than personal power. Despite
the efforts of Blair and his cronies
to synthesise a politically correct

version of shame, the public is still bound to feel more sympathy for the

mother of a teenage truant than for a fat-cat who seemingly wields power without accountability.

This seems to me a useful distinction to maintain. The naming and shaming of paedophiles for instance has actually achieved very little in terms of protecting children, whereas the naming and shaming

of someone like cash-for-questions MP Neil Hamilton does serve some useful regulatory purpose.

Shame can only work as a useful social tool when it is organic sinners feel so ashamed that they feel that they must repay a debt to society Likewise, society has to feel so simed against that it is not prepared to forgive for a very long time. Whether we are talking of disgraced Tory politicians or the idiots in Marseilles it is quite clear that

some people really have no shame.

And as uncomfortable as it may be

to admit it, there is not a damn thing

we can do about it.

RIGHT OF REPLY

ANDREW MACKAY



The shadow Ulster Secretary explains why his party broke the bi-partisan approach to the peace process

A BI-PARTISAN policy in Northern Ireland is an important part of a lasting settlement in that troubled province. However, it is the duty of an Opposition to scrutinise the Government and, where necessary, to speak out. We cannot give them a blank cheque and nor did they when they were in Opposition. Labour voted against the Prevention of Terrorism Act at critical times in the fight against the IRA. But still an overall bi-partisan policy held.

We supported the Belfast Agreement as a significant step forward, but were not comfortable with some aspects of it, particularly the early release of terrorist murderers which we found sickening. Nevertheless we accepted that this was part of an overall agreement and so reluctantly consented to legislation. That is why we supported the Government's legislation last Monday.

We then sought to amend a fatal flaw. The Bill merely states that Mo Mowlam only bas to take into account whether paramilitaries are co-operating with the decommissioning body before prisoners could be released.

Sadly our amendment was rejected, even though the Prime Minister has said: "It is essential that organisations that want to benefit from the early release of prisoners should give up violence. Decommissioning is part of that".

The Bill was fatally flawed without our amendment and we were forced to vote against it last night. We will oppose it in the Lords.

It must be pointed out again that this has become a matter of trust in the Prime Minister, because without his assurances on decommissioning many ordinary decent people would not have voted yes in the referendum, and now they feel badly let down.

Victor Meldrew goes to hell

IMAGINE Victor Meldrew in the Third Reich. Imagine a grumpy middle-aged man with a frail wife, tormented by a sense of failure, worried about money, and bothered by real or imagined slights from colleagues. Imagine that very "English" cussedness turning into resilience, defiance and resourcefulness: the "Dunkirk spirit". Then you have another Victor: this one a professor of languages at the Dresden Technical University, coming to terms with Nazi rule in Germany.

Klemperer was the son of a Reform rabbi, but like his brothers converted to Christianity. He served Germany in the Great War, a true patriot. He married a non-Jew and settled down to a life in service of Kultur. His experiences, chronicled in his diary, answer many questions about the way German Jews responded to Nazi persecution, and why so many stayed to the bitter end.

Until Hitler's foreign policy triumphs in 1935-6, Klemperer was convinced the regime would collapse. Surveying the International outrage that greeted the boycott of Jewish shops be concluded "the Jewish business... will sink them". After Hitler engineered a massacre of rivals in July 1934, seen by historians as the consolidation of his power, Klemperer observed "They cannot survive this blow". It seemed unbelievable that Germans could swallow the twaddle dished up by Goebbels.

with horror that "Hitlerism is after all more deeply and firmly rooted in the nation... than I would like to admit". This was crushing because it excluded him from the German people: "my inner sense of belonging is gone". But where else could he live? The practical obstacles to emigration were insuperable.

stacles to emigration were insuperative.

Klemperer only seriously considered emigration after the pogrom in November 1938. By then destinations such as Lima appeared attractive. But never Palestine: "In what way are the Zionists different from the Nazis?" He clung



FRIDAY BOOK

I SHALL BEAR WITNESS: THE DIARIES OF VICTOR KLEMPERER 1933-41 TRANSLATED BY MARTIN CHALMERS

WEIDENFELD & NICOLSON, £20, 40,0PP

to a 19th-century idea of civic nationalism that accorded Jews equality with other citizens. In 1939 be defiantly declared "Liberal and German forever". Assisted by his wife, Eva. he "dug in".

He was dismissed from his job, so he worked on his publications at bome. They took his telephone, so he bought a car to be able to travel and stay in touch with the diminishing circle of friends who would meet with a "non-Aryan". The company of anti-Nazi Catholics made up for the colleagues who cut him dead. Barmed from the public library, he found a friendly bookseller.

The more the Nazis throw at him, the more be grows in stature. One cannot help admiring a man who coolly deals with the "council gardener" who (only in Germany) inspects the lawn for weeds and convicts him of horticultural turpitude. If the regime manufactured Jews, as he bitterly noted, with its petty acts of oppression, it also endowed them with nobility. "This sadistic machine simply rolls over us", but each time be picked himself up, dusted himself off and went back to his writing.

Klemperer'a diary offers a superb evaluation of the mentality and conduct

FRIDAY POEM

SHE INSTRUCTS THE BRETHREN ON THE LAWS OF LOVE
BY THOMAS LYNCH
You are but one in a long line of She will hardly press charges or bold

rapists
or lovers. Eventually, she will forget
the names, the faces, the earnest
promises,

foreplay and afterglow. She will remember this: how it was always a question of whether to bathe first or first call the cops in to save the

Rere is the comfort: she does not mean to hurt you.

evidence.

She will hardly press charges or bold
a grudge.
But do not ask Why if, after you've
made love,

she weeps quietly. It is not yours to know. Do not take it personally. Roll over. Go to sleep. It has nothing to do with you.

 From Thomos Lynch's third collection, 'Still Life in Milford', just published by Jonothon Cope (£8). of ordinary Germans. The local policeman was apologetic when engaged in official acts of harassment. Party members who were courteous during business dealings simultaneously uttered anti-Jewish platitudes. Despite his isolation he always had "Aryan" contacts who supplied food or tobacco. They were hardly "willing executioners".

Only twice was he the victim of verbal abuse, each time from youngsters. During a spell in jail for breaching the blackout regulations, he was treated quite properly, even though he was being victimised on racial grounds.

Yet the noose of regulations tightened In May 1940, the Klemperers were
forced into a "Jews' House" in central
Dresden. Though denied telephones,
news about ghettos in Poland reached
them. Indeed, the inhabitants of the
"Jews' House" seemed to know more
about the impending invasion of Russia than did Stalin. In August 1941, Jews
were banned from buying tobacco and
from emigrating. The former hurt
Klemperer more than the latter. Soon,
terrifying information arrived about
the deportation of German Jews to
Poland; but now there was no way out.

The imposition of the Yellow Star was shattering. Yet on one of his trips into town, marked as a Jude, he noted expressions of amity in the eyes of strangers and recorded: "There is no doubt that the people feel the persecution of the Jews to be a sin."

These diaries record Jews and Germans at their best and their worst. Klemperer is a brilliant guide to hell whose fastidious attention to civic virtues and human decency, analytical hucidity and candour exemplify the European culture the Nazis wanted to destroy – but never could.

The reviewer is Director of the Wiener Library and Professor of Modern Jewish History at Southampton University

David Çeşaranı

'The Reader is a fine novel...
A sensitive, daring, deeply moving book about the tragic results of fear and the redemptive power of understanding'

The Read of the Year



'It demands to be *read*, to be talked about and to be re-*read*... For generations to come, people will be *reading* and marvelling over Bernhard Schlink's

The Reader

NATASHA WALTER, EVENING STANDARD



Cressida Ridley

THE DEATH of Cressida Ridley marks the end of an era in which the British contribution to archaeological research in Greece has relied as much on the dedication, energies and indeed self-sacrifice of individuals as on the funding of research councils and universities. With a keen intellect, down-to-earth approach to life and an unsurpassed fund of knowledge and anecdote she would, and did, make an ideal companion on a desert island,

Her devotion to archaeology was aroused by participation in fieldwork with a local amateur group in the barrow-filled Wiltshire countryside and in 1961, she enrolled for the Postgraduate Diploma in Archaeology at the Institute of Archaeology in London, under the guidance of Professor John Evans.

Her success in this won her a scholarship to the British School of Archaeology at Athens, which hecame the focus for her research and earned her continued affection and support. Soon after, she had her first taste of fieldwork in Greece when she joined the excavations Professor Evans directed with Colin Renfrew (later Lord Renfrew of Kaimsthorn) on the tiny Aegean island of Saliagos

What was originally intended as just one more in many interests became an absorbing passion to be maintained for the rest of her life. For the next 30 years, she hardly missed a summer's excavation, in Crete, Euboea. Greek Macedonia and Turkey, driving out and back each year through Austria and Yugoslavia,

often alone, always intrepid. She learnt modern Greek fluently and translated a number of books. including Stylianos Alexiou's guide to the Heraklion Museum. She visited museums and collections throughout Greece and the southern Balkans and became a leading expert on Greek neolithic pottery.

In 1971, she was invited to mount a rescue excavation at Servia in the Haliakmon valley, in collaboration with Dr Katerina Romiopoulou of the Greek Archaeological Service. This neolithic site was under imminent threat from a hydro-electric scheme and for three summers Ridley organised an international team, liv-ing in a soon-to-be-flooded village, with an erratic supply of electricity and water. The exploration of this site made a major contribution to understanding the architecture of a Greek village and its way of life seven millennia ago. Strategically situated on the principal route from northern to southern Greece, it lay beside the bridge which her uncle had blown up in the Allied retreat from Macedonia in 1941.

The large quantities of finds from the excavation, especially the pottery, were to occupy Cressida Ridley for many years to come, as she

Always intrepid, for 30 years she hardly missed an excavation, in Crete, Euboea, Greek Macedonia and Turkey

meticulously sorted and recorded them in the museum in Florina where they are now stored.

The preparation of an excavation report on any site is a laborious process, a true labour of love, and that on Servia has been no exception. By this spring the first volume of Servia - a Rescue Operation was ready in proof and Ridley had checked and discussed every page with her collaborators, and ruthlessly corrected their grammar. Publication will continue, but without the deep knowledge and sound judgement of the principal investigator.

Born Helen Cressida Bonham Carter in 1915, the granddaughter of H.H. Asquith, the eldest child of Sir Maurice and Lady Vinlet Bonham Carter and the sister-in-law of Jo Grimond, her outlook and politics were staunchly Liberal, but she remained on the periphery of political

capacity for logical analysis were fostered by regular visits to Austria and Eastern Europe between the ages of 15 and 19 to finish her education. Surprisingly, Victorian family attitudes prevented her from taking up a place at London University which she would have exploited to the full - but did nothing to quench her catholic appetite for the arts and literature, music or science.

She found a partner with similar interests in Jasper Ridley (whose earlier exploits included a summons for common assault with a missile after he and his companions had defenestrated an inedible pudding served up once too often at the college table). They married in June 1939 but their life together was all too brief: Jasper enlisted and was killed in 1943 following an escape from a prisoner-of-war camp in Italy. Cressida was left to be both mother and father to the son, Adam, whom he never saw.

Fiercely independent and seemingly with boundless energy - she rarely slept for more than three or four hours in later years - her own war effort included training as a nurse and using her fluent German to contribute to propaganda broadcasts. She later made her home in Stockton, near Warminster, where in her childhood she had been a regular visitor.

She carried out time and motion studies for a local farmer as mechanisation continued its radical changes to the landscape and found time to take part in the many activities of the local community. She always read voraciously and kept up with all the developments in the arts. She had persuaded her father-in-law (as one of the trustees of the Tate), for example, to purchase Henry Moore's work when it was still little known. She had decided, if eclectic, tastes ("if Richard - Wagner; if Strauss - Johann").

Those who worked in Greece with her over the years have vivid memories: a vast repertoire of nursery rhymes to entertain the youngest members of the team or songs and madrigals to share with all; boiling eggs on a camping gas life. Both her boundless curiosity and stove at four in the morning so that

to miss breakfast before an early start; exerting her formidable authority on workmen for whom male chauvinism was a way of life; discussing long into the cicada-loud night the latest performance of England's opening batsmen, the merits of the short list for the Booker Prize, the historical background to the Arab-Israel conflict, as well as the minutiae of neolithic pottery

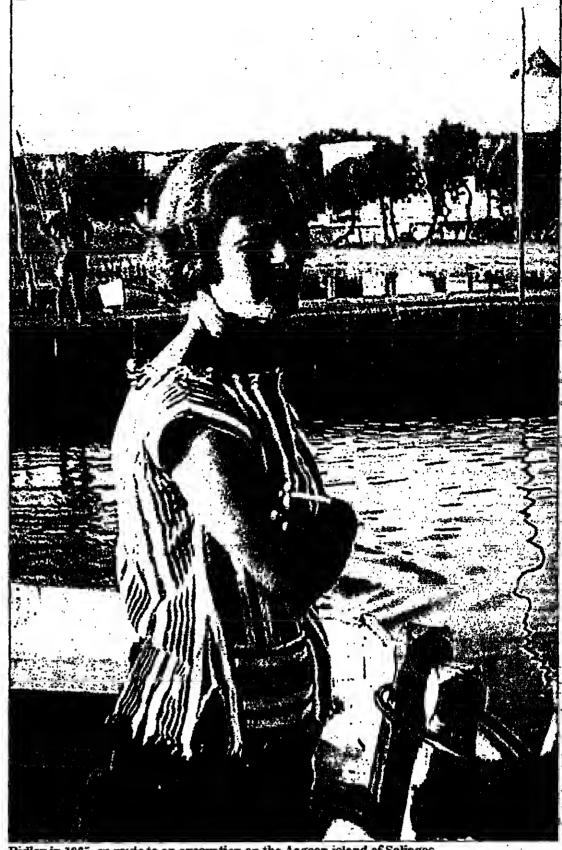
found at scores of different sites. She was excellent company to students of all ages: famous for pithy comments or provocative debating positions. When offering her help she would rarely take no for an answer, with washing-up ("you wash, I'll smash"), insisting on giving up her camp bed to visitors ("don't mind me, I prefer sleeping on the floor") or her generosity to students from Britain or Greece, with her books, her advice or her house.

As a girl, she told us, she had hoped for a large family: she took pride in the achievements of her son, Sir Adam Ridley (even though he had been recruited into the Tory fold) and her daughter-in-law Biddy. Her three young grandsons, Jasper, Luke and Jo, gave her endless de-light and a new lease of life. Those who shared with her the experience of discovery, the privations of rough living and the relaxation of informed conversation are proud to have been included, without question, as members of her extended family.

Cressida Ridley continued the great British tradition of collaboration between the expert amateur and the paid professional which has contributed so much to pushing back the frontiers of human knowledge, including our own past. Villagers in Greece often asked in recent years why she didn't retire and draw her pension; our only reply could be that she would only retire when she had found the answers to all her questions.

Kenneth Wardle

Helen Laura Cressida Bonham Carter, archaeologist: born London 22 April 1916; married 1939 Jasper Ridley (died 1943; one son); died



Salisbury, Wiltshire 10 June 1998. Ridley in 1965, en route to an excavation on the Aegean island of Saliagos

Sheikh Mohamed Mutwali Sharawi

EGYPT'S BEST-KNOWN Islamic cleric, Sheikh Mohamed Mutwali Sharawi, got his chance of stardom at the age of 59, in the last year of President Nasser's rule, when he took part in the country's first ever Islamic television religious discussion programme. Nour ala Nour ("Light upon Light") was presented by Ahmad Farrag, a handsome but failed cinema actor who had gone on to make a career in religious programmes. Within a few years Sharawi had upstaged Farrag and become the Billy Graham of the Islamic world to an estimated 70 million Arabic-speaking viewers.

The Sheikh's evangelist mission via television screens and millions of audio cassettes was made nossible hy lavish subsidies from conservative oil sheikhs and wealthy Islamic fundamentalists. They played a vital role in transforming public opinion in Egyptian society from liberalism to medieval repression, as the Egyptian writer Ibrahim Issa put it in his book Turbans and Daggers (1994), which examines the dual effect of the fundamentalists' campaign of terror and equally effective "ter-

rorising of the collective mind". Born in 1911 in village of Daqadous in the Nile Delta, Sharawi's primary education was confined to kuttab, the Koran teaching schools for peasant children where the emphasis was on learning verses of Koran by heart and believing every word without question.



The syidna, as the children referred to the cleric-teacher, used his cane liberally to lash those who did not recite the verse verbatim, or those who dared to "think" and interpret what they learnt.

In the 1920s Al-Azhar, the official church and the seat of Islamic learning and Arabic literature, condemned Atatürk's modernisation of Turkey and his revolution in education as he replaced Arabic letters with Latin ones, making books easy to print and accessible to the public. Al-Azhar, controlled by men whose intellectual training came from kuttab, forbade Egypt - which had broken ties with the Ottoman Empire in

1922 – from going the same way. Sharawi graduated from Al-Azhar

his village outlook. In fact Sharawi did not break from the early kuttab taboo of daring to interpret the Koran until his mid-sixties. Last year he boasted that he hadn't read a single book since 1943 except for the Koran.

In the 1940s Sharawi raised King Farouk to a near divine status in a poem linking him to the founder of Islam, Prophet Mohamed, He also wrote a religious poem glorifying the late dictator President Nasser.

As minister of religious endowments in 1978, Sharawi defended President Sadat in parliament, quoting a verse from the Koran - which Muslims believe to be the word of Allah revealed to Mohamed: "you are accountable to him but he is accountable to no one". The original seventh-century verse referred to Allah.

From the 1970s Sharawi used his populist status to mount media attacks on intellectual giants like the late Youssef Idriss, Egypt's great modern philosophers the late Tawfiq el-Hakim and Zaki Naguib Mahmoud, and the novelist Naguib Mahfouz. Their sin was to question some of the sheikh's reactionary fatwas and opinions. They warned that placing him above the possibility of making errors would be damaging to the nation's intellectual health.

But state-controlled media came to the defence of the sheikh. The government of President Hosni

terpretation of the Koran" open lessons, while cutting time given to the secular debating programmes that had flourished from the 1950s to the late 1970s.

On his death, sources in Saudi Arabia, where Sharawi was seconded from Al-Azhar in the 1950s and again in the late 1970s to teach in the King Abdel Azziz University, poured praise on the sheikh and lamented "the great loss of the Islamic nations". Moustafa Mashhour, the leader of

Egypt's largest fundamentalist group, the Muslim Brotherhood, which introduced terrorism into the political scene in the late 1940s. stated, "Sharawi's fingerprints on Islamic teaching were matchless". Sharawi was a founder member of the group with Sheikh Hassan el Banna in 1937, hut later criticised their "impatience: they started violence before they were ready to take

over", he told me in a 1987 interview. Buman rights activists and feminists remember him in a rather different light. Sharawi issued fatwas supporting the mutilation of female genitalia (female circumcision) and ruled that women should not he appointed to top government positions or become judges as women

"have incomplete minds and faith". Doctors were perplexed by his fatwa banning organ transplants and donating organs after death as

longs to Allah".

In the early 1990s Sharawi apparently influenced several of Egypt's top belly dancers and female film stars who announced that they had seen the light and were going to take up the veil, all thanks to the sheikh's teachings. Press reports claimed however, that they had been given large sums of money from rich oil sheikhs - and that some tore the veil away after discovering that the money was less than the agreed sum. Sharawi and his followers attacked the reports, but

rection from the editors. Some of Sharawi's fatwas were either contradictory or applied double standards. He ruled against paying interest on bank deposits, yet he was the religious adviser to one of Egypt's top Islamic banking finance institutions which used pyramid savings schemes that started off paying inflated returns and collapsed in 1988 robbing thousands of poor Egyptians of an estimated £3 billion

neither he nor they demanded cor-

of their savings. When I interviewed Sheikh Sharawi in 1987 in London, he was staying at the Hampstead house of the chairman of Al-Huda Islamic bank. He savaged the Iranians' call to "internationalise" the holy Islamic sites in Mecca after Saudi police had clashed with Iranian pilgrims and he refused to condemn Islamic fundamentalist terrorism.

His preaching played a pivotal role in moving Egyptian society from its position 20 years ago as an open liberal, secular, pluralistic, dehating culture - a lighthouse for the whole of the Middle East - into a conservative, Islamic, closed and often xenophobic society displaying hatred to the country's Coptic (Christian Orthodox) minority of 10 million who predate Islam in Egypt by seven centuries. He called them ahldzthyma or second-class citizens who should either convert to Islam or pay jizyoh, a poll tax.

Terror attacks hy Islamic extremists against Copts in upper Egypt have increased in the past few years. Although Sharawi several times parroted the Egyptian government's official line condemning the Islamists' violence, he emphasised that Egypt should be a Muslim nation - the declared goal of the terrorist groups.

While other Islamic intellectuals left a wealth of books and essays which scholars can study for generations to come, Sharawi's legacy is the cassettes and video tapes of his preaching.

Be even attacked electricity as being against human nature because it turned night into day and made people "active at night". But

in 1941, and received his teacher's Mubarak wanted to appear more Is- hiasphemy: "you have no right to do- killed over 200 of them - Saudi Ara- after consultation with the governqualification in 1943. His view of the lamic than the Islamic terrorists, so nate your organs because you are bia was footing the bill for his Lon-ment he then issued a fatwa stating world was very much influenced by gave Sharawi primetime for his "in-only a keeper of that body which be-don trip for medical treatment. But that men who had to work at night could sleep during the day "as long as they get up to pray".

There has, however, been a minority of Egyptian intellectuals horrified that the national display of mourning surrounding Sharawi's death has proven what they feared years ago: the official and popular 🤘 endorsement of preaching the message of bigotry and non-tolerance.

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Like his life, the death of Sharawi is yet another proof that little has changed in the structure of power which ensured the supremacy of the Egyptian State for almost 6,000 years. The official religion might have changed twice before Christ, and three times after his death, but the triangle of power remains more or less the same.

The state deploys its two powerful wings to guarantee an overall tight rule over the population and possibly over the region: the priestly class has always remained faithfully subordinated to the Pharaoh. as the head of state, and the army

The difference now is that the priestly class is no longer dependent on the state for its massive wealth. **Adel Darwish**

Mohamed Mutwali Sharawi. Islamic preacher: born Dagadous. Egypt 15 April 1911; married (three sons, two daughters); died Giza, Egypt 17 June 1998.

Basil Saunders

Britain's pioneers of modern public relations in its path towards pro-

That he was the author of a popular booklet entitled Bluff Your Way in PR (1991) only served to cloud the fact that he was an accomplished practitioner and had handled programmes as varied as tourism. margarine, glass, and cattle food. But he became best known for his work in the realm of healthcare, pharma-

ceuticals and veterinary products. His personal efforts and influence, in his capacity as Head of Public Relations Services at the Wellcome Foundation (1963-78), helped considerably to bridge the gap that existed between reticent scientists and researchers and representatives of the media whose job was to report and comment on such matters, and who were faced with reluctance bordering on ill-will.

But the pre-eminent values which shone through all his work were his

BASIL SAUNDERS was one of humanity and his inborn sense of so. the son of Commander J.E. Saun- had drafted one speech quoting a seccial conscience. By way of illustration: in the early Sixties he threatened to resign his directorship of a leading consultancy if it proceeded to handle the affairs of a prominent tobacco company. This sensitivity did not however deter him from advising a manufacturer of contraceptives who held the Royal Navy contract.

An early member, from 1954, of the then fledgling Institute of Public Relations, he served on its council in 1968 and on various of its committees. It was characteristic that, when chairman of its membership committee, he sat its professional diploma examination under a heavily disguised pseudonym: "to see if I can pass". He did with flying colours. He continued to serve as a trustee of the institute's benevolent fund until shortly before his death and ran quietly and per-

sonally a form of placement service to assist those less fortunate. Basil Saunders was born in Fife, ders RN. who was listed as missing, presumed dead, in 1941 when Basil, aged 16, was attending Merchant Taylors' School Two years later Basil Saunders joined the Royal Naval Volunteer Reserve as a Sub-Lieutenant. On demobilisation in 1946 he went up to Oxford University, and gained an MA in English and Modern Languages at Wad-

ham College. Fluent in French and with a working knowledge of German and Italian, Saunders spent a year teaching English at the Collège de Tarascon in 1950-51. Throughout his life he remained an ardent francophile; the only headgear he ever owned (and frequently wore around town) was an outsize black beret.

Following a year as a trainee advertising executive in London and in New York he joined the staff of the US General Electric Company as a speech-writer. He later confided that he resigned when he found that he

and speech commending sentiments expressed in a third speech, all haying emanated from his own pen.

He returned to England in 1954, and entered public relations. He served three years as Public Relations Officer of the British Institute of Management, five years with Pritchard, Wood and Partners (which later became Infoplan), the pre-eminent consultancy of the day, followed by his 14 years as Head of Public Relations of the Wellcome Foundation. Always one for a change and a challenge he took on the Director-Generalship of Ashib - the Association of Special Libraries and Information Bureaux - from 1978 to 1980. Dealing with a divided loyalty membership and governing body he literally walked out of a tempestu-

ous council meeting. After a year as Public Relations Officer to the Arts Council in 1981. Saunders joined old colleagues from his Intoplan days, and spent the balance of his professional life from 1981-93 with Traverse-Healy & Regester,

later Charles Barker Traverse-Healy. His hatred of prejudice and pomposity was often misread by those against whom it was directed as a form of anti-establishmentarianism. Far from it. He held tradition and ritual in high regard. He wrote poetry and short stories for radio and from time to time gave an illustrated lecture, accompanying himself on the piano, entitled "Give Me that Old Time Musical Hall". His take-off of Noel Coward was a delight. He was the owner of a magnificent pianola and a stock of 1920s and 1930s rolls. Soirees at his north London home were fun affairs.

Saunders started out as a Quaker but in later life veered towards the High Church, probably influenced by his late wife Betty whom he married in 1957. She was the perfect counterpart; first, an unlikely crime reporter on the Daily Mirror and, later, the distinguished Deputy Editor of



the Church Times. But Basil Saunders took his religion lightly. He once opened a public ecumenical gathering with the phrase "Friends, Romans and Countrymen".

In nearly every way he was the

of a successful public relations executive. Politically he was liberal. emotionally a humanist, and sartorially a near disaster. He was an undoubted intellectual; his curiosity was unbounded and matched his enthusiasm for life.

Basil Saunders, public relations

Tim Traverse-Healy

consultant: born 12 August 1925; Public Relations Officer, British Institute of Management 1954-57; Public Relations Executive, Pritchard, Wood and Partners (later Infoplan) 1957-63, Head of Public Relations Services, Wellcome Foundation 1963-78; Director-General, Ashib (Association of Special Libraries and Information Bureaux) 1978-80; consultant, Traverse-Healy Ltd 1981-84; director, Traverse-Healy and Regester (later Charles Barker Traverse-Healy) 1984-90; married 1957 Betty Smith (died 1997; two sons, four daughanlithesis of the popular perception ters); died London 10 May 1998.

علنا من ألاصل

John Marriott

THE ART of being a good governor of a Prison Service; in this case, who had resensitive long-term maximum security prison is not easily defined. The role demands a fine touch, and a demonstrable care for individuals.

During John Marriott's five years at Parkhurst Prison on the Isle of Wight (1990-95), some of England's most difficult and demanding prisoners were routinely held there. That this period was marked neither by significant disnrder, nor by serious assault, is a tribute to the quality of leadership he displayed. He understood that managing long-term imprisonment requires that prisoners should have the opportuny to anticipate and reflect upon events, to have milestones of achievement providing meaning and structure within a long sentence.

No one who met Marriott, whether staff member or prisoner, ever felt they

At Parkhurst, the most challenging of environments, he proved that treating people decently could make a difference

were taken lightly or dismissively. This capacity to engage with people of all backgrounds and to make them feel fundamentally important was a great skill and no artifice. Marriott loved people, and related emotionally and instinctively to them. Prisoners and staff both recogmised the integrity of the man with whom they dealt. Perhaps it is a weakness in such as Marriott that they assume that those above them in the hierarchy will

display similar qualities. It was the escape of three top security prisoners from Parkhurst on 3 January 1995 which led to Marriott's suspension shortly afterwards, and ultimately to the sacking in October that year of Derek Lewis, then Director-General of the Prison Service, by the Home Secretary Michael Howard. It led too to a welter of claim and counterclaim by each of these about the responsibility for decision-making in the

sponsibility for deciding whether Marriott should be moved out of Parkhurst. And so a man hitherto almost universally regarded as conscientious, caring, thoughtful and committed, found himself to be in the eye of a storm, or at least a House of Commons debate.

Once he was safely gone from the job, the decision was taken to remove the establishment from the maximum security estate - tacit acknowledgement at least that Marriott alone was not culpable for the hreak-out.

Marriott was born in Wiltshire in 1947, and, after taking a degree in Physics at Hull University, joined the Prison Service in 1970 as an assistant governor. He was posted initially to Gaynes Hall Open Borstal and then to Eastchurch Prison on the Isle of Sheppey. He briefly left the Prison Service to work in residential social work in Birmingham, and on his return in 1975 served at Winson Green Prison in Birmingham. He moved on promotion in 1978 to Hull top security prison and then as governor to Nottingham in 1983 and Lewes in 1985. His report from Lewes at the time of industrial action by prison staff, when a police response was slow in coming, makes for frightening reading. He was keeping ahead, just, of a rolling riot.

After a period at Prison Service Headquarters, Marriott was further promoted to Class 1 governor and posted to take charge of Parkhurst. It is rare for anyone to have been promoted to that rank so young. Although not an islander by birth there was a real sense of someone having come home. There was a job, a house, an environment in a community which he fully embraced.

Like many reaching adulthood in the Sixties, Marriott felt strongly that treating people decently could and would make a difference. He not only practised this art, but proved it could work, in the most challenging and least propitious of environments.

After leaving the Prison Service, when it was clear that his prospects of ever governing again were remote, he joined the NHS Community Health Trust on the Isle of Wight as Head of Mental Health Care, Marriott's first marriage, to Terry Spelman, ended in painful divorce in 1988. Like many prison governors, he remained wedded to the Prison Service. When that "marriage" too went sour be relied much upon his second wife, Marianne, whom he had married in 1992.



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had displayed earlier in life playing rugby, squash and badminton, was gradually replaced by sailing and the earlier restless energy to some extent was absorbed in the kitchen garden of his Isle of Wight home.

My shock of hearing that John Marriott had died was the shock of incredulity: that this man who was above all so very full of life could now be dead. It is a minor irony that had he been just a little luckier, and continued to be what he had been hitherto, a successful, imaginative, creative prison governor,

census was taken in Great

became independent, 1961.

Today is the Feast Day of St

Bruno-Boniface, St Deoda-

tus or Die, Saints Gervase

and Protase, St Juliana Fal-

conieri, St Odo of Cambrai

LECTURES

LUNCHEONS

Britain, 1921: Kuwait

and St Romuald.

tention and never have warranted a hroadsheet obituary. This irony would not have been lost on him. He found humour in the bleakest of times, and in the direct of situations

Francis Masserick

John Randolph Marriott, prison officer: born 4 January 1947; Governor, Parkhurst Prison 1990-95; Head of Mental Health Care, Isle of Wight NHS Community Health Trust 1995-98; twice married (three daughters); died Brighstone, Isle of Wight 11 June 1998.

HISTORICAL NOTES

BRIAN HARRISON

The motorway effect: movement, not travel

IN FORTY years, motorways have changed everything. Until Harold Macmillan opened the Preston by-pass (now part of the M6) in 1958, they seemed un-English: symbols of American extravagance or (worse) cf German militarism. But their engineering triumphs, elegant bridges and imaginative landscaping soon made an impact. "These are the cathedrals of the modern world," wrote Barbara Castle in 1966, watching the Almondsbury interchange being built near Bristol, where the M5 joins the M4. The "Spaghetti Junction" between the M5 and the M6 near Birmingham seemed a marvel when npened in 1972, and when the M25 at last encircled London in 1986 the tentacles joined to form a national network.

Motorway mileage rose more than fivefold in the 1960s and more than doubled again in the 1970s. The entire country was drawn more tightly together, and backwaters joined the mainstream. The M11 and M25 opened up Essex and East Anglia, for example, and old railway towns like Crewe and Nuneaton went into relative decline. Big warehouses sprang up on the greenfield sites suddenly enhanced in value by motorway junctions. England's London / Birmingham / Manchester commercial and industrial axis was reinforced. So much so, that on 3 April 1997 the IRA thought it worth seeking the publicity value of disrupting the central motorway system with two bombs and a hoax device planted at strategic junctions.

Life speeded up, railways went into steeper decline, lorries grew bigger, and motels (the first of them, the Dover Stage, huilt in 1956-57) appeared. The 70 mile-anhour speed limit, introduced in 1965, was being hreached by a third of drivers 10 years later because better technology made it easier to drive fast, Relatively safely, though. The accident-rate fell dramatically: no more suicide lanes and hazardous overtaking on major trunk routes. It seemed an age since the early 1950s when it took a complete morning to get from London to Cambridge, a whole day to get from Oxford to Cumberland.

By the 1960s, disillusionment was setting in. "We do not ride on the motorway." Thoreau could have said: "it rides upon us". When the scheme for an inner-London "motorway box" was rejected in the early 1970s, a limit was set to motorways'



Macmillan: opened the first motorway

destruction of British towns. But when the motorway protestor Jnhn Tyme published his Motorways versus Democracy in 1978, he could still hlame them on a sort of malign conspiracy. Motorway noise has gradually crept up on us. A survey in 1995 showed that within the preceding 30 years an area of tranquillity the size of Wales had been lost. Motorways had spread out their spikes of noise from the towns, leaving nnly Lincolnshire, the north Pennines, North Devon and the Welsh marches in peace. "What is this life if, full of care, we have nn time to stand and stare?" William Cobbett hated road improvements, and long ago praised peasants who spent their lifetime in one place, Motorways would have rendered him speechless.

Attitudes changed as a result. For pleasure as well as work, we drive ever faster and further, "Motorway madness" soon became a familiar phrase, with the American term "road rage" first making its appearance in June 1994. Fewer people now lived in their county of birth. The wrinkles of English localism - once central to cultural, religious and political life - were being ironed out, J.B. Priestley predicted in 1933 that for a people moving at 400 miles an hour "there will be movement, but, strictly speaking, no more travel", because the places visited would have become identical. We're already getting there fast.

Brian Harrison is writing the final volume in The New Oxford History of England (1951-90)', to be published by Oxford University Press

GAZETTE

ROYAL **ENGAGEMENTS**

The Prince of Wales, Colonel-in-Chief, Parachute Regiment, visits Aldershot and presents new colours to the regiment. The Duke nf York unveils the restored Great West Doorway, and meets veterans of l'Association Amicale des Anciens des Groupes Lourds, in York Minster, meets staff and students of the Joint School for Adventurous Training Instructors, Llanrwst, on the River Llugwy and Capel Pinnacle, Gwynedd; and opens Aberdovey Golf Clubhouse, Gwynedd. The Princess Royal, Patron, Scottish Business Achievement Award Trust, attends a reception at the Palace of Holyroodhouse, followed by a luncheon in grounds nearby, and, as President, Riding for the Disabled Association, attends the Edinburgh and Border Group 30th Birthday celehrations and opens a new indoor arena at Mnnteviot Gardens, Ancrum Jedburgh, Roxburghshire. The Duke of Kent, Chancellor, Surrey University, presides at a conferment of degrees ceremony at Guildford Cathedral, Surrey.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Irish Guards.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at £6.50 a line (VAT extra). OTHER Gazette announcements, which must be submitted in which must be submitted in writing, are charged at £10 a line, VAT extra. Include a day-time telephone number. The Independent's switchboard number is 0171-293 2000.

BIRTHDAYS

Mr Robert Ainsworth MP a Lord Commissioner, 46; Sir Michael Alexander former UK Permanent Representative, Nato, 62; Miss Aung San Suu Kyi, General Secretary, National League for Democracy, Burma, 53; Sir Robin Brook, businessman and administrator, 90; Mr Neil Chalmers, director, Natural History Museum, 56; Sir Terence Clark, diplomat, 64: The Right Rev John Dennis. former Bishop of St Edmundsbury and Ipswich, 67; Miss Ena Evans, former Headmistress, King Edward VI High School, Birmingham, 60; The Right Rev John Hind, Bishop of Gibraltar in Europe, 53; Sir Michael Jay, Ambassador to France, 52; M Louis Jnurdan, actor, 79; Mr Bryan Kneale, sculptor, 68; Rear-Admiral Sir Morgan Morgan-Giles, former MP, 84; Brigadier Eileen Nolan, former director, WRAC, 78; Mr Mike O'Brien MP, Parliamentary Under-Secretary, Home Office, 44; Sir Raymond Powell, former MP, 70; Sir Francis Purchas, a former Lord Justice of Appeal, 79; Mr Salman Rushdie, novelist, 51; Sir John Sheil, judge of the High Court of Northern Ireland, 60; Sir Alfred Shepperd, former chairman and chief executive, Wellcome Foundation, 73; Mr David Somerset, banker, 68; The Rev Dom Antony Sutch, Master, Downside School, 48; Miss Kathleen Turner, actress, 44; Mr Rory Underwood, rugby player, 35; Mr Edmund Vestey, former chairman. Blue Star Line, 66.

ANNIVERSARIES

Births: Blaise Pascal, mathematician and philosopher. 1623; Johann Wenzel Anton (Jan Vaclay Antonin) Stamitz, violinist and composer, baptised 1717; Jean-Marie Collot d'Herbois, French revolutionary, 1749;

Hugues-Felicité-Robert de Lamennais, church reformer, 1782; John Gibson, sculptor, 1790; Richard Monckton Milnes, first Baron Houghton, MP and poet, 1809; Ferdinand David, violinist and composer, 1810: Charles Haddon Sourgeon. Baptist minister, 1834; Sir Frank (Francis) Joh Short, engraver and painter, 1857;

Victoria and Albert Sir George Alexander Museum: Francis Pugh (George Samson), actormanager, 1858; Douglas, first "Modernism Modified: Earl Haig, soldier, 1861; Sir British design in the 1930s", Max Pemberton, writer and editor, 1863; Charles Coburn, actor, 1877; Bessie Wallis Warfield, Duchess of Windsor, 1896; Walter Reginald Canada-UK Chamber of Hammond, cricketer, 1903; Commerce Mr Peter Godsoe, Chairman Sir Ernst Boris Chain, bacteriologist and pioneer of and CEO of the Bank of penicillin, 1906. Deaths: Nova Scotia, was the guest of honour and speaker at a Piers Gaveston, Earl of Cornwall, court favourite. luncheon of the Canada-UK Chamber of Commerce held beheaded 1312: Matthew yesterday at Plaisterers' Merian the Elder, engraver Hall, London EC2. Mr Sandy and bookseller, 1650; Sir Shandro, Vice-President of Joseph Banks, naturalist and explorer, 1820; Maximilthe Chamber, presided. The Hon Roy MacLaren, Canadiian, Archduke of Austria and an High Commissioner was

Emperor of Mexico, execut-

ed 1867; John Percy, metal-

Matthew Barrie, writer and

spies, executed 1953; Jean

Arthur (Gladys Georgianna

Greene), actress, 1991; Sir

William Gerald Golding, nov-

elist, 1993; Vivian Ellis, song-

writer and composer, 1996.

On this day: King Louis XI

of France created a (pri-

vate) Royal Mail service.

1464: an Act was passed

Police, 1829; the Earl of

founding the Metropolitan

Rosse announced his discov

ery of spiral nebulae, 1850;

the first Zeppelin dirigible

airship, the Deutschland,

was launched, 1910; a repub-

lic was proclaimed in Portu-

gal, 1911; all German titles

and names were renounced

by the British Royal Family,

Windsor, 1917; King George

V conferred peerages on

members of the Teck and

Battenberg families, 1917; a

who adopted the name

Ethel Rosenberg, Soviet

playwright, 1937; Julius and

lurgist, 1889; Sir James

HM Government

the speaker.

Lord Clinton-Davis, Minister for Trade, was the host at a reception held yesterday at Lancaster House, London SW1, in honour of Professor Augusto Fantozzi, Minister for Foreign Trade of the Italian Republic.

RECEPTIONS

DINNERS

Police Service Parliamentary Scheme Lord Irvine of Lairg, Lord High Chancellor and President of the Police Service Parliamentary Scheme, was the host at the Annual Dinner held yesterday evening at the House of Lords, London SW1. Mr Alun Michael MP Minister of State at the Home Office. Mr John Greenway MP, Shadow Minister of State at the Home Office, and Sir Neil Thorne,

Chairman of the scheme, were the speakers. Among those present were:

Lindse present were:

Lord Graham of Edmonton; Sir Paul
Condon, Metropolitan Police Commissioner; Mr David Blakey, President of
ACPC; Mr Alan Beith MP; Mr Brian
Jenklos MP; Mr Piara Khalma MP; Mrs
Jacqui Lait MP; Mr Stephen McCabe
MP; Mr John Davies, Director of BT;
Mr Sandy Walkington; Mr Barry Grisdale, Chief Executive, Boll Information
Systems; Dr Mike Chivers; Mr Laurence Plater, Director, Electronic Data
Systems; Mr Rob Wirszycz; Miss
Melnnic Roberts, Association, W. Gore
and Associates.

ROYAL SOCIETY OF LITERATURE

The Annual General Meeting of the Royal Society of Literature was held yesterday at 1 Hyde Park Gardens, London W2. Mr Michael Holroyd, Chairman, announced the election of the following new fellows:

Mr Sebastian Barker, Miss Elizabeth Berridge, Mr Kevin Crossley-Bolland; Dr Slevie Davies, Mrs Helen Dummer, Mr George MacDonald France; Mr Brian Friet, Mr Philip Hensber; Profes-sor Park Honan; Professor Gabriel Jostpovic; Sir Ludovic Kennedy, Miss Julia O'Frolain; Mr Ben Okri; Mr Piers December Mr I avenues Sull; Mr Piers Plowright, Mr Lawrence Sall Jenny Uglow, Mr Kit Wright.

Mr D.J. Enright and Mr Harold Pinter were created Companions of Literature. Lord Jenkins of Hillhead, the society's President, presented the Royal Society of Literature Award under the W.H. Heinemann Bequest to Mr Graham Robh for Victor Hugo and the Winifred Holtby Award to Miss Eden Robinson for Traplines.

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 9.07pm.

United Synagogues: 0181-343 8989. Federation of Synagogues 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Syna-gogues of Great Britain: 0181-349 4731. New London Synagogue: 0171-328 1026.

Compensation for compulsory purchase

WHEN CONSIDERING the grant of a certificate of appropriate alternative development under section 17(4) of the Land Compensation Act 1961, the land should be valued as at the date of publication of notice of the compulsory purchase order, and, in valuing the land, only the compulsory acquisition and the proposal underlying it should be discounted.

The Court of Appeal allowed the appeal of the Secretary of State for the Environment against the decision of Mr Justice Dyson, on applications to quash certificates of negative appropriate alternative development in respect of two parcels of land proposed for compulsory purchase by the Secretary of State for Transport.

The notice required by sec-

tion 22(2)(a) of the Land Com-

pensation Act 1961 to be published in connection with the acquisition was dated 30 January 1986. In late 1992 the applicant landowners had applied for certificates of alternative development under section 17 of the Act, and the local authority had issued certificates for residential and industrial development. On the Secretary of State for Transport's appeal, the Secretary of State for the Environment had substituted negative certificates under section 17(4)(b). Duncan Ouseley QC and Rabinder Singh (Treasury Solicitor) for the Secretary of State: Robin Purchas QC and Timothy Comyn (Manby & Steward) for

Lord Justice Buxton said that Section 17(4) of the Act

ENORMITY and enormous-

took different courses.

the applicants.

FRIDAY LAW REPORT

19 JUNE 1998

Secretary of State for the Environment v Fletcher Estates (Harlescott Ltd); Secretary of State for the Environment v Newell and others (executors of Longmore deceased)

Court of Appeal (Lord Justice Nourse, Lord Justice Peter Gibson and Lord Justice Buxton) 11 June 1998

the local planning authority for a certificate under this section in respect of an interest in land, the local authority shall ... issue ... a certificate stating either of the following to be the opinion of the local planning authority regarding the grant of planning permission in respect of the land in question, if it were not proposed to be acquired by an authority possessing compulsory purchase powers, that is to say

(a) that planning permission would have been granted for development of one or more classes specified in the particle of the computation
ified in the certificate . . . and for any development for which the land is to be acquired, but would not have been granted for any other development; or (b) that planning permission would

have been granted for any develop-ment for which the land is to be acquired, but would not have been granted for any other development. The applicants had chal-

lenged the negative certificates in the High Court, and the Where an application is made to judge had found (1) that the rel-

sion under section 17(4) had to be made was the date of the notice under section 22(2)(a); and (ii) that in making that decision, the words "if it were not proposed to be acquired" in section 17(4) meant that there should be discounted in valuing the land not only the section 22(2)(a) compulsory acquisition and the proposal underlying that acquisition as it stood at the relevant date, hut, additionally, the facts and policies that resulted from the underlying scheme which culminated in the compulsory acquisition.

evant date on which the deci-

The Secretary of State contended (i) that the relevant date it which the decision under section 17(4) had to be made was the date of entry on the land; and (ii) that only the compulsory acquisition and the proposal underlying it as it stood on the date of the notice should be

discounted in valuing the land. The first of those issues was concluded as a matter of authority by the decision of the Court of Appeal in Jelson v Minister of Housing and Local Government [1970] QB 243, m which it had been held that under section 17(4) the planning authority must form an opinion as to what planning permission might reasonably have been expected to be granted at the date of the notice. The judge had cor-

rectly decided the first issue. There was, however, no escape from the conclusion that as a matter of statutory construction, what had to be disregarded under section 17 was the proposal for acquisition and that alone, and the judge's decision on the second issue could

not, therefore, be upheld. Kate O'Hanlon, Barrister

WORDS

ness ought to mean the same, but somewhere in WILLIAM HARTSTON the etymological meander-Enormity n. ings of the language, they

Both originally simply restricted itself to cases of meant anything out of (e-) ethical abnormality, while the norm or standard enormousness became synonymous with vastness. (normis), but some time around the middle of the When, last month, the 19th century, enormity Daily Telegraph referred to

"the enormity of the task" of organising the Chelsea Flower Show, wickedness was probably not what it had in mind; though when the Sunday Mercury last week said that "Sonth Africa may not have the infrastructure to cope with the enormity of the World Cup", it may have been inadvertently correct.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 [24-hour answering machine 0171-293 2011] or fax to 0171-293 2010. Please give a daytime telephone number.

Who's a very happy racist?

Pauline Hanson thinks Asian immigration to Australia should be banned and Aboriginal land rights abolished. Australia thinks she's either a mad racist, or the best thing since apartheid. And now her party has won 10 seats in Queensland

 n her denim jeans and braided blouses she looks like a line-dancer, the sort of nononsense woman who would hreast the bar with the men at a country hootenanny and give as good as she gets. Her gritty, high-pitched voice that pinches her vowels makes her sound angry, ungrounded. She is Pauline Hanson, the woman who wants to bring back the White Australia policy, ban Asian immigrants and abolish Aboriginal land rights. And, since One Nation, the party that she founded just a year ago, took almost one quarter of the vote in a state election in Queensland last weekend, she has changed Australia's political landscape in a way that has rocked the nation.

Pauline Hanson's rise to political prominence has been astonishing. Three years ago, no one had heard of her outside Ipswich, a town in south-east Queensland where she owned a fish-and-chip shop. In 1996, she was elected to federal parliament as an independent MP after the conservative Liberal Party dropped her as a candidate because of her attacks on Aborigines. Then came her notorious maideo speech in which she talked of Ausralia being "swamped by Asians". It sparked the most passionate depate on race the country has seen. Vany Australians, including the nainstream party leaders, hoped Pauline Hanson would go away. But she didn't. And now, after her Queensland juggernaut, they are pinching themselves and asking low she has come to pass and whether the country's reputation as a tolerant, multicultural society the and of the "fair go", is cracking.

Aiready, there are signs that the Hanson phenomenoo has made Australia's Asian oeighbours wary. This week, a Taiwanese sugar comany indicated that it would switch ts proposed headquarters in Brispane, the Queensland capital, to Sydney instead. Her rise has also cast a pall over the federal election that John Howard, the prime minister and Liberal Party leader, is expected to call later this year. This will be he biggest test yet of whether Mrs Hansoo has captured a larger groundswell outside the borders of he rest of Australia calls the counry's most conservative state.

The last time Mrs Hanson lichy that they wish they had never and dynamic cities and poor and de-Pauline later took a job as a bar-early Eighties and Nineties, when vowed to work for "the white comper ceot of Australia's population and most of its non-white ethnic communities live, she was jeered. ostled and had to be hustled away by police. But when she walks into he predominantly Anglo-Celtic country towns of Queensland, the armers, shopkeepers and cattlemen and their wives and children rush to rug her and tell her what a great job the is doing by standing up for the 'real Australia". Country men and ider men, in particular, seem to love ier. But not all men. bearing. She didn't compromise on

Much as Mrs Hanson claims to tand for old-fashioned rubrics such is "family values", her own family ife has been anything hut a model. the has been divorced twice, and oth former husbands have said pub-



terviews hecause he wants his mother and son not to be associated with her. The second husband. Mark Hanson, a plumber on the Gold Coast of Queensland, told New Idea, an Australian magazine, this month: "She's embarrassed the Hanson name and the goodwill of the Hanson family... I don't think she knows what love is. She doesn't have a heart that can love. I wonder sometimes what I ever saw in her. I never thought a woman could be so over-

anything. It was her way or nothing." The story of Pauline Hanson is the story of an Australia that has changed dramatically in the 44 years since she was born, of a country now divided more than ever between rich

British as a penal settlement in 1827. It rose to become an industrial centre, only to see thousands of jobs disappear over the past decade as its factories and workshops closed.

ipswich's most famous woman arrived there via Brisbane, where she was born Pauline Seccombe during the boom years of the mid-1950s to a family of English and Irish immigrants. She left school at 15. Two vears later she married her first husband. He has told an Australian magazine that he married her because she was pregnant, and that their separation after the hirth of their first son, and when Pauline was already pregnant with her second son, was acrimonious: "I went through living hell because of that woman."

mot her. Her first husband has declining country towns. One such maid at the Penthouse, a bar oo the Australia changed at a staggering munity, the immigrants, Italians, Hanson. They married in 1980. again, he says, when she was pregnant. "I'm an old-fashiooed hioke with strong family values and my only option was to stick by her and marry her." There were two children -"the best thing to come out of that marriage," says Mark Hanson.

After their bitter divorce, Pauline moved to Ioswich, where she bought her fish-and-chip shop. It was there that she seems to have got her taste for politics, listening to customers griping about how the certainties of the old Australia were disappearing and how they, descendants of the communities that huilt the country, were becoming second-class citizens.

This was the decade between the

Gold Coast, where she met Mark pace Financial deregulation opened the country to the chill winds of globalisation. Investment from Asia boomed. Downsizing became the norm. The High Court reversed two centuries of injustice by awarding Aborigines, for the first time, the right to claim native title over traditional lands, most of which sprawled across vast onthack farms

the size of European countries. Soon after the Liberal Party adopted Mrs Hanson as a candidate for the 1995 federal election, she wrote to a local newspaper attacking the "privileges" awarded to Aborigines. The party dropped her, but she won the formerly safe Labor seat encompassing Ipswich with a 23 per ceot swing. Her victory speech to constituents was outrageous. She 2 per cent interest. Her most fanci-

matter - anyone apart from the Aboriginals and Torres Strait Islanders". She demanded native title rights abolished, along with the public body that handles Australia's annual spending of A\$1bn on housing, educatioo and health for Aborigines, many of whom still live in third-world conditions.

Her antipathy to Aborigines can be explained only as that of a racial bigot. Her other policies, a mixture of xenophobia and economic nationalism, are just as crude and devoid of political reality. She is calling for high tariffs to protect Australian producers from foreign competition, and the establishment of a "Peo-. ple's Bank" to lend to farmers at just

ful proposal is to fund such a bank by printing more money, the classic recipe for hyper-inflation. This grabbag is the work of the spin doctors driving her campaign, and heavily influenced by a brand of loony rightwing populism imported from

But it appealed in Queensland to the group most battered and bewildered by the pace of economic change. These are the farmers who once rode tall as Australia's "cattle kings", and who have been crushed by falling world prices, rising costs and a mountain of debt, many of them kicked off their land by banks and forced to move to towns where there are no jobs. In country Australia, there is widespread opposition to Aboriginal native title rights over outback farming lands. The Hanson rhetoric gave legitimacy to this.

One Nation, the Hanson party, won 10 seats in the Queensland election, most in rural areas. The big losers were the mainstream conservative coalition Liberal and National parties. They have been shaken by the rout in their own heartland. Queensland's opposition Labor Party is likely to form the state's new government after final counting this week.

Mrs Hanson says she is now ready to repeat her performance atthe forthcoming federal election. She claims she has enough support across the rest of Australia to hold the balance of power in Canberra. A year ago, people would have laughed at her. They're not laughing now. Already, she has had an impact far beyond Ipswich.

When she first started sounding off about race in 1996, the Australian parliament unanimously passed a motion reaffirming the country's commitment to racial equality, a non-discriminatory immigration policy and Aborigmal reconciliation. Mrs Hanson stayed away and did not vote. Mr Howard has bungled his response to her from the beginning, choosing to ignore her rather than repudiate her. But he has also tried, clumsily, to accommodate her In his first year as prime minister he announced a reduction in Australia's annual intake of immigrants from 96,000 to 80,000. His government has cut funding to Aboriginal welfare and to Mrs Hanson's other bete noire, the Australian Broadcasting Corporation, the public broadcaster. Like Mrs son. Mr Howard publicly deplores "political correctness". An opinion poli this week gave the

Hanson party 11 per cent support nationally, compared with the 23 per cent it registered in the Queensland election. It is likely that she will pick up some rural constituencies in other states in the federal election, where disenchantment with the established parties is running high She has no such support in the big cities, where most of the votes are located and where the media have uniformly moved to condemn her. But then, who would have predicted that Pauline Hanson would come so far so fast? "I still find it amazing that she's involved in politics," says ex-husband Mark Hanson. "It's

My grandmother's awfully big adventure

Aimee Liu knew there was an exotic romance in the family. But only when she visited China did she realise it was the stuff of fiction. By Kate Figes

imee Liu only met her finally gave up and returned to Cal- with Chinese characters and bears grandmother once when remembers being presenti to a frail old lady in an armchair her home in California and she dn't impress her much. "I member her telling me that I was subby and that was the beginning anorexia for me," she recalls. What I didn't understand was that ne was thinking of her own children China never having enough to eat. her chubby was a good thing." As an adult, her anorexia coniered. Liu became more and more ever knew, who taught English in e US and fell in love with an udite and revolutionary Chinese udent in her care. When he saved r life in the earthquake of 1906, ey eloped to Wyoming - the only ate in the American West where ter-racial marriage was legal.

Five years later, after racist reats and prejudice in California. here it was a crime for people of fferent races to touch in public, u's grandmother, Jennie, and andfather went to China. There ey spent the nearly 30 years.

He worked as a political activist ille she raised four children, enred yet more racial prejudice, this ne from the Chinese, and survived ajor historical events such as liang Kai Shek's White Terror assacre in 1927 and the Japanese

ifornia with her children in 1935. She she was nine years old. She oever saw her hushand again.

Liu knew very little about her father's childhood in Shanghai. but after a trip to China with her par in 1979, and visits to some of her father's childhood homes, she began teasing information out of him which she recorded in notebooks. There were some photos and a letter from her grandfather 15 years after her grandmother had left him, asking her to take him back. Jennie's eldest daughter, Blossom, had also began a memoir of her childhood in China. scinated by the grandmother she which helped Liu with details. But the gaps were so big that Liu decided to fictionalise her grandmother's story.

The result is Cloud Mountain published here this week - a hugely entertaining, epic sweep through Chinese history and one very pas-sionate love affair. The book has been sold to 12 countries, including China, since it was published in America last year. I was jealous of my grandparents," says Liu, "for having had such an adventurous life. I wanted to get inside their heads and see what it must have felt like, for example, on their midnight escape from Peking, which my father remembers."

Liu clearly relishes and romanticises her family's exotic past. Her eyes light up when she tells me how clever her grandfather must have been, speaking seven languages. including Latin. She is small and tack on Shanghai in 1932. Jennie pretty, wears a waistcoat decorated

an uncanny resemblance to her grandmother in one of the enlarged, mounted photographs that she is keen to show me. She has used tried-...d-tested fictional devices to make her grandmother seem even braver, by portraying her as an admirable, Louise Bryant-type figure, who wrote articles for the American press and sent photographs of the Chinese poor with her dispatches.

Liu even attributes her anorexia in part to the culture clash of her parents' marriage, which in some ways echoes that of her grandparents. "My brother left to get married when I was 14 and my parents fought each other through me. I was split, with a love/hate relationship with my mother, who was this voluptuous American stereotype, and this affection for my father which I couldn't express. In some ways, I was making myself into a Chinese doll to please him."

Cloud Mountain is a Chinese Reds or Doctor Zhivago rather than another Wild Swans - riveting romantic and readable. But it was Liu's sensitive understanding of the psychological ramifications of interracial relationships at that time that is most captivating and poignant. After 30 years of a passionate relationship, in which they had six children, four of whom survived, neither grandparent was able to shed their cultural heritage.

"In addition to the crossing of cultural worlds it was an interesting

romantic love were changing with people like my grandmother wanting more of a partnership." Liu says. "My grandfather was also flipping between the old-style Chinese view of marriage and the more western attitude he so admired." Their passion must have been great to withstand racial prejudice. Liu says that much of the prejudice was classbased; the lower the class the more

inter-racial marriages there were. "A great many American-Irish women married Chinese men. They were barmaids and laundry girls and they were quite a perky group. There are pictures of them decked out in Chinese stuff. On the east coast it was frowned upon but not illegal, but on the west coast it was very much more threatening. Some periods were much worse than others. It was very bad in the 1870s and a lot of Chinese were killed. By the 1920s it had started to lighten. By World War Two, anti-Japanese sentiment overlapped and the Chinese would wear badges saying. "I'm not Japanese". But they were still Asian.

Liu now lives in Los Angeles with her husband, who is of Russian-Jewish descent. "It seems as if everyone in my son's school has inter-racial pareots and it's a wooderful place for a child of mixed blood. But parts of the US are still very bostile, particularly in the rural South. If you go just 40 or 50 miles inland from LA to Riverside, the at-

period, as Western concepts of mosphere is entirely different. I've heard of people who are drummed out of town with telephone threats and comments on the street. It's more of a black and white issue now, but the anti-Asian sentiment is still strong. There have been several cases recently of Asians killed in

racially motivated murders." After an extraordinary childhood in China, Jennie's children had to get used to America. Blossom, the eldest married a "military creep who forbade her to tell anyone she was Chinese" and died in penury in a trailer in Arizooa. Loti was a very beautiful Eurasian starlet who played the sing-song girl in the film The Good Earth and married successive rich men. Herb, the "baby" had to join the army in the Secood World War to become a US citizen and not be deported to China and spent five

months in a German POW camp. But it is Liu's father, Maurice, the eldest son, who has carried the Chinese torch of his ancestry. "He has got far more Chinese in his attitudes as he has got older. He is very passive-aggressive, which is a typical maie Chinese character trait trying to control and supervise

everything without lifting a finger." These are exceptional stories in their own right. 'To love to write them up" says Liu, " but that book will have to wait until everyooe's dead."

Cloud Mountain, by Aimee Liu,



Aimee Liu was jealous of her grandparents Kalpesh Lathigra

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3

This week the Rachel Nickell murder inquiry was finally closed. But the case had another casualty: the policewoman who tried to entrap Colin Stagg has left the force, traumatised by the job. By Darius Sanai

Life as an undercover cop: you're always one slip away from death or a breakdown

user, a football hooligan, a thieving barman and a chauffeur. A white male in his thirties, he looks like Lemmy out of Motorhead after an evening out with Johnnie Walker. He spent several months last year plotting and drinking with a group of known criminals in a Northern city; at one stage he was asked to help organise a serious assault.

Alan is also a police constable, and his bosses know everything he's been doing. He is an undercover officer with a regional pobce force. Alan - not his real name - has been in the force for more than a decade, and he's proud of what he does, blending in with criminals, sometimes for months on end, to help "catch the big boys". He says he wouldn't do anything else.

The mystique of the undercover cop, has recently been tarnished in a series of high-profile cases.

Two black Scotland Yard undercover policemen are suing the West Midlands force, claiming their counterparts botched an operation in dercover policeman; each job needs Birmingham in which they were someone different." Sometimes gunned down and disabled for life.

'Lizzie James', the detective who pretended to woo Colin Stagg, once sent out to different forces. "Some the prime suspect in the 1992 murder of young mother Rachel Nickell, by pretending to share his deranged sexual fantasies, is in the news again. Last week it was reported that she had quit the force due to stress and is preparing to sue the Metropolitan Police.

the High Court in 1994 (the judge labelled the police methods "deception of the grossest kind"), James is reported to have suffered psychological problems, gained weight, and lost interest in sex.

There has been no official comment on either of the cases. Some officers who have been involved in unrelated undercover operations are privately dismissive, saying the young officer has spotted a way of making money out of her former

employers. Ûndercover work spans a huge range of operations, from the riskfree to the potentially lethal. In an nperation in Southampton earlier this year, a policeman had simply to walk into a travel agent and buy an air ticket to Majorca while men-

tioning he was an antiques dealer. Right now, across the country, drug dealers, money counterfeiters, .

ALAN IS a car thief. He is a drug immigrant smugglers and hitmen user, a football hooligan, a thieving are talking to people who they believe are fellow-criminals - policemen who risk death if one wrong move gives them away.

Officially there are no full-time undercover policemen; investigation units ask for volunteers or call in officers attached to other units whenever they need them. SO10, Scotland Yard's undercover unit, has only a few dozen officers working for it at any one time.

The requirements vary as much as the type of work itself," says one source familiar with undercover work. "One force might need a native Kurdish speaker to blend in with some smugglers. Someone else might need someone who had trained as a BMW mechanic, someone else might need a jeweller or a jazz saxophonist nr a chemist or a pizza chef. Or someone with a Geordie accent and an intimate knowledge of rave music who can drive a motorbike.

"There is no such thing as an 'unthose in charge have someone in mind, or on file; if not, the word gets people do one undercover job that lasts two days in 20 years on the force; others are doing them more or less full-time," says the source.

It is those involved in the highrisk, long-term operations, that require the assumption of a false identity - so-called "level one" as-Since the case was thrown out of signments, who receive the most intensive training.

Paul Britton, the controversial forensic psychologist who briefed Lizzie James, has also been involved in numerous other operawho described the Stagg case in his memoirs published last year, refuses to comment on James. But, he says, volunteers for undercover operations go through a rigorous selection mechanism.

"There are certain underlying requirements. You need someone intelligent and with social insight, able to react quickly in a given situation and adapt different qualities.

self-confident and gregarious, though the way they behave is inevitably affected by the nature of the operations they have done before. An ostensibly larger-than-life, out-



very well."

Before going on dangerous jobs,

the undercovers are subjected to real-life simulations to test how they would react in typical situations. The undercover source says inexperienced and macho police-"In real-life, most of them are men usually don't survive this stage. "It's very carefully run. You just don't take risks."

Cover-stories and alibis are painstakingly constructed. If an undercover officer has to tell his going man could be destroyed by the cronies that he was in the Royal

job, a small, meek woman could do Greenjackets, "either he actually very well." or we'll make damn sure he'll be able to talk about units and events like he was there. He'll be able to describe the food and the colour of the carpets."

Normally, detectives won't risk using someone who has to spin such a risky yarn, but circumstances might dictate there's only one candidate suitable for the job.

The problem area is personal life. A typical undercover assignment might involve a policeman working names," says Alan, "because of the down."

as a driver and mechanic for a crime ring. Inevitably, he'll be asked about whether he has a wife and children. Informed sources told us about their mechanisms for dealing with these questions convincingly; we have chosen not to reveal them.

The stresses of the job can be chronic. Officers can live under assumed identities for months, socialising with people they are employed to arrest, aware that one false move can give them away. "We usually use our real Christian shoulders and it tends to funnel

possibility of recognition.

"If a friend recognises you in the street while you're with an undercover suspect, he'll come up to you and say, "Hi Alan." It would blow your cover if you used an assumed first name." Most officers who work undercover frequently tell their friends to walk past them whenever they see them in the street, even if they appear to be alone.

One policeman tells of the time a £3 purchase gave him away: while pretending to be a wealthy armsdealer, he bought a pair of rubber stick-on soles for the Gucci loafers he had been provided with. The next day, he met his suspect as planned in the Dorchester, after that meet-

ing he never heard from him again. Criminals are also increasingly aware of undercover penetration. Organised rings are known to watch police stations and keep a note of the registration numbers of unmarked cars, though most police operations are more sophisticated: one experienced undercover officer has been driving a £50,000 con- be mandatory. vertible sports car for nine months

as part of his identity. Some undercover policemen, such as Lizzie James, are one-offs, the right people for the right job. But there isn't too much demand for beautiful young women who can pretend to have bizarre sex fantasies, and many of the men and women on repeat long-term operations have a maverick, almost bohemian side.

"It's not like being in the force," says Alan. "It gives you freedom and I love it." Many though, end up being loners even if they didn't start nut that way; pretending to be a crack dealer for nine months does little for a marriage.

It may sound glamorous, but it could also be lethal. Britton says supervising officers are - or should be aware of a number of different types of stress: "The officer is all alone on the job. It's not too much consolation to know that if someone. pulls a gun on him his back-up will come running over from three fields away.

There is a constant fear, which officers tend not to recognise, as it manifests itself as arousal. It's the fear of discovery and also of letting the side down. Long-term investigations take a lot of money and manpower, all of that is riding on your

Often the undercover officer is no an adrenaline high; it's those in charge who order an investigation to be aborted because it's become too risky, above the objections of the officer involved.

Investigators say constant support is essential, to give the undercover officer a chance to release everything be knows, to be able to explain what is happening in a detailed and structured way. This is far more recognised now than it was even ten years ago.

Says Britton: "If you're under sustained pressure (without the chance of release), you may have a bit of a wobble at first, then it seems like everything is fine as a coping mechanism kicks in. But without the support of colleagues, your system can just crash, suddenly, with no warning.'

Training officers and police psychologists stress the importance of constant support and debriefing. with some saying that a couple of. weeks' rest between big jobs should

Jennifer Brown, a forensic psychologist at the University of Surrey and a specialist on stress in the police force, says that in some respects undercover officers lead less troubled lives than "nrdinary" policemen. "The structures to support undercover work are in place and they are very thorough," she

"The most stressed people in the police force are traffic officers. They're confronted with constant low-level trauma (bodies in car accidents, fights) and they're expected just to cope with it." Policewomen, she adds, can have an even worse time, as the macho culture discourages their more natural tendency to cope with their emotions by articulating them.

Despite the controversial methods used at Paul Britton's behest describing copycat fantasies involving group sex and simulated rape - Lizzie James had plenty of support while she was assuming her new identity as a perverted murderer - something she had volunteered to do.

But the case failed through no fault of her own, and the question that needs to be answered is whether she was adequately supported by her colleagues and superiors, or whether they could have

Become well armed for your heraldic hobby

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2: WILLIAM HUNT ON HERALDRY

(otherwise known as William Hunt) is the 39th holder of his office, one of the heralds in the College Of Arms, and as a junior officer of the Royal Household is entitled to an annual stipend of £13.95 paid from the civil list. "The last increase was given by James I - and subsequently cut by William IV," he adds without bitterness.

The study of heraldry does not require expensive and weighty tomes and strengthened library shelves. Portcullis recommends a "starter for all children, and adults who like reading children's books" - Iain Moncreiffe and Don Pattinger's simple Heraldry (The Promotional Print Co. £2.99). "It is the perfect introduction to heraldry, which is a sys-

PORTCULLIS PURSUIVANT Of Arms tem which began as an easy, visual means of recognising who was on the medieval tournament field.

When you want to get your teeth into the subject, go to Boutell's Heraldry revised by JP Brooke-Little (Frederick Warne). Very readable and not stodgy in any way."

A similar "useful handbook" is Arthur Charles Fox Davies' A Complete Guide To Heroldry (Gramercy Books, £19.95). This scores over Boutell in its chapter on flags, but is generally not as reliable, as Boutell is continually revised.

Both explain heraldry's basic principles, its development throughout the Middle Ages and will educate the reader to thorough knowledge

Less useful for reference, but vised by Peter Gwynn-Jones, the

much more scholarly, is The Oxford Guide To Heroldry by T Woodcock and JM Robins (OUP £15). "This is more a series of theses on heraldry than an accessible dictionary, but retains a lightness of touch which informs without deadening." But the most sumptuous item among these recommendations is H Bedingfield and Peter Gwynn-Jones' Heroldry (Magna Books). This is a coffee table book, richly illustrated with current grants of arms and other illuminated manuscripts. Although out of print, it is currently being re-



should be available again shortly. Portcullis also suggested two recently released pictorial introductions - Andrew Stewart Jamieson's

Michel Pastoureau's Heroldry: Its Origins and Meanings (Thames and Hudson; £6.95). Pastoureau is vice-president of the French Her- al Armoury (1844) and Fairbank's thony Wagner (HMSO 1967), a hisaldry Society and offers a useful abbreviated guide to chivalry around the world and follows its development up to the present day.

Anybody with a collection of the above will have a fine guide to the what, why, when, where of heraldry. facsimile from the specialist book-For those who want more, Portcullis warns that the books get heavier.

Business was quick to recognise the cachet that a coat of arms could Coats of Arms (Pitkin, £2.50), and bring and, ever since 1439 when a without authority. That authority to Simon Linnell.

grant was made to the Worshipful Company Of Drapers, this has been an important branch of English Heraldry. The definitive work on the subject is still G Briggs' Civic and Corporate Heraldry.

The shelf-busters continue with the great tomes of Burke's Gener-Book Of The Families' Crests of Great Britain and Ireland (Fourth Edition 1905) These record all the arms-bearing families of Great Britain up to their respective publication dates and are available in

see below). Portcullis warns that both these works contain many arms borne Portcullis Pursuivant was talking

shop, Heraldry Today (for address

comes, of course, from the College Of Arms, whose own history appears in two volumes: The College Of Arms Monograph, produced by the London Survey Committee in 1963. a bibliography of all previous heralds with some reference to the college, and Heralds Of England by Sir Antory of the College and Office Of

Both are out of print, but it should be possible to obtain them, and any other books previously mentioned in this article, through Heraldry Today, Parliament Piece, Ramsbury, Marlborough SM8 2QH. Tel: 01672

Environmental abuse has been blamed for rising sea levels but new evidence suggests it may be a natural process. By Dan Falk

DIRE PREDICTIONS about global warming causing sea levels to rise have overshadowed the much longer-term changes to climate and sea levels that have occurred over millions of years. Yet scientists believe these large scale events can shed light on how the oceans, atmosphere and the earth's geology interact in a way that is still only partially understood. New research indicates there is a much closer interaction between the atmosphere. oceans and terra firma than previously realised.

Ocean levels, for example, are known to rise and fall by immense amounts over geological time scales. During the heyday of the dinosaurs - about 100 million years ago – sea levels were between 100 and 200 metres (300 to 600ft) higher than today. Fifty million years later, when the first mammals appeared on the scene, sea levels were at least 100m lower than the present day.

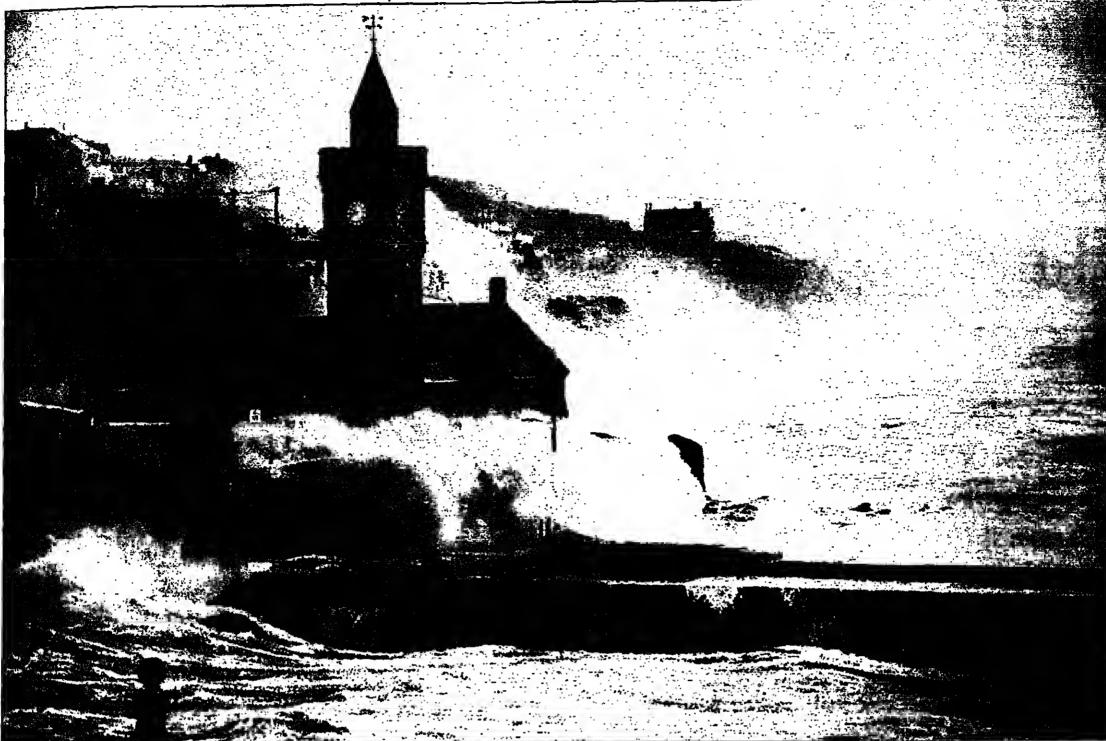
For many years, scientists believed these long-term fluctuations in the earth's sea levels were the resuit of plate tectonics - the gradual motion of the continents across the earth's crust. More specifically, the culprit was thought to be "sea-floor spreading", when molten rock wells up from the earth's mantle (the layer below the crust), forcing the tectonic plates apart. Sea-floor spreading is most pronounced in the middle of the Atlantic Ocean, where the rising Mid-Atlantic Ridge is pushing Europe and Africa away from the

A new study, however, suggests that a very different process may be at work. According to Jerry Mitrovica and Jon Mound at the University of Toronto, the spinning of the earth on its axis may be the root cause. That spinning, it seems, causes the earth's crust to "wobble" around the rotation axis much like a jelly spinning on a plate.

There are different ways to picture this motion, depending on your perspective. As seen from space, the earth's axis remains fixed, while the crust moves with respect to the axis. To an observer on the ground, however, it looks like the earth's axis is moving: this motion, therefore, is often called "polar wander" The result, of course, is the same either

The earth's crust deforms, which in turn cause dramatic changes in sea levels. Mitrovica and Mound used a computer program to model the wobbling earth, and looked at the effect on the earth's crust and on ocean levels – what they "earth response calculation". What they found was a remarkable correspondence between the sea levels known changes in sea levels that are known to have occurred from studying the geological record.

were really shocked," Mitrovica says. "It looked so much like the records of sea level changes." At the



Storms lash Porthleven, West Cornwall, in January this year. Ideas about changing sea levels are still completely open to debate

Simon Burt/Apex

explanation may have to be re-written. "It certainly weakens, very significantly, the argument that all of these sea level fluctuations are due to the spreading rate [of tectonic nothing to do with the spreading with the earth's rotation."

Of course, there are many other processes that can affect sea levels. predicted by their model and the Ice ages, for example, can cause the oceans to rise and fall, but typically these changes occur over tens of thousands of years - much shorter When Jon and I saw that, we than the periods studied by Mitrovica and Mound

While the Canadian team was investigating these million-year flucvery least, he says, the old textbook tuations, an American geophysicist

scales. Toshiro Tanimoto of the University of California at Santa Barbara was looking at tiny oscillations that seem to cause the entire planplates). They could very well have et to expand and shrink over a period of about five minutes. These tal mode oscillations" - are incredibly small, with the surface of the earth moving a mere two to three millionths of a centimetre (about one

> millionth of an inch). In fact, the phenomenon is so subtle that there are only a few days each year when it can be measured; the rest of the time, the oscillations are drowned out by tivity. But sensitive instruments in- date," Tanimoto says.

was studying much shorter time stalled at seismographic centres around the world clearly show this five-minute period of vibration.

Tanimoto believes this oscillation is caused by turbulence in the earth's atmosphere. He modelled the effect of such winds hitting the it could trigger oscillations of just the right size. Of course, other mechanisms have been put forward everything from small earthquakes to the effects of rain or even the impact of billions of human beings walking on the earth's surface. But none of these have the right frequency and the right intensity to set the entire planet in motion. "Atearthquakes and other seismic ac- mosphere is a very strong candi-

A key question is whether these interactions are affecting the earth's climate over the kinds of time scales that human beings have to worry about. These studies, which seem to deal with periods too long or too short to be of concern, are - at the the interaction between atmosphere and solid earth," Tanimoto says of his work. "We're starting to think about these interactions... it's going

to be a fascinating field." Mitrovica, who works with time periods in the millions of years, believes it's crucial to understand long-term interactions - especially in an age of near-panic over possi-ble global warming. While sea levels are thought to be on the rise -

by between two and three millimetres (about one-tenth of an inch) per year - the cause is not yet clear. "People are going around saying that the sea-level rise that we're seeing must be related to melting events over Antarctica and Greenland,"

"That's over a human time scale. But they have no clue [as to the] kinds of processes that may be naturally leading to those kinds of changes in sea levels. They don't know whether it's really human intervention, or whether we're just going to see it reverse in 15 years. The only way you can unravel that is to get a better handle on all of the processes that are affecting sea

As an example of long-term geological activity affecting climate, Mitrovica cites the creation of the Tibetan Plateau, formed millions of years ago as tectonic plates ploughed into each other in central Asia. Those mountains, in turn, disrupted atmospheric circulation, which must have had an enormous impact on climate. While similar events may be shaping today's climate, the processes remain poorly understood. "In terms of the longterm history of the planet, connections between sea level changes, tectonic events, and climate are completely open," Mitrovica says.

Dan Falk is a science journalist based in Toronto

TECHNOQUEST

Q Did Pangaea break up into Gondwana and Laurasia, or did Gondwana and Laurasia join to form Pangaea? Pangaea, Gondwana and Laurasia are all names given to ancient continents formed and destroyed according to the theory of plate tectonics. It is thought Pangaea broke up to form Gondwana and

Q Why are women's voices higher than men's? The larynx, or voice box, in the throat has a mucous membrane that forms two pairs of folds: an upper pair (the "false" vocal cords) and a lower pair (the "true" vocal cords). The false vocal cords hold the breath against pressure from beneath - say, when

you strain to lift a heavy object. They do not produce sound.

The true vocal cords do produce sound. Under the folds are bands of elastic ligaments stretched between pieces of rigid cartilage like the strings on a guitar, with muscles attached to both the cartilage and the true vocal cords. When the muscles contract, they pull the elastic ligaments tight, stretching the vocal cords out into the air passageway; this narrows the space between them. Air directed against the vocal cords makes them vibrate, creating sound waves in the air in the throat, nose and

month. The greater the air pressure, the londer the sound.

Pitch is controlled by the tension of the true vocal cords. If they are pulled taut they vibrate more rapidly, creating a higherpitched sound. Male sex hormones mean the vocal cords are usually thicker and longer in men than women; they therefore vibrate more slowly, giving men a generally lower range of pitch

Any wood (in fact, any object) with a density greater than the density of water will sink. Tallow wood, Queensland Red Ironwood and certain types of ebony will all sink.

Q Why do you get lines of flint in chalk cliffs? Flints are made of an insoluble sort of silica (silicon dioxide in chemical terms), which is also sometimes called chert. Flint and chert commonly grow as lumps and nodules in limestones, and chalk is just a rather fine-grained, pure sort of limestone. The ground-waters present in buried rocks have a small amount of silica dissolved in them, which gets precipitated out as very fine crystals that amass in the lumps. The same ground-waters tend to dissolve holes in the chalk. Together, these processes mean that as fast as a bit of chalk is dissolved out, flint is deposited to fill the gap.

Q Why are my cat's eyes so hright at night? Nocturnal animals such as cats - and fishes that live in deep water - have a shiny backing to the retina, a layer of cells called the tapetum. Their eyes seem to glow if a light shines into them. The tapetum reflects light hack onto the receptors, making vision more effective in low light conditions. In hoofed mammals like deer the tapetum contains glistening fibres of connective tissue. In cats, it contains shiny crystals of guanine.

How to avoid a critical mess

THE TRUTH ABOUT...

CRITICALITY

cality is everything. It determines when a chain reaction begins and can make all the difference between the controlled release of energy in a nuclear reactor and the uncontrolled explosion of an A-

The importance of criticality was Britain's nuclear inspectors into the failings at the Dounreay nuclear facility in Scotland: "The hazard of criticality is not being afforded the The important thing for convenient (as long as it's ket trolled) in a fission reactor. The important thing for convenient (as long as it's ket trolled) in a fission reactor.

respect it deserves," they said. The key to building a nuclear reactor and an atomic bomb is making sure that criticality (or "critical mass") is not reached until you want it to. In the third case of a reprocessing facility for nuclear waste, criticality is something to be avoid-A chain reaction begins when an

IN THE NUCLEAR business criti- atom of a radioactive material like uranium-235 splits and throws out two ocutrons. If there is another U-235 atom near, one of those neutrons is sufficient to split that atom too, releasing another two neutrons and the chain reaction has begun.

There is also energy released, and it is this combination of a chain reoutlined this week in a report by action and energy release that is so destructive in an atom bomb, and convenient (as long as it's kept con-

The important thing for controlling criticality is making sure that those neutron sources are kept spart, and that the amount of neutrons being released do not reach levels which could accidentally start a chain reaction. About 10 kilograms of 90 per cent pure U-235 suffices to make an atomic bomb. But if you get the same sort of mass in a larger space while there are lots



Criticality was not respected at Dounreay

of radioactive sources around which can happen during fuel reprocessing - then you could conceivably reach criticality while not intending to. That is what the nuclear inspectors at Dounreay were worried about.

What are the consequences of accidental criticality? One such event happened on June 17 last year, at the approach criticality very carefully.

Russian nuclear facility Arzamas-16.

Dr Aleksandr Zakharov, a 42-yearold senior research worker with years of experience, was assembling the pieces of an experiment to reach criticality using enriched U-235. He was behind thick glass, using remote control systems to put together a sphere of material; the idea was to spect one should pay to criticality.

then get out of the room before putting the final piece in place using a robot. The result would not be a mushroom cloud, but a self-sustaining reaction, generating heat and

But the penultimate piece fell wrongly. It set off the chain reaction ahead of time; before Dr Zakharov could get out of the control room.

Dr Zakharov saw a blue flash as the mass went critical. The room and the control room were bathed in neutron radiation. The system didn't explode - it was too small for that - but Dr Zakharov had already received a fatal radiation dose. After unsuccessfully trying to stop the reaction he exited the facility and closed the hatch, reported the incident to management and lost consciousness. He

died in hospital 36 hours later. It took six days to get a robot to break apart the assembly and stop the reaction: the neutron radiation levels fell by a factor of 10 million.

In that context, one can see why nuclear inspectors emphasise the re-

CHARLES ARTHUR

THEORETICALLY

ating nuclear power plant in the if there was a power loss; only two are - including a map reference.

United States have been fined valves would have worked. United States have been fined \$55,000 (£34,300) for breaking safety regulations that could have led to a reactor meltdown in a power cut. The 619-megawatt plant at Oyster Creek, New Jersey, started generating electricity in 1969, and lies about 80 kilometres (50 miles) north

of Atlantic City. The fine was imposed by US nu-

THE OPERATORS of the oldest oper-reactor coolant from draining away have to state publicly where the sites jects instead of verbal cues. The re-

"Eco-warriors" have torn up genetically modified (GM) crops at a trial site on a farm in Edinburgh, taking the total of sites attacked to 21 since January. The crops under test were oilseed rape which was engi-neered to be resistant to Monsanto's Roundup herbicide. More attacks clear investigators because the com- are likely: a total of 16 companies pany did not check that at least three have trials of GM plants under way of five "relief" valves would stop the but under European legislation they

CHILDREN AS young as three can do simple sums irrespective of their social background. Scientists at the University of Chicago who studied a group of toddlers from disadvantaged backgrounds found that they could add and subtract even though their language skills were not well developed. Although the children could not answer verbal maths questions, they were able to work out problems when the teachers use ob- jects on it.

searchers also found that children as young as three can do more abstract calculations. The children were shown two hlack discs, which were then removed. Shown cards with different numbers of discs, they correctly chose a card that had a picture of two discs on it. Four year olds begin to develop even more abstract number concepts. Upon hearing two drum beats - hut no verbal instructions - most children were able to pick out a card with two ob-

ternational Space Station. The first piece of the station was supposed have been launched this month but this has been postponed to 20 November because of delays in completing the Russian-made module. Nasa is now working on an American version in case the Russian module is still not ready later this year. Completion of the station, which will weigh nearly 500 tons is now scheduled for early in 2004, about 10 years behind the original plans first proposed in 1984.

Stills from a life in moving pictures

Wim Wenders made his name with films like 'Paris, Texas' and 'Wings of Desire'. Now he fancies himself as a photographer as well. Interview by **Rachel Barnes**



ondon is a happening city," says Wim Wenders after spending wo weeks there. "I used to love London in the Sixties. I went there a lot then. I used to love the atmosphere and the rock and roll. I feel it's like that again now. It all went dead in the Eighties but that excitement has come back. I love the music -The Verve are hrilliant."

Wenders has heen a leading representative of German cinema since the Seventies, when he made the film Summer in the City with music by The Kinks. We met last week not in London but in the medieval town of Cahors in the South of France, where he is currently staging an exhibition of his work at the Printemps de Cahors Photography Festival.

The town is a beautiful, if rather incongruous setting for this annual gathering of avant-garde photographers. The splendour of the 14th-century buildings is a little at odds with the very latest in determinedly experimental photography.

The festival's director, the glamorous Madame Perrin, loves a star to top the bill and for the past two years the principal stars have both been actors-turned-photographers. And it has to be said that Dennis Hopper's retrospective last year was interesting. This year the spotlight is on Hopper's friend, Wenders, another director-turned-photographer. (Hopper starred in Wenders'

1977 movie The American Friend.) So this is how I come to be talking to Wim Wenders quite early one morning among the olive trees at Madame Perrin's chateau. Sporting shades and looking quite a youthful 53. Wenders is a little hung over. "No-



night, so I'm exhausted." He is thoughtful and careful in his speech. "I was given my first camera when I was six and had a darkroom when I was 12. So I thought about

making photographs long hefore the idea of making movies ever occurred to me," he says. "I always loved to take photographs in black and white. Perhaps that was still with me when I decided to shoot the first part of Wings of Desire, my favourite of my movies, in black and white."

That magical, much-acclaimed film was shot in Berlin at the time the wall came down. The movie changes from black and white to colour when one of the angels falls in love with a circus acrobat, forsaking his immortal status to join her on earth.

Painting is also important to Wenders, as it continues to be to his friend Hopper Wenders desperately wanted to be a painter, studying in Paris as a young man to achieve his ambition. "I still remember the terrible disappointment when I realised I wasn't going to make it," he says. "For a while afterwards I had no direction."

His description of himself in a dejected, demoralised state, wandering around the streets of Paris, conjures up images of the anxiety and alienation experienced by some of his film characters.

"It was during this very depressed period in my life, I started going to see movies at the Parisian Cinématique, where it only cost one franc to get in. After the first movie was over, I would hide in the toilets, which meant I could see the next film free. I was horribly poor at that time. Often I saw five movies a day - at first to pass the time - but gradually I started to become quite obsessed. Maybe it was an obsession one seemed to want to go to bed last to take me out of this colossal dis-



'Dennis Hopper and Nicolas Ray, Barstow, Mojave Desert'

obsession started and it has never

During this time, Wenders started to jot down what he thought about the films he was watching daily in the Cinématique. Then for the next few years he worked reviewing films. "I'm certain that being a critic helped me come to terms with the whole problem of reacting to criticism. I tend not to get too upset about unfavourable reviews because I am aware of how subjective the whole thing is".

Many of Wenders' movies have

appointment about failing as a been admired for their intense evo-painter. But anyway, that's when the cation of mood and atmosphere, cation of mood and atmosphere, Paris, Texas especially bringing him international acclaim in the early Eighties. He helieves that his awareness of light - undoubtedly an essential element for the creation of amhience in his movies, - was stimulated by taking photographs from an early age.

"Music is the other element that can create ambience in movies. It has been important in all my work," says Wenders, who has just finished making a documentary film about his friend Ry Cooder, whose music featured in Paris, Texas.

Wenders is clearly interested tographer Richard Billingham, who in being taken seriously as a photographer in a way quite distinct from his successful career as movie maker. But the photographs in his Cahors show, entitled "Une fois", are often reminiscent of the carefully-constructed images of his movies. They are all set in different locations at different times - Bali in 1980, California in 1983, Paris in

Wenders has recently been working on a film about an alcoholic. He thinks this is why he is intrigued by the work of the young British pho-

1994 - making a sort of road movie

made a big impact at the Royal Academy's "Sensations" exhibition last

Billingham, who also has a show at Cahors, focuses much of his work on the life of his dad Ray, who is a chronic alcoholic. With a mixture of detachment and affection, Billingham leaves little to the imagination about the life of a man who has been completely dependent on alcohol for most of his life.

"What is amazing about Billingham's work is how he is able to give an insider's picture of his father's amateur now – hut maybe life," Wenders comments. "He is not I will go back to painting."

on the outside looking in. He is right there with his family and

It is curiously moving." Wenders professes to be amazed by his own success. "I sometimes look back to bad times in the past, like when I was in Paris as a young student and felt that I had completely failed in what I had set out to be - a painter.

knows everything about such a life.

"I have been very lucky to find another direction for my creativity that has worked. But who knows? I would not like to do anything as an amateur now - hut maybe one day

A pared-down Pinter and a dose of demagoguery

FOR THEIR first visit to England the rious destination – which turns out Toneelgroed Theatre Group from to be the Drama Hall of Plymouth Amsterdam are showing their range with two wildly contrasting one-act returned to the Theatre Royal's

Harold Pinter's Ashes to Ashes has a bare, almost clinical, set. Buff, by the group's artistic director, Gerardjan Rijnders, has a set of detailed clutter, overloading with a working kitchen, books and knickknacks suggesting the domesticity of artistic chaos.

Changing sets between plays was clearly impractical so two venues are used. The audience is hussed out of Plymouth to a myste-

University - for Ashes To Ashes, and studio theatre, The Drum, for the second half of the bill.

There are other contrasts. The Pinter play has spare, taut, enigmatic dialogue, and the audience listens carefully to pick up clues. The Dutch play, on the other hand, is a verbose and ranting monologue that leaves nothing to the imagi-

Ashes to Ashes is verbal fencing between a married couple, examining dreams, defending territory. At

THEATRE ASHES TO ASHES

THE DRUM PLYMOUTH

the end there is a suggestion of memories of the holocaust. At the back of the main set an-

other appears, consisting of a square of lawn, bare except for a watering can and a cricket ball. This back set is never used, and we are left to put our own interpretation on its exis-

The dialogue is pared down be- I never see her on stage."

yond the usual Pinter, as though the playwright is saying "make of it what you will".

Ashes To Ashes is precisely performed (in Dutch) by Lineke Rijxman and Pierre Bokma with a running script (in English) at the back of the stage - tricky to do with Pinter pauses, but technically perfect here.

Buffintroduces a jaded critic expounding on a state of the theatre which has no relation to real life. "A five-hour uncut Chekhov!" he moans. "There is real life on every street corner. My mother was real.

oblivious to his son who, after frantic masturbation, trashes the room for heroin, finds and injects the stuff and later commits incest with his mother before strangling her.

Buff has two targets and only hits the outer rings. The critic's attack on the theatre has the substance of an argument, but realism on stage would be too boring to contemplate. Of course theatre is artificial, and a good joh too.

The other butt is the intellectual who can overlook the real life of his benighted family while pleading for realism on the stage. But the irony

critic ignores his wife's squeaks for help, steps over her dead body and uses his shaking son as a prop to ilhistrate his polemic.

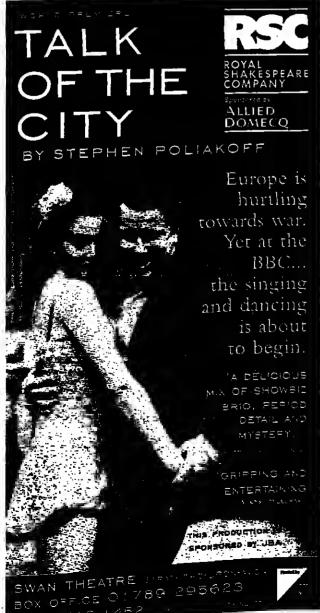
Buff is only sustained by the outrage and wit of the ranter as he slashes wildly at the acting profession, subsidised theatre, drama schools, and pretentious plays.

But his argument is hardly current. "Anyone for tennis?" plays disappeared decades ago (though there is still The Mousetrap, and Agatha Christie plays crop up in every repertory season in all their snobbery). Has Rijnders not no-

The critic rants on, seemingly here is crude and obvious, as the ticed that ours is the age of the musical?

> Titus Muizalaar excels at the monologue (in English). Lineke Rijxman takes a battering as the mother, showing a neat appreciation of comedy (while she is being raped she is still flicking dust with a rubber-gloved hand). Fred Goessen's desperation in the son is graphic, but played for laughs. He can perform a ballet with his bare burn.

At The Drum, Plymouth to 20 June (01752-267222); Riverside Studios, London, 23-27 June (0181-237 1111) ALLEN SADDLER



Blood simple

UP-AND-COMING topical comedy revues are dubbed "the new That Was the Week That Was" with the same regularity as promising young foot-ballers are called "the new Gazza". In both cases, it is invariably the kiss of death. So it was with no little groan-

ing that I went to the Jermyn Street Theatre in central London last week to see Bleeding Arts, a topical revue that boasted rather hopefully that it was fixing its bite in the soft underbelly of the arts". The biggest shock of the

evening was that it wasn't irredeemably awful. The second biggest shock was that it actually raised quite a few laughs. While there were no budding John Birds or Willy Rushtons, the troupe of Abigail Roberts, Chris Stanton, Mark Unwin and James Campbell proved accomplished and versatile performers.

As with any sketch show, the material was hit-and-miss. The take-off of The Late Review was a little too recherché and up its own behind even for affcionados of late-night BBC2. Nevertheless, the troupe notched up many more palpable hits in Michael Eriera's smartly-directed show. They scored particularly well with comic juxtapositions - the 31 Aug more ludicrous, the better. Early on, an exquisitely refined

THEATRE BLEEDING ARTS JERMYN STREET THEATRE LONDON

Medici asked Leonardo da Vinci for "a work to uplift the spirit", to which the artist, a gorblimey Cockney, replied: Right, tits and hums again then, is it?"

A certain section of the au-

dience - oh, alright then, me especially warmed to a wicked send-up of a loud-mouth critic interrupting the show by bellowing ostentatiously into his mobile phone from the front row. There was also a neat reworking of Peter Cook's Second World War sketch with a Peter Mandelson figure in the role of the fighter pilot being invited to make a futile gesture to raise the tone of the Government. "The codename for this operation is Domebusters," he is

Unlike some of their more ilhistrious forebears, Bleeding Arts are never going to bring down the Government. But anything that gives us a cheap laugh at the expense of Peter Mandelson is alright by me.

Bleeding Arts will be at the Edinburgh Festival from 7 to

JAMES RAMPTON

Basset hounds the pretenders

THE TERMINOLOGY of the Venetian card game of Basset trips off the tongue about as readily as the Ten Commandments do these days. In Wild Iris's superbly arch revival of Susanna Centlivre's feisty 1705 comedy, produced in association with Bristol Old Vic, director Polly Irvin compounds our sense of exclusion from this arcane pursuit by showing a session in which the players sit huddled over their cards, their backs to the audience, giving out out cries of "I mase double" and "This trante and leva

makes some amends". It's the one point where Irvin faces the action inward and the only time we see the eponymous table close-up (it is glimpsed reflected in a tilted backstage mirror at the start). The deliberate inscrutability and guardedness creates a defining image of Centlivre's appraisal of relations between the sexes: that deception and

stratagem are the rule. For the rest of the play, the actors address their every music accompany baroque enword and gesture in as extravagant and stylised a manner as possible, generating a sense of period parody. Lady Reveller, a widow who has developed a wild passion for Basset, fills her uncle Sir Richard Plainman's house with creatures whose posturing prevents them from forming the

THEATRE THE BASSET TABLE TRICYCLE THEATRE LONDON

attachments they hanker after. Lord Worthy, priggish despiser of the game, worships Lady Reveller, his louche friend Sir James Courtly flirts both with her and her pious cousin Lady Lucy, Sir Richard's daughter, Valeria, is ordered to marry a sea-captain but desires a foppish ensign.

This tangled state of affairs
is resolved by Sir James's wiles, which veer between harmless fun and disturbing force; at one point, he switches from playing the rake to playing the rapist to trick Lady Reveller into Worthy's arms.

a single line with real feeling. Irvin surrounds everything with invisible quotemarks, undercuts the most adamant statement with a batty visual interjection. Blasts of rock trances and exits and finally drown out the mingled trills of harpsichord. Harriet Thorpe's Lady Reveller sweeps imperiously round Atlanta Duffy's warped set. It's the topsy-turvy embodiment of a gambling clique chancing their fortunes while their compatriots sleep.

There is no attempt to play

Clare McCarron, Sandra James Young Robert Workman

seadog Firebrand, Sara Powpering Mrs Sago, a coquette who ruins her husband with her reckless gaming. Though Among a generally strong Sago's fortune is restored and

cast, mention must be made of marital relations mended, the Mike Hayley as the barking good news is delivered with an irony that retains faith with ell's airy, philosophy-crazed Centlivre's bemused vision: Valeria and Patti Love's sim- plain dealing between the sexes was never a safe bet. Booking 0171-328 1000. To 11

DOMINIC CAVENDISH







Top: scale model of a writing desk; above: coffee table made for Aram Design's 23rd birth-day; below left; some of Landels's dust jacket designs.

From Lux Flakes to Marcel Proust

Willie Landels is best known for his furniture. And his risotto. And his magazines.

And it's his 70th birthday this week. By Matthew Sturgis

-ILLIE LANDELS is a master risotto-maker and he brings that rare understanding of how to combine a few simple ingredients into something harmonious, unexpected and celestial to the broader world of design.

And for Landels the design world is broad. He designs his own clothes, other people's furniture, illustrated books for rather like a gentleman's club. I would look constructs elegant collages. He purhaus touched the public consciousness most forcefully in the early Eighties, as the first editor of the newly-amalgamated Harpers & Queen, establishing the reputation of that magazine and introducing his readers to the talents of such figures as Loyd Grossman, Min Hogg and Sue Crewe.

All his work has the same distinctive blend of purity and playfulness. Or it is created by a tension between form and function, as in his elegant Godwin-esque design for a luxurious Oriental daybed.

"Good design always has an element of wit in it," he suggests. And everything that Landels does is enlivened by a Puckish, gentle wit - beneath which there is a sense of order and restraint. Landels' was brought up in Italy on the

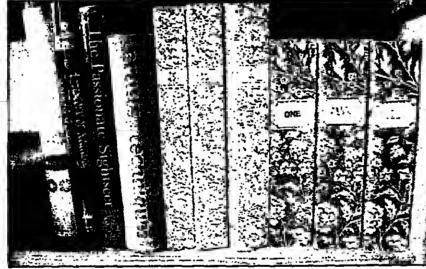
shores of Lake Como and his sensibility was forged in a country with an ancient vernacular tradition and an even stronger belief in the virtues and possibilities of the new. "It was all around me," Landels explains, "I loved the ancient Romanesque architecture but also the new architects. Next door to us lived Terragni - who designed the Casa del Fascio at Como. Being around such things got me interested."

Because of World War II, Landels' education was brief. "I went to art school when I was 16. But because I had never been to school before. I treated the place

Harper Collins and the menu cards at in each day at midday before heading out Annabel's: he paints beautiful abstracts and to lunch." Not surprisingly, his stay there school was short. "After that I went to La Scala to paint scenery and it was there that I learnt to paint. One had to paint every day - often copying complex designs, usually working on a large scale. It was a good discipline." It taught him, too, how to achieve striking effects with limited means. Landels came to England at the begin-

ning of the Fifties and through a family connection he got a job in the London office of the advertising agency, J. Walter Thompson. He rose to become an art director working with such campaigns as Lux Flakes, Campari and After Eights, "In many ways it was a good time to be in ad-. vertising - hut inevitably there were frus-trations and limitations." From the design perspective be considers advertising a stern school where clarity and communication are essential: "It was at JWT that I learnt about typography and how to use it as an integral part of design."

In 1965, Landels moved into magazine journalism, first at Jocelyn Stevens's Queen, then at Horper's Bozogr and finally following his own suggestion to the directors of Harper's about the possibility of acquiring their young rival - at Harper's & Queen, where he was the first editor.



he encouraged a whole generation of young writers and would-be editors, photographers, designers and artists. He also recognised - as the over-literary English do not always - that magazines are essentially a visual medium - words may be

important but style is everything. He carried his own style into every aspect of the magazine. Tales are still told of his extravagant gestures and impish wit: when he had raised the circulation to over 100,000 the proprietors asked him how he thought he might improve the magazine

His solourn there was a Golden Age, and further. He suggested getting rid of all the advertising. They failed to see either the potential or the humour of the suggestion.

London, for Landels, was in many ways very liberating: "In England I found much more freedom of expression and behaviour than in Italy. I was also exposed to feet and inches' which is infinitely easier than the metric system: the units are divisible by two, three, four and six - and there is a humanity about it. One knows that it was based on the human body. The metric system is very cold and intellectual."

But Landels was surprised to discover

how limited the design world was in London, and how parochial Nevertheless, there was a scent of change in the air. For Landels one of the key moments in the development of British design-awareness was opening of Zeev Aram's furniture shop in the King's Road in 1964.

'It was great. Landels recall denly we saw for the first time the best of contemporary Italian design and also the it has become as expensive as other sofas. remakes of all the earlier greats - Mies van der Rohe, Corbusier, the Bauhaus."

Although more exclusive it was, Landels says, more important than Conran's Habitat revolution. Conran provided a cutprice, debased version of continental style; Aram offered the real thing: "When I think of Hahitat," Landels confesses, "I always think of strings of onions hanging up in Hampstead kitchens."

Landels' first pieces of furniture were designed for himself and for his friends: they were made on his own workbench. He developed a technique of working with "one-by-one" lengths of wood ("a kind of Meccano" he calls it) to build up elegant structures for chairs and sconces.

New materials, however, have always exercised the imagination of designers. At the beginning of the Sixties, Landels became interested in the possibilities of inexpensive foam-rubber. When Italian furniture manufacturer, Zaootta, was brought round to supper and saw some of Landels' experiments he promptly commissioned a ca Hossack Gallery, 35 Win sofa from him. Landels' design cleverly London W1 (0171 436 4899).

combined modernism and comfort - a simple straight-sided affair made of PVCcovered foam-rubber cushions set on a wooden frame. It was the model of chic and, importantly, also the model of economy.

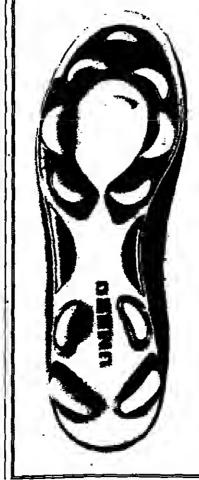
"I wanted," Landels recalls, "to design something that would be easy and inexpensive to manufacture, but would also be comfortable to sit on. When designing furniture you must always think of the interests of the human body." The sofa was rather jokingly christened the Throwaway. Ironically, it has become a classic. It

Landels considers that its enduring success is due to its simplicity and adaptability. It is very easy to manufacture and can bemade as anything from a two-seater upwards. At the Vogue offices in Milan they have two ten-seaters facing each other across the reception area - one covered in baby pink the other in baby blue.

The model in Landels' own drawing room is a restrained white-covered affair. He hasn't been able to restrain himself from throwing oriental cushions on to it, but they are purely for show. He discards them when he wisbes to recline. "It's much more comfortable without them," he exclaimed as I sat down. It was very comfortable indeed. Pleasing to the eye, kind to the human body and sustaining to the soul - the Throw-away seemed the perfect compliment to the perfect risotto waiting for us in the kitchen.

Willy Landels' furniture is available from Aram Designs, 3 Keen Street, London WC2 (0171 240 3933), his paintings from Rebecca Hossack Gallery, 35 Windmill Street,





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THE MILLENNIUM COLLECTION

NO 1: THE SPINGRIP OUTSOLE DESIGNED BY ANTHONY EVANS

IF YOU notice Alan Shearer spinning away with ease from defenders hell-bent on leaving him nose-down in French turf during the World Cup, then thank not Glenn Hoddle's training ground tactics, but a wouldbe inventor called Anthony Evans. It is a measure of football's increasingly high profile that Evans' Spin-

Grip Outsole is among 202 Millennium Products chosen to represent creativity and innovation in British industry, and a measure of its success that the football manufacturers Umbro have signed it up for worldwide exclusive usage.

Shearer, of course, is Umbro's major player. The England striker will be hoping that the SpinGrip sole will protect him from the type of potentially crippling ligament injury that sidelined him for so long after his £15m move to Newcastle United.

The SpinGrip's unique characteristic is its curved arrangement of specially profiled cleats, designed to reduce what are known in the trade as "lower limb rotational injuries"; in other words, it allows a player to twist and turn faster while still keeping his grip and, crucially, without jarring his leg. The studs are arranged around the ball and heel

with a flat inner surface to prevent clogging mud and grass, and convex outer edges to prevent tripping. It

sounds complex, but it works. Former company doctor Evans says the concept of the SpinGrip came from the realisation that while injuries in professional and amateur football were on the increase, "boot soles hadn't changed for 100 years". Not strictly true. Adidas took four years, thousands of prototypes and stringent laboratory testing before launching their truly revolutionary Traxion outsole in 1996. It's a major factor behind the success of their leading boots, the Predator and the Accelerator, which they claim are "the best - and the sole - shoes for sport" (pardon the pun).

But if Alan Shearer stays on his feet and injury-free to lead England to World Cup glory, the SpinGrip Outsole will have more than earned its place among its pioneering contemporaries. Umbro's catchphrase - "the heart and soul of football" has never been more relevant.

OLIVIA BLAIR So far, over 200 Millennium Products have been chosen for their excellent design. Each week we will examine one of them.

علنا من ألاصل



He's gonna sit right down...

...and write himself a novel. But where? Douglas Kennedy was swept off his feet by a Herman Miller Aeron chair

oought my first desk in 1977. I was living in Dublin, running a co-operative theatre company (well, it was the mid-Seventies) - which meant that I was also constantiy, congenitally broke. My average weekly wage was around £30, which was mid-echelon La Bohème money in those days, considering that my rent in the unheated two-up. two-down cottage I shared with a pleasantly eccentric English watercolourist was a whopping £6 a week. I didn't run a car, I didn't spend much on clothes, I didn't even own a television (though I finally broke down and rented a little black-and-white portable, for 75p a week, in early

But I urgently required a desk and the watercolourist had a friend who renovated old furniture, and found me a very simple oak desk for £35. The price burt at the time - but I needed somewhere to work at night, and instantly fell for this beavily varnished Victorian schoolbouse relic. It was a basic, functional piece of furniture - and one to which I became deeply attached. For it was at this desk that, in 1979, I started working on what became my first that between 1987 and 1992, I wrote three travel books. And it was at this desk that I also bammered out my first novel, The Dead Heart, pub-

In short, this £35 desk became an intrinsic part of my working life. And I became superstitiously bound to it. So much so that, when my wife Grace surprised me on New Year's a stunningly stylish modern Italian desk (from The Conran Shop, natch), I was initially worried. After all, I'd had such professional good fortune at my old desk - surely I'd he tempting providence by retiring is after 17 years' service?

I quickly set aside neurotic superstition - especially as my new desk was such a masterpiece of contemporary design, not to mention three times the size of my antiquated Vietorian item. But suddenly I was presented with another wrenching aesthetic dilemma: what was the right chair for this hyper-chic desk?

When I first acquired my 35-quid desk, I was so strapped for cash that I bought an old bentwood chair at a

When the desk and I moved to London in 1988, the old bentwood was replaced by a red slatted folding chair, picked up at Habitat on the King's Road for £15.

But, after seven years, that chair had begun to disintegrate under the weight of my increasingly hefty frame. And anyway, it looked absurd beneath the Conran Shop smoothie Grace had bought me - a hit like putting one of those beaded backrests (so beloved of minicab drivers) into the front seat of some understated sports coupé.

There was a problem, however: I was writing a new novel on spec and was hardly flush. Two bundred quid was the most I could spend on a desk chair - and nothing was to be had in those emporiums of contemporary design (Heals, Conran, Purves) for under £500.

So I committed a taste crime and purchased an absurd "executive-style chair" at Ryman's. It was very big (when I sat down in it, the top of the seat-back touched my head). It was very ersatz (moulded plastic arms, a black imitation leather - ie naugahyde - seat). An performed play. It was at this desk objet d'art it was not - more like something you'd find in the office of a used Skoda dealer in Bromley. But it was very cusby - even if my clothes began to adhere to its vinyl seat during hot weather. And it did see me through my new novel, The Big Picture.

Being cheap, however, meant that it was not destined for the long haul - and by the time I was begin-Day 1995 (aka my 40th birthday) with ning work on Novel Number Three. my naugahyde executive special was suffering a nervous breakdown. The seat refused to tilt backwards, mediately intrigued. it would only execute a three-quarters pirouette, and one of the moulded plastic arms had started to of high-tech design-the centrepiece time to move on to another chair - made out of standard foam, but and as my financial circumstances had improved, I could finally flash the cash and buy something really swish.

"There is only one office chair." a designer friend informed me sternly. "It's the Herman Miller Aeron Chair. It costs £800 - and worth every penny".

Eight hundred pounds! For a

local Dublin junk shop for £3, sand-ed it down, and varnished it myself. grew up poor in a grimy turn-of-thecentury Manhattan tenement) lecturing me from the great beyond about profligacy and excess ("I fought the Kravts in the First World War so you could spend 800 big ones on a chair?").

My designer friend noted my doubt and said: "You sit on a chair for eight hours a day, don't you?"

I nodded. "Well then, stop acting like some impoverished Puritan and take a look at the bloody Aeron!"

So I did just that, making an expedition to the Herman Miller showroom on the Tottenham Court Road. As someone with a strong resistance to all copywriter cant, I was initialhy dubious about the brochure I picked up at reception - especially as it kicked off with a sort of mission statement, written in technocratspeak: "How we developed a chair that isn't just another chair.

"Designers Don Chadwick and Bill Stumpf began their design process with a clean slate, with no assumptions about form or material, but with some strong convictions about what a chair ought to do for

"Ergonomically, it ought to do more than just sit there. It should actively intercede for the health of the person who sits in it longer than he or she should.

Anthropometrically, it ought to be more inclusive than its prede-

Environmentally, it ought to be

Oh, please! I thought when reading this sales pitch. It's a goddamn chair, not some lifestyle choice. But then a salesman escorted me over

To begin with, it was so pleasing to the eye: a simple, elegant piece disengage from the frame. It was of which was a seat that was not later read in a magazine article) was called Pellicle. And for those of you who don't possess a doctorate in textiles. Pellicle turned out to be "a linowoven combination of Hytrel elastomeric polyester, Lycra and fibres," a material "that was specially developed for the chair".

The idea behind this material was chair! I immediately envisaged my to "create a 'topographically neutral'



from a woven material - which (I The Herman Miller Aeron is top of the bottoms, the ultimate designer chair, reckons Douglas Kennedy

Kalpesh Lathigra

surface" (the brochure continued re- to the chair-back. And the adjustable discovered that the Aeron was not The Aeron Chair is available at Herwould conform to whatever fleshy or did wonders for my appalling slouch. anorexic body collapsed into it.

And indeed, when I had my first test-sit, I found myself thinking: this is dangerously comfortable. And the fact that it was a woven material meant that my shirt didn't stick pangs of disappointment when I Right now.

And the forward till mechanism combined with the inward pivoting armrests was perfect for long stints at my laptop.

Naturally, I suffered extended

ientlessly). In other words, the seat lumbar pad on the rear of the seat capable of massaging my prostate, by two inches. But within minutes of lowering myself into it, I knew that this was a damn good chair.

Twelve months later, I still think that. Because I'm still sitting in it.

man Miller Ltd, Tottenham Court and also failed to increase my height Road, London W1 (0171-388 7331), price £800.

Douglas Kennedy won the 1998 WH Smith's Thumping Good Read Award for 'The Big Picture'. His new book, 'The Job', is published by Little, Brown in August (£12.99).



SALVADOR DALI once took a turnof-the-century chair and set about dismantling it. He changed its leather seat to chocolate. One of its legs stood in a glass of beer. Another atood upon a Louis XV door chair was designed to kick away knob, making the chair so unstable that it toppled over when anyone approached. He called it the atmospheric chair. "And what does that is harder than designing a computmean,eh?" he asked. Well you could say it was Salvador Dali making an exhibition of himself yet again. Or you could reflect upon the fact that since the human anatomy doesn't its legs, even as I work on an Olivetdone with chairs except play around with them. The Egyptians perfected the chair millennia ago, only they called it a throne. It wasn't until Wassily Kandinsky cycling to Bauhaus hit upon the notion that bike handlebars could lend some-

Italian maestro of design Mario Bellini says that designing a chair er. He has designed both. I am sitting on his "Cab" chair for Cassina, its skeletal frame covered tautly in leather with zips running saucily up

change, there really is little to be ti "Creative" computer and he's convinced me. A lot of energy has been poured into their detail; but the chair is workmanlike as well as eloquent. I like its simplicity. Chairs designed for the contract market (as they call office chairs) are often aggressively styled. If I had to choose thing to design that the cantilevered an office chair, it would be from the



Vitra collection. You can see some of the best-sellers at the Vitra shop in Bruton Street, London W1.

Fehibaum, set up a chair museum designed by Frank Gehry in Basel near the factory. The collection begins with Thonet's bentwood cafe chair, the kind you find in bistros with a U-bend wooden back and a cane seat, to mark the point where chairs rolled off the factory assembly line, and includes such futuristic designs as the Wim Wenders stool (right) designed by Philippe Starck for Wenders' movie Until the End of the World and Ply Chair (middle) by Jasper Morrison, the master of minimalism. Every year he not only

commissions a new chair from a designer - Alberto Meda is his latest prodigy (left) - but he adds to the museum collection. When I asked him what chair he'd take with him if there was a fire in his museum (Vitra's factory burnt down in the Eighties) he unhesitatingly pointed to a Charles In 1991 the owner of Vitra, Rolf Earnes plywood chair made for a

Vitra make the entire collection of Earnes chairs and you will be able to see some of them from 15 September in the exhibition "The Work of Charles and Ray Eames" at the Design Museum in London, sponsored by Gucci. The creative director Tom Ford, who is passionate about modern architecture and design, acknowledges the importance of the Eames. Many of today's new designs are drawn from things that Charles and Ray did in the Forties



It has got to be red in bed



IN MARCH 1668 the young Isaac Newton spent his first stipend as a Fellow of Trinity, Cambridge, on redecorating his college rooms.

"New cushions, chairs, bedspreads and curtains were almost all dominated by crimson. He surrounded himself with the colour, and it was a fix-bedroom, a crimson easy chair, ation that lasted into his old age. In a list of possessions drawn up after his death, there are recorded "a crimson mohair bed complete with case curtains of crimson Harra-teen" and, in the dining room,

DESIGN LINES

"a crimson settee". Other listed items included crimson drapes and valances in the and six crimson cushions in the back parlour".

Why Newton was so struck with the colour we will never know, but the obsession went

the Morgan notebook some three dozen recipes for dyes, mostly for shades of red. An example is "Take some of the clearest blood of a sheep, put it into a bladder and with a needle prick holes in the bottom of it. Then hang it up to dry in the sun and dissolve it in alum water as you have need".

Extract from Isaac Newton: the last sorceror by Michael White, published next month by Fourth Estate (£8.99)

I YEARN FOR....

...AN ANISH KAPOOR SCULPTURE, SAYS DINNY HALL, JEWELLERY DESIGNER

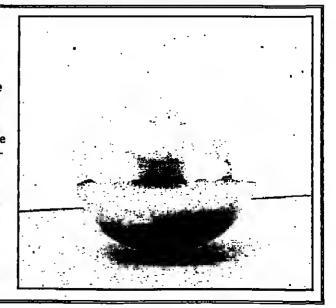
"I WENT straight for the lux- about six months ago. There cry item - one of Anish Kapoor's alabaster sculptures - those huge megalithic stone carvings. The one I particularly liked was a vast free-standing dome cut out of alabaster, so thin at the edge that you could see the light through it. I want to have it at the hottom of my garden so that whenever I look out of my french windows, I can see it standing there.

I first saw these sculp-

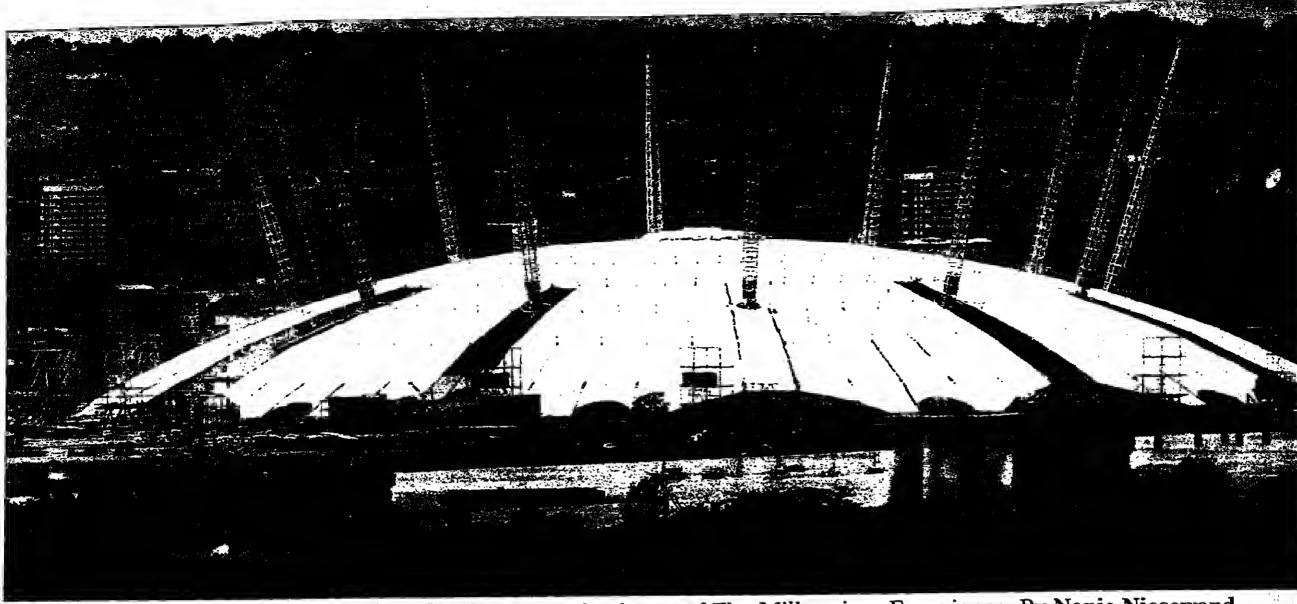
tures at the Lisson Gallery

was something so beautiful about them. It's not often that you go to an opening of an exhibition and stare at the work rather than stand chatting. I thought about them for a long time afterwards."

Dinny Hall's jewellery can be bought from her shops at 200 Westbourne Grove. London WII, and 54 Fulham Road, London SW3. Right: sculpture by Anish



Oh what a circus, oh what a show



An architect has been selected as the ringmaster in charge of The Millennium Experience. By Nonie Niesewand



Top: Like a gigantic big top, The Millennium Dome nears completion. Above: Mark Fisher bridles at any suggestion of a Billy Smart-style circus Brian Harris and Rui Xavier Billy Smart-style circus

EXACTLY ONE year ago, Tony Blair gave the go-ahead for the Millennium Dome at Greenwich. After 12 months of bickering, backbiting -and building - it is taking shape. As big as Trafalgar Square, and as tall as Nelson's Column the dome looks remarkably like a circus tent. No surprise then, that the New Millennium Experience will employ young jugglers, acrobats, contortionists and trapeze artists to star in the show inside when the dome throws its flaps open to the public.

The show's creative director is the 52-year-old architect Mark Fisher, best known for his sets for bands such as U2 and The Rolling Stones. To celebrate the anniversary, the New Millennium Experience is looking for 16-year-olds who want to run away and join its circus. Gymnasts, trampoline enthusiasts, dancers, asked to apply. Fisher says he's looking for young people with the "sta-mina and that athleticism you see in raves". Auditions will be beld all over the country this summer to find 180 youngsters to take a certified course in circus skills at Circus Space, a training school in east London, Toss aside all notions of Billy Smart."No sawdust because animals are definitely out," Fisher explains. "No silly clowns in funny trousers."

personal dance trainer, Micha Bergese, who will choreograph the dome show, Circus Space is housed inside a gargantuan former factory for electricity transformers. Inside cavernous brick halls bathed in light, workshops are in progress to find role models for the new recruits. Contortionists tie themselves in knots and acrobats tumble head over beels. Trapeze artists with calloused hands swoosh across the high wires to the catcher swinging at the other end - and miss.

Does this at all unsettle Fisher. who stole the show from showbiz impresario Cameron Macintosh when be landed the deal for the dome? Not a bit. As luminous rings, batons, boops and bunches of flowers fly through the air, be explains bow he wants the performers to tell a sima hee and an end, "the usual, love, bate. conflict and dilemmas" that are universal. "The language is the language of emotion." The plot, bowever, be is keeping secret until the opening night.

Before performances, his troupe will be stewards, gently usbering the crowds six times a day into the 15,000-seat amphitheatre in the centre dome for the 20-minute show though Fisher expects to play to

Run by Mick Jagger's one-time about 5,000. Powerful coloured lights will change mood in time to music by rock star Peter Gabriel, who, like the architect, has a lot of experience in playing to big crowds. Tonight in London, Janet Jackson will step out of a video screen which opens like a book to jump into a vigorous dance techno show Fisher designed. and in the autumn Simply Red will take over the Lyceum in a theatrical show also conceived by the architect.

A graduate from the Architectural Association in London 25 years ago. Fisher moved swiftly into show business, reviving an eighteenth century architectural tradition. when Inigo Jones and Nash designed theatre.

"In Britain, modern architects beoffice blocks, while the entertainess ran showbiz.They took away all the fun from architects. That's why I moved back." The intervening centuries have had a bad effect on the craft of architecture generally, he says. "Architects just think of form, the building, not the narrative that accompanies it. That's one of the things that the exhibition stands within the dome have highlighted. Architects have to think like exhibition designers of the story they are telling. Film-makers a training programme for live per-

but architects today don't see space in a temporal way.

When he presented the narrative ideas for the show to the New Millennium Experience panel, Simon Jenkins exclaimed: "It's like a Greek tragedy." Peter Mandelson and Tony Blair, who became nervous about the show coming from a rock 'n' roll background when their cool Britannia branding went cold, were relieved to discover it was entertaining. Comments about the dome turning into the circus must be ringing in their ears, however. It was only February this year when Michael Grade of the New Millennium Experience panel categorically denied that the dome was becoming a circus. As the warm-up act for came involved in the seedy world of Blair's announcement of some of the contents, Grade was asked about creative director Stephen Bayley's disappearing act from the project. There is no need for a ringmaster. The dome is not a circus." was the

But the very mention of the word "circus" triggered a Pavlovian response in Mark Fisher, who had just been appointed. Rave reviews for the Cirque Du Soleil, magic realists of the big top, at the Albert Hall at the of its attractions may well make time also belped his decision to get

understand this narrative action formers under way. At least we know the show will be spectacular, and that it won't be dwarfed by the immensity of the space inside the

It is so big that it managed to swallow one of the outsize ventilation shafts from the Blackwall Tunnel that was sitting on the site. This incredible bulk, designed in the Sixties by Terry Farrell to bring clean air into the tunnel, couldn't be moved so they just Tefloned over it to make it a feature of of the dome. Mark Fisher is determined not to let it dwarf his show. "The scale is difficult to grasp. Think of a city to get a sense of the dome's true scale. Shops and exhibits scaled like street fronts, walkways like avenues, open theatre like a piazza."

Eleven design teams who have zones in the twenty acres around the outer rim of the doughput-like dome will be watching Fisher like a hawk to see what be does with acoustics and lights. The spiritual zone which Eva Jiricna conceives as meditative space for reflection and contemplation would be ruined by a rock spectacular and high wire acts going on around. But news that an exhibit on female circumcision is to be one many of us glad of the chance to go to the circus.

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU **DON'T LIKE**



When you have a problem, it's the most natural thing in the world to want

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The Samaritans

Perfect use of line and length

Everyone is totally bowled over by the new high-tech stand at Lord's. By Nonie Niesewand

AS THE Second Test Match between England and South Africa opened at Lord's yesterday, the ribbon was cut by the Duke of Edinburgh on cricket headquarters' latest architectural acquisition, a new grandstand by Nicholas Grimshaw.

Silvery white and luminous, this new £12m grandstand seemingly floats above the green pitches, although it is in fact hunkered into the ground on three small load-bearing posts. A spinal cord of steel in one single piece, hidden within the structure, supports 6,000

tiered seats. Without any obvious means of support, and uncluttered by the posts and columns of an earlier age, it provides the best view of the pitch at Lord's. That's why the MCC allowed a modest but quaint grandstand, built in the Edwardian pavilion style by Sir Herbert Baker, to be demolished and this crisp, white, cruise liner of a viewing platform to rise in its place. You

couldn't see the boundaries from certain sections of Baker's grandstand, but nothing interrupts the sight lines from Grimshaw's. There isn't even any guttering on this building which expresses itself along the 100 metres purely in borizontal lines. On wet days, hidden vacuum pumps suck rain from its elliptical roof and

pump it underground. The collection of buildings around the pitch at Lord's offers a potted history of the construction industry, from the



Nicholas Grimshaw's design graces Lord's cricket ground

Edwardian red brick cosiness

Systems' Nat West Media Cen-

tre which will open in August.

Just as Future Systems pre-

labricated their aerodynamic

contoured module as a white,

seamless shell in a boat yard in

Falmouth, Grimshaw prefabri-

cated 605 pre-cast concrete

floor units. His architects were

dispatched as quality con-

trollers throughout every stage,

to assemble a kit as precise as

Lego with a seamless, fluid,

silky finish that is good to touch. now," says Richard Matthews, of the MCC Pavilion, to Future Mica mashed into the cement gives the grandstand a silvery burnish, very discreet but beau-

> Nobody ever goes behind a stadium unless they're looking for the lavatories. But standing behind the Grimshaw building you can see what a technological breakthrough was made in the design in collaboration with engineers Ove Arup.
> "Bridges are built like this

> but never a building - until

project manager at Ove Arup. as be explains the tension of assembling pre-cast modular

pieces on such a gigantic scale. Any mistake in the calibrations would have been disastrous. There were tense moments as the pre-cast pieces were driven on site in convoys by night and then jacked into position along

the entire span of 100 metres. "When we de-jacked them slowly, and took all the props out at the end of construction, it

hung there as firm as you like, the whole building across 100 metres and not a single seam out of place."

Only then did the MCC, who had been watching building progress over the 18 months. reveal how nervous they'd been about the project. "Imagine if any one of those 605 pieces had been out, by even just 5ml. The knock-on effect would bave been tremendous," says Richard Matthews.

Everyone is delighted with the final result. The MCC's archaic rules about members wearing ties, and not allowing women into their hallowed precincts, may have cost them lottery funding for this project, but they can be proud of the innovative way in which they bave kept contemporary architects eyes on the ball. This dates from the makeover of the Mound Stand by Michael Hopkins between 1984 and 1991, to the futuristic media centre by Future Systems, and

now Grimsbaw's stand. Behind all this far-sighted commissioning of the very best contemporary architecture, of course, is the pressing financial need to pack more punters into every game of a very limited

season. No one likes to admit it, but since major sporting events are now established as corporate entertaining venues, Lord's has had to increase seating capacity. The brilliant spin-off is a showcase for British architectural and engineering genius.

لكذا من ألاصل

The creators of 'Hey Persephone!' have never worked with opera. Are they a dream team or a recipe for disaster? By Nick Kimberley

How to make an opera that sings

TAKE THREE WOMEN: a composer, Deirdre Gribbin, at the beginning of a career already marked by an original approach to sonority. A play-wright, Sharman Macdonald, whose first play, When I Was a Girl I Used to Scream and Shout, won the 1984 Evening Standard Award for Most Promising Playwright, and whose The Winter Guest was filmed by Alan Rickman, And a director, Hettie Macdonald (not related), with a reputation for staging new work, notably Jonathan Harvey's Beautiful Thing. None of them has ever worked in opera, but now they're collaborating on a new opera, Hey Persephone! A recipe for disaster? Or are they the dream team, bringing innocence and freshness to an idiom in desperate need of just those qualities?

The days when new opera was a natural feature of the musical landscape are long gone, and Deirdre Gribbin acknowledges that, before this project got underway, she "wasn't sure what the purpose of contemporary opera was, why we needed new opera". Yet once immersed in what she describes as "the whole idea of drama and words and how music can enhance and transform them," she was hooked.

The relationship between Gribbin and Sharman Macdonald was fostered by the Aldeburgh Festival, but, as Gribbin recalls, not everything went quite as planned: "Sharman and I talked through a lot of ideas, but when I got the libretto, I read the title, Hey Persephone! and thought: this is not what I expected. I don't think this is anything to do with what we've discussed. But we'd talked for a long time. I'd read her plays, and I felt there was definitely a strong connection between our work. Her language is very beautiful, poetic and light, and I soon bad strong visual images of the interaction between the characters. Then I've ever experienced before, I cut singers sitting there, pouring out this It opens next week at the Aldeburgh

I began to hear the sound-world I wanted."

In fact, Sharman Macdonald was just as surprised by the title and subject: "I hadn't meant to rewrite a Greek myth at all. I was going to write about a dance class in South London, but while I was sitting in my garden one day, contemplating that idea, this phrase came into me head: 'Hey Persephone, your dinner's ready... 'It was completely un-looked for, but you have to go with these things. Nevertheless, I didn't go back to the original myth, I only took the points that I remembered: the pomegranate, the relationship between the mother and the daughter, and the father who sorts everything out. Then I moved it into Glasgow and into the present. There's no line in it now about her dinner, but there is mushroom soup. There was always mischief in the idea; it was laughter that began the libretto, and I hope there's still laughter in it, although let's not go so far as to call it a comedy."

After the initial shock of Macdonald's libretto, Gribbin had to find the music to fit: "I spent a long time with the text before writing any music, to the point where I almost knew the libretto by heart. I knew I was going to have to be with the piece for a long time, and that writing an opera is a huge process that you can't just dabble in, so I waited until I had space to work at it. I read the libretto in a very special place to me, on Hadrian's Wall, giving myself time to absorb Sharman's rhythmic ideas, and her structures. We have different perceptions of dramatic structure, but then composers play with time in a very different way from writers. I worked alone for a year, from five in the morning until ten at night, which taught me a lot about being a composer, more than

some text because it had to be a 90minute opera, and it was difficult to choose which words to use, which not to use. I'd have liked to use them all, hut I hope I've allowed enough space for things to happen."

The responsibility for ensuring that things do indeed happen has now passed to Hettie Macdonald, a director familiar with the joys and heartaches of bringing new work to the stage. "The difference here,' Macdonald suggests, "is that I have two writers, Deirdre and Sharman; and each has her own voice; so it's tricky to find a way through that does them both justice: but its also an interesting challenge. So much of the work with a play is building it up so that you have the right pace, the right shape. With an opera, all that is decided by the music, so you work backwards from there. During the first weeks of rehearsal, I had to be patient because, quite rightly, all the singers were worried about was the technicalities of the music. Then when they'd got the music, I came in to talk about character, story and so on. For me that's back-to-front. What I would normally do in the first two weeks of a rehearsal period, I'm doing in the last two weeks. Fortunately the singers are great. You hear horror stories about the grandes dames of opera, but everyone here is completely committed to

the niece." As a director used to working with speech, Macdonald has been touched by opera's fundamental attribute: the characters sing. "Being sung to is the most directly emotional experience, it goes straight into you at a very deep level. Because I don't read music, all I had to work from at first was the libretto, and I worried that I wouldn't be able to interpret the piece; but the first day of rehearsal was so moving, seeing the



'Hey Persephone!' opens next week at the Aldeburgh Festival

wonderful music. The minute you hear it and get to work on it, it's just like directing a play, only they're

And so Hey Persephone! Is born.

Festival, which has a distinguished record with opera premieres, from Britten and Birtwistle to Tavener and Turnage. Gribbin, Macdonald Maltings, Suffolk (01728 453543).
and Macdonald sounds like a firm of 1-3, 5 July, Almeida Opera, London solicitors. Soon we'll know whether N1 (0171 359 4404)

they're a first-class team opera-brokers. 'Hey Persephone!': 26 June, Snape

Even **Britten** could be a brute

CLASSICAL CARNIVAL NIGHT ALDEBURGH FESTIVAL

LAST SATURDAY night's Aldehurgh Festival concert from the Snape Maltings Hall was a "Carnival Night". No funny hats, fireworks or audience participation - that happened the following morning on Aldeburgh beach, when hundreds of people turned up to see Stephen Montague, perched precariously on the top of a bulldozer, conducting vintage cars, radios, hrass bands, children banging cans and pebbles (and good therapeutic fun it was, too). This was a 20th-century orchestra concert, with the BBC Symphony Orchestra devised and conducted by

festival director Oliver Knussen. It was a strange mix, and not all of it came off. Benjamin Britten's Cnnadian Carnival is plainly the work of a clever young composer, but it's hack work all the same. By the final section, based on the familiar old French tune "Alouette". Britten sounds thoroughly fed up with the whole business - crude, wrong-note interjections and an almost brutal final climax. We've heard it, thank you; the best thing now is to put it

back in the drawer and forget it. Conadian Cnrnival had the effect, retrospectively, of making Aaron Copland's El salon Merico seem even more brilliant and atmospheric than it is - if that's possible. Knussen and the BBCSO gave it the exhilarating, colourful performance it deserves. They did the same with Knussen's own "Flourish with Fireworks" – a witty, lively. su-perbly orchestrated little piece that reveals more the more one hears it. What a shame that Knussen has not been able to write more.

The Carnival also included two works by the 52-year-old American composer Peter Lieberson - or not quite two. We beard only the first movement of Lieberson's Plano Concerto No 1, but that is substantial enough to add up to a work in its own right. The concerto is based on ideas of "Earth", "Man" and "Heaven". We heard only "Earth" - a dense, forceful drama, suggestive of volcanic eruptions, with (as the composer admitted) a good deal of Stravinsky and Brahms in its makeup. As a sustained onslaught it was simply too much.

STEPHEN JOHNSON

An audience in the hidden City

This year's London Festival concerts are being held in the Square Mile's guild halls. Nicole Veash goes on a tour of the venues while, below, Rob Cowan reveals the St Petersburg Chamber Choir's love of the liturgy

LONDON ALWAYS surprises. Even those who have lived in the city for years confirm that its hidden nooks and crannies a series of concerts and readcan never be underestimated.

The organisers of the annual London Festival know the real pulling power of the capital's secret delights. The Oscar-winning composer John Williams or even the renowned cellist Steven Isserlis might draw big crowds, but the real stars of this year's cultural bash are the venues.

In the heart of London's Square Mile, a handful of huildings stand testament to the country's once powerful trade guilds. Most of the City's Livery Companies are shut away from public gaze, only opening their doors to the odd corporate function or yearly freeman dinner, which is a great shame because their unique windows on the past deserve to be shared with a

wider audience. And this is the real reason why getting tickets for the

THE SACRED muse who has so

tenaciously embraced British

London Festival is a good

century in design. The festival audience passes through a headily ornate set of bronze doors, above which is the guild's motif, a ram with golden fleece, and on to an oakmelled corridor which flanks

thing. The event co-ordinators have managed to arrange

thoroughfare of Throgmorton Although the Drapers have resided on the site since 1543,

ings in various city guilds. Acting as mutual protection societies for members of

their trade, the guilds were granted royal charters in the 14th century giving them the rights to huy the property which they maintain to this day. Drapers' Hall, in the closed

Street, is one of the venues opening its doors to the public with, among other events, a concert by the composer/conductor Krzysztof Penderecki. the present building is 19th

a mimic medieval courtyard. The lavish marble and al-

the corridor, with its William Morris carpet, leads up to the evening's concert hall. Beadle John Freestone says anyone interested can have a good look round the hidden rooms, staff ohligations allowing.

The Court Room, resplendent with Louis XV tapestries and 18th-century chandeliers, and the more intimate Warden's Room, will both be open

for public perusal. But it is in the gilt-leafed, mirror-windowed Livery Hall that the concert takes place. Two hundred people, snugly crammed into this atmospheric room, will be able to contemplate the Shakespearean ceiling murals and a litary of royal portraits.

Round the corner in Threadneedle Street, the Merchant Taylor's Hall is venue to a string concert by Isserlis and friends. Less overwhelmingly ornate than Draper's, the Taylor's guild has a starker, more monastic feel to it. The

abaster staircase at the end of cloisters look out on to a white stone garden with a fountain, and a gilt-laced antercom provides the audience with an intimate retreat from the main concert hall.

Although much of the building was bombed during the war, including the main Hall, the Great Kitchen has been in continuous use since 1425. Apart from a yearly feast

and sessions of court - the ruling council of the particular guild - most of the livery companies today have little to do with their traditional trade and are aligned mainly with financial institutions. But even with that in mind, a glimpse of another, altogether grander world is worth catching. London Festival events take

place in the Vininers, Stationers, Goldsmiths, Plaisterers, and Ironmongers halls along with the Egyptian Room at the Mansion House. The Festival starts on 23 June. For more information, call 0171-377 0540



Drapers' Hall is opening its doors to the public

From Russia with love

music lovers for the past five or so years is no newcomer to Communist concrete monsters Nikolai Korniev is the (mostly on the city's outskirts), leader, founder and conductor music still has its place. The of the 21-year-old St Petersburg collapse of Communist bu-Chamber Choir and he tells me reaucracy has meant that muthat liturgical music has held sicians can perform anywhere sway among the city's musical they like, without the need for minions "for decades, even written permission.

Audiences, too, retain a during the Soviet period". Although he adds: "It is very healthy love of listening. Korniev recounts a recent success difficult to compare it with the where a three-hour Bach present time because there is marathon consisting of organ a crisis in practically every and chorus chorales held its sphere of our lives." Which is audience captive: "You might what you will hear on virtualhave expected half of them to leave after the interval," he says, but none of them did."

ly every street corner in a city ready to be rediscovered. And yet even among the pitted roads, rusty Ladas and Korniev runs a tight ship,

Mendelssohn's Elijah.

with as few as two or three persomei changes during a single season, "otherwise you cannot preserve your interpretative

local cantata and oratorio festival that will embrace such di-Antonios" (Vivaldi, Lori and Caldera), the unfamiliar Requiems of Donizetti, Saint-Saens and Schumann, and

Furthermore, the Choir will

Reger's rarely-heard Three Sacred Songs, Op 110, and in Rome they will sing Bach to the attenuated tones of period instruments. Korniev has collaborated

Future plans extend to a with Mikhail Pletnev in Scriabin's Prometheus and plans to sing Rachmaninov's The Bells verse themes as "The three and Choruses under Vladimir Ashkenazy; but his approach to Rachmaninov's Vespers is, by his own admission, "very different to the way other choirs perform it in Russia.

"I see this music from the travel to Max Reger's family point of view of metric polyphohome at Weiden to perform ny" he says. "I think in terms

of tones and timbres, and I consider that the most interesting moments occur when the voice changes its tone."

He makes meaningful comparisons with the differentiated sonorities of a symphony orchestra; but then why use the term "chamber" choir?

He says: "My aim is to preserve the individual timbre of the voice, as in chamber music. "Having a collective of 40 allows me to do a lot of work with each singer, and nucture different sorts of groups, whether for Bach or Rach-

Some of his members perform in competitions or sing solo at the Mariinsky Theatre and his listeners include many young people, although he ponders the need for a more precise analysis of who listens to the choir, and why.

So when the St Petersburg Chamber Choir packs St Paul's Cathedral on Tuesday for Rachmaninov'a Vespers - as it surely will - might we expect to hear a gentle Russian en-

Korniev shakes his head: "I want to stress the thematic line of a whole programme, not place any undue stress on the last section. We must be truthful to our artistic intentions, and to the audience, too."

Shocked by electric Cole

ON THE AIR ROBERT MAYCOCK

sense of sexual adventure. "Electric eels on my dad do it, though it shocks 'em I know" - surely those were the words Eartha Kitt seemed to be savouring in her nostrils, as if they were too intimate to make clear. It took Rebecca Caine, singing with the authentic enunciation of a musical comedy ingénue, ("Electric eels, I might add, do it") to straighten me out in last week's concert devoted to Porter's music Radio 3. "Let's Do It" was one of the several famous songs played by the BBC Concert Orchestra in newly commissioned orchestrations. And what pleasure to

FOR YEARS I over-

estimated Cole Porter's

hear these songs restored to their original freshness and the words crystal clear, and really acted. Nickolas Grace, who introduced the show, sang "Miss Otis Regrets" precisely as it should be sung, by an elderly butler. It's a parody of a

Western ballad, which is subverted by suggesting that the anti-heroine is a society lady whose only

concern, as she's being strung up for murder, is to apologise for missing a lunch appointment with a lady friend. The tune is modelled on a corny cowboy song, yet genuinely touching and beautiful; when sung simply. Its mixture of tender feeling and cautionary advice gives it an edge lost when sung, out of context, by the likes of Ella Fitzgerald. Not for nothing did

Fitzgerald develop the art of scat-singing, which dispensed with words and their meaning. This was demonstrated, with stunning laboriousness, in Channel 4's dismal series, Jazz Heroes, shown on Sunday evenings. The following

programme was more enterprising, because it featured Gerry Mulligan, about whom at least there was some dirt to deliver (he was imprisoned for a drugs offence); but it was equally technophobic: Jon Surman had obviously been asked to explain "counterpoint" as if it were the facts of life, and then understated what counterpoint really was merely putting a bass to a melody hardly qualifies.



MUSIC

I was the victim of Hanson hysteria

Wembley hasn't seen this level of hormone-induced hysteria since the days of Take That. Don't fancy

yours much, says Ryan Gilbey

ad I wanted to hlend in with the rest of the audience at the first British gig by the spectacularly hlond pop trio Hanson, I would have needed to follow a time-honoured code of behaviour established many centuries ago by Zen Buddhist teenyboppers.

One: felt-tip the names "Zac" or "Tay" across my forehead and cheeks (no one goes in for Isaac. the older lad; Zac and Tay resemhle the love-children of Jean Shrimptoo and Joe Dallesandro, hut with Isaac it seems that John Merrick's genes got a look in as well). Two: spend the entire evening gihbering to the St John's Ambulance stretcher team about how my heart belongs to Zac or Tay (but definitely not Isaac). Three: arrange for my mum and dad to pick me up after the gig. But if I called my parents, they'd just scoff and say "You have your own car, you oever come to visit, and what's a 26-year-nld doing at a Hanson concert anyway?

Good question. I was snared by the hand's joyous alhum Middle of Nowhere because there are some moments when only a hubblegumpop ditty sung by three loveable infant mop-tops (or two, not counting Isaacı will do. Man cannnt live on Asian Duh Foundation alone.

I may have been the only disappointed fan at Wembley Arena on Tuesday night. The thousands the arena had blistered their larynxes hours before the band hit the hospitality suite, let alone the stage. Frankly, the hysteria was rather terrifying, and it struck



Hanson sing and play in earnest, but the truth is that their fans are probably more interested in their looks - except for Isaac's, that is

Tony Buckingham

cleaned up the Marseilles football violence far more effectively than any riot squad.

The pared-down show suggested that Hanson may be frustrated of youngsters who crowded into at having attracted a following which could prove incompatible with their musical aspirations. There were no video-screens. which was perverse given that the hand are adored as much for you that these girls could have their locks as their licks; the houette loomed on a white curtain board and became Richard Clay that level of discernment to the purchased from a forecourt vendor.

element of perceived intimacy which is crucial to hero-worship is removed if the idols in question are reduced to smudges of light in the distance. When you have less stage presence than your microphone stand, then video screens hecome a necessary evil.

All the same, admired their pluck. Aside from one arresting visual

which was then dropped to reveal the hand, they played it hard and fast. There was a beginner's guide tor n'b, with "Gimme Some Lovin" and "Shake a Tailfeather", the subtext being "yes, we can play nur in-struments". After a couple of rabble-rousers, the evening was largely surrendered to sensitive acoustic hallads, which reached their faces on pillow-cases, and it effect, when Taylor's sil- its nadir when Isaac took to the key-

derman. You knew that all would be forgiven if Isaac was hurnt at the stake, nr the hand went on to unleash the glorious "MMMBop". Wembley fire regulations left only the latter option.

It's refreshing to find a pop group who have set their sights on something more than just getting would be nice to see them applying venues they play. Arena gigs are rarely jazzed up by anything other than laser shows.

Guest appearances are an option, and Hanson could have chosen from the erstwhile 3-2-1 host Ted Rogers, witnessed parading his tangerine tan in the foyer, or Paul Cook, who was revisiting his years of living dangerously with the Sex Pistols hy sampling a beef burger

SLEEVE NOTES

THE FORMER Sex Pistol, Johnny Rotten, otherwise known as John Lydon, is to host his own weekly television show for the music channel VHI. It has been given the working title of Rotten Television and will concentrate on noonlar culture - or something like. that. "I am going to tell it like it is - straight, bare-faced, honest. I intend to burn and destroy many aspects that people hold so dear," he said. His manager, Eric Gardner, says Rotten Television will be the "antichrist of magazine shows.". Will it pass pilot stage in the US?

SINCE THE Phoenix Festival was cancelled last week, it has been announced that Prodigy will join the bill for the Saturday night at Reading festival (29 August), while New Order will appear on the Sunday. Vince Power, the head of Mean Fiddler Organisation cited poor ticket sales due to wet. weather and the World Cup. Previous cancellations included last month's Universe event, the Brixton Heavyweight and Lighthouse Family at Finsbury Park. An industry source said in Melody Maker that apart from V98 and Glastonbury this was probably the worst year he could remember for festival ticket sales.

DODGY SINGER Nigel Clark is leaving the band to concentrate on solo projects. The band's management say the split is amicable, and the band will continue with drummer Matthew Priest and guitarist Andy Miller.

UNSIGNED MUSIC is a new website for registering bands. Bands should supply audio files of two tracks plus a ingo, a brief introduction and personal information to Inclusion Dept. Unsigned Music, 3 Mandrake Road, Exeter, Devon EX2 8SQ

JENNIFER RODGER

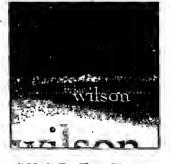
THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL

IMAGINATION BRIAN WILSON (GIANT 74321 57303 21

THE BATTLE for Brian Wilson's soul has been waged with such ruthless ferocity over the past few decades that it's something of a miracle that this most troubled of musical geniuses can still make music at all - though nn the evidence of Imagination, the turmoil continues to take its toll.

Indeed, the Nineties have heen as puzzling a period as any for Wilson observers. It's 10 years since his last solo alhum proper, since when recordings, such as the Sweet Insanity album (cancelled due to the record company's belief that fans wouldn't appreciate an album of self-analysis); a collaborahon with Van Dyke Parks, Orange Crate Art, which was more Parks than Wilson; a soundtrack to Don Was's Wilson documentary I Just Was-



n't Made For These Times, comprising mostly re-record-ed career highlights; and yet more "lost" recordings from sessions done with Andy Paley, Wilson's most reliable enabler of recent years. For Imagination, Paley

has been replaced by Joe Thomas, formerly a wrestler known as "Surfer Joe". For all his pseudonymous apposition, however, Thomas seems to have little empathy with Wilson's talent, which is shoehorned here into the kind of mediocre AOR arrangements that crippled American rock in the Eighties. It's nnt without its occasional glories mostly to do with his vocals. which remain sublime - hut as a whnle it's curiously lacking in the kind of grace and sensitivity that have been a Wilson watchword since the Sixties, Most worryingly of all, the decent tracks date mostly from the Sixties - rerecordings of "Let Him Run Wild" and "Keep An Eye On Summer", and another nld tune, "She Says That She Needs Me", one of several songs on which Brian has been ill-advisedly "partnered" by pro song-hacks like Carole Bayer Sager, Jimmy Buffet and JD Souther. Of the more recent songs, the best are "Cry", a solo piece whose melody takes a Wilsonian left turn or two, and the opener "Your Imagination", nostalgie de la plage into which Brian sneaks a cry for help. "I miss the way that I used to call the shots around here," he sings. "You know, it would've heen nice if I had something to do." It would indeed.



MERMAID AVENUE **BILLY BRAGG & WILCO** EASTWEST 7559-62204-2

INVITED BY Woody Guthrie's daughter Nora to add music to a recently discovered sheaf of her late father's lyrics, Billy Bragg called in American country-rockers Wilco to contribute a variety of rootsy US textures to the songs. The results, as gathered together on Mermaid Avenue, are surprisingly beguiling, with a strength and vigour rare in most modern songwriting.

Guthrie's range, which stretched from children's dit-

hes to rousing socialist singaneering, is well represented here: "Hoodoo Voodoo" is as daft a singalong as his more famous "Car Car", while his political convictions resound as firm as ever in the union song "I Guess I Planted".

Most of the album exists somewhere between those poles, in the borderline bawdiness of the sailors shanty "Wait Whitman's Niece" and the self-deprecation of theautobiographical "Way Over Yonder In The Minor Key". Both songs have been brought beautifully to life by Bragg and Wilco, who lend the material a sort of good-time, jug-band warmth reminiscent of Dylan & The

Band's Basement Tapes. With guest artists such as Natalie Merchant, violinist Eliza Carthy and the young acoustic hluesman Corey Harris broadening the palette further, Mermaid Avenue is a rare and rewarding exercise in musical archaeology.



BEAUTIFUL MALADIES TOM WAITS ISLAND 524 519-2

DRAWN FROM his 15-year tenure at Island Records, this marvellous compilation reaffirms Tom Waits' position as the primary primitivist of his generation - and a remark-ably sophisticated primitivist, at that. For all its diversity, Waits' project retains a singular coherence, as he draws on aspects of every American musical strain, from jazz and hlues to the more avantgarde stylings of sui generis Thirties salvage auteur Harry Partch, and hlends

music of his own devising. It's a method that takes him into the half-hidden corners of America's Latin and European immigrant cultures, to add the angular rhythms of polka and rhumba and plenty else besides, revealing them to his countrymen in a richly evocative way akin to the Coen Brothers' film Fargo: as strange neighbours in a big

them into a whiskery folk

Rarely has the vagabond variety of life been as richly evoked as it is in Waits' songs either. There's a rough skein of vernacular - commonplace, slang and nursery rhyme that binds these character studies and tableaux to truth, and also lends a reassuring familiarity to their wheezing. clanking combinations of harmonium, accordion, marimba, horns and cockeyed counterpoint guitar.

It's pretty good value for money, too: 23 tracks, and not the trace of a dull moment amongst them.

لكذا من ألاصل



LONG AS I HAVE YOU JOHN HAMMOND POINTBLANK DVPBCD44

THERE ARE so many indifferent hlues albums released each month - mostly tiresome showcases for guitar show-offs - that it's easy to miss the occasional gem like Long As I Have You, on which John Hammond runs through material both famous and arcane in the company of blues bar band Little Charlie & The Nightcats. This is what it must have been like to hear the hlues before it went north to Chicago, and electricity.



Still massive after all these years

He was big 30 years ago, but Horace Andy is singing sweetly to this day. By James Maycock

THE SWEET, celestial voice of Horace Andy - singing "You are my ciplines: "I thought I could sing but I couldn't sing. I had to coach myangel / Come from the way above / To give me love" - pierced the dark, rumbling sound of Massive Attack during the first moments of their recent concert at the Royal Albert Hall

The song, "You Are My Angel", composed and recorded by Andy in 1974, and idiosyncratically reworked by both Massive Attack and Simply Red, is revered by reggae musicians and singers for revealing the depths of Jamaican creativity and musical inspiration.

Horace Andy's fruitful relationship with Massive Attack began in 1990, but his musical past is long and rich. He recorded his first song, "Black Man's Country", for Sun Shot Records in 1966. (The producer, Phil Pratt, now owns Scandal, a Jamaican restaurant in Harlesden, and cooks "the best jerk chicken in London" according to Andy.) But it was at Studio One, in the early 1970s, that Horace Andy developed his voice, one that is, perhaps, the most instinctive in reggae music.

Mr.Bassie, a collection of his recordings from this period, demonstrates the fragile, sometimes childlike qualities of his falsetto voice, ably supported by the raw, robust sound moulded by the session musicians at Studio One.

"I never got paid when I was young", Andy admits; and still today he will not receive any royalties from sales of this CD, nor from several others that bear his name. "Tve seen three CDs and I'm not getting paid for them. But these record companies that put them out, they know. That's what's so unfair - you put the song out; these producers, all of them, they get the money".

Horace Andy was born in the Kineston district of Allman Town in 1951. He sang at his local church and school and it was at here that he acquired the nickname "Sleepy". He explains, with a gentle laugh, "When I was very young, about 12 years old, I loved to sleep." His doctor, finding no signs of narcolepsy, informed him his condition was transient.

After recording those first singles at Sun Shot Records in 1966, the years before his arrival at Studio One

self. We used to get up and sing everyday and play the guitar and write songs. We had to do it our-selves, I had to do it myself."

Hearing his cousin, the singer Justin Hinds, on the radio only increased his motivation. His religious curiosity was cemented in 1968, the year he joined the Rastafarian faith: "I used to love listening to good reasoning, to sit down and listen to the Rastaman, you know, they were telling me nothing bad."

When he was releasing songs through Studio One his musical initiation continued. "When I went to Studio One, The Heptones was there, you know, Scully was there, Burning Spear. But the most I learned was from Alton Ellis. Me and Dennis Brown called Alton, 'The Fa-

Leroy Sibbles and Pablove Black also tutored him: "I had to learn harmony, everything. That's why I love Studio One."

Although the studio had lost the impetus it had in the Sixties, it was still a formidable company in the early Seventies. Horace Andy believes this was because Clement Dodd, the owner, accepted that "Rastafarians were the famous musicians, they were the best singers, the hest writers".

American soul singers, especially Curtis Mayfield, had a dramatic influence on Jamaican singers and vocal groups. Frederick "Toots" Hibbert, the leader of Toots and the Maytals, was powerfully affected by James Brown; and Deiroy Wilson was inspired by the songs and voice of Lou Rawls. Horace Andy loved the music of Otis Redding and the impact of American soul music is reflected on Mr. Bassie. But his interpretations of Bill Withers' "Ain't No Sunshine", "Oh Lord, Why Lord?" by Parliament and "Fever" are instilled with a pronounced Jamaican character.

The subjects of the songs he wrote, himself, like "Conscious Dreadlocks", "Help The Children" and "Every Tongue Shall Tell" often referred to the social plight of Jamaicans. Jamaican singers with in 1970 were invested in musical dis- high voices usually devoted them-



Horace Andy: a new lease of life thanks to Massive Attack

selves to singing about love, hut Andy sang songs of protest in an angelic falsetto and it was this that delighted Bob Marley. Horace Andy's original composi-

tions are credited to himself and Clement Dodd, the owner of Studio One. Although Clement Dodd did not write the songs, Horace Andy explains that, "the investors in Jamaica always say they write the songs, they produce it, they do everything". The chaos of an emerging music industry in its infancy created opportu-. nities for ruthless entrepreneurs to

exploit powerless or naive singers and musicians. The desire of many young Jamaicans t record and release their music was intense and they were easily lured into studios without signing any contracts.

Copyright laws were vague and singers were not in a position to enforce them and demand royalties. Horace Andy remembers that, "I was getting two cents - two cents off each record, and then it went to five cents. We weren't making any money. You don't get no advance in those days, right? When they put the literacy", for £70.

10

songs out, if it sells 3,000, you can't get no money. Yet if it sells one you are supposed to get paid." The ramification of this, today, is Horace Andy's inability to recover any royalties for his Studio One recordings.

Horace Andy is a prolific musician and after leaving Studio One, he recorded many singles and albums for other Jamaican and American producers. Peckings, the reggae shop in Sheperd's Bush which specialises in Studio One recordings. sells his rarest seven-inch single, "Il-

Root of All Evil)", generously rem-Two years ago, the compilation inisces about the studio. Skylarking was released on Melankolic Records, which is run by Massive Attack, to "let people know what I was doing before. A new

the end of the year. The longest period that he has lived outside of Jamaica is 18 months, but he maintains, "I always go back". And despite the lack of financial reward for his Studio One work, Horace Andy, who after all wrote the song "Money, Money (The 22 June.

album, with contributions from Joe

Strummer, will be released before

Patrick Ford

"Clement Dodd is a very nice person, no matter what. He never stopped me from playing no instruments. When there was no session going on, I could always play the piano, play the bass, play the guitar, whenever. That's where I learned to sing and to sing harmony, so I have

'Mr. Bassie' by Horace Andy is released on Heartbeat Records on

Celine Dion

Savage Garden

Run DMC

All Saints

Cornershop

Madonna

Temperer

Leann Rimes

Robbie Williams

Agua

FIRST AND LAST

FROM THE RECORD COLLECTION OF TANTTA TIKARAM

Architecture and Morality

OMD "It was revolutionary at the time, or so it seemed to an 11year-old. I listened to it intensely for a year without being able to understand the title. It was like a concept album, the geometric shapes on the cover and the two versions of "Joan of Arc". It's funny, because it hasn't really stayed with me, but as a kid these weird elements seemed like 'wow!' ".

Rose and Charcoal Marisa Monte

"I heard this on a compilation tape in a friend's car, an amazing cover version of Lou Reed's "Pale Blue Eyes". When you discover a new voice and it's utterly compelling, you just fall in love. It is quite rare, as you get older, to discover things like that. And to find a singer who has real warmth and a sexy, sensual album. It is one of those records you live with."

LYRIC SHEET

In a move dubbed 'rock 'n' dole' by Whitehall insiders, by Welfare-To-Work schemes

> They want you up at crack of noon To write a standard three-chord tune With Zenta plank and Woolworth's amp In practice room which smells of damp Best learn to pose and hone your ear Before you hring that claim in here .

Fill in this form sit down and wait They'd like to hear that middle eight And even though your synth is cheap Your L.F.O. Pink Noise and bleep Will need to show a bit more soul Before you can collect your dole

With damaged ears and bleeding hands At last a year in tribute bands He'll strengthen his musicianship But how dyou rate his native hip? His pants are tight his goals are fuzzy Wants to be a pop star does he?

D'you know the chords to Roll With It Or could you pen a dancefloor hit? How often do you gig each week And could you conjure up mystique From raunchy riff or greasy quiff? Which Richard's better? Keef or Cliff?

In tests devised by Tony Blair They mark you on your savoir faire Is that a drummer at the door? He's knocking out-of-time I'm sure He looks like Kurt. He sings like Sid Best give the boy his 40 quid.

MARTIN NEWELL

THE CHARTS

TOP 10 UK SINGLES

TOP 10 SINGLES OF THE YEAR TO DATE

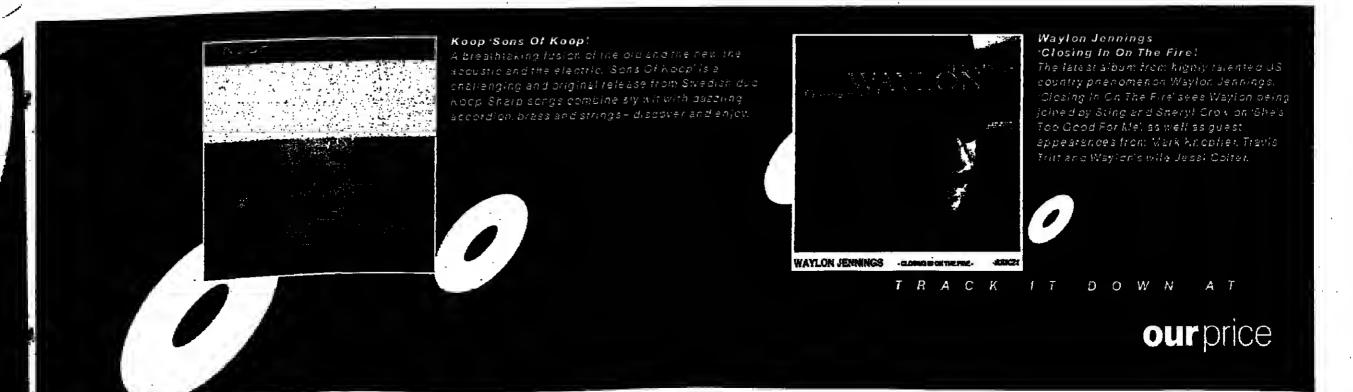
TITLE	ARTIST	TITLE	_
3 Lions '98	Baddiel, Skinner	My Heart Will Go	¢
Vindaloo	Fat Les	2 It's Like That	
Got the Feeling	5	3 Truly Madly Deepl	3
C'est la Vie	B*Witched	4 Doctor Jones	
Carneval de Paris	Dario G	5 Never Ever	
The Rockafeller Skank	Fatboy Slim	6 Brimful of Asha	_
Horny	Mousse T	7 How Do I Love	
Life	Des'ree	8 Frozen	_
The Boy is Mine	Brandy and Monica	9 Feel It	_
Dance the Night Away	The Mavericks	10 Angels	Π

TOP 10 UK ALBUMS

TOP 10 ALBUMS OF THE YEAR TO DATE

TITLE	ARTIST
The Good WIB Out	Embrace
Blue	5Imply Red
Talk on Corners	The Corrs
When We Were	Rod Stewart
Where We Belong	Boyzone
Life Thru a Lens	Robbie Williams
Left of the Middle	Natalle imbruglia
All Saints	All Saints
Urban Hymns	The Verve
O International Velvet	Catatonia

	•	
	TITLE	ARTIST
7	Urban Hymns	The Verve
2	Life Thru a Lens	Robbie Williams
3	Titanic	OST ·
4	Let's Talk About Love	Celine Dion
5	All Saints	All Saints
5	Ray of Light	Madonna
7	Postcards from Heaven	Lighthouse Family
В	Left of the Middle	Natalie imbruglia
9	White on Blonde	Texas
10	Spiceworld	Spice Girls



Classical? Pop? Jocelyn Pook's work defies labelling. Which is why Stanley Kubrick signed her for his new film. By Phil Johnson

She's making plans for Stanley

WHEN STANLEY KUBRICK telephoned the composer Jocelyn Pook to talk about the possibility of her working on the soundtrack to his new film, Pook was taking another call at the time. Alerted to the new caller by her call-waiting service. Pook quickly asked the stranger to hold and continued her conversation, leaving the reclusive film director hanging on the telephone for far longer than he can be used to (one likes to imagine him tapping his fingers on the exquisite veneer of an antique desk or perhaps playing with a set of model-soldiers in Napoleonic uniform). Happily, Kubrick did not hang up and they had a brief but

Later that day a large black limousine arrived at Pook's Islington flat to collect the cassette she had hurriedly put together as the sample of her wares that Kubrick had asked for. The next day, the limo appeared in, and this time Pook herself was whisked off to Pinewood Studios to meet Kubrick face to face.

Ironically, what alerted the very famous Kubrick to the fairly obscure Pook in the first place was the theme to a TV commercial for mobile phones: the wonderful Orange Telecom ad featuring a sample of Kathleen Ferrier singing "Blow the Wind Southerly

A version of the theme, "Blow the Wind - Pie Jesu", was included on Pook's debut album of last year, Deluge, when it provoked a very silly yet for Pook, profoundly damaging

music should be classified as "classical" or not. But more of that later. Let's get back to Stan.

The reason he heard my music was that a choreographer called Yolande Snaith was working with him on a scene, and she was playing a track from my CD at the time," says Pook, who tonight performs in a concert of her works at the Islington Festival. "He picked up on it, felt it was really appropriate for what he was doing, and then rang me. When the lime took me to Pinewood, it was all very normal and we had an interesting meeting. He was very musically literate."

The film, Eyes Wide Shut, starring Tom Cruise and Nicole Kidman, remains pretty much a closed book for Pook, as she has yet to see any of it. "I don't know a lot about it and I'm waiting until there's stuff to see," she says. Up to now I've just done sketches, blind, and since the meeting there's just been phone calls. It's been very loose and I haven't really found out what he wants yet."

Pook is a self-taught composer who followed her studies in viola at the Guildhall with three years of touring with the Communards. She then co-founded the Electra Strings. the all-female ensemble who have tack to Meatloaf. The Kubrick experience is also just the latest in a series of film and television projects that Pook has been involved in. She co-composed the music for the bril-

- controversy over whether the liant film of DV8's Strange Fish, which won the Prix Italia Award in 1994, and has written scores for John Smith's Blight (in the BBC's Sound On Film series), and Colin Spector's BBC documentary Fol-

lowing Strangers Home.
Even the music for "Blow the part of a proposal for a film by Pook, to be called Requiem for a Spin. "For me, Kathleen Ferrier's voice represented a special kind of Englishness and a kind of nostalgia, something I associated with my mother's youth and that whole radio world," she says.

A version of the piece was first released on a compilation CD by Unknown Public, an experimental audio-periodical available only by mail-order. "The writer of the Orange ad. Larry Barker - son of Ronnie was a subscriber and he contacted me. Normally you get ads from an agent so this was a real break from out of the blue, like the Kubrick thing, most "straight" music-theatre look It was a really beautiful advert and lots of people wanted to get hold of the music, but it took a long time to get the album out."

On release in February 1997, the album became the subject of absurd controversy, when a self-appointed Star Chamber of record industry representatives deemed it unfit for eiplayed for everyone from Massive At- ther the classical or crossover charts, effectively consigning it to commercial oblivion. Despite which, two of the panel later included the burns for their own labels.

"At the time I didn't realise what it meant. I just thought it was a drag and like, who cares," Pook says. "But the only way the company would promote the album is through the chart system, and they also rack it in shops according to category, so the classification is all-important. As it is, you Wind" was originally conceived as can't find it anywhere. It's only been released in Iceland and Hong Kong. I don't even know who's going to put out my next album because Virgin are worried the same thing might happen again."

Pook continues to write and to perform, both with the Electra Strings and in the group 3 or 4 Composers, who last year presented the stamping music-theatre piece Still Ringing. Her rich and evocative music, often accompanied by the marvellous voice of Melanie Pappenheim (with whom she appears in Islington tonight) is also staged with a filmic visual flair that makes sadly deficient

While Pook may not have been deemed suitable for the masonic lodge of the "classical" tradition, she shows an eye for the details of presentation that even Stanley Kubrick might commend (if only he could get

Voices on The Verge by Jocelyn Pook, with the Electra Strings. Melanie Pappenheim and Jonathan Peter Kenny, is at Beck's Famous Spiegeltent, Highbury Fields, London N5 tonight (0171-288 6700)



Jocelyn Pook, who is writing the score for Kubrick's 'Eyes Wide Shut'

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24, 25, Kentwell Hall, Suffolk 01787 310207. 26, (6pm) 28, Heathfield Garden, Croydon 0161 588 9291 6.7. Ventnor Botanic Garden, Isle of Wicht 01983 863151. 5. Stourhead, Willshire 01985 840801/502. 9, Killerton Gardens, Exeter, Devon 01392 881345. 10, St Andrew's Church, Plymouth 01752 225922. 12, Great Bidlake Manor, Devon 01837 981220. 13, 14, The Lost Gardens of Heligan, Comwell 01726 68532. 15, (Spm), The Cheptaincy Gardens, St Mary's, isks of Solly 01720 422596. 20, 21, Abbotsbury Sub Tropical Garden, near Weymouth 01305 871130. 22, Dyrham Park, ne PERFORMANCES CONTINUE REGARDLESS OF WEATHER

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7-11, Peel Castle, Isle of Man 01624 842104.

23, Millfield Theatre, London N16 0181 807 6680

28, (6.30pm), Appleby Castle, Cumberland 017683 51402.

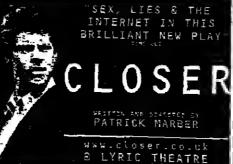
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المن الرمل

All pumped up and nowhere to run

The press is likely to be the biggest loser as Christie takes on McVicar. By Linda Tsang THE HIGH Court is an unlikely venue that the publisher was originally Defamation Act was introduced, & Co-who acted for Scullywoog, and what the evidence and witness state-



Linford Christie decided to sue the publishers and printers

for a legal battle between John McVicar, once Britain's most wanted man, who is at the end of a libel writ issued by Linford Christie, Olympic gold medal-winner. The case, which opened this week, revolves around an article written by McVicar for a sports magazine called Spiked, with an estimated circulation of less than a thousand. This is the relevant part for libel lawyers who act for defendants - the lower the circulation, the lower the damage to reputation and therefore. of any potential damages award.

The article was headlined "How did Linford get so good" and is said to have raised the question of whether a number of top athletes, incloding Christie, had taken performance-enhancing drugs. The article was published in 1995, and the magazine is now defunct. It is understood

sued by the athlete, but when he was killed in a car accident, Christie's lawyers applied for disclosure of the printers - Wiltshire (Bristol) Ltd- and distributors - Johnsons News and WH Smith - and is now suing them.

The case is sub judice but the issues it has raised have wider implications for the print media. As Debbie Ashenburst, a partner at the media firm Olswang, part of the team who acted for the Guardian in the libel case brought by the former MP Jonathan Aitken.comments: "It has always been open to sue the printers and distributors of publications plaintiffs usually do when they are looking for defendants with the deepest pockets."

Under the law, distributors have always had the defence of "innocent dissemination" and since the 1996

there is a statutory defence to the is now acting for McVicar. same effect, and it is slightly wider. As McVicar's article was published before the Act, it is the common law that will apply. But it is still relatively rare to sue printers and distribu-

One of the most high-profile cases recently was in 1993 when the then prime minister, John Major, sued both the New Statesman and Scallywog magazine, as well as the former's printers and distributors, when various allegations were made about Mr Major's private life. In the end, the cases of Mr Major and Clare Latimer were settled out of court. David Hooper, a partner at Biddle, who acted for Mr Major comments that there are "going to be striking similarities with that case". That includes the same solicitor - David Price, of David Price

As a general point, Mr Hooper considers defendants in such cases would have to have a prima facie case based on witness statements for the case to get to court. But what may happen - and this is a difficulty that the plaintiff has - is it might be sensible to drop the action if you get a suitable apology from the printers and publishers.

But that is not always worth it - the risk is that the defendants may still be awarded costs. The plaintiff potentially has a bit of a problem, although he or she will certainly have vindication, whether he or she can persuade the judge not to make an order for costs if the defendants have made suitable apologies and the judge considers there is no subments contain.

The judge may think that until the matter is tried, he cannot form a view. But if Christie is successful, it will mean more work for the lawyers who advise the media. Mark Stephens, of Stephens Innocent, who is acting for the distributors, comments: "Christie is arguing that each of the 2,500 magazines [distributed by my client] should be read for libel, and if that is right, that has implications not only for the free distribution of the press, hut also for the public because the costs would be prohibitive; and all but the most successful of magazines would cease to be carried. That is also a problem for specialist magazines because of the additional costs of having to be read for libel."

So it could be goodbye to Riveters and Bolters Weekly...



John McVicar's article is at the centre of the case

For the good of the public - and for free

Many lawyers do valuable unpaid community work, but the system needs regulation. By Linda Tsang

"IN THE pro bono arena, I do not recovery of the Nazi gold; from want to be a Nimby," avowed the providing advice to the two women Solicitor General Lord Falconer at the inaugural national conference of the Solicitors Pro Bono Group at the to numerous Caribbean death row beginning of this month.

This was seen as a positive, if

the country's ser' law officers.

rink that pro For those wh phrase pro bono publico which annum of pro bono work; more covers the work of lawyers done free "for the good of the public". Contrary to popular belief, this does happen

quite frequently. Inevitably, as one cynical lawyer observed: "In a week when there was the announcement of the House of Lords' inquiry into the level of QCs' payments from the Legal Aid Fund, and the historic meeting of pro bono lawyers, you would not have difficulty guessing which topic would get

more news coverage." But many home truths were highlighted at the first conference of the group, including the fact that many City law firms who purport to support the initiative did not turn up in person for the conference. The high profile exception was Tony Willis, a partner at the largest law firm in Europe, Clifford Chance, and chair-

man of the group. One of the problems highlighted by the conference was the lack of information about the work which is actually done - it is not measured on any quantitative or qualitative scale so that, as the anecdote goes, help-ing the local golf club with drafting its constitution can be included as pro bono work.

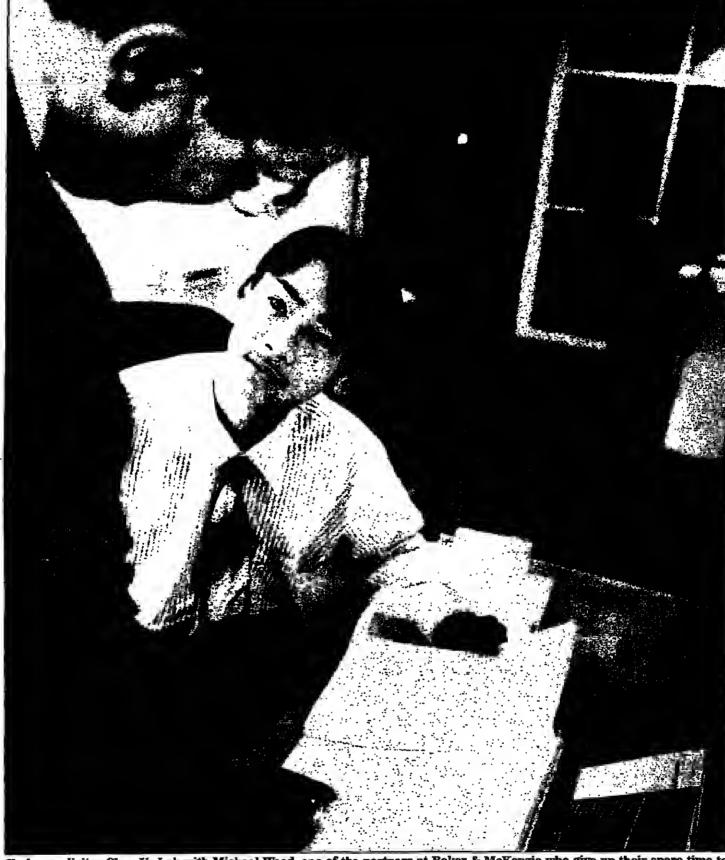
But what is also not recorded is the free advice and assistance given to a whole range of cases, from the mentoring of teenage children in inner cities to providing legal advice unner cities to providing regardance object, or because the public will work is undertaken and to work to the World Jewish Congress for the

who survived the Ethiopian Airlines crash following the hijacking,

There was also good news about rather cryptic, 1. mark from one of the profession's efforts in providing free legal advice and assistance. A 1995 survey showed that the London bono means that, 'support the office of Chicago-based Baker & is in fact the McKenzie was the top performer abbreviated form for the Latin with an average of 13 hours per showed that lawyers in private practice give, on average, 37 hours of free advice and help a year.

As Peta Sweet, director of the group, acknowledges: "Lawyers all over the UK - both harristers (through the Bar Pro Bono Unit) and solicitors - provide free advice in a wide number of community projects, but it is not often recorded or recognised. That includes a number of under-rated initiatives such as the local branch of the Law Society in Leeds setting up a small claims advice centre within the local county court and providing phone advice lines to the local advice agencies. All over the country, there are links between law firms and Citizens' Advice Bureaus to provide legal

But what those surveys also show is that, to make real progress, UK lawyers will have to adopt the American lawyers who want to stick coach would-be lawyers to the ideal of serving the public in the pursuit of truth, justice and the can mean the most rewarding and provided pro bono. interesting jobs - and not necessarily in monetary terms.



approach of the US law firms. For Trainee solicitor Chen Ya Lok with Michael Wood, one of the partners at Baker & McKenzie who give up their spare time to

American way, doing pro bono work query why more advice is not

Peta Sweet says: "Pro bono is not

anything new. What we are saying is And it is money that remains the that the time has come to build on hone of contention. Cynics say that what is already happening. The propro bono work is not recorded be- fession, with outside agencies, needs cause their paying clients might to look again at the way pro bono

more effectively together so the ven by the Chancellor of the Exapproach is less ad hoc and more co-ordinated. The results will ben-

Lord Falconer, in his keynote speech at the conference, said: "If there is a cynic present, he or she might say that the Government's support (for pro bono services) is dri-

chequer. But that is a mistaken view and I should like to nail it here. Pro bono work is not an alternative to an efficient and fair system of access to justice which this Government intends to deliver - it is

complementary to it." Cynics were no doubt tuned in to

the Radio Five Live Nicky Campbell phone-in programme at the end of that "bad for QCs" week, when the awkward figure of Attila the Stockbroker was pitted against Mark Haslam and Burton Copeland, and asked, possibly rhetorically: "Why aren't all lawyers forced to do work

BRIEFS

WILLIAM ROACHE, who plays Ken Barlow in Coronation Street. started his case against against the law firm Peter Carter-Ruck & Partners in the Manchester High Court this week. The London firm handled Mr Roache's successful libel action against the Sun after the paper claimed in November 1990 that he was as boring as his screen character and hated by his television colleagues.

Mr Roache is suing the lawyers after he ended up paying hath sides' costs when the jury aw... iied him £50,000 - the amount the Sun paid into court in an attempt to settle the claim and avoid a trial. Costs swallowed up that sum and also left him with a six-figure legal hill London firm Barlow Lyde & Gilbert is acting for Peter Carter Ruck & Partners, and Manchester law firm Lyons Wilson is representing Mr Roache.

STILL IN the libel field, solicitoradvocate David Price, of David Price & Co, who is acting for John McVicar in a libel case (see main story) has scored a victory in the Court of Appeal which ruled that it is in the public interest for solicitor-advocates to have the same rights as barristers to conduct litigation on behalf of clients whom they have previously advised. The Court of Appeal case turned on a rule in the Law Society's code of advocacy which Christie's lawyers argued that Price fell foul of - that cept any brief if they have been responsible for deciding on a course of action and the legality of an action is in dispute in the proceedings". The Court decided that Price could act and the libel case continues.

CITY LAW firm Linkiaters & Paines' talks to create the world's largest legal federation are reported to be in disarray. The UK firm is planning to link up with leading law firms in Germany, Belgium, the Netherlands, Sweden, Spain and France which make up the Alliance of European Lawyers. But the fact that the Paris firm Jeantet & Associes has reportedly refused to join the federation has led to speculation that another Paris firm Rambaud Martel will be asked to replace Jeantet.

THE CHAIRWOMAN of the Equal Opportunities Commission, Kamlesh Bahl, has called for the Government to introduce a "super law" to bring the current sex equality laws up to date. Ms Bahl said that a response to an EOC consultation showed "overwhelm ing support for a new single statute which protects sex equality as a basic human right".

Are we being deceived by the media view of fraud cases?

OUR LEARNED **FRIEND**



MONTY RAPHAEL

SERIOUS FRAUD makes headlines. forces, place fraud high on their list. what is a widespread national and barristers whose advocacy, intel-complex facts, the unfamiliar fi- brought about for unpopular white-Large sums are involved. City institutions whose functions remain a mystery to most are brought low. Men in suits are dragged from their smart addresses, humiliated, and put on trial. And then, horror of horrors, some are acquitted.

Are they acquitted in larger numbers than other accused? No. Why, then, this preoccupation

with how serious fraud is tried? The Home Office has invited the public's view on whether the system for trying serious and complex fraud should be changed, and the accountancy firm KPMG has responded by echoing past calls for an end to jury trials in such cases.

But all this interest cannot have arisen because we put serious fraud high on the penal agenda. Only one or possibly two, of our 43 police

There is no national fraud squad, there are no regional fraud squads

Often fraud goes unreported because companies do not wish to air their dirty linen in public. Losses are recovered civilly, or not at all. There is a very limited duty to report fraud, even by professionals. Those tasked with investigating fraud: the police, customs, the revenue, the Department of Trade and Industry are all

under-resourced. The Serious Fraud Office, that unjustly and often maligned agency. is charged with investigating a tiny proportion of reported cases. Its success rate is impressive, contrary to the message given by the media.

Twelve years after Lord Roskill's Committee reported on fraud, and led to the setting up of the SFO, we are no wiser about how to tackle 4 They listen to arguments from sessors will be able to master the can be successfully and quietly Peters&Peters

international problem.

We are certainly no better informed now than we were then about how juries in fraud trails go about their work. Then, as now, Partiament had forbidden any research on live juries. There is some eviexperimental results with ghost juries, but we know, really know, only

the following: 1.Juries are chosen at random

(they are for all cases). 2 Jurors have no training (they do not for any trial, even those involving detailed, scientific or medical evidence.

3. Juries are directed on law and few for committing some serious, ing and unproven. helped on fact by Judges whose expertise in the fraud area varies

knowledge, again, vary enor-

5. They deliver verdicts which sometimes fail to coincide with the public hysteria whipped up by the tabloid press.

dence from the United States, some 6. When they do acquit in headline cases, there is an immediate call for sidered to be:

> sideration to those who call for only a limited scrapping of jury tri- 2. Expensive - trials with juries are als. Just those few dozen cases a longer. Unproven. year which are particularly difficult. The individual right to trial by one's peers is only being sacrificed for a derstand complex cases. Patronis-

but seemingly impenetrable, crime. In these cases we are told only a judge with two hand-picked as- late 20th century. If their abolition

lectual skills, and background nancial or commercial setting and reach a verdict on the conduct and the accused's state of mind.

I remain unconvinced. Until those who advocate change can demonstrate the merit of their case with cogent evidence, the suspicion must remain that juries are con-

. Inconvenient, because their ver-It is tempting to give earnest condicts are unpredictable; in other words, they may acquit.

3. Juries are drawn from the stupid classes and are thus unable to un-

4. Juries generally are seen by authority as an anachronism in the collar crime, then in time they can be made to disappear altogether.

Would that be a bad thing? No one knows, and that is the problem. Surely we must find out whether juries really are the lamp by which liberty is illuminated (to misquote Lord Devlin) otherwise it will be a strange paradox that the Government that is legislating for a Bill of Rights, should contemplate interfering with what many regard to be the right to a fair trial for those accused of white-collar crime.

There is a real risk that in the years to come, men in suits will become one of the oppressed minorities and the miscarriage of justice statistics of the future.

■ The author is a senior partner at

The French may have dealt quickly and firmly with English hooligans. But they may also have broken the rules. By Nicole Veash

France: 1 Yobs: 0 But what about the replay?

arrested after violence erupted at Marseilles last weekend, it was only a matter of days before six of them found themselves starting prison sentences of up to three months in French jails.

This fast-track justice has been applauded by politicians, commentators and the public alike. There is nothing more satisfying than seeing recognisable thugs dealt with swiftly and banged up, unable to cause further trouble.

Comparisions with our own legal system were inevitably drawn, where efforts to mete out speedy justice are constantly thwarted by inevitable adjournment. But have the French, quite rightly keen to cleanse their soil of booligans before England's next turf outing on Monday, really administered justice?

The majority of the sentences were handed out to serious, indictable offences. David Shavler, the human hulldog whose St George's cross-embossed beer belly was splashed across most front pages. starts a three-month sentence for throwing missiles at French police. while two Merseyside postal workers, Chris Anderson and Graham Whitby, were given the same sentence for setting fire to a car.

According to Walter Greenwood. media law expert, if similar offences were committed in Britain would be dealt with by a and affray are indictable offences,"

WHEN 36 football supporters were he says. "Even if the accused were pleading guilty, it would extremely unlikely that a prison sentence would be given out so quickly. Our courts take great care over sen-tencing. Much angst goes into get-ting in absolutely right, and that is one of the reasons why our judicial system is notoriously slow."

Such is the British perception of justice, that even if an individual has previous criminal convictions, he or she will - to a greater or lesser extent - be counselled to mend his or ber ways. In keeping with this legal philosophy, a judge will commission pre-sentence reports.

"A social worker will probably sit down with the defendant and go into their hehaviour in some depth," says Greenwood. "If they are a first-time offender, the judge will expect the pre-sentence and social reports to cover the individual's approach to life. When all this is done the defendant appears before the judge who bases his jail sentence on the information contained in the report. Ultimately, this lengthy process leads to a more considered sentence than is given under the French fast-track justice."

The fast-track courts, which sit around the clock in each of the 10 towns bosting the World Cup, are set up specifically to deal with violence. In some cases, the courts sit in the stadiums themselves.

Defence lawyers are provided judge at Crown Court. "Both arson for at the expense of the French



English fans in Marseilles this week. Do their compatriots who break the law get a fair hearing?

Peter Macdiarmid

£ L

\$50 PE 1

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system, the defendant has the right to find and, indeed, pay for his own lawyer. Anyone convicted in such courts has a right to appeal. The idea behind this system

was to create an instant deterrent for other would-be troublemakers. For this reason, senior British police officers present in France have been calling on the courts to administer jail sentences. Assistant Chief Constable Tim Hollis of effectively ordinary French courts South Yorkshire Police says this would send a "strong message to English fans because we know that they hate being jailed in for-

government, but as in the British more brutal than English ones. automatically granted."

They are less crowded and free of archaic practises like slopping out. but, so the rationale goes, troublemakers are simply scared of being in a foreign prison.

Francois Serres, a Parisian criminal lawyer says the speedy process, limited to simpler cases with maximum five-year jail sentences, have certain disadvantages.

"You bave about 10 minutes per case and the court sits until 10pm at night, so you can imagine how frantic the atmosphere is," he says. "The police deal with the evidence and this has problems in It is not that French jails are further investigation but this is not

Abroad, says that although he has not received any complaints about the fast track system so far he expects there will be some.

*Practical problems will occur because the whole thing has been implemented in a hurry and that is a recipe for disaster," be says. "If" for sentence one or two days after they have committed the offence then there is not going to be enough

fence case. "If the crime is less serious and such as a ban or a fine, then I have less doubt about the adequacy of Rights, which gives an accused per-could easily bappen."

time to prepare an adequate de-

Stephen Jackohi, of Fair Trials this quickie method. If the crime is son the right to proper legal repserious, as these offences evidently are, then we should worry about this type of justice."

Not only would a defence lawyer

bave little time to familiarise himself with the evidence and prepare the case, but the accused would be restricted in his ability to you are going to get people in court convey to his lawyer the background and any mitigating circumstances to his actions, a restriction that is further exacer-

bated by a language barrier. In fact, Jackobi believes that the fast-track courts are in some way

"Any person who finds themselves in court in a foreign country should have access to an interpreter" be says, "Not only do they need to convey a case to their lawyer, they need to be able to understand the proceedings of the

resentation

The problems will really begin if the sentences handed out are long ones, rather than just a few months. The people who have been jailed so far have, by all accounts, been ringleaders. But what will pean Convention on Human gets caught up in riots? Anything

BERKSHIRE PETTY SESSIONAL DIVISION OF FOREST

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1998, at 10am, for a Special Hours'
Certificate under Section 77 of the

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Dated this 15th June, 1998.

Unusual Gifts

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A case of merger in the first degree

OLD LAW firms never die, it seems, they just get engulfed by larger firms, or merge to become twice the size. A number of centuries-old firms have been more than willing recently to be swallowed up in a bid to achieve the much-vaunted ideal of critical mass and added value of management speak.

One well-established firm of City lawyers, Frere Cholmeley Bischoff, which was founded in 1750, has decided to throw in its lot with national firm Eversheds. When the merger takes place on 1 August, the new firm Eversheds and Frere Cholmeley will be the largest in the UK, with 322 partners and 988 fee earners, overtaking Clifford Chance, which has 1023 fee earners in the UK.

Clifford Chance itself is the result of the merger of Clifford Turner with Coward Chance in 1987 to form London's largest firm. How long that ranking will last will depend on how successful Clifford Chance is in putting in place its announcement earlier this year to double the number of its lawyers in Europe. The perception of Clifford Chance and Eversheds is also very different, with the former seen as one of the Big Five City law firms, and the latter sometimes unkindly referred to as a UK McDonalds of the legal profession, but that image has been changed recently with Eversheds getting US chemical giant DuPont as one of its clients after a "beauty parade".

It seems that the urge to merge is irresistible, even at the expense of losing a long-standing name. The 213-year-old Wilde Sapte bas just narrowly avoided losing its independence and name now that the merger with Arthur Andersen is off, but it is seeking another merger partner.

Keith James, Eversheds' executive ehairman comments: "Merger should not be an end ment, property and eastern

the creation of new legal giants, but is it one that

firms will be wise to follow? By Linda Tsang

itself. It should only take place if it is the best way of developing the firm. For some firms, it may be better to grow organically, particularly those with niche practices. For mergers to succeed the cultures of the two firms must be compatible. They must have similar ambitions. The breakdown of talks between Arthur Andersen and Wilde Sapte illustrates this."

But even the route to the Eversheds/Frere Cholmeley deal - and what will essentially be the demise of 248 year old Frere Cholmeley - was not a smooth one. The background to the story is the boom period of the 1970s and 1980s, when Frere Cholmeley's debt problems arose from expansion in London and overseas in Barcelona, Berlin, Dubai, Milan and Moscow. In a bid to stem the tide of its lawyers leaving over the last five years, it did what many businesses do - it called in the management consultants, in this case Hodgart Temporal.

Such a move almost always leads to drastic measures, but Hodgart Temporal director Alan Hodgart stresses that three-quarters of his law firm clients do not bave to take drastic measures, and in this case the report was that Frere Cholmeley did have viable strategy prospects.

The advice was to focus on four core areas - financial services, media and entertain-

The trend is for current out that exercise, the consultants were called back in to advise further on whether or not to merge and with whom.

Eversheds' London managing partner Peter Scott and Frere Cholmeley's managing partner Alan Jenkins met at a dinner last year, and the merger was announced last month. But it is not simply a matter

of Eversheds and Frere Cholmeley riding off into the sunset as the UK's legal giant - there has also been a hreakaway firm from Frere Cholmeley called Forsters which will be based in Mayfair and will have 11 partners and 44 lawyers covering property, private client and corporate/media work. Other partners are leaving to join other firms in the City -Bird & Bird, Osborne Clarke, Denton Halland Field Fisher Waterhouse

That has fuelled speculation as to whether the clients will stay with Frere Cholmeley. It is thought that Elton John, who is a client of Frank Presland (who will be joint senior partner post-merger) will stay, and the firm also has other high profile clients, including Warner Music and McDonalds. The management consultant's advice as to keeping clients is that the merger partners have to make a business case to the client: "If the husiness logic is there, the business people will

Rumours of other mergers are rife in the City - mergers of law firms with other law firms, and also with firms of accountants. But Hodgart says that although Frere Cholmeley's financial position was "somewhat unique, there are a number of London firms which are already considering merger to reach perceived strategic goals. The problem is that sometimes it makes much more sense for firms to split

Legal Notices

THE RAILWAYS ACT 1993 Licence Application by Direct Rail Services Ltd. ("the Applicant") Company Registration Number: 3020822 Principal address of the Applicant:

B536 Sellafield Seascale, Cumbria CA20 1PG Directors of the Applicant: Maxwell Joule Alastair Barclay Thomas Richard Edward Mrowicki Brian Watson Margaret Elizabeth Burns

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Michael L. Ricketts Licensing and Compliance, Passenger Services Group Office of the Rail Regulator, 1 Waterhouse Square 138-142 Holborn, London ECIN 2ST not later than 17 July 1998. Dated 19 June 1998 John Swift QC

NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE LICENSING ACT 1964 COURT: Greenwich Magistrates Court, 9 Blackheath Road, Greenwich, SE10 HEARING DATE/TIME: esday 7 July 1998 at 10em PREMISES: Off Uccase, (24 Downham Way, Downha

APPLICANT: Keith Den ADDRESS: 27 Westlield Road, Ealing, London, W13 TRADE OR CALLING: Operations Manager
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Road, Wokingham, baving thring
the past six months carried on the
bride or calling of Managing
Director and Restaurant Manager
respectively, do hereby give notice
that it is our intention to apply at
the Licensing Meeting for the
Petty Sessional Division of Forest,
to be beld at The Court House,
Town Square. Bracknell, on Town Square, Bracknell, on Tuesday, 7th July, 1998, at 10 o'clock in the forences for the grant to us of a Justices Licence

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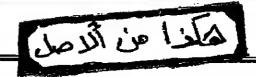
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NEW FILMS

CITY OF ANGELS (12) Director: Brad Silberling

Starring: Nicoles Cage, Meg Ryan, Dennis Franz Now that plans for Tim Burton's stab at a SuperTHE LAST TIME I COMMITTED SUICIDE (15) man film have been indefinitely postponed, it looks like Nicolas Cage will be denied the chance to wear his underpants outside his trouser. For the time being, his role in City of Angels will provide some consolation.

Although the picture claims Wim Wenders' Wings of Desire as its progenitor, the real inspiration for the film's pivotal dramatic dilemma lies in a far less prestigious source. When Seth, the angel played by Cage, puzzles over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan), he's following SAVIOR (18) in the footsteps of the Man of Steel, who turned in all that saving-the-world poppycock for Lois Lane in Superman II. It always struck me that Wings of Desire would have been much more tolerable as a Hollywood tearjerker than a sombre war-torn Bosnia, we should assume that they are European art movie. Accordingly, City of Angels is silly in the way that only serious-minded movies can be. The romance between Cage and Ryan is startlingly limp, and it's left to the director, Brad Silberling, to conjure some magic from the chaos of Los Angeles

DREAM WITH FISHES (18) Director: Finn Taylor Starring: David Arquette

Here's a recipe for disaster. Take an uptight suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and a headful of hedonistic fantasies that he's determined to realise on his way to the grave. Give POINT BLANK (15) them a few weeks on the road together, stir in a sprinkling of zany supporting characters and leave to simmer until the inevitable tearful farewell. Serve with sick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare that as the gangster Walker, his soul emptied but his makes its success seem refreshing and deserved. A movie about two young men learning to live in the shadow of death has no right being witty,

effervescent and adventurous, but Dream with the Fishes is all of these things.

Director: Stephen Kay Starring: Thomas Jana, Keanu Reeves A mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas

Jane, who believes that Cassady was a charmer, but portrays him as an egotistical sixth-former. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat Generation clichés: blue smoke, white vests and black coffee, maaan.

Director: Peter Antonilevic

Starring: Dennis Quaid, Nastassja Kinski

There are also plenty of unexpected giggles in Savior, though given that the film is set in mostly unintentional in a bizarre pre-credits sequence. Dennis Quaid loses his wife (Nastassja Kinski) and son in a Paris bomb blast, then avenges their death by strolling into a mosque and gunning down a row of Muslims at prayer. I suspect that the editor dozed off at his Steinbeck, because the next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities and taking a woman and her newborn daughter under his wing. When he sighs "This war sucks, man," you'd better cherish the line - it's the film's only shot at characterisation or political commentary.

& LAURENCE (15)

out to be best friends.

fundamentalist Muslim.

NOWHERE (18)

for good measure.

RED CORNER (15)

piece of anti-Chinese prop

THE REPLACEMENT KILLERS (18)

by the mob's "replacement killers".

attendant moralising, sentimentality and studied

Amiable children's adventure about a young boy

(Joseph Mazello from Jurassic Park) who's

called upon to save the universe. What it lacks in

The winner of last year's Palme d'Or about an Iran-

looking for someone to help him commit suicide -

but thanks to naturalistic performances, it's a hyp-

Jessica Lange and Michelle Pfeiffer play sisters

who rebel against their father, but their talents

Rose (Kate Winslet) is about to marry into obscene

minute for Jack (Leonardo DiCaprio), a raga-

Bringing up the rear of the latest Henry James

boom comes the atory of the mousy New York

heiress (Jennifer Jason Leigh) whose dour father

(Albert Finney) forbids her marriage to a dashing

A shamelessly dumb but very winning comedy about a romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a

waitress (Drew Barrymore), only to find that

muffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG)

but penniless suitor (Ben Chaplin).

THE WEDDING SINGER (12)

she's engaged to someone else.

wealth, but has deserted her fiance at the last

are wasted in this drama based on King Lear.

an man who drives around the outskirts of Tehran

THE SCARLET TUNIC (12)

eccentricity which that implies.

STIFF UPPER LIPS (15)

budget it makes up for in imagination.

THE TASTE OF CHERRY (PG)

notic and moving experience.

A THOUSAND ACRES (15)

See The Independent Recommends, above.

from Simon Callow.

SOUL FOOD (15)

STAR KID (PG)

THE REAL BLONDE (15)

MY SON THE FANATIC (15)

Director: John Booman Starring: Lee Marvin, Angle Dickinson, Keenan Wynn, James B Sikking

Re-release of John Boorman's finest film, a chilly and chilling existential thriller with Lee Marvin mind full of revenge.

. Ryan Gilbey

GENERAL RELEASE

This intermittently engaging romantic comedy sees

Martha, an American visiting London on a whim,

going on separate dates with three men who turn

Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver

and his son, who has his sights set on becoming a

One-man film factory Gregg Araki returns to the nihilistic landscape of The Doom Generation

with another hallucinatory journey through

an LA underground inhabited by young

ambisexual drifters, sado-masochists, druggies, airheads - and, this time around, a few abens

MARTHA – MEET FRANK, DANIEL

AFTERGLOW (15)

Two couples - fiftysomethings Nick Noite and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest romantic comedy from writer-director Alan Rudolph.

THE APOSTLE (12)

Director Robert Duvall plunges into the role of a preacher obsessed with God in a manner that is is both terrifying and entrancing.

THE BIG SWAP (18) Drab, unconvincing and preachy drama played out against Sunday supplement locations

THE BUTCHER BOY (15) Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12-yearold in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamonn Owens) is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DAD SAVAGE (18)

Patrick Stewart sheds his Stor Trek image to play a tulip-growing, Country & Western-obsessed East Anglian crime boss in this stab at re-invent-ing the British thriller.

DARK CITY(15)

Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt. syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers'.

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in more than a decade.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

THE GENERAL (15)

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15) A jaunty if unoriginal take on the rites-ofpassage genre, set in Leicester at the start of the 1970s. The lively script is complimented by the performance of young actress Joanna Ward who sparkles as the film's athletic tecnager.

THE GRASS HARP (PG) An adaptation of Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband

and his best friend. THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose

conflicting emotions tear them apart. WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418;

ABC Panton St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shaftesbury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0403; ABC Tottenham Court Rd 0870-902 0414; Barbican 638 8891; Chelsea 351 3742; Clapham Picture House 498 3323; Curzon Mayfair 369 1720; Curzon Mine ma 369 1723; Curzon Phoenix

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369 1721; Curzon West End 369 1722: Empire Leicester Sq 0990-888990: Gate Notting Hill 727 4043; Metro 734 1506; Notting Hill Coronet 727 6705; Odeon Camden Town 0181-815 4255; Odeon Haymarket 0181-315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Martile Arch 0181-315 4216; Odeon Mez. zanine 0181-315 4215; Odeon Swiss Cottage 0181-315 4220; Odeon West End 0181-315 4221;

Phoenix 0181-883 2233; Plaza 0990-888990: Renoir 837 8402; Richmond Filmhouse 0181-332 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsen 0870-907 0710; Virgin Fulham Road 0870-907 0711: Virgin Haymarket 0870-907 0712; Virgin Trocadero 0670-907 0716; Warner Village West End 437 4343.

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

Some films are like open-heart surgery. This may not sound like much of a recommendation, but it's essential that you are reminded every so often of cinema's power to singe and burn. Last Tango in Paris does both of these things. The twisted, mournful Francis Bacon paintings which flash up during the opening credits provide a hint of what to expect: like Bacon, Bertolucci turns his subjects

inside-out. And Marlon Brando inside-out is not a sight for the squeamish. Prince Charles Cinema, London WC2 (0171-137 8181) 9pm There isn't anything terribly original about Stiff Upper Lips (above). which takes pot-shots at Merchant/Ivory productions, but its humour is informed by a mixture of savagery and affection which recalls Mel Brooks' Young Frankenstein. The jokes come thick and fast, and there are sprightly turns from Prunella Scales and the late Brian Glover. . On general release

Theatre Dominic Cavendish

Howard Davies's monumental production of The Iceman Comet transfers from the Almeida to the West End today for a further 44 performances. Eugene O'Neill's tragi-comic portrait of a godforsaken saloon bar populated by an addled, pipe-dreaming crew could easily be static and overblown. But the four bours fly by thanks to Kevin Spacey's (below) unmissable performance as the turncoat boozer, Hickey. Old Vic, Waterloo Rd, London SE1 (0171-494 5460) 7pm It'a almost your last chance to catch

Trevor Nunn's masterful account of lbsen's An Enemy of the People. Ian McKellen triumphs as the medical officer who turns his beloved spa town against him by pointing out that the waters it depends on for tourism are polluted. He manages to retain our sympathy even as he transforms the character from scatty eccentric to embattled misanthrope, hunted by a baying mob. Olivier, National Theatre, London SE1 (0171-452 3000) 7.15pm



Pop Tim Perry

Bob Dylan (right) and Van Morrison, two genuine legends of rock, kick off a short national tour today. As they're so moody and unpredictable, this pair can often disappoint, but when they rise to the occasion, it can be one of those all-time great nights. Well worth a risk, if only to say that you've seen them Botanic Gardens, Belfast (01232 313131) tonight, 7.30pm; Newcastle Arena (0191-



401 8000) tomorrow, 7,30pm; Glasgow SECC (0141-287 7777) 21 Jun. 7,30pm There are more old people on show at the all-day Ozzfest, and for many devotees, this will be the first chance to see the classic Black Sabbath lineup of Ozzy Osbourne, Tony Iommi, Bill Ward and Geezer Butler since 1979. But it won't be a gathering of balding been guts as retro metal is back in, and an undercard of the Foo Fighters and Pantera should ensure that the average age of the crowd will be half that of the headliners. Milton Keynes Bowl (0800-138 8844) tomorrow, gates open 10am

Comedy James Rampton

Any comedian who names himself after a small village in Lincolnshire is bound to be a little bit different, and Boothby Graffoe (below) is certainly that. At six foot four and with a booming voice, he wins people over through sheer force of personality. Don't ask him to sum up his stand-up style, though. "I dunno," he reflects. "Maybe I should stick to abstract surrealism with a streak of japery",

as one critic put it." Bound and Gagged Palmers Green, The Fox, London N13 (0171-483 3456) 9.15pm Phill Jupitus, star of TV's Never Mind the Buzzcocks, has a similarly charismatic air when he performs live; indeed, he may be the funniest West Ham fan alive. He has been known to devote his entire show to the film Star Wars. If you go and see Jupitus, may the comic force be with you. Banana Caberet, The Bedford, London SW12 (0181-673 8904) 9pm



CINEMA WEST END

THE APOSTLE (12) Barbican Sereen 6pm, 8.40pm Phoeoix Cinema 12.40pm, 6pm Empire Leicester Square 1.30pm, 5.15pm, 8.15pm, 11.10pm Screen on the Hill 2.55pm, 5.40pm, 8.25pm Ritzy Cinema 3.30pm, 8.50pm, 11.40pm

AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm

THE BIG LEBOWSKI (18) Odeon Camdea Town 12.35pm. 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.35pm, 9.30pm, 12.10am UCI Whiteleys 7.05pm ABC Panton Street 1.15pm, 3,40pm, 6.05pm, 8.30pm Virgin Fulliam Road 1.30pm, 4.10pm, 7pm, 9.30pm

THE BIG SWAP (18) Plaza 12.35pm, 3.15pm, 5.55pm, 8.35pm

CITY OF ANGELS (12) Tom DiCillo's prickly satire on the fashion industry **Ddeon Camdoo Town** 12.50pm, 3.30pm, 6.10pm, 8.45pm, 11.15pm **Virgin Haymarket** 1.30pm, 5.30pm. doesn't have enough original or incidental ideas to

go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners. 8.20pm UCI Whiteleys 3.30pm, 6.30pm, 8.15pm Odeon Kensington 7pm, 9.40pm, 12.20am Barbican Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking Screao 6.15pm, 8.40pm Ddeon Marble Arch 12.15pm, 3.05pm, 5.55pm, 8.45pm, 11.30pm ABC Totteabam Coorl Road 1.15pm, 3.55pm, 6.35pm, 9.20pm Notting Hill Executive-produced by Hong Kong action direc-Coronet 3pm, 6pm, 8.40pm, 11.15pm Ritzy Cinema 1.50pm, 4.15pm. tor John Woo, this is an attempt to launch the American career of his favourite star, Chow 6.40pm, 9.10pm, 11.35pm Clapham Yun-Fat. Chow plays a hitman with a conscience Picture House 2pm, 4.30pm, 7pm, 9.30pm Warner Village West End who finds himself pursued by both the police and 12.40pm, 1.40pm, 3.15pm, 4.10pm, 1.15pm, 6.40pm, 8.30pm, 9.20pm, 11.15pm, 12mldnighi Virgia Fulham Read 1.30pm, 5.30pm, 8.20pm ABC Baler Street 1.15pm, 3.40pm, 6.05pm, Worthy drama boasting a sparkling performance A black version of Parenthood, with all the

CITIZEN KANE (U) ABC Panton Street 2.40pm, 5.40pm, 8.20pm

CONCERTO OF LIFE (16) (subtitles) Warner Village West End

DARK CITY (15) Virgin Trocadero 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm Warner Village West End 1.20pm, 3.55pm, 8.55pm Odeon Camden Town 10 45pm

DAYS OF BEING WILD (15) ICA Cinema Mon 5pm, 7pm, 9pm

DECONSTRUCTING HARRY (18) ABC Swiss Centre 1.10pm, 3.20pm, 6.10pm, 8.40pm

DEEP IMPACT (12) Odeon Marble Arch 12.10pm, 3.15pm, 6.05pm, 8.55pm, 11.45pm Empire

Leicester Square 5.50pm, 8.30pm, 11.20pm Virgin Fulham Road 12.30pm, 3.25pm, 8.10pm, 8.55pm UCI Whiteleys 3.35pm, 6.35pm, 9.20pm Virgin Trocadero 12no 2.50pm, 5.40pm, 8.40pm, 11.30pm DREAM WITH THE FISHES

Metro 3pm, 5pm, 7pm, 9pm THE FULL MONTY (15)

ABC Shaffesbury Avenue 1.10pm, 3.40pm, 6pm, 8.30pm

THE GENERAL (15) Odeon Camdon Town 12.05pm, 2.55pm, 5.50pm, 8.50pm Virgin Trocadero 2pm, 8.45pm Warner Village West End 12.30pm, 6pm Clapham Picture House 3pm, 6.30pm,

ABC Panton St 2.10pm, 5.15pm, 8.10pm THE GRASS HARP (PG) ABC Piccadilly 1.20pm, 3.40pm, 6pm, 8.30om

GOOD WILL HUNTING (15)

HAPPINESS STREET (16) Warner Village West End 6.30pm HAPPY TOGETHER (15) ABC Swiss Centre 6.20pm

THE ICE STORM (15) Odeon Camdeo Town Tue 12.35om, 3,20pm, 6pm, 9.05pm

JACKIE BROWN (15) Plaza 12,50pm, 4,15pm, 7,40pm KUNDUN (12) ABC Swiss Centre 1.10pm, 3.45pm,

COMMITTED SUICIDE (15)
ABC Piccadilly 1.35pm, 3.50pm, 6.10pm, 8.45pm

THE LAST TIME I

LIVE FLESH (18) Richmond Filmhouse 8.45pm Curzon

LOLITA (18)

Minema 3pm, 5pm, 7pm, 9pm Screen on Baker Street 3,45pm, 6,40pm, 8,55pm Metro 2pm, 4,15pm, 6,30pm, 8,45pm Renoir 2pm, 4,10pm, 6,25pm, 3.40pm Odeon Camden Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9.15pm, 11.20pm Ritzy Cinema 6.30pm, 11.50 (+ Short: Magic Moments)

Warner Village West End 11,40am, 2,25pm, 5,20pm, 8,20pm, 11,20pm Virgin Haymarket 8,15pm MARTHA - MEET FRANK,

DANIEL & LAURENCE (15) Odeoo West End 4.05pm, 8.50pm Virgio Cheisea 1.15pm, 3.45pm, 6.45pm, 9.15pm MA VIE EN ROSE (12)

Ritzy Cinema 2.25pm MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm OSCAR AND LUCINDA (15)

POINT BLANK (18) Ritzy Cinema 2.30pm, 4.45pm, 7.05pm, 9.20pm, 11.40pm (+ Short Green Monkey) Gate Notting Hill 1.65pm, 4.15pm, 6.35pm, 8.55pm, 11.15pm (+ short: Green Mankeys) Screen on the Green 3.50pm, 6.50pm, 9pm, 11.15pm

RED CORNER (15) Odeon Marble Arch 12.20pm, 3.10pm, 6pm, 9pm, 11.55pm Virgin Trocadero 2.10pm, 5.20pm, 8.30pm, 11.30pm Virgin Fulham Road 2.10pm, 5.20pm, 8.30pm UCI Whiteleys 4.10pm, 7pm, 9.25pm Plaza 12.30pm, 3.10pm, 5.50pm, 8.30pm

THE REPLACEMENT KILLERS (18)
Virgin Trocadero 12ncon, 2.10pm, 4.20pm, 6.30pm, 9pm, 11.40pm UCI Whiteleys 4.30pm, 9.45pm

SAVIOR (18) Virgin Haymarket 2pm, 4.15pm, 6.30pm, 8.45pm Virgin Fulham Road 2pm, 4.30pm, 7.10pm, 9.15pm

THE SCARLET TUNIC (12) ABC Shafteshury Aveoue 1.35pm, 4.05pm, 6.25pm, 8.50pm

SCREAM 2 (18) Dideon Camden Town 11.15pm Virgin Trocadero 11.40pm Warner Village West End 3.20pm, 8.50pm, 11.20pm

SHALL WE DANCE? (PG) ABC Swiss Centre 1.10pm, 3.35pm, 6pm, 8.40pm

SLIDING DOORS (15) UCI Whiteleys 3.45pm, 6.15pm, 8.45pm ABC Baker Street 1.20pm, 3.40pm, 8.40pm Virgin Fulham Road 2.30pm, 5.55pm, 8.40pm Virgin Trocadero 2.30pm, 5.55pm, 8.40pm, 11.30pm Empire Leicester Square 1pm, 3.20pm, 5.40pm, 8pm, 11pm ABC Tottenham Coort Road 1.25pm, 4.05pm, 6.40pm, 9.25pm Phoenix

SOUL FOOD (15) Ritzy Cinema 2pm, 4.20pm, 6.45pm, 9.15pm, 11.45pm UCI Whiteleys 3.50pm, 6.50pm, 9.30pm **Rio Cinema** 3.45pm, 6.15pm, 8.45pm, 11.15pm Warner Village West End 12.50pm, 3.40pm, 6.20pm, 9pm, 11.45pm Virgin dero 12.30pm, 3pm, 5.40pm, 8.50pm, 11.30pm

STIFF UPPER LIPS (15) UCI Whiteleys 4.45pm, 7.15pm, 9.35pm Virgio Chelsea 2pm, 5.45pm, 8.30pm Plaza 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm

THE TASTE OF CHERRY (PG) Renoir 2.20pm; 4.30pm; 6.40pm; 8.50pm

A THOUSAND ACRES (15) Richmond Filmhouse 3.45pm, 6.15pm Curzon Maytair 1.15pm, 3.45pm, 6.15om, 8.45pm Virgin Cheisea 1pm, 3.30pm, 6.15pm, 9pm Clapham Picture House 2.15pm, 4.30pm, 6.45pm, 9pm ABC Swiss Contre 1.30pm, 6pm Wishmaster 7.30pm, 9.50pm, 11.50pm

BROMLEY

Villago West End 12noon, 4pm, 8pm WASHINGTON SQUARE (PG) Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Virgin Haymarket 12.45pm, 3.15pm, 5.45pm Cheisea Cinema 1.10pm, 3.40pm, 6.10pm, THE WEDDING SINGER (12)

TITANIC (12) Odeon Marble Arch 8pm Warner

ABC (0181-698 3306) BR: Catford. UCI Whiteleys 4pm, 6.45pm, 9pm Ddeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm ABC Baker Street 6.10pm ABC Tottenham Court Road 1.40pm, 4.15pm, 6.45pm, 9.15pm Odeon Camden Town 1.15pm, 3.50pm, CROYDON 6.15pm, 8.35pm Ritzy Cinema 4.35pm, 6.50pm, 9.05pm, 11.30pm Odeon Marbio Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm, 11.45pm Odeon Kensington 7.10pm, 9.40pm, 12.10am Virgin Chelsea 2pm, 5.20pm, 8pm 7.45nm

WILD THINGS (18) Odeon West End 1.20pm, 6.20pm Odeon Marble Arch 12.20pm, 3.10pm, 5.35pm, 12midnight

THE WINGS OF THE DOVE Odeon Haymarket 2pm, 7pm (+ Mrs

WISHMASTER (18) Warner Village West End 11pm Ddaon Camdea Town 11.30pm Virgin Trocadero 12midnight

> **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal City Of Angels 1.20pm, 4pm, 6.40pm, 9.20pm, 12midnlght Deep Impact 1.10pm, 4.10pm, 6.50pm, 9.40cm, 12.30am Red Corner 1.40pm,

4.20pm, 7pm; The Replacement Killers 2.50pm, 7.30pm, 9.50pm, 12.05am Scream 2 9.30pm, 12.10am Sliding Doors 1.20pm, 3.50pm, 6.10pm, 8.40pm, 11.20pm Soul Food 1.50pm, 4.40pm, 7.20pm, 10pm, 12.40am Star Kid 5.10pm Stiff Upper Lips 7.50pm Titanic 1pm, 4.50pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.20pm, 9pm, 12.35am Wild Things 12.35am Wishmaster 12.50pm,

3.10pm, 5.30pm, 10.10pm, 12.15am

BARKING ODEON (0181-507 8444) - Barking es Brothers 2000 2.05pm, 4.30pm City Of Angels 1.10pm, 3.40pm, 6.10pm, 8.40pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm Savior 2.10pm, 4.20pm, 6.35pm, 8.50pm Soul Food 1.05pm, 3.35pm, 6.05pm, 8.35pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster

7pm, 9.05pm BARNET ODEON (0181-315 4210) High Barnet City Of Angels 1.40pm, 5.30pm, 8.20pm Deep Impact 2.50pm, 4.15pm, 6.30pm, 9pm Silding Doors 1.55pm, 4.10pm, 6.25pm, 8.55pm Stiff Upper Lips 1.50pm, 4pm, 6.20pm, 8.30pm The Wedding Singer 1.55pm, 4.20pm, 6.40pm, 8.50pm

BECKENHAM ABC (0870 9020412) BR: Beckenham lunction City Of Angels 2.15pm, .45pm, 8.30pm Tha Full Monty 1.40pm, 4.10pm, 6.40pm, 9pm The Wedding Singer 1.35pm, 3.45pm, 6.30pm, 8.45pm

CINEWORLD (0181-303 1550) 8R

BEXLEYHEATH

Sexleyheath Bines Brothers 2000 12noon, 2.30pm, 5pm City Of Annels 11.30am, 2pm, 4.30pm, 7pm, 9.40pm, 12.10am Deep Impact 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.20pm, 11,55pm The Full Monty 11,40am, 2pm, 4.20pm, 6.40pm, 9pm Mrs Brown 2.15pm, 6.45pm (+ Wings Of The Dove) Too Replacement Killers 12midnight Scream 2 9.40pm, 12.10am Slidina Doors 12noon, 2.20pm, 4.30pm, 6.40pm, 9.10pm, 11.45pm Soul Food 11.30 Stiff Upper Lips 12.15pm, 2.25pm, 4.40pm, 7pm Titanic 12noon. 4.10pm, 8.15pm The Wedding Singer 12.40pm, 2.55pm, 5pm, 7.10pm, 9.30pm, 11.35pm The Wings Of The

Dova 12noon, 4.30pm,

9pm

ODEON (0181-315 4211) 8R: Bromley North/Bromley South City Of Angels 12noon, 2.25pm, 4.50pm, 7.20pm, 9.50pm Deep Impact 4,10pm, 6.50pm, 9.30pm Sliding Doors 1pm, 3.15pm, 5.30pm, 7.45pm, 10pm The Wedding Singer 12.25pm, 2.45pm, 5.10pm, 7.35pm, 10pm

The Fall Mosty 1.50pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer 1.40pm, 4pm, 6.20pm, 8.45pm **CLOCKTOWER (0181-253 1030)** 8R: Croydon West/East The General 8.30pm Mrs Brown 3.45pm, 6pm

FAIRFIELD HALLS (0181-688 9291) 8R: East Croydon Lucie Aubrac

SAFARI (0181-688 3422) 8R: West Croydon. Dushman 10.15pm Ghutam-E-Musthafa 8pm, 11 Red Corner 6.05pm, 8.15pm The Wedding Singer 6.05om, 8om WARNER VILLAGE (0181-680 8090) 8R: East Croydon City Of Angels

3.20pm, 6.10pm, 9pm, 11.50pm Deep Impact 3.40pm, 6.30pm, 9.20pm, 12.20am Red Cornor 2pm, 4.35pm, 7.10pm, 12.25am The Replacement Killers 11.40pm Scream 2 2.30pm, 9.50pm, 12.30am Sliding Doors 1.50pm, 4.05pm, 6.20pm, 8.40pm, 11.10pm Soul Food 2pm, 4.30pm, 7pm, 9.40pm, 12.20am Star Kid 5.10pm Stiff Upper Lips 7.20pm Titanic 3.50pm, 7.45pm The Wedding Singer 2.20pm, 4.40pm, 7pm, 9.30pm, 12.10am

Wishmaster 10pm, 12.25am

DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathway City Of Angels 1.45pm, 4.15pm, 6.40pm, 9.10pm, 11.40pm Deep Impact 1.40pm, 4.30pm, 7.05pm, 8.40pm, 12.10am Red Corner 1.55pm, 6pm The Replacement Wilers 3.10pm, 5.10pm, 7.20pm, 9.50pm, 12midnight Scream 2.8.50pm, 12.20am Sitting Doors 2pm, 4.10pm, 6.30pm, 9pm, 11.10pm Sor Food 3.40pm, 8.40pm, 11.20pm Stiff Upper Lips 2.30pm, 4.40pm, 6.50pm Titanic 3.30pm, 7.30pm Wag The Dog Thu 2.30pm, 4.40pm, 6.50pm, 8.50pm The Wedding Singar 2.40pm, 5pm, 7.10pm, 9.20pm, 11.30pm Wild Things 11.15cm Wishmaster 3.20cm, 7.30cm

9.30pm, 11.50pm EALING

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/& Ealing 8madway City Of Angels 1.30pm, 5.30pm, 8.20pm Silding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Slager 2pm, 5.20pm, 8pm

BELLE-VUE (0181-381 2556) O Edgware The Wedding Singer 3pm, 8pm, 8.30pm

EDMONTON LEE VALLEY UCI 12 (0990-88890) & Tottenham Haia The Big Swap 6.55pm Blues Brothers 2000 3.25pm City Of Angels 3.15pm, 6.30pm, 9.15pm, 11.55pm Deep Impact 3.50pm, 6.45pm, 9.30pm, 12.10an MouseHunt 4pm Red Comer 7pm The Replacement Killers 10.05pm, 12.40am Sawlor 4.15pm, 7.10pm, 9.40pm, 12am Scream 2 6.20pm, 9.45pm, 12.30am Sliding Doors 4pm, 6.40pm, 9.20pm, 11.50pm Soul Food 3pm, 6pm, 9pm, 11.40pm Star Kid 4.45pm Stiff Upper Lips 3.10pm, 10pm, 12.15am Titanic 4.30pm, 8.30pm U.S. Marshals 7.15pm The Wedding Singer 3.40pm, 6.15pm,

ELEPHANT & CASTLE CORONET (0171-703 4988) • Elephant & Castle The Full Monty 4pm, 6.15pm, 8.40pm Lolita 4pm,

8.45pm, 11.10pm Wild Things

9.55pm, 12.20am. Wishmaster 2.50pm, 5.20pm, 7.30pm, 10.15pm, 12.45am

8.10pm Silding Doors 3.45pm, 6pm, 8.35om FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Achanak 11am, 8.40pm The Apostle 1pm,

3.40pm, 6.20pm Blues Brothers 2000 2.30pm, City Of Angels 11.20am, 1.50pm, 4.20pm, 8.50pm, 9.30pm, 12midnlght Oeep Impact 11.30am, 2.10pm, 4.40pm, 7.20pm, 10pm, 12.30am

Duplicate 12noon, 6.30om The Fu9 Monty 11.50am, 2.20pm, 5pm, 7.20pm, 9.50pm Gharwali Baharwali 1.10pm, 4pm, 6.50pm, 9.40pm Ghulam-E-Musthala 11.20am, 2.35pm, 6pm, 9pm Jab Pyar Kissie Heta Hai 2.30pm, 9,30pm Mrs Brown 2,15pm, 6.45pm The Replacement Killars 9pm. 11.40pm Savior 3.20pm, 9.40pm, 12mldnight Scream 2 4pm, 9.50pm, 12.20am Sliding Doors 12.10pm, 2.30pm, 5pm. 7.10pm, 9.30pm. 11.45pm Soul Food 11pm Stiff Upper Lips .11.50am, 2pm, 6.30pm Titanic 12noon, 4pm, 8pm The Weddlog Singor 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm, 12midnight The Wings Of The Dove 12noon, 4.30pm, 9pm Wishmaster 7.30pm, 9.45pm, 12midnlght

FINCHLEY

WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central City Of Angels 1.50pm, 4.15pm. 6.40pm, 9.05pm, 11.40pm Deep Impact 1pm, 3.40pm, 6.30pm, 9.20pm, 12.10am Red Corner 2pm, 6.50pm. 9.40pm, 12.20am The Replacement Killers 9.50pm, 12am Scream 2 11.30pm Sliding Doors 1.30pm, 3.55pm, 6.15pm, 8.50pm, 11.20pm Star Kid 4.40pm Stiff Upper Lips 2.10pm, 4.30pm, 7pm A Thousand Acres 230nm 450nm Titanic 3.30cm, 7.30cm Way The Dog Thu 2.30pm, 4.50pm, 7.20pm, 9.50pm The Wedding Singer 1.10pm, 3.30pm, 6pm, 8.30pm, 11.10pm Wishmaster 11.50pm

GOLDERS GREEN ABC (0181-455 1724) & Golders Green City Of Angels 2.45pm, 5.45pm,

GREENWICH GREENWICH CINEMA (0181-293 0101) BR: Greenwich City Of Angels 3.45pm, 6.15pm, 8.45pm Deep Impact 8.30pm Tha General 4.10pm Live Flesh 6.40pm Sliding Doors 4.30pm, 6.50pm, 9pm

HAMPSTEAD ABC (0870-9020413) Belsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm Tha Full Monty 1.55pm, 4.10pm 6.30pm, 8.50pm The Wedding Singer 1.20pm, 3.40pm, 6.10pm, 8.40pm

HAMMERSMITH (0870-9070718) VIRGIN Ravenscourt Park/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm Daap Impact 3.20pm, 6pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Stager 2pm, 5,20pm, 8pm

HARROW SAFARI CINEMA (0181-426 0303) → Harrow-on-the-Hill/Harrow & Wealdsione Dushmao 8.45pm Gkulem -E-Musthafa 8.45pm

WARNER VILLAGE (0181-427 9009) ← Harrow on the Hill City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm, 11.30pm Deep Impact 1.30pm, 4pm, 6.35pm, 9.20pm, 11.45pm Red Corner 3.40pm, 6.25pm, 9.10pm The Replacement Killers 9.20cm, 11.35cm Scream 2 11.20pm Slid 2.35pm, 4.45pm, 7.10pm, 9.30pm, 11.50pm Soul Food 1.20pm, 3.50pm, 6.10pm, 8.50pm, 11.10pm Star Kid 5.05pm Stiff Upper Lips 2.30pm, 7.20pm A Thousand Acres 2.25pm. 4.45pm, 7pm Titanie 3.30pm, 7.25pm The Wedding Singer 3pm, 5.15pm, 7.35pm, 9.50pm, 11.55pm Wishmaster 9.40pm, 11.50pm

ODEON (0181-315 4213) - Holloway Road/Archway City Of Angels 1.55pm, 4.30pm, 7.05pm, 9.45pm Deep Impact 4.25pm, 9.35pm Sout Food 2.05pm, 7.10pm The Wedding Singer 1.20pm.

3.30pm, 5.40pm, 7.50pm, 10pm

ILFORD ODEON

(0181-315 4223) O Gants Hill Blues Brothers 2000 1.10pm, 4.05pm City Of Angels 12ncon, 2.40pm, 6pm, 8.30pm Deep Impact 11.50am, 2.30pm, 5.10pm, 8pm Good Burger 11.30am MouseHunt 11.30am Stiding Ooors 1.30pm, 3.50pm, 6.10pm, 8.40pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm, 8.40pm Wishmaster 6.40pm, 8.55pm

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KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston City Of Angels 2.10pm, 5.45pm, 8.20pm The Full Monty .55pm, 4.10pm, 6.25pm, 8.40pm The Wedding Singer 1.35pm, 3.55pm, 8.15pm, 8.35pm

MUSWELL HILL ODEON (0181-315 4217) Highpate City Of Angels 1.10pm, 3.35pm, 6.05pm, 8.30pm Sliding Doors 2pm, 4.20pm, 6.35pm, 8.55pm The Wedding Singer 2.05pm, 4.25pm, 6.40pm, 9pm

PECKHAM PREMIER (0181-235 3006) 8R: Peckham Rye The Big Lebowski 5.15pm City Of Angels 3.55pm, 6.25pm, 8.50pm, 11.15pm Deep Impact 3.45pm, 6.15pm, 8.45pm. 11.15pm The Replacement Killers .25pm, 9.20pm, 11.50pm Scream 2 11.25pm Sliding Doors 5pm, 7.05pm, 9.10pm Soul Food 3.50pm, 6.20pm, 8.50pm, 11.20pm Titanic 5.45pm Wishmaster 9.15pm, 11.45pm

PURLEY ABC (0870-9020407) BR: Purley Blues Brothers 2000 2.40pm The Full Monty 5.30pm, 8.30pm The ment Killers 2.40pm, 5.40pm, 8.40am The Wedding Singer 2.15pm. 5.15pm, 8 15pm

ABC (0870 9020401) ← Putney Bridge. 8R: Pulney. City Of Angals 2pm. 4.30pm, 7pm, 9.30pm The Full Monty 1pm, 3.15pm, 5 30pm, 7.45pm, 10pm The Wedding Singer 2.15pm, 5.15pm, 7 30pm, 9.45pm

RICHMOND ODEON STUDIO (0181-315 4218) 8R/ Richmond City Of Angale 1.10pm, 3.50pm, 6.30pm, 9pm Sliding Deors 1.10pm, 3.30pm, 7pm, 9.30pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.20pm

ABC (0870-9020419) BR: Romford. City Of Annels 2.25pm, 5.40pm, 8.15pm The Full Monty 2pm, 4.10pm, 6.30pm, 8,40pm The Wedding Singer 1.35pm, 3.45pm, 6.15pm, 8.30pm

ODEON LIBERTY 2 (01708-729040) 8R: Romland Blues Brothers 2000 12,50pm, 3.45pm, 6.35pm. 9.10pm City Of Angels 1.20pm, 3.50pm, 6.30pm, 9pm **Dark City** 12.20pm, 2.30pm, 4.40pm, 7pm, 9.20pm **Deep** Impact 12,15pm. 2.50pm. 6.40pm. 9.15pm Resurrection Man Wed 12.30pm, 2.30pm, 4.30pm, 6.30pm 8.30pm Savior 2.20pm, 4.45pm, 7pm, 9.15pm Scream 2 12,30pm, 3.15pm, 6 10cm, 8 50cm Stiding Doors 1 10cm 4pm, 6.20pm, 8.40pm The Wedding Singer 1pm, 3 30pm, 6pm, 8 30pm

ABC (0541-555131) 8R Sidcup City Of Angels 2.20pm, 5.20pm, 8.20pm The Wedding Singer 1.45pm, 4.05pm. 6.25pm, 8.45pm

STAPLES CORNER

VIRGIN (0870-9070717) 8R Cricklewood City Of Angels 1 30pm, 5 30pm. 8 20pm, 11pm Deep Impact 3pm. 5.45pm 8.30pm Red Corner 11pm The Replacement Killers 11.30pm Sliding Doors 2:30pm, 5:55pm, 8:40pm Soul Food 3 30pm. 6 20pm, 9pm. 11.30pm Titanic 4pm, 8pm The Wedding Singer 2pm, 5.20pm, 8pm, 11.30pm Wishmaster 11.45pm

STREATHAM

115) BR: Streatham Hill The Full Monty 2.20pm, 4.20pm, 6.35pm, 8.45pm The Gress Harp 40pm, 6 20pm Sevior 4pm, 8 40pm Sliding Doors 2,30pm, 5 35pm, 8,30pm

ODEON (0181-315 4219) Common City Di Angels 2pm, 4.30pm. 7.10pm, 9.50pm Deep Impact 1.40pm 4.20pm, 7pm. 9.40pm Gattaca Tue 1.30pm, 3.50pm, 6.30pm, 8.50pm Mrs Brown 4.50pm, 9.10pm Soul Food 1.40pm, 4.20pm, 7pm, 9.40pm The Wedding Singer 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm The Wings 01 The Dove 2.50pm, 7.10pm

NEW STRATFORD PICTURE HOUSE (555 3366) BR/O Stratford East City Of Angels 1.15pm, 3.45pm. 6 15pm, 8.45pm The Full Monty 2.30pm, 4.45pm, 7pm, 9.15pm Mrs Brown 4.30pm, 9pm Soul Food 2pm 4.20pm, 6.40pm, 9pm The Wings Of The Dove 2.15pm, 6.45pm

SUTTON UCI 6 (0990-888990) 8R Sutton / Morden City Of Angels 3.30pm. 6.15pm, 9pm, 11.30pm Deep Impact 3.15pm, 6pm, 8.45pm, 12midnight MouseHunt 3.45pm Scream 2 6.30pm Sliding Doors 4.45pm. 7.15pm. 9.45pm, 12.15am Tranic 3pm, 7.30pm The Wedding Singer 4.30pm, 7pm, 9.30pm, 12.30am Wild Things 9.15pm. 11.45nm Wishmaster 11.15pm

TURNPIKE LANE CORONET (0181-888 2519) Tumpike Lane, The Apostle 4pm. 8.10pm Soul Food 3.30pm, 5.55pm, 8.25pm The Wedding Singer 4pm. 6.10pm, 8.50pm

ODEON (01895-813139) ← Ubbridge The Butcher Boy 1.30pm, 4pm City Of Angels 1.20pm, 3.55pm, 6.35pm, 9.15pm The Wedding Singer 7pm,

WALTHAMSTOW ABC (0870-9020424) Waithamstow Central The Full Monty 1.30pm, 4pm, 6.30pm, 8.45pm The Replacement Killers 8.55pm Soul Food 2pm, 5.30pm

The Wedding Singer 1.25pm, 3.40pm, 5.55pm, 8.30pm **WALTON ON THAMES** THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames

Gity Of Angels 3.20pm, 6pm, 8.25pm The Wedding Singer 3.50pm, 6.35pm,

WELL HALL CORONET (0181-850 3351) 8R: Eltham Soul Food 3.30pm, 5.55pm. 8.25cm The Wedding Singer 4pm, 6.30pm. 8.50pm

BELLE-VUE (0181-830 0822) → Willesden Green Gharwali Baharwali

Jackie Brown 3,30pm, 9,15pm **WOOD GREEN** NEW CURZON WOOD GREEN (0181-347 6664) • Tumpike Lane Achanak 8pm, 11pm Isho 10.45am Jah Pyar Kissie Hota Hai 2pm Pyaar Kiya To Dame Kya 5pm

WOODFORD ABC (0181-989 3463) & South Woodford City Of Angels 2.40pm, 5.50pg. 8.20pm The Full Monty 1.40pm. 3.50pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm. 3.50pm, 6.10pm.

CORONET (0181-854 5043) 8R; Woolwich Arsenal City Of Angels 3.30pm, 5.55pm, 8.30pm The Full Monty 4pm, 6.15pm, 8.40pm

> **CINEMA** REPERTORY

LONDON · CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queerisberry Place SW7 (0171-838 2144) Jama Vep (NC)

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Performance (18) 2.35pm + Midnight-Cowboy 4.30pm

ICA The Mail SW1 (0171-930 3647) Saviour Of The Soul (18) 5pm_7pm. 9pm Spiritual Voices Part 1 (NC) 5.30pm Spiritual Voices Part 2 (NC)

THE LUX Hoxton Square N16 (0171: 684 (1201) Themroc (1B) 6.30pm WR Mysteries Of The Organism (18) 8.30pm

NFT South Bank SE1 (0171-633 0274) The Blue Dahlia (NC) 2.30pm Bent (18) 6.15pm Lee Marvin: American Artist (NC) 6.30pm lidra (Living) (U) 7.30pm King Of The Hill (12) 8.30pm Point Blank (18) 8.45pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am. 1.20pm. 3.25pm. 5.30pm, 7.35pm, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 8.35pm, 10.40pm

PHOENIX High Road N2 (0181-883 2233) The Apostle (12) 12.40pm, 6pm Slidlog Doors (15) 3.40pm, 8.55pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Oscar And Lucinda (15) 1.30pm The Man In The tron Mask (12) 4.15pm Gummo (18) 6.45pm Last Tengo In Paris (18) 9pm The Rocky Horror Picture Show (15)

RIO Kingsland High Street E8 (0171-254 6677) Sool Food (15) 3,45pm, 6 15pm,

RIVERSIDE STUDIOS Crisp Road W6 (0181-741 2255) Menhattan (15) 6 45pm - Deconstructing Harry 8 45pm WATERMANS ARTS CENTRE

High Street Breinford, Middle (0181-568 1176; Oscar And Lucinda (15) 1.30pm. 6 30pm MouseRant (PG) 4,45pm Alterglow (15) 9pm

BRIGHTON DUKE OF YORK'S CINEMA (01273-626261) My Son The Fanatic (15) 2pm, 6 45pm Western (15) 4pm. 8.45cm The Magnificent Sevan (PG) 11 15pm

WATERSHED (0117-925 3845) Afterglow (15) from The Final Passage Part 1 (12) 6.05pm The Taste Of Cherry (PG) 8 15pm Eve's Bayou (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) nn Square (PG) 2pm, 9.25pm Oscar And Lucinda (15) 4.30pm Western (15) 7pm The Misfits (PG)

CHAPTER ARTS CENTRE (01222-399666) Gattaca (15) 6.15pm The River (He Liu) (NC) 7.30pm The Scarlet Tunic (12) 8.30pm

IPSWICH FILM THEATRE (01473-215544) Alterglow (15) 6pm fashington Square (PG) 6pm

CINEMA CITY (01603-622047) The Big Leboweki (1B) 5.45pm TwontyFourSeven (15) 8.15pm Leoo

PLYMOUTH PLYMOUTH ARTS CENTRE 101752-206114) Kundur (12) 5.30pm,

> CINEMA COUNTRYWIDE

ABC CINEMA (01225-461730); City Of Angels (12)

LITTLE THEATRE (01225-466822 The Real Blonde (15); The General [15) ROBINS CINEMA (01225-461506); Stiding Doors (15); The Full Monty (15); The Wedding Singer (12)

UCI THE POINT 10 (01344-868181); lidnight in The Garden Of Good And Evil (15); Deep Impact (12): Anasta-sia (U); Stiff Upper Lips (15); Red Cor-ner (15); MouseHunt (PG); The

Wedding Singer (12); Dark City (15), Stidlag Doors (15); Wishmaster (18); thers 2000 (PG): The Pea maker (15); Star Kid (PG); Savior (18); Wild Things (18); The Replacement Killers (18); Thank (12); City Of Angels (12); Scream 2 (18)

ODEON (01392-430671); City Of Angels (12): Jackie Brown (15); Seven Years in Tibet (PG); Finitier (U); Fairytala: A True Story (U); Good Will ing (15); As Good As it Gets (15); My Best Friend's Wedding (12): James And The Giant Peach (U); Star Kid (PG); Amistad (15); MouseHunt (PG); Stiding Doors (15); Wilde (15); Paws (PG); The Sound Of Music (U): The Wedding Singer (12)

PICTURE HOUSE (01392-435522) elcome To The Dollhouse (15) Boogie Nights (18); Junk Mall (Bud bringeren) (15); Written On The Wind (PG); Saturday Night Fever (18); Tarka The Otter (PG); Great Expectations (15); Kundun (12); Faust (Mumau Version) (PG): Washington Squere (PG)

LEISTON FILM THEATRE (01728-890549);

Deep Impact (12)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running limes include intervals. - Seats at all prices . — Seats at some prices O — Returns only Matinees -- [1]: Sun, [3]; Tus, [4]: Wed, [5]: Thu, [6]: Fr, [7]: Set

O ART Richard Griffiths. Tony Haygarth, Matcolm Slorry star in Yasmina Reza's comedy about an and triendship. Wyndham's Charing Cross Road. WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mins.

AS YOU LIKE IT Literary comedy from Shakespeare contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) - London Bridge. In rep. today 2pm, ends 8 Sep. £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite laky tale. Dominion Tottenham Court Road, W1 (0171-656 1888) - Tott Ct Rd. Mor-Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins.

BLOOD BROTHERS WIN Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) • Leic Sq/Toff Cl Rd. Mon-Saf 7.45pm. (5] 3pm. [7] 4pm, £10.50-£29.50.

DEUDDY Musical biog-show tracing the brief life of Buddy Holly. **Strand** Aldwych, WC2 (0171-930 8800) ◆ Covent Garden/Charing X. Tue-Thu 8pm. Fri 5.30pm & 8.30pm, Sat 5pm & 6.30pm, mats [1] 4pm, £6.75-£30, 160

▶ CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) - Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mins.

in this hij Broadway musical. Adalphi Meiden Lane, WC2 (0171–344 0055) ↔ Charing X. Mon-Sat Bpm. [4][7] 2.30pm. £15-236 (inc booking fee), 130 mins. D CLOSER Superb study of con-

O CHICAGO Ruthig Henstall stars

temporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ← Picc Circ, Mon-Sat 7.30pm, [4][7] 3pm, £5-£27.50.140 mins. **THE COMPLETE WORKS**

OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Griterion Piccadilly Circus, W1 (0171-369 17471 Picc Circ, Wed-Sat 8pm [5] 3pm. [7] 5pm, (1] 4pm, £9.50-£20.

● ELTON JOHN'S GLASSES Cavid Fart's comedy about one man's obsession with Watterd Football Club and their failure to win the Cup Final in 1984. Queen's Shallesbury Avenue, W1 (0171-494 5590/cc 344 4444) ♣ Picc Circ Mon-Fn 7.45pm, Sat 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

D GAS STATION ANGEL Sto. ry ol two lovers who are taled to meet. from the creator of House Of America. Not suitable for children. Royal Court Upstairs (at The Ambassedors) West Street. WC2 (0171-565 5000) & Leic Sq. Mon-Sal 7,45pm, [7] 4pm, ends 27 Jun, £5-£10, benches 10p, Mon & matinees · all seats £5.

D GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm, £10-£30. 150

A HOW I LEARNED TO DRIVE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) O Covent Garden, Mon-Sat 8pm, £12-

AN IDEAL HUSBAND stopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1114)

← Leic Sq. Mon-Sat 7.45pm, (5) 3pm, [7] 4pm, £7.50-£29.50. 165 mins. AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed pro-duction of JB Priestley's thriller. Gerrick Charling Cross Road, WC2 (0171-494

5085) - Leic So. Mon-Frt 7,45cm. Sat. 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-• KAT AND THE KINGS Musical set in 1950s Cape Town. Vandeville Strand, WC2 (0171-836

9987) BR/ Charing X. Mon-Thu 8pm, Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50.

• A LETTER OF RESIGNA TION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 89894/cc 836 0479) ← Charling X/Embarkment. Mon-Sat 7.45pm. [4] 3pm. [7] 4pm. £12.50-£25, 135 mins.

) THE MAIDS Robert Lepage's stag-ing of Genet's classic drama. Lyric Hammersmith King Steet, W5 (0181-741 2311) O Hammersmith. 19 & 20

Jun. 7.30pm, £5-£20. ■ MAJOR BARBARA Jemma Redgrave and Peter Bowles star. Piccadilly Denman Street, W1 (0171-369 1734) → Picc Circ. In rep, tonight

7.45pm, continuing, £8.50-£27.50. THE MERCHANT OF VENICE Shakespeere's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) - London Bridga. In rep, tonlight 7.30pm, ends 19 Sep, £5-£20, concs available.

A MIDSUMMER NIGHT'S DREAM Classic tale of love and confusion. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. In rep. tonight 8pm, ends 5 Sep,

O LES MISERABLES MISICAL dramatisation of Victor Hugo's masterplace. Palace Shaltesbury Ave, W1 (0171-434 0909). Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50. 195 mins.

£5.75-£32.50. 165 mins.

BEDFORD PILGRIM CENTRE FOR THE D MISS SAIGON Musical which resets the Madam Butterfly Lagedy in ARTS Animal Crackers Three actors recreate the wild antics of the Marx Broth-Vietnam. Royal, Drury Lane Catherine ers. Wed-Fri 7.30pm, mat Thu 2pm, ends Street, WC2 (0171-494 5060) ← Covent 20 Jun. £5-£14.50. Brickhill Drive Garden, Mon-Sat 7.45pm, [4][7] 3pm, (01234-219333)

THE MOUSETRAP Anatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sal 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT NOTHING Dectan Donnellan directs Cheek By Jowl in a new production of Shakespeare's classic. Pleyhouse Northumberland Avenue, WC2 (0171-839) 4401/cc 316 4747) @ Embankment, Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£22.

A THE OLD NEIGHBOR. HOOD David Mamet's new play Is directed by Patrick Martier, Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sc/Charing X. Mon-Sat. 7.30pm, [7] 3.30pm, June 23, 7pm, booking to Aug 1, £5-£19.50. benches 10p, Mon - all seats £5.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Melesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7:45pm, [4][7] 3om. £10-£32.50. 150 mins.

POPCORN Lawrence Boswell directs Ben Ellon's saline on cinema violence Apollo Stellesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Sat Bpm, [4] 3pm, [7) 4pm, £6.50-£23.50. THE REAL INSPECTOR

HOUND & BLACK COMEDY Double bill of drama from Tom Stoopard and Peter Schaffer, directed by Gregory Doran, Comedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-

PRENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WCO (0171-379 5399) Holbom/Ton Ct Rd. Mon-Sal 7.30pm. [4][7] 3pm. £12.50-£32.50. 160 mins.

BOYAL NATIONAL THEATRE DOLIVIER: An Enemy DI The Peoole lan McKellen stars in a new version of libsen's explosive critical drama. In rep. tonight 7 15pm. ends 20 Jun. 180 mins. DLYTTELTON: The Prime Of Miss Jean Brodle Fiona Shaw stars as the Scottish schoolmistress in this new adapatation of the classic novel by Muriel Spark, In rep, tonight 7.30pm, ends 3 Oct. O COTTESLOE: Our Lady Of Sileo Out Of Joint's latest production stars Sinead Cusack. In Jep, Ionight 7.30pm, ends 4 Aug. 150 mms. Ohvier & Lyttellon £8-£27. Cottestoe: £12-£18. Day seats from 10am. South Bank, SE7

(0171-452 30001, ← Embankment, OSATURDAY NIGHT FEVER Hit 1970s musical leabining songs by the Bee Gees. London Pattadium Argyll Street. W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm. [4][7] 2.30pm. £10-£32.50, 135 mins.

O SHOW BOAT Jerome Kern and Osca: Hammerstein's musical set on the Mississipi, Prince Edward Gld Compton Street, W1 (0171-447 5400) ◆ Leic Sq. Totl Ct Rd. Mon-Sat 7.30pm. [5][7] 2.30pm, £10-£35 180 mms.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue Ittal includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972) . Leic Sq/Picc Circ. Mon-Thu 8pm, Frl 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50. Fri mats £10-£25.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-lech rollermusical. Apotto Victoria Wilton Road. SW1 (0171-416 6070) 8F/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-

SWEET CHARITY Sound Larg-lord stars in this classic musical, featuring the numbers Hey Big Spender and the Rhythm :01 Lile. Victoria Palace Victoria Street, SW1 (0171-834 1317) 8R/ Victoria Mon-Sat 7.30pm. [4][7] 3pm, £15-£30.

THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn'e comedy. Gietgud Shaftesbury Avenue, W1 (0171-494 5065) → Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £10.50-£27.50, 140 mins.

OTHE UNEXPECTED MAN Yasmin Beza's tollow-up to Art is a drama about a novelist and a life-long admiles. Durchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) O Covent Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25 100 mins.

• THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holbom. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-

THEATRE

BEYOND THE WEST END MAN IN THE MOON THEATRE Trainspotting irvine Velsh's look at addiction and beredom in Scotland. Tue-Fri 7.30pm, ends 20 Jun. £8, concs £6. Kings Road, SW3 (0171-351 2876) ◆ Sicane Square/South

THEATRO TECHNIS LOVE OF One Perfimplin & Belise to His Gerdee Double bill of drama from Lorca. Mon-Fri 7.45pm, ends 27 Jun. £8, concs £5. Crowndate Road, NW1 (0171-383 5450) Camden Town/Morning-

TRICYCLE THEATRE The Bassat Table 18th century restoration comedy, Mon-Fri 8pm; ends 11 Jul. £7.50-£13, concs available. Kilburn High Road, NW5 (0171-328 1000) ← Kilburn.

> THEATRE COUNTRYWIDE

TWO BY PINTER: THE COLLECTION & THE LOVER Harold Pinter's double bill. Mon-Wed 7,30pm, Thu & Fri 8pm, met Wed 2,30pm, ends 20 Jun. £10-£21.50. St. Johns Place (01225-448844/cc 448861)

YEOVIL OCTAGON THEATRE The Business Of Murder Psychological thriller about revenge within arelationship. Tue-Fri 7.30pm, ends 20 Jun. £7.50-£10.50. concs available. Hendlord (01935-422884)

EARTH, WIND & FIRE make the most of the current disco

nostalgia with a short UK tour, so dig out the PVC immo-suit

and electrified heir and enter their agreeably tuneful boogle

wonderland. For those who missed their Seventies

incarnation, Earth, Wind & Fire inspired a broad range of

musicians from Phil Collins to Lenny Kravitz, and played a

vital role in weaving black consciousness and racial pride

into mainstream pop. Whether you regard them as slick and

sentimental or commercial and fey, they're always good firm.

Apollo, Manchester (0161-242 2560) 2 Jul. Royal Albert

ONE MINUTE a jewellery street vendor, the next earning

\$1m per episode for a hit comedy show. Would you jack it

in? That's just what Jerry Seinfeld (right) did. He is the most

popular TV personality in the US (ahead of Tim Allen and

Onrah Winfrey) and tonight, he offers a stand-up show with

"little islands of relief in what's often a painful existence".

According to David Letterman, he is the best comedian

working today and some 90 million Americans can't be wrong.

Palladium, Argyll Street, London W1 (0171-494 5030)

Hall, London (0171-589 8212) 3-4 Jul; Symphony Hall,

Birmingham (0121-212 3333) 6 Jul

BRISTOL HIPPOOROME THEATRE Boogle Nights State Riche stars in a brand new 1970s musical. Mon-Fit 7.30pm, mat Wed 2.30pm, ends 20 Jun. £6-£20.50, concs available. St. Augustines Parade (0177-929 9444)

12 Jul 6pm and 9pm.

BROMLEY CHURCHILL THEATRE Dangerous To Know Adaptation of Barbara Taylor Bradford's fale of romance and myslery. Mon-Fri 7.42pm. ends 20 Jun 98-915 50 High Street SRt 10181-460 6677)

CAMBRIDGE CORN EXCHANGE Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lic.d Watber's musical varsion of the 5-bie story. Mon-Sn 7.30pm, mats Wed-Fri Zorn, Stock 28 Jun. £14-£20.50, concs are lable Wheeler Street, (01223-357351).

CARDIFF NEW THEATRE West Side Story Gernstein and Soncheim's musical gangfand version of Someo and Juliet. Non-Fr. 7 30pm, mat The 2.20pm, enas 4 Jul. £10-£25 50, Park Place (C) 222-573553:

CHELTENHAM EVERYMAN THEATRE Kind Hearts And Coronets Robert Powell and Colon Earles stat on this story about a riskitin-the-line and octain determined to draim his little by munderous means. Men-Fri 7.-Egam, max Thu Zorn, ends 20 Jun. EE-£15.50. Pagent Street, (01242-272573)

CHICHESTER FESTIVAL THE-ATRE Saturday, Sunday... And Monday Correctic correctly set in Nacies about family lensions in the tunical to a heddioral Slanday kmon, kton-Fn T CCom. met Tou 2 30pm ends 27 Jun. £6.50-£25. Daklends Park. (8:243-761312) NORTHAMPTON

Hare's moving account of a nightly charged relationship. Mon-Fri 7 30cm. mai Thu 2.300m, ends 20 Jun. 14-114 cones available. Guildhall Foad (CtéO4-READING THE MILL AT SONNING Waiting

ROYAL THEATRE Skylight Dans

Game Thriller sel during a fictional conflict in Spain from Anthony Valentine. Tue-Fn 8 15pm, ends 27 Jun. \$20.95-\$31.95. including meal. Soming Eye 10118-969 RICHMOND

RICHMOND THEATRE Shopping And F***ing Draws about the trustrations of being young and over-educated in the 1990s. Mon-Thu 7. 45pm, Fri 6pm & 9pm, ends 20 Jun. £7-£18. The Green, Richmond (0181-940 0088) MAYFLOWER THEATRE From A

Jack To A King Bob Carifon's rock and

roll reworking of Macbeth. Mon-Thu

7.30pm, Fri Spm & 8.30pm, ends 20 Jun. £10-£19.50. Commercial Road (01703-711811) STRATFORD-UPON-AVON THE OTHER PLACE 8ad Weather Robert Holman's examination

ol the breakdown in family relationships In rep, tonight 7.30pm, continuing. £12-£19. Southern Lane, (01789-295623). ROYAL SHAKESPEARE THE-

ATRE Measure For Measure Stephen Boxer stars in Strakespeare's examination of justice. In rep, tonight 7.30pm, con-tinuing. £5-£37. Waterside (01789-295623)

SWAN THEATRE Talk Of The City

Stephen Pollakoti's drama explores media control in the early days of TV and radio. In rep. tonight 7.30pm, continuing £5-£31. Waterside (01789-295623) WATFORD PALACE THEATRE Schippel, The

Humber Sharp satire about an elitist male quartet who are forced to take on a singing plumber, Mon-Thu 7, 45pm, Frl 8pm, mat Wed 2:30om, ends 27 Jun. £4-£15, concs. £4-£8.50. Clarendon Road (01923-225671)

WESTCLIFF-ON-SEA CUFFS PAVILION The Official Tribute To The Blues Brothers Musical based on the film. Mon-Thu 8pm, Fri 6pm & 9pm, ends 20 Jun. £9.50-£14.50. Station Road (01702-351135)

WINCHESTER TOWER ARTS CENTRE Andy & Edle Play about those who allowed themselves to be the objects of Andy Warhol's work Fri 7.30pm. £5-£7.50. Romsey Road (01962-867986)

CONNAUGHT THEATRE Not About Heroes Story about the meeting of Wilfred Owen and Sigfried Sassoon. Fri 7.30pm. £6.50-£9.50, Union Place (01903-235333) PENLEE HOUSE GALLERY &

EXHIBITIONS

FIRST CALL, LAST CALL

HOLBURNE MUSEUM & CRAFTS STUDY CENTRE THE Collector's Eye: From Rammey To Remoir English at him the 18th and 19th centuries. Atom-Sat 12m-5pm, Sun 2.30pm-5.30pm ands 6 de 23.50. CAF 23 USAGED - 22 #114 21 E2 #m-By ST (to missural, Great Pullettey Street 131225-488888

THE ROYAL PHOTOGRAPHIC SOCIETY Image and Icen 2 set pho-TCZDT: 1975-1995 Mar-517 9.2227-5 Soprin (septatine 4.45cm), emis 19 Jul. 92 80, comos 67 78 Tivo Cotagon Galleries, Milatom Street (27.225-462841)

BEXHILL-ON-SEA DE LA WARR PAVILION Carving Mountains: Modernist Carving In England 1911-1936 important collec-tion of soutcome and relief carriage in-cusing Fertam, all and George-Breake. Man-Fil 12em-Tom, Set & Sun 11em-Ppm, estas 25 Jun fram (% ra 07 424-

CARDIFF NATIONAL MUSEUM OF WALES Carroll Through The Viewfloder Photographs by the brails of Auton The-Bun (Carr-form ends 21 dan 24,25, bruc & corps 22,30 da museum - Catraja Park (01/222-19786) 1

LONDON BARBICAN ART GALLERY The Warhot Look: Glamoor, Style, Pashion Char SEE Acris a Colors at firm and festion during Wertons Was Mar. Thu-Set (Cam-6 48cm. Tue (Cam-6.45cm, Med 10am-7.45cm, Son 5 Bank Hols 12noch-6.45cm, and 16 Aug. 66 (24 abs: Som Mon-5), conta 64, Silk Street, 602 (017) -685, 4140

KENWOOD HOUSE Angels And Urchins: The Fancy Picture to 18th Century British Art Popular 15th century painting by artists moluting Gainsborough and Joseph Wright of Carby. Mon-Sun (Cart-April, area 9 Aug. 93.50). concs £2 50, once 12s has hampsteed Lane, NW2 (0151-348 1288) - Gold-

ers Green Archivay, Inen bus. MICHAEL GOEDHUIS Tseng Yuho Landscape pasting bisnding Western and Chinese influences. Mon-Fri 9.30am-6pm, ands 10 Jul, free Mount Street, W1

Marble Arch Bond Street. NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht in The Golden Age Dutch paintings from the 17th century. Mon-Sat 10am-6pt (Wed to 8pm). Sun 12noon-6pm, ends 2 Aug. £5, concs £3, irafalgar Square, WC2 (0171-839 3321) & Charing Cross, Leicester Square.

QUEEN'S GALLERY, BUCK-. INGHAM PALACE The Quest For Albien: Monarchy And the Patronage Of British Paintings Over 40 paintings from the Royal Collection, including work by Holbein and Landseer. Mon-Su 9.30am-4.30pm, ends 11 Oct. £4, 0AP £3, under 17 £2, family £10 . 8uckingharn Palace Road, SW1 (0171-839 1377)

ROYAL ACADEMY OF ARTS Royal Academy Sommer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun), ends 16 Aug. 27, UB40/OAP 25.50, NUS £5, child 12-18 £2.50, child 8-11 £1, inof handbook. Burlington House, Pic-cadilly. W1 10171-300 8000/cc 300 5676) Green Park/Piccadilly Circus.

SHERIDAN RUSSELL GALLERY Sea And Rocks - Shore-line Of Cumbria: Jeany Cowern Mon-Fri Street, W1 (0171-935 0250) Edgware Road.

TATE GALLERY Some New Paint Ings: Lucian Freud Recent work by the leading artist, including a recent setf-porhait etching. Ends 26 Jul. Iree. Art New 14: Sophle Calle's The Birthday Ceremony Sculptural installation of birthday gitts. Men-Sun 10am-5.50pm, ends 16 Aug. kee. Militanik, SW1 (0171-887 8000) ← Pimlico.

NEWPORT NEWPORT MUSEUM & ART GALLERY Syzygy: Alan Rogers And Pullip Mead Iwo artist contrast their differing visions. Mon-Thu 9.30am-5pm, Fri 9.30am-4.30pm, Sat 9:30am-4pm, ends 4 Jul, free. John Frost Square (01633-840064)

ASHMOLEAN MUSEUM Architect Of The Gothic Revival: L N Cottingharn 1787-1847 Locoking at the lifetime achievements of this 19th century architect. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Jun, free. Bezumont Street (01865-278000) PENZANCE

MUSEUM Welter Langley Major exhibition of the 19th century painter.

Mon-Sat 10,30am-4.30pm, Sun 2pm-

4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625)

OXFORD

tional Drchestra of Wales/Wigglesworth Including Shostakovich's 14th Symphony, Tongrit 7,30pm, £10.50. The Hayes (01222-879444) LONDON

CHRIST CHURCH Modica Hungett Bach's 1st Schola and 2nd Partita for unaccompanied violin. Tonight Spm. 23-21250 Constaca Seed, Et (0171-377 1362) . Live:pool St/Aldgate/Aldgate East

MALVERN MALVERN THEATRES English Symphony Orchestra/Boughton fusic for strings including Tippelt's Concerto Ic: Coubie Grobestra and States Astronomics Tempte 7.30pm. 27.50-520. Grange Road (3)684-692277)

OPERA

LONDON HOLLAND PARK THEATRE Cavalleria Rusticana & | Pagliacci Classic vensing double-bill of Mascagni and ,ecocaratio in an Opera Holland Park production. Toright 7 30pm. £24. concs 218.50. Kersington High Street, WB (9:71-602 7656) & High Street

LONDON COLISEUM Carmen SNO revines as excisioned staging of Bizet by Jonathen Mela: with Sally Burgess in the trile role, Tought 7pm, 93-949,50, St. Martin's Lane. WC2 (0171-632 8300)

DANCE

LONDON BARBICAN THEATRE The Roy Batlet: The Rake's Progress/New Ashley Page Ballet/Birthday Offering Mixed programme celebrating the 100th birthday of the Company's founder, Dame

ROYAL ALBERT HALL English National Ballet: Romeo And Juliet Inthe-round staging by Derek Deane to Prokofiev's score. Mon-Sal 7.30pm, ends 30 Jun. £13.50-£45. Kensington Gore, SW7 (0171-589 8212) ← High

NORWICH THEATRE ROYAL Rambert Dance Company: Cruel Garden Evocation of the life and work of Federico Garcia Lorca. 7onight 7.30pm. £3.50-£18. Theatre Street (01603-630000)

LITERATURE

BROMSGROVE POETRY READING: IAN MCMILLAN Performance poet McMillan currently hosting Booked literary quiz on Radio 4. L G Herris Ltd Sloke Prior (01527-876825) Tonight 8pm, £5.30.

RESPECT FESTIVAL: TRIBUTE OF SPOKEN WORDS TO CARIBBEAN PIONEERS Poelry readings, panel discussions and conversations with pioneers. Yaa Asantewaa Arts Centre Chippenham Mews W9

(0171-286 1656) ← Royal Oak. Tonight COMEDY

LONDON SUNDAY NIGHT UP THE CREEK AT UP THE CREEK The Sunday Show's Paul Tonkinson, Stompi, Addy Borgh and Mandy Knight Tonight 8pm, Creek Road, SE10 (0181-858 4581) 8R: Greenwich, £10, concs £6.

THE COMEDY. STORE The Best in Stand Up with Tim Clark, Simon Bligh, Sean Meo, Dave Johns and Simon Godley. Tonight 8pm & 12midnight, £12, concs £6 late show only. Oxendon Street, SW1 (01426-914433)

CLUBS

O Piccadilly Circus

LONDON THE UNIVERSITY OF DUB AT THE BRIXTON ACADEMY Give thanks and praise to Jah with Entebbe Sound, Aba-Shanti-I and Jah Youth. Tonight 10pm-6am, Slockwell Road. SW9 (0171-924 9999) Tube/BR: Brixton, £10, concs £8.

BRISTOL RIPSNORTER AT THE RUM-MER BASEMENT Featuring a live PA hom Calm Seize. Tonight 9.30-3am, £5, NUS/U840 £4. High Street **EVENTS**

ESSEX COUNTY SHOW Major agri-show with ring attractions, motor show, flower show, equestran events, machinery, country sports and livestock. Essex Showground (01245-361259) Fri, Sar Bam-Epm, Sun Sam-Epm, ends 21 Jun. £7, concs £3.50, tarnily £17.50-

THE COTES DU RHONE PETANQUE CHALLENGE 32 city companies battle in boules tournament with live music during functions and evening matches. Hay's Safferia Too-ley Street SE1 (0171-224 0994) • 789:

London Bridge, Today 1pm, free. ... ISLINGTON INTERNATIONAL FESTIVAL Live music, corredy, cabaret. avant-garde circus, storytelling, lea Speigettest, Islandon International Festival Highbury Fields N5 (0171-833 3131/288 6700)

Highbury & Islandon International Festival Highbury Fields N5 (0171-833 3131/288 6700) ton. Phone for programme details; ends.

> MUSIC POP

BRIGHTON ORUGSTORE, GLITTERBOX Isabel Monteiro's lush-ballad trio whose recent single featured Thom Yorke Pavil-ion Theatre New Road (01273-709709) Tonight Born, £6,

CANTERBURY GENO WASHINGTON US SOUTHER of the 1960s, as name-checked by Dexys Midnight Runners' hit, Geno. Penny Theatre Northgate (01227-470512) Tonight 8pm. £6-£7.

A BENES PLASE

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Personal Property

27

ALC:

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KINGSTON UPON THAMES WILKO JOHNSON BAND, THE INFORMERS R&B guitar maestro of Feelgoods lame. Worcester Park Club Malden Road, Worcester Park (0181-337 1015) Tonighl 8pm, £5-£6.

WALTER TROUT BAND Veleran blues rocker. Gwyn Hali (01639-886738) Tonight 8pm, phone for prices. **SWANSEA** NAOMI Mutti-instrumental blues and

soul-influenced singer-songwriter. Swansea Airport Fairwood Common (01792-296464) Tonight 8pm. phone for LONDON ROCKET FROM THE CRYPT Brass-driven US rock'n'rollers with quitts

ner N5 (0171-607 1818/cc 344 0044) Highbury & Islington. Tonight 8.30pm. DE LA SOUL Laid-back trippy East Coast hip hop. Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town.

and tattoos. The Gerage Highbury Cor-

Tonight 7pm, £13.50. SON VOLT Former members of Uncle Tupeto play some more dark backroads country punk. LA2 Charing Cross Road WC2 (0171-434 0403) ◆ Tottenham Court Road. Tonight 2pm, £8. BIG JOE LOUIS AND HIS BLUES KINGS Classic Chicago blues. Station Tavers Bramley Road W10 (0171-727

4053) ← Latimer Road. Tonight 9pm, free.

EDWARD II Energetic fuston of

English tolk and Reggae. The Theatre Forest Road E17 (0181-521 7111)

JAZZ, WORLD, FOLK BURY ST EDMUNDS ELIZA CARTHY Crossover lolk-hop

PETER KING Leading UK alto maestro honts quartet. 606 Chub Lots Road SW10 (0171-352 5953) & Fulham

Broadway/Earle Court. Tonight 10pm, £5.45 NIKKI YEOH'S INFINITUM Melod. ically inventive planist and her originals tio, Blackheath Concert Halls Lee Roed SE3 (0181-463 0100) BR: Blackheath. Tonight 8.30pm, £10, concs £7.50.

Street, Barnet Herts (0181-449 0048) High Barnet. Tonight 8pm, £9, concs CHRISTINE TOBIN Rock and soul afluenced vocalist showcasing latest

JULIE FELIX Folk singer-songwiller of the 160s. Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/ & Walerico. Tonight 8pm, phone for prices. STEVEN KOWALCZYK Soulful

الكذا من ألاصل

(0117-929 1380)

CLASSICAL CHELMSFORD CARDIFF ST OAVIO'S HALL BEC LONDON

27 Jun, £7.50-£15, concs available . .

O Leiceste: Square: Charino Cross.

NEATH

£9-£32. Barbican Centre. EC2 (0171-538) 8891) Barbican/Moorgate.

£7.50.

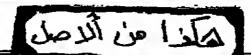
O/BR: Walthamstow Central. Tonight 8pm, £6-£8. MUSIC

from the daughter of Norma Waterson and Martin Carthy. Thorston Upper School Thurston (01359-230885) Tonight 8pm,

NITIN SAWHNEY Dance-Irlendty Asian guitar modernist. The Bull High

CO. The House of Women. Lauderdale House Waterlow Park N6 (0181-348 8716) ◆ Archway. Tonight 8pm, £5.

crooner and planist much vaunted in the US. Preza Express Jazz Chub Dean Street W1 (0171-439 8722) Tottenham Court Road. Tonight 9pm, £15 Fri.



FRIDAY RADIO

RADIO 1 .

(97.6-99.8MHz FM)

6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show.

2.00 Fabio and Grooverider, 4.00 - 7.00 Emma B. RADIO 2

(88-90.2MHz FM)

6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Hubart Gregg. 7.30 Friday Night Is Music Night. 9.15 Clochemerle. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove. 4.00 -6.00 Jackie Bird.

RADIO 3 (90.2-92.4MHz FM)

6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week;

1.00 Radio 3 Lunchtime Concert. 2.00 Tha BBC Archive. 4.00 Music Restored. 4.45 Music Machine.

5.00 in Tune. 7.30 Performance on 3. Live from St David's Hall, Cardiff. Conductor Mark Wiggelsworth, Joan Rodgers (soprano), Neal Davies (bass). Messiaen: Et exspecto

resurrectionem.mortuorum. 7.55 Hour of Dread and Happiness. Even when traditional ballefs in an afterlife have been abandoned, the prospect of immorality and transformation continues to intrigue. Alan Walker

investigates. 8.15 Concert, part 2. Shostakovich: Symphony No 14. .

9.35 Postscript. Christopher Cook talks to five of Hollywood's most successful screenwriters, 5: Gus Van Sant, the writer and director of 'My Own Private Idaho', 'Drugstore Cowboy' and 'To Die For', (R)

10.00 Hear and Now, Verity Sharp 3.30 What's Yours is Mine.

SKY MOVIES SCREEN 1

2.7

1.000

124h

6.00 Miracle on 34th Street (1973) (67449161), 7.40 Hail, Hail, Rock 'n' Roll

(1995) (66068). 12.00 Taken Away (1996) (94884), 2.00 The Foxes of Herrow*

(1947) (45669). 4.00 The Velvet Touch

(1948) (4451), **6.00** Taken Away (1996) (60074). **7.30** UK Top Ten (3884). **6.00**

The Scarlet Letter (1995) (32613906).

10.15 Swimming with Sharks (1994)

(266480) 41.50 Lord of Musions (1995)

(1996) (221440). 3.45 - 6.00 Eat a Bowl

(783567). 1.50 Crime of the Century

Justice (1991) (3317730). 1.35 Finders

Hills Bordello (4195136). 1.30 Film:

Troma: Nerds of e Feather (3588310).

Hills Bordello (7402136). 4.30 ftalian

6.00 The A-Team (7103440).

DISCOVERY CHANNEL

3.30 Twisted (7481643). 4.00 Beverly

Stripping Housewives (4176001). 5.00

4.00 Rex Hunt's Fishing Adventures It

(7504345). 4.30 Zoo Story (7500529).

of Tea (1989) (36967223).

SKY MOVIES GOLD

BRAVO

PICK OF THE DAY

ALL THOSE child-like questions composer-pianist, Charlemagne that one dares not ask as an adult are answered by Geoffrey Palmer (right) in What's in a Name? (11am R4FM), such as why is a silverfish not a fish, and why is there a barnacle called a goose? A more grown-up programme is Hear and Now at the London Musicians Collective's Festival of Experimental Music (10pm R3), featuring the fantastically hypnotic minimalist

introduces highlights from the London Musicians Collective's

country. New York minimalist

San Francisco play virtuoso

composer Pauline Oliveros

music. See Pick of the Day.

12.00 Composer of the

9.00 Desert Island Discs.

10.00 NEWS; Woman's Hour,

11.30 One Flat Summer. (R)

12.00 NEWS; You and Yours. 1.00 The World at One.

2.15 Afternoon Play: Fair Game.

3.00 NEWS; Veg Talk (0171) 580

1.30 Who Goes There?.

2.00 NEWS; The Archers.

11.00 NEWS; What's in a Name?

9.45 Serial: Boyhood

See Pick of the Day.

See Pick of tha Day.

Week: Ives. (R)

(924-946MHz FM)

RADIO 4

6.00 Today.

11.30 The Beat of My Heart.

presents her meditative, drone-

Festival of Experimental Music

recorded at London's South Bank

Centre in May - and focuses on American artists rarely seen in this

composer Charlemagne Palestina

plays his densely patterned piano music, the ROVA sax quartet from

compositions and improvise, and

based electronic 'Deep Listening'

1.00 - 6.00 Through the Night.

Palestine, who performs for the first time in 25 years, alongside the jazzy improvisations of San Francisco's ROVA sax quartet. Today's Afternoon Play (2.15pm R4FM) is Dave Simpson's menacing Fair Game, which tells the story of an office lech who lures a female colleague away to a weekend conference, with dire consequences. FIONA STURGES



3.45 Windrush - Talking Heads. 4.00 NEWS; Open Book. 4.30 Tha Message. 5.00 PM 6.00 Six O'Clock News. 6.30 in the Chair. 7.00 NEWS; The Archers. 7.15 Front Row. Mark Lawson meets writers who remember childhood pen pals.

7.45 Under One Roof: Stairway to Heaven. By Michele Hanson and Jenny Landreth, based on Michela Hanson's articles. With Paola Dionisotti and Edna Dore. Director Marliyn Imrle (5/5).

8.00 NEWS; Any Questions?. Nick Clarke is joined in Allestree, Derby, by panelli sts including Ken Livingstone MP and Ann Widdecombe, shadow Health Secretary.

8.45 Letter from America. Alistair Cooke with another slice of

9.00 NEWS; The Friday Play: Estate. A hard-hitting contemporary drama from ewardwinning writer Al Hunter Ashton. The Shall family have finally managed to get themselves rehoused, but soon wish they had not when they find themselves living next door to the "neighbours from helf*. Chris Shail decides to take matters into his own hands, with disastrous consequences. With John McArdle and Paul Barber, Directors Dlane Whitley and Martin Jamason. Harris.

10.00 The World Tonight. 10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's latast novel is abridged by Paufina Walls. "November 1854 - Smile, Boys, Smile". Read by Richard Griffiths (10/10)

11.00 Lata Tackle, Martin Bashir and guests get together for a spot of lata-night conversation about sport. 1L30 Dr Faelgood.

12.00 News 12.30 Late Story: The Peacocks. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 Leisure Report. 5.56 - 6.00 Weather RADIO 4 LW (198kHz)

9.45 - 10.00 An Act of Worship. 11.00 Test Match Special 12.00 News Headlines; Shipping Forecast, 12.04 - 1.00 Test Match Special 1.30 Test Match Special 5.54 Shipping Forecast. 5.57 - 6.30 Test Match Special. 11.30 -6.00 Today in Parliament. RADIO 5 LIVE

(693, 909kHz MW) 6.00 The Breakfast Programme. 8.00 Nicky Campbell. 12.00 The Midday News 1.00 Ruscoe and Co. 4.00 Nationwide and World Cup. 7.00 News Extra. 7.30 World Cup 98, lan Payne introduces commentary by Simon Brotherton, John Murray and Graham Taylor on this Group D game in St Etienne.

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight.

100 Up All Night 3.30 International Rugby. 5.00 - 6.00 Morning Reports. CLASSIC FM

(1000-1019MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 David Withers. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM 7.00 Chris Evans. 10.00 Russ Williams 1.00 Nick Abbot 4.00 Paul Coyte. 7.00 Johnny Boy's Wheels of Steel 11.00 Janey Lee Grace. 2.00 - 6.00 Mark Collins. WORLD SERVICE (198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdask, 2.30 Songs of Home. 2.45 Short Story. 3.00 Newsday. 3.30 Peopla and Politics, 4.00 World News. 4.05 World Business Raport. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight. **TALK RADIO**

6.30 Claire Catford and Bit Overton, 9.00 Scott Chisholm, 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.30 Live Commentary of Nigeria v Bulgaria. 6.30 Tommy Boyd. 7.00 Moz Dee's Sportszone. 8.00 Live Commentary of Spain v Paraguay. 10.00 Mike Allan, 1.00 Mike Allen. 2.00-6.00 Mike Dickin.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

1 e4 e5

5 d4 d5

14 NB c5

WHEN DID Garry Kasparov last start a tournament with two losses? As a Rapidplay event, the Frankfurt Chess Classic does not have the importance of a major tournament, but Kasparov's defeats by Kramnik in round one and by Anand in round two show how much the balance of world chess power has shifted in the last year or two.

In the first round, Kramnik calmly refuted a pawn sacrifice by Kasparov in the opening, rebuffing his opponent's attacking attempts and winning the endgame, while in the second round, Anand kept impressive control of the White side of a Sicilian to deny Kasparov the sort of counterplay that he usually seems to create automatically. Kasparov finally got going in the third round, with a win as White against Ivanchuk.

The most thrilling game of the early rounds, however, was this extraordinary battle between lyanchuk and Kramnik. After bewildering complications, White emerged with the better endgame, but threw it all away as his time began to run out.

Black: Vladimir Kramnik 31 Ki3 Oh5+ 2 Nf3 Nf6 **32** Ke4 Qg4+ 33 Kd3 Qxd4+ 3 Nxe5 d6 4 NB Nxe4 34 Qxd4 cxd4 **35** g3 Rg2 6 Bd3 Nc6 36 Bcs Rxf2 37 Bxd4 Rf3+ **38** Ke4 g4 8 c4 Nb4 9 Be2 0-0 39 Nf5 h5 **10** Nc3 Be6 40 b4 Ra3 11 Ne5 f6 41 Bxf6+ Kh7 **12** Bg4 Bc8 42 b5 Rxa2 **13** Bxc8 Rxc8 43 c5 Rc2 44 c6 bxc6 15 Qe2 Re8 45 Nd4 Rf2 **16** Nxd5 Bd6 46 Be5 cxb5 17 Nxb4 Ng3 47 Nxb5 a5 18 Qd3 Nxf1 48 Nc3 Kg6 49 Bc7 Rf3 19 Nd5 Nxh2 20 Nxh2 Re1+ 50 Bxa5 Rxg3 21 Nf1 Qe8 **51** Ne2 Ra3 22 Bf4 Rxal 52 Nf4+ Kh6 23 Bxd6 Qe1 53 Bd8 Ra4+ 24 Ne7+ Kh8 54 Kf5 g3 25 Nxc8 Rd1 55 Bg5+ Kh7 **56** Bh4 g2 26 Qf5 Qxf1+ 27 Kh2 Qh1+ 57 Nxg2 Rg4

58 Nf4 Rxh4

White resigned

White: Vassily Ivanchuk

BRIDGE ALAN HIRON

28 Kg3 Rg1

30 Ne7 Qh4+

29 Qd5 g5

OPENING BIDS are becoming more bizarre as the years go by. North-South did well in the face of an awkward barrage on this deal. As South remarked afterwards (modestly enough): "I played it unnecessarily well! I should conserve my efforts for hands where it really matters."

West, at favourable vulnerability, opened Three No-trumps. This was explained as a Four-level preempt in either minor based on a broken suit (not solid). North doubled - what else could be do? and East, who did not fancy the chances in Three No-trumps doubled, retreated to Four Clubs. This would have cost about 800 points, but South, who now had a shrewd idea which minor was involved, tried Four Spades. Now North, still in the dark, raised to much excuse, South went on to Six

Spades. West led ♣K and at least ♣A was not ruffed. Declarer drew just one round of trumps and followed with A. K and a diamond ruff. Next came a second round of trumps, won in hand, and the good news that the spades broke 2-2.

N-5 game; dealer West North ♠KQJ94 **VAQ82** 0 A 3 **♣**A 4 East **+75 +62** ٣К ♥J109643 0852 QJ97 **◆**KQ109876 South **◆**A 1083 **♥75 ♦K1064 4**J53

Triumphantly, South led \$10 and, ... when West threw a club, discarded dummy's remaining club to leave East on lead.

As soon as East could not pro-Five Spades and, perhaps without .duce another club, declarer claimed. East would be forced to lead a heart and, with two trumps left to take care of dummy's losing hearts, it was all over. Yes, VK was right all the time. Anyone would have made the contract. But at least South had the satisfaction of knowing that he would have succeeded even if East bad held ♥K.

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SATELLITE AND CABLE

PICK OF THE DAY

(1987) (26917635), 9.40 Alaska (1996) (1987) (2997(335), 3.40 Assact (1995) (17182277), 11.40 The Wind in the Willows (1996) (21;90364), 1.20 Mirade on 34th Street (1973) (53404267), 3.00 Pirates of Penzance (1983) (66628), 5.00 The Wind in the Willows (1996) (74351664), 6.45 Alaska (1996) (80826109), 8.30 The Movie Show (9529), **9.00** (Autholicity (1996) See Pick of the Day (94819), **11.00** Johnny Dangerously (1984) (792600), **12.3**5 Showgitis (1995) (98409372), 2.45 - 6.00 he Way to Dusty Death (1995) (3967:1778) SKY MOVIES SCREEN 2 6.00 The Velvet Touch (1948) (57155). 8.00 The Foxes of Harrow* (1947) (79161). 10.00 Munchle Strikes Back

play everything from Batman to rights). Taking his versatility to its logical extreme, he plays several different cloned versions of the same man in Multiplicity (9pm Sky Movies Screen 1), an above-average comedy about an overworked businessman.

World's Most Dangerous Animals. See Pick of the Day (3451616). 6.00 Forensic Detectives (3464180). 10.00 Extreme Machines (3474567). 11.00 A Century of Warfare (2839109), 12.00 First Fights (9167001), 12.30 Disaster (8165136). .00 Forensic Detectives (3779643). 2.00 Closs.

4.00 Anzio (1968) (7178161). 6.00 King Kong* (1933) (1559109). 8.00 The Taking of Pelham 123 (1974) (1458426). 10.00 Fatal Attraction (1987) (2332074). 12.00 Out for 7.00 Tattooed Teenage Alien Fighters from Beverly Hills (32677), 7.30 Games World (5684797), 7.45 The Simpsons Keepers, Lovers Weepers (1968) (1904285). 2.50 McQ (1974) (9416814). 4.40 Close. (3655), 8.15 Oprah Winfrey (1153619), 8.00 Hotel (89155), 10.00 Another World (10906), 11.00 Days of Our Lives (27242). 12.00 Married with Children (38797). 8.00 The A-Team (3375242). 9.00 Real Stories of the Highway Patrol (8425722). 9.30 Cops (7684180). 10.00 Italian 12.30 M*A*S*H (2858797), 12.55 Special K Collection (97875118). 1.00 eraldo (4308093). 1.55 The Special K Stripping Housewives (7346258), 10.30 Collection (41021277), 2.00 Sally Jessy World Cup Undercover (7355906). TLOO Raphael (6025567). 2.55 The Special K Film: Bravo Babes: Elvira - Mistress of the Dark (1988) (3456277). **L00** Beverly Collection (4832838), 3.00 Jenny Jones (6346831), 3.55 Special K Collection (4373364): 4.00 Oprah Winfrey (74513). 5.00 Star Trek: the Next Generation (8277). 6.00 Nanny (3838). 6.30 Married with Children (7890), 7.00 The Simpsons (9906), 7.30 The Simpsons (9074), 6.00 Highlander (98364), 9.00 Walker, Texas Ranger (40600), 10.00 Friends (39426), 10.30 Friends (11074), 11.00 Star Trek: The Next Generation (†1635). 12.00 Reds in Europe Manchester United (7504345), 4.30 Zoo Story (7504529). 5.00 First Flights (2200987), 5.30 History's Turning Points (752409), 6.00 Animal Doctor (7514722), 6.30 The Kimberly, Land of the Wandina (2379432). 7.30 Disaster (7501258), 8.00 The 1953-1957 - the Paradise Days (57223).

12.30 World at Their Feet (19575).

1.00 Long Play (4187440).

MICHAEL Keaton (right) is the The Discovery Channel seems most versatile of actors - he can to have a preoccupation with savage beasts - witness the a crazy ghost (Beetlejuice) to an frequency with which it seems alcoholic (Clean and Sober) to to schedule Shark Weeks. a fully-blown psycho (Pacific This evening it is screening The World's Most Dangerous Animals (8pm). This shows graphic footage of the terrible consequences which can flow when wild animals turn on human beings JAMES RAMPTON

Sport (98594). SKY SPORTS 2

SKY SPORTS 1 SKY SPORTS 3 7.00 Sports Centre (3451838). 7.15 World Wresting (354971). 8.15 Sports Centra (2564426). 8.30 Racing News (65906). 9.00 Aerobics (56258). 9.30 Trans World Sport (28616), 10.30 Rugby Union USA v lapan (72212). 1LOC Rugby League -State of Origin New South Wales v Queensland (40819). 1.00 Tight Lines (83890), **2.00** Dancing (37109), **3.00** Showjumping Grand Prix 98 (1529), **3.30** EUROSPORT F3 Racing (1258), 4.00 Rugby Union USA v Japan (1455), 5.00 Trans World Sport

(5109). 6.00 Sports Centre (7242). 6.30 Super League Leeds v Halifax (2706093). 10.09 World Cup Phone-In (784093). 10.45 Sports Centre (801708). 1L00 WWF Wrestling (43513), 1.00 Sports Centre (7879136), 1.15 Petroheads (131865), 2.45 Wild Spirits (331643). 2.45 World Cup Phone-In (1886339) 3.30 Rugby Union New Zealand v England (31402). 5.30 - 6.00 World

7.00 Aerobics - Oz Style (8827513), 7.30 Sports Centre (6925819), 7.45 Racing News (3821635), 8.45 Rebel Sports (1689616), 8.45 Sports Centre (9965635). 9.00 Tight Lines (8494906), 10.00 NH. Ice Hockey (4943109), 12.00 Golf USA 92516). 4.30 ice Hockey (5708567). 6.30 Wirming Post (6347125), 8.30 Golf USA (8878906), 3.30 Sports Centre (92114391), 3.45 Wrestling (3622391). 5.45 - 6.00 Sports Centre (88506440).



12.00 Trans World Sport (52266155). 1.00 Showjumping (50565884). 1.30 Rensis Nottingham Open (8057722). 6.00 Wild Spirits (36253548). 6.30 Pastrax (36184600). 7.00 Rugby Union Natal v Wales (50859277). 9.00 Cricket England v South Africa (48406819), 10.00 Motorcycling (62913364), 12.00 Close.

6.00 World Cup 98 (68161), 7.30 World Cup 98 (8979513), 11.00 World Cup 98 (89242), 12.00 World Cup 96 (93838), 1.30 Tennis (4600), 3.00 Cycling (93616). 4.00 World Cup 98 Nigeria v Bulgaria (480364), 6.30 World Cup 98 (25722). 7.20 World Cup 98 Spain v Paraguay (105161). **10.00** World Cup 98 (92987). **12.00 - 12.30** World Cup 98 (82933). UK GOLD

7.00 Crossroads (2822819), 7.30 Neighbours (8627451), 7.55 EastEnder 35), 8.30 The BE (7349345), 9.00 The Bill (7267797), 9.30 Juliet Bravo 33902561, 10.30 The Sullivans (7369106). 1L00 Dales (2497(61), 1L55 Neighbours (29782797). 12.25 EastEnders (3053987). 1.00 All Creatures Great and Small (7674703), 2.00 Dalles (5417600), 2.55 The 8il (1768797), 3.25 The Bill 987), 3.55 Juliet Bravo (6093364). 4.55 EastEnders (2794074): 5.30 Wowfabgroovy (7526567): 8.00 Ali Creatures Great and Small (7694567). 7.00 The Comedy Alternative: Last of the Summer Wine (4994819). 7.40 The

Comedy Alternative: Waiting for God (5969722), 8.20 The Cornedy Alternative Butterfiles (2059987), 9.00 Whatever Happened to the Likely Lads? (8719703). 9.40 Minder (30668342), 10.45 Rising Damp (9761093), 11.25 The Bit (8294426) 11.55 The Bit (3710567), 12.25 Ales Smith and Jones (6295204), 1.00 Filter: Medicine Man (1992) (4884391). 2.45 -7.00 Shopping at Night (68400556). 6-00 Thry Living (9614161). 9-00 Rolonda

(8541677). 9..50 Ready, Steedy, Cook (3816074). 10.30 The Young and the tiess (3538180). **11.20** Mysteries, Magic and Miracles (40819744). 11.50 Jimmy's (58744890). 12.20 Living Issues (98357967). 12.50 Rescue 911 (5509258). **1.25** Hert to Hert (8734426). **2.20** Living it Upi (8949629). **3.20** Rolonda (4727797). 4.50 Tempestt (8961819). 5.00 The Heat Is On (7177432). 5.30 Ready, Steady, Cook (9938258). 6.10 Jerry Springer Uncut (6092987). 7.00 Rescue 911 (7091068). 7.30 Mysteries, Megic and Miracles (1870426). 8.00 Adrenain Junides (1541180). 9.00 Film: Dancing in the Dark (1995) (15422884). 11.05 - 12.00 Jerry Springer After Hours (2407180).

6.00 WCW Nitro on TNT (90699109). 11.30 Film: The Man from UNCLE: The Spy with My Face (1966) (32712513), 1.00 Films Ringo and His Golden Pistol (1986) (22724662). 2.00 Film: Battle ber the Earth (1967) (46150681), 5.00 Close(). GRANADA PLUS

6.00 The Box (2338180), 7.00 El Uncurt (7781838), 7.30 Classic Coronation Street (7/40345). 8.00 Dempsey and Makepeace (2693155). 9.00 Mission: Impossible (9122628), 10.00 Return of the Selnt (7746529), 1L00 Hawali Five-O (7759093), 12.00 Coronation Street (2175074). 12.30 Families (5189890). 1.00 The Cuckoo Waltz (7760109), 1.30 On the Buses (5168161), 2.00 Mission: Impossible (7301180). 3.00 Dempsey and Makepeace (6906277). 4.00 Hawaii Five-O (5812884). 5.00 Return of the Saint (7585703). **6.00** Families (9785180). **6.30** Classic Coronation Street (9776432). **7.00** Doctor at Large (7557432). 7.30 Doctor on the Go (9772616). **6.00** Deropsey and Mekepeace (1154258). **9.00** The Professionals (1167722). 10.06 Return of the Seint (1177109), 11.00 As Granada Men & Motors (7380835). 2.00 Close.

PUZZLE

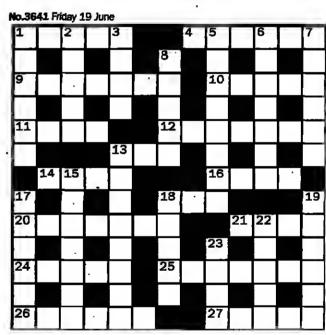
I SPOTTED Prof Mindwarp at the cash dispenser the other day and asked him how his finely honed mind managed to remember his PIN numbers. "Trivial," he said. "It's a four-digit perfect square not beginning with zero, of course - and its square root is given by reversing its middle two digits."

"And do you use the same number for your other cash card?" I

"Certainly not!" he replied. "Though that is also a four-digit perfect square, and I can tell you that it comprises four consecutive digits, though not in the right order, of course." What are the Prof's numbers? (Answer on Monday).

Yesterday's answer: 2+1 cross; 1 returns; 10+5 cross; 2 returns; 2+1 cross: Total time: 2+1+10+2+2=17 minutes.

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

N STEL AND As BBC1 London except:
6.30 Newsine 6.30 6.55 • 7.00 Party
Election Broadcast by the Democratic
Unionist Party 10.30 Give My Head
Peace 11.00 Film: Radioland Murders
12.45 Royal Ascot 1.05 • 7.00 Johns
BBC News 24 **BBC News 24** SCOTLAND As BBC1 London except:

6.00 News 6.30 - 7.00 Reporting nd; Weather WALES As BBC1 London except: 6.30
- 7.00 Wales Today 10.30 Scrum V
Natel v Wales 11.15 Film: Radioland Murders 1.00 Royal Ascot 1.30 - 7.00

ANGLIA
As Cariton except: 12.20 Angla
News and Weather (4904685). 1.00 Hope
and Gloria (83884). 1.20 House Hunters
(45685). 2.00 The Jerry Springer Show
(4578529). 2.45 Gardens without
Borders (435618). 3.20 Angla News
(9012906). 6.30 News (940155). 6.50
Angla News (282259). 10.00 News;
Weekend Weather (73890). 10.30 Angla
News and Weather (871635). 10.40
News and Weather (871635). 10.40
News and Weather (871635). 11.40 AMGLIA World Cup 98 - Encorel (858797). 11.40
Film: With e Vengeance (381258). 1.25
Nash Bridges (4095136). 2.20

ChibaVision (7055662), 3,00 War of the Worlds (4761933), 3,55 We Can Work It Out (95705682), 4,20 Soundbites (8574643), 4,30 ITV Nightscreen (76515), 5,00 Coronation Street (51198), 5,30 ITN News (10778).

GENTRAL
AS Cartton except: 12.20 Central
News and Weather (4904895, 1.00
Special Bables (3884), 2.45 Surprise
Gendenars (435616), 3.20 Central News
(3012905), 6.30 News; Weather (940155),
6.50 Central News and Weather
(282258), 10.30 Central News, Weather 282258). 10.30 Cantral News, 11.45 Fam: and Travel Update (871635). 11.45 Fam: With a Vengeance (864093). 4.25 Johinder (8855372). 5.20 Asian Eye (5739646). 5.30 Morning News (10778).

HTV WALES

As Carlton except: 40.40 This Moming (18094076; 12.45 HTV News (1029687) 1.00 Surprise Chefs (83884); 1.30 House Hunters (45695); 2.00 The Jerry Springer Show (4678529); 2.45 What's My Line? (435616); 2.20 HTV News (5012906); 6.30 News (940155); 6.50 Weles Tonight (282255); 10.00 News; Weekend Weather (73890); 10.30 HTV News (871635); 10.40 World Cup 98 Encorel (858797); 11.40 Film: With e HTV WALES

Vengeance (381258). 1.25 Nash Bridges (4095196). 2.20 ClubaVision (7055662). 3.00 War of the Worlds (4761939). 3.55 We Can Work it Out (35705682). 4.20 Soundbles (5574643). 4.30 ITV Nightscreen (76915). 5.00 Coronation Street (5198). 5.30 ITN News (10778).

HTV WEST As HTV Wales except: 2.45 Garden Calendar (435618), 6.50 The West Tonight (282258). MERIDIAN

As Cariton except: 10.10 This Morning (18084074), 12.15 Meridian News Morning (18084074), 12.35 Meridian News and Westher (1028987), 1.00 Shortland Street (83884), 1.30 Cutsine (85695), 2.00 The Jerry Springer Show (4678529), 2.45 Artiques Trai (435616), 3.20 Meridian News and Westher (9012906), 8.30 News (940155), 8.50 Meridian News and Westher (9012906), 8.30 News (940155), 9.50 Meridian News and Westher (971855), 10.40 World Cup 96 - Encoral (658797), 11.40 Streight Up (569083), 12.30 Merribers Only (659440), 12.40 Live at Jongleurs (7624681), 1.20 Soundhites (4609335), 1.25 Nash Bridges (409536), 2.20 ClubaVision (7055662), 3.00 War of the Worlds (476933), 3.55 We Can Work it Out (35705662), 4.20 Soundhites (85744643), 4.30 ITV Nightscreen (76515), 5.00 Freescreen (5198), 5.30 ITN Morning News (10778). WESTCOUNTRY

WESTCOUNTRY
As Cariton except: 10.40 This
Morning (1808407%) 12.15 Westcountry
News (1029897) 12.27 Burninations
(9059744) 1.00. The Woodward File
(83884) 2.45 Westcountry News
(9012906) 6.30 News; Westter (940755)
6.50 Westcountry Live (282258) 10.00
News (73890) 10.30 Westcountry News
(87835) 10.40 World Cup 98 - Encorel
(858797) 11.40 Film: With a Vergeance
(858797) 11.40 Film: With a Vergeance
(381258) 1.25 Nesh Bridges (4095135)
2.20 CubeVision (7055682) 3.00 Wer
of the Worlds (4761933) 3.35 We Can
Work it Out (85705682) 4.20 Soundbites
(65744643) 4.30 ITV Nightscreen
(75515) 5.00 Coronation Street (51196)
5.30 ITN Morning News (10778)

3.20 Calendar News (9012908), 6.45 Calendar (214242), 10.30 Calendar News (971635), 11.45 Film: With a Vengeance (664093), 5.30 Morning News (10778). TYNE TEES

As Yorkshire except: 12.45 North East News and Weather (1029967), 3.20 North East News and Weather (902906), 6.45 North East Weather (569615), 6.50 North East News (262258), 10.30 North East News (871635),

News (73890). 10.30 Westcountry News (87635). 10.40 World Cup 98 - Encored (858797). 11.40 Film: With a Vengesnee (381258). 1.25 Nesh Bridges (4096138). 2.20 Ch.beVision (7055682). 3.00 War of the Worlds (4761933). 3.35 We Can Work it Out (85705682). 4.20 Soundbites (65744643). 4.30 ITV Nightscreen (7555). 5.00 Corgration Street (5198). 5.30 ITN Morring News (10778). 5.30 ITN Morring (10884074). 12.35 Calendar News and Weether (102987). 12.30 News; Weether (7336258). 12.45 News; Weether (7336258). 12.45 News; Weether (7336258). 12.45 News; September (7336258).

ACROSS

Greek poet (5) Gifted prodigy (6) Dog (7) US state (5) Gemstone (4) 11

12 Conjecture (7)

13 Tree (3) Explosive device (4) 14 Fish found in sandwiches

18 Extra (3) Referee (7) Tibetan priest (4)

Upper room (5)

Highland instrument (7) Precious metal (6) Fit out (5)

Cosmetics (4-2) 19 22 Farewell (5) 23 Fever fit (4)

Lancashire dish (3-3)

Move to different country

Having circular motion (7)

Financial inducement (5)

European language (7)

Short spell of rain (6)

Lively and quick (5)

Summer dishes (6)

Hindrance (8)

Sudden attack (4)

Solution to yesterday's Concise Crossword:

18

DOWN

Wed (5)

ACROSS: 7 Sighed, 8 Weighs (Sideways), 10 Untruth, 11 Rotor, 12 Rite, 13 Amuse, 17 Tread, 18 Knew, 22 Tress, 23 Neptune, 24 Dende, 25 Morsel. DOWN: 1 Estuary, 2 Agitate, 3 Femur, 4 Heiress, 5 Agate, 6 Usury, 9 Champagne, 14 Preside, 15 Anguish, 16 Sweetly, 19 Study, 20 Kerry, 21 Apron.

THOMAS SUTCLIFFE

id almost tha first point ho and almost that are bodice go, and was that, as bodice go, ey hove considerablo powers absorption when it comes to itside assault. Standing in a training in a partour at the the Collego in The thaving been followed at looked like a timed

mined campaten to mined campaten to utilize him, which began what End dinners and deast with the President, concluded with the why he oted this drugged lambated this drugged lambated the deart explain, but it it seem to have stopped

I don't think he should hold his breath waiting for the Royal College of Surgeons to follow the same course of action either; because you had just seen the President of that grandiose trade union come as close to calling him e liar as his sense of decorum would permit. Horton had put it to him that surgeoos (the plural was rather vague) routhely lamaged organs so they could show thair trainees how to put them back together again.

After an expression of amused bcredulity from Sir Rodney Sweetnam, Horton said that ye'd seen it happen with hie win eyes. "I frankly don't relieve it, I'm sorry," said Sir Rodney. "You're telling mc that 'm a liar?" repiled his ormentor; in a manner that

i imagine tilis won't have appeared incredible to any

TELEVISION REVIEW

a claim for supremacy ond then Sir Alexander Macara, of the BMA, genially begging to differ. The two dentals of infig. The two unitaries of the action's proposal neatly added to a confirmation. All of this as outertaining and fed a saithy scepticism about ofessional freemssoury, but I uldn't suppress a whisper of ispicion about Horton's ribidons either – sometimes career can be advanced by sisily knocking tha ladder ver, rather than patiently included the step hy step.

ha second of two feature-has second of two feature-angth episodes broadcast this week, was a peculiarly nesettled, queruloue affair for a popular series. True, it affered the last-minute

you were almost too
you were almost too
aggravated to care. Add to that
a plot about child prostitution.
a very gloomy marimba on the
soundtrack, a child's denth and
some baleful dream sequences

BBC1

10.55 Cricket - Sacond Teet. England vs South Africa. Liva coveraga from Lord's (S) (84486797)

12.30 Nalghboure (S) (T) (517:1616). **12.55** Turning Points (R) (S) (46283722). **1.00** News; Westher (T) (618:18). **1.30** Regional News; Westher (97250797).

4.00 Childron's BBC: The Littleet Pat Shop (1799835), 4.10 Balley Kipper's POV (S) (T) (5970548), **4.38** The Mask (S) (T) (5750277), **5.00** Newsround Euro-Stars (S) (T) (7202141), **5.10** Blue Peter (S) (T) (5275109). **1.40 Royel Ascot.** Featuring the 2.30, 3.05 and 3.45 races. Tha 4.20 is over on BBC2 (S) (94900635).

5.35 Nelghbours (S) (T) (796600).

6.00 News| Waather (T) (432).

Top of the Pops. World Cup anthems "Vindeloo" and "3 Lions". Plus, Pulp, Deetree, Silver Sun, Ian Brown and Dario G (S) (T) (2074).

Lynam introduces live coverage of Spain's Group D
Lynam introduces live coverage of Spain's Group D
meating with Paraguay from the Stade GeoffroyGuichard in Saint-Etienna. With Alan Hansen and Marti
C'Nsti in the (noisy – haven't they heard of double
glazing?) Paris studio, and commentary from Barry
Davies and Trevor Brooking. One of the pre-tournamen
avourities, Spain could do with whoning this, to estate the
obvious. The 2-3 thriller with Nigeria will have knocked

si Regionel Nawej Weather (1) (66722).

12.40 IIIM The House of Seven Corpsee (Paul Harrison 1973 US). A film crew does some location for their horror movie at a supposedly haunted hou 12.15 Royel Ascot. Final-day highlights (S) (4392662)

2.10 Joins BBC News 24 (78347136). To 7.00am.

MATCH OF THE DAY

NIGERIA VS SULGARIA (4.15pm ITV, right) Both of todity's Group D matches are intriguing, especially as Spain will be chasing points against Paraguay tonight in St Etienne. However this afternoon's match at the Parc des Princes in Paris between the emerging African powerhouse Nigeria and the wily did stagers of Bulgaria (kick-off at 4.30pm) should be a fascinating stagers of Bulgaria (kick-off at 4.30pm) should be a fascinating

Stoichkov shrugging off the years and The Super Eagles of Nigeria, however, energetic for the ageing Bulgarian limbs

DOCUMENTARY OF THE DAY

1 (6.45pm BBC2, right)
cunculored (shodes
co), which was in fact o
n 50 years ogo this

MALAYA: THE UNDECLARED WAR The so-called "Malayan Emergency" re ding the revolt - and sh Empire - was Chin haterview since for the British was theap rather and lin, murism in the region.

12.30 Cricket -- Second Teet: England ve South Africa (11548), 1.00 Open a Door (25475600), 1.05 Working Lunch (39465277), 1.35 Cricket -- Socond Test (94612426), 3.50 News; Regional News; Wastiter (3301906).

Quantum Lespa. The story of the discovery of liquid crystals and their eventual acceptance as the fourth state of mattar (1) (638).

B.00 (BitUIBE) To Catch a Thief (Alirad Hitchcock 1955 US). Cary Grant and Grace Kelly chase an imitative cat burgler on the Franch Riviera. See Film of the Day.

10.00 Bottom. Sub-Beckettlan larking about with Edmondson and Mayall. They prepare for their holiday with a vigorous litness regime (F) (S) (T) (88364).

10.30 Newanight (T) (103884).

11.15 Cricke1 - Second Teet: England va South Africe. Sacond-day highlights (S) (178838).

11.55 11111 My Brother's Kaeper (Alfred Roome, Roy Rich 1949 UK). Another movia in the "Lost and Found" season of British filme hillherto unseen on television. This has hardened convict Jack Warner going on the run while handculfed to naïve young con George Cola. Devid Tominson is the raporter on their trail (T) (276905). **1.20 Speca: Abova and Beyond** (4175907). To 210am

BBC2

7.00 Children's BBC: Telatubblee (S) (2920277). 7.25 Goober and the Ghost Chasere (S) (2838884). 7.50 50/50 (R) (S) (T) (2630345). B.15 Yogi's Space Raca (S) (7133109). 5.35 Pingu (R) (S) (7569819).

5.45 The Record (S) (419864), 9.40 Believe it or Not (S) (T) (1980548), 9.30 Wstch: Homes across Europe (S) (8081093), 9.45 Coma Outsida (S) (808548), 10.00 Telatubbles (47546), 10.30 Look and Recod (7609600), 10.50 Folk Dance (S) (7792364), 11.40 Landmarks – Coping with the Climate (S) (T) (1387906), 11.30 Job Bank (S) (7686636), 11.50 Teaching Today (S) (1777203).

3,55 Cricket - Socond Teat, Royal Accol and Tennie. Live cricket coverage through to the close of play nt Lords, the 4.20 King's Stand Stakes from Ascot and coverage of the Direct Line Insurance Indies championship from Eastbrunne (5) (404818).

6.00 Criokst - Second Teet: Englend va South
Africe. Further coverage of the Second Combill
Insurance Test from Lord's (S) (T) (55181).

5.45 HiUIEE Walaya: the Undeclared War. Ben Kingsley narralss this film marking the 50th anniver

8.00

News; Waather (T) (73890)

don Weekend Tonight (T) (871835). atever non-news is tish camps than with the nament (2073971).

Urban Rites (602451). 12.45 The Jarry Springer Show (5738827). 1.00 Campus Cops (6316001). 1.25 Club Vision (7366117). 2.40 RoboCop (R) (S) (8199633). 3.05 World Football (29100594). 3.35 Cosch (S) (86070662). 4.00 Vanessa (R) (S) (T) (6306339). 4.35 Night Shift (42805372). 4.40 ITV Nightscrean (5372846). To 5.30am.

9.30 Vanssea (S) (∏) (188546), **10.10** This Morning (T) (4224600). **9.30** Vanssea (S) (∏) (188546), **10.10** This Morning (T) (38758242), **12.20** Your Shout (4904895), **12.30** News; Wasther (T) (8554), **1.00** London Today (T) (83664), **1.30** The Jerry Springer Show (S) (T) (5542180), **2.16** House Hunters (R) (T) (436345), **2.45** Carlton Paople (435616), **3.15** ITN News Headlines (T) (9015093), **3.20** London Today (T) (9012906).

uldren's ITV: Potamus Park (R) (S) (8002528). 3.35) Bsg (S) (8957432). 3,45 Animal Stories (6146664). 35 Bernard's Watch (R) (6311616).

Billibe World Cup 95 Live: Nigerle ve Bulgerle. Bob Wilson presents live coverage from the Parc des Princes, Paris, as Olympic champions Nigerla meet Bulgarla in a Group D match, with commentary by Cliva Tyldsslay and Bon Alkinson, and analysis from John Barnes and Barry Venison. Sea Match of the Day.

lawej Weekand Weather (1) (304819).

6.45

7.00 7.30 rake Your Pick. Open the box, teke the money, etc, with Des O'Connor in the Michael Miles role Sesha ewence is his glamorous assistant (S) (1) (4242).

Coronation Street. Darran's fate lies in Leanne's hands, the poor wee chappia (1) (364).

The BNI. Plod sosp. Rag Holls accidentally gats a great result (T) (6690).

9.30 **spin CHy.** Mike (Michasi J Fox) gets caught up in a mock election campaign. (S) (T) (19180).

11.30 TFI Friday (5) (648797). 12.35 Jo Whiley (8517914) 11.00 TV Offel (T) (5906).

2.35 [3][M] The Face at the Window (George King 1939 UK). Tod Slaughter again, this time terrorieing 1880s Paris with a trick reflaction. Not exactly subtle stuft, but quits fun (3459759). To 3.45am.

Carlton

2.00

5.00

7.00 Channel 4 News| Weather (S) (T) (946155).

7.55 Political 6101 (416068).

5.00 Gcraaming Raals. Nick Fisher haads after striper bass in Cape Cod (5) (T) (4432).

B.30 Brookside. Will Peter stand by Lindsay? And will the sound engineers adjust the noise levels so there's less throaty gasping from the characters? Every line seems to be followed by a death rattle. Very off-putting (3567).

9.00 Cybill. How agolistical can you gat? When an aerthquake strikes, Cybill thinks that it is an omen that ahe should quit her job (S) (T) (3161).

10.00 Frasier. Fraster pute his job in jeopardy when he refuses to read out an advert for the station's new sponsor (S) (T) (71432).

10.30 King of the Hill. Hank is accused by the local video store of not returning an adult film (S) (T) (80160).

1.20 **Tally Maria Hertan, or the Murdor in the Rad Bern** (Milton Rosmer 1935 UK). Evil squira Tod Slaughter stalks the local village beautias (1742488).

Channel 4

hannel

THE FRIDAY REVIEW
The independent 19 June 1998

7.00 The Big Breakfast (S) (84567), 9.00 Chennal 4 Schools (S) (T) (206884), 11.30 Here's Dne i Mede Eerlier (8428), 12.00 Sesame Street (S) (70703), 12.30 Light Lunch (R) (34600), 1.30 Australia Wild (45677).

6.00 5 News and Sport (814180). 7.00 WidaWorld (R) (S) (1) (832445). 7.30 Milkshekel (S) (32610BB). 7.35 Wind in the Willows (2164906). 5.00 Hevskazoo (S) (4387971). 5.30 Cappledown Ferm (R) (4386242). 5.00 Realm of the Polar Bsar (R) (S) (T) (4473722). 5.00 The Dprah Winfrey Show (4919987). 10.20 Sunset Beach (S) (T) (8829345). 11.10 Leaza (S) (9442673). 12.00 S News at (8829345). 11.00 The Bold and the Beautiful (T) (8323722). 1.30 Sons and Daughlers (4283242). 2.00 100 Per Canl Gold (S) (146123). 2.30 Open House with Glorie Hunniford (S) (9496906).

311 Yellow Baltoon (J Lea Thompson 1952 UK). Not that you'd know, as this thriller – Britain's second "X"-cartificate picture (now showing in the early afternoon) – artificate picture (now showing in the serily afternoon)—
less shot in black and white. Set amid the bomb altes of
less war London, Andrew Ray is the young chap
lackmailed by crook William Sylvester after he
coldantally pushes his friend to his death. A pretty fine
introast also includes Kennath More, Bernard Lea end
introast also includes Kennath More, Bernard Lea end

3.30 Wetaroolour Challanga (T) (258), 4.00 Filtean to One (S) (T) (203), 4.30 Countdown (S) (T) (5744518).

(Robert Lewis 1988 US). Supermerket girl Barbara Edan is maleken for a stockbroker et a high-society cherity lunch and finde herself trying to maintain the illusion when she catches the eye of a dashing millionaire. Dasparate Cinderella retread for the terminally ead (6507345).

4.55 Ricki Leke. "Women tell how their babias paid the price for their pertying" (S) (T) (7443797).

5.30 Pe1 Rescue. An injured badger end three orphaned fox cube go for the "ash" effect (S) (T) (529).

TFI Fridey. Chris Evana hosts a show fealuring chat with Melania Sykas, plus live music from Black Sebbath and Eagle-Eya Cherry. (S) (14635).

6.00 100 Per Cent (S) (5925249).

5:10 The Oprsh Winfrey Show. Oprah is joined by a famala achool teacher convicted of having a sexual relationship with a 13-year-old boy (1334074).

6.30 Family Affeirs. Mel is furious with Roy. Else is also angry as the Channel 5 soap goes through a particulary enervated spell (S) (T) (1297211). 7.00 5 Naws, including First on Five. Kirsty Young explains (S) (T) (B312659).

7.30 Wildlife 50\$. Occumentary about the work of a wildlife sanctuary. The woodpeckar is released, e baby bat is brought into the centre, and the hedgehog lamily find a new home. "Aah, aah and tripla aah" (\$) (1) (4379105).

€ ●

B.00 In Vino Verlias. The feud batween brothers ends when a corpse is found centenary wine. Mmm. What would Jilly

9.50 C-16. American drama serias about e Los Angelsa-based FBI unit. Mal's brother, Robert, gives him a hot tip on a drug shipment, but is caught in the raid. Mal must face a lie that could cost him his job (S) (1382426).

17.

10.45 1311 Contessione from e Holklay Camp (Norman Cohen 1977 UK). Bawdy Robin Askwith gets a job ae a holkday-camp entertalnments officer (41750890).

12.20 IBLUI Vangeence: the Story of Tony Cimo (Marc Daniels 1985 US). Brad Davis takes the law into his own hands whan the youth who murdered his parents escapes tha daath panetty (4824339).

2.10 IIIM The Bad Saed (Mervyn LeRoy 1956 US). Tha extraordinary child star Patty McCormack features in this well acted, genuinely creepy thrifer (19970391). To 4.25am. TELEVISION GUIDE HY GERARD GILBERT

FILM OF THE DAY

Hitchcock fluff from his greatest decade, the 1950s, has an undeservedly terrible reputation from cineastes. OK, it's no undeservedly terrible reputation from cineastes. OK, it's no masterpiece, but as diversions go, you don't get much more glamorous than Cary Grent (right) and Grace Kelly (at her sexlest; there's fire beneath the ice) swapping hadinage down on the French Riviers. Grant is the retired cat burglar miffed that someone else is copying its modus operandi, end setting out to catch the imposter. Kelly and the Côte of Azure scenery look suitably atturing in Robert Burks's



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